



**UCLA Center for the Study of Women
and USC Center for Feminist Research**



Present

THINKING GENDER

The Ninth Annual
**Graduate Student
Research Conference**

Friday, March 5, 1999

8 AM-5 PM

**355 Kinsey Hall
UCLA**

PROGRAM

8:00-8:30 WELCOME/COFFEE 355 Kinsey

8:30-9:30 SESSION ONE

TECHNOLOGY AND THE BODY 355 Kinsey

Laura Edwards, History/UCLA, Moderator

Monica Hulsbus, Critical Studies/USC

“Virtuous Bodies, Virtual Boundaries”

Petula Iu, History/Claremont

“Alternative Futures: Re-Imaginations of

Reproduction in 1970s Feminist Science Fiction”

LITERARY CRITICISM 372 Kinsey

Chon Noriega, Theater, Film, & TV/UCLA, Moderator

Neda Helena Jeny, Classics/USC

“The *Heptameron* as a Woman Writer’s Answer
to the *Decameron*”

Merete von Eyben, Scandanavian/UCLA

“Incest as a Metaphor and Subversive Revolt”

DISCIPLINES OF PUBLIC SPACE 364 Kinsey

Jacqueline Leavitt, Urban Planning/UCLA, Moderator

Robyn Field, Architecture & Urban Design/UCLA

“The Gendered and Exclusive Notion of Architectural
Authorship: Rebecca Payne Gore and the Collaborative
Rebuilding of the Gore Place”

D. Gregg Doyle, Urban Planning/UCLA

“Where the Rubber Meets the Road: Applying Feminist
Critiques to Public Planning for Transportation —
Methodologies, Goals, Outcomes”

CONSTRUCTING MASCULINITY 382 Kinsey

Michael Alan Messner, Sociology/USC, Moderator

Michael Soller, History/UCLA

“‘Too Sensitive Men’: Late-Victorian Psychiatry and
Masculinity at Work and in War”

Cynthia Miki Strathmann, Anthropology/UCLA

“Men’s Talk and Sports in the Mass Media”

SPECIAL VIDEO EXHIBIT (1st Showing) 263F Kinsey

Janet Owen, Fine Arts/USC

“The Dragon who Came to Stay”

9:45-11:45 SESSION TWO

OVERSEAS WOMEN & WORK 355 Kinsey

Gail Kligman, Sociology/UCLA, Moderator

Elyssa Faison, History/UCLA

“Rationalizing Business, Rationalizing Bodies in Japan:
Reading *Joko kenkyu*”

Ruei-Suei Sun, Urban Planning/UCLA

“Struggling for ‘Home’: ‘Single Women’ and their Places
in the City (Taipei Case Study)”

Lisa Laumann, Education/UCLA

“What Pakistani Women Should Know: Local Views of NGOs”

Gabrielle Yablonsky, Art History/UCLA

“Textiles, Religion and Gender in the Bhutan Himalayas”

QUEER IDENTITY & BODY IMAGE 372 Kinsey

Patricia Juliana Smith, English/UCLA, Moderator

Jens Richard Giersdorf, Dance/UCR

“Embodying Resistance”

Holly Pedersen, Sociology/USC

“Singled Out: Exploring Unpartnered Lesbians’
Experiences of Being Single”

Gayle E. Pitman, Psychology/CSPP

“Lesbians and Body Image: Complexities and Dilemmas”

GENDER, PERFORMANCE & MUSIC 364 Kinsey

Mitchell Morris, Musicology/UCLA, Moderator

Maiko Kawabata, Musicology/UCLA

"Rimsky-Korsakov's *Scheherazade* as Female Narrative"

Nadya Zimmerman, Musicology/UCLA

"Gendered 'Arguments' in Charles Ives' Second String Quartet"

Loren Chuse, Ethnomusicology/UCLA

"Duende in the Feminine: Women Flamenco Singers in Spain"

Jacqueline Warwick, Musicology/UCLA

"Working Girls and their Music: Pop Songs as a Forum for Feminist Theorizing"

NINETEENTH CENTURY LITERATURE 382 Kinsey

Ruth Wallach, Literature/USC, Moderator

Kevin Fitz Mauritz Frank, English/UCLA

"Submerged in the Static: The Ghosts of the Madwoman in the Attic"

Marischka Olech Hopcroft, Musicology/UCLA

Marie d'Agoult and the Negotiation of Desire in Balzac's *Batricé* and through her Relationship with Franz Liszt"

Yvonne Ivory, Germanic/UCLA

"Engagement with the Renaissance as a Tactic for Exploring Non-Normative Sexuality: The Case of Oscar Wilde"

Janet M. Roberts, Literature/UCSD

"Bertha/Antoinette: The Posited and Objectified Colonialist 'Other'"

SPECIAL VIDEO EXHIBIT (2nd Showing) 263F Kinsey

Janet Owen, Fine Arts/USC

"The Dragon who Came to Stay"

12:00-1:00 LUNCH L.A.T.C.

Reservations are required, but there may be cancellations.
We will also provide a map of other places to eat on campus.

1:15-3:15 SESSION THREE

U.S. APPROACHES TO GENDER & WORK 372 Kinsey

Ruth Milkman, Sociology/UCLA, Moderator

Jane E. Roddy, History/UCLA

"My Ma Went to Work Early Every Mornin': Gender, Color, and Occupation in Antebellum New Orleans"

D. Gregg Doyle, Urban Planning/UCLA

"Women on the Bus: Sex 'Splits' between Transit Modes"

Malaika Ann Marable, Sociology/USC

"Is it a Man's World? Gendered Attitudes toward the Division of Household Labor across Four Generations"

Susan A. Suh, Sociology/UCLA

"She Works Hard for the Money': Gender, Racial Group, and Class Considerations in Workplace Discrimination"

EIGHTEENTH CENTURY EUROPE 355 Kinsey

Kathryn Norberg, History/UCLA, Moderator

Michaela Goldhaber, Theater/UCLA

"She Returns to the Stage: A Production Plan for Susanna Centlivre's *The Wonder! A Woman Keeps a Secret* (1714)"

Eva-Maria Russo, Germanic/UCLA

"'Auf keinen Teufel gefasst' (Not Prepared to Encounter a Devil): The Literary Discourse of Seduction and Rape in Eighteenth-Century German Literature as Presented in Sophie von La Roche's *Geschichte des Frauleins von Sternheim* (The History of Lady Sophie von Sternheim)"

Laura Emerson Talamante, History/UCLA

"Catherine the Great and Voltaire: Philosophical Correspondents?"

Patricia Tilburg, History/UCLA

"Imagining the Bourgeois Ideal: Colette's *La Vagabonde* and Class Identity in the Belle Époque"

WOMEN & IDENTITY**382 Kinsey***Judith Jackson Fossett, English/USC, Moderator***Erany Barrow-Pryor, English/UCLA**

“‘Poor Old Mammy’ and Why Sofia Doesn’t Love Reynolds
Stanley Earl: Maternal Re-Visions in Works by African
American Women”

Ishita Sinha Roy, Communication/USC

“Sight of Woman, Site of Nation: Subaltern Resistance in
Redefining National Identity”

Tomoko Saoshiro, African Studies/UCLA

“Female Circumcision and Change among the Kikuyu Women”

Regina Lark, History/USC

“‘Since I Married an American, I Should Become an American’:
Identity and Japanese Military Brides in the U.S.”

3:30-5:00 SESSION FOUR**GENDERED HEALTH RISKS****355 Kinsey***Andrea Wuerth, Research Scholar/USC & UCLA, Moderator***Veronique Autphenne, Communication/USC**

“Perspectives on Teen Relationship Abuse”

Justeen Hyde, UC Irvine

“Scratching below the Surface: Young Women and
the Politics of AIDS Prevention”

Noosha Niv, Psychology/UCLA

“Gender and Bipolar Disorder”

GENDER EDUCATION & LITERACY**372 Kinsey***Carolee Howes, Education/UCLA, Moderator***Nancy Walker & Jill A. Aguilar, Language, Literacy & Learning/USC**

“Dreams and Dragons: Latina Educators and their Early
Literacy Memories”

Elaine R. MacLeod, Language, Literacy & Learning/USC

“Literature Circles: Fifth Grader’s Perceptions of Gender
as a Defining Category”

QUEER IDENTITY & SEXUAL POLITICS 382 Kinsey*James Schultz, Germanic Languages/UCLA, Moderator***Michele Mason, East Asian Languages & Literatures/UCI**

“Reclaiming Japan’s Sexual History: Where have all the
Queers Gone?”

Marc Siegel, Critical Studies/UCLA

“Community Service: George Michael and the Politics
of Coming Out”

Craig Willse, Gender Studies/New College

“Serial Fags: Narrative, Identity, Compulsion”

SPECIAL VIDEO EXHIBIT (3rd Showing)**263F Kinsey****Janet Owen, Fine Arts/USC**

“The Dragon who Came to Stay”

*A special “Thinking Gender” Conference T-Shirt will be for
sale in 355 Kinsey for only \$8*

*Please note the location of the conference has changed from
the original flier.*

UCLA

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