

SESSION COUNTS



**UCLA Center for the Study of Women  
and USC Center for Feminist Research**



*Present*

# ***THINKING GENDER***

The Eighth Annual  
**Graduate Student  
Research Conference**

**Friday, February 20, 1998**

**8 AM-5 PM**

**UCLA Faculty Center**

# PROGRAM

**7:30-8:00 WELCOME/COFFEE** California  
*Sandra Harding, CSW Director*  
*Shelia Briggs, CFR Director*

## SPECIAL EXHIBIT ACROSS THE DAY

**8:00-5:00 "NAILING THE MYTH"** California  
*Janet Owen, School of Fine Arts/USC*

Special "Thinking Gender" T-Shirts can be purchased for \$8.  
The names of all the presenters are on the back!

## 8:00-10:00 SESSION ONE

### ANCIENT INVESTIGATIONS— THE ROMAN SCENE

*Amy Richlin, Classics/USC, Moderator*

**Mark Masterson, Classics/USC**

"MANcipium: The Uses of Roman Slave Masculinity"

**Katherine Porteus, History/USC**

"The Tools of the Trade: Storytelling and Stereotypes in Roman Law"

**Brigitte Russell, History/USC**

"Wine, Women and the *Polis*: Gender and the Formation of the City-State in Archaic Rome"

**Melissa Schons, Classics/UCLA**

"Corpse Mutilation and Necrophagy in Lucan's *Pharsalia*"

**Daniella Widdows, Classics/USC**

"Searing for Slave Subjectivity in Ancient Rome"

Sierra  
14 # + 1

(21)  
**CULTURE, RELIGION AND GENDER ROLES**

# 13 + III III  
California

*Frances Adeney, Religion/USC, Moderator*

**Kristy Coleman, Theology, Religion and Culture/Claremont**

"The Significance of Re-Imagining the Divine as Female through Freudian Theory"

**Elham Gheytauchi, Sociology/UCLA**

"Post-revolutionary Iran: Islamic Feminism and the Crisis of Civil Society"

**Candace Kay, Social Ethics/USC**

"Side by Side: The Sex Industry and Buddhism in Thailand"

**Sharon Suh, Religion/Harvard University**

"Finding Selves and Asserting Identities in Koreatown, Los Angeles: Buddhism, Ethnicity and Gender"

(B)  
**ASIAN AMERICAN WOMEN  
ON THE COLLEGE CAMPUS**

9 + IIII Hacienda

*Shirley Hune, Urban Planning/UCLA, Moderator*

**Teresa Ejanda, Asian American Studies/UCLA**

"The Creative Emergence of the Pinay Feminist"

**Leslie Ito, Asian American Studies/UCLA**

"Nisei Women on College Campuses during World War II"

**Nancy Kim, Asian American Studies/UCLA**

"No-No Girls: Asian American Women Demonstrating Gender Identity and the Question of Loyalty in Asian American Student Organizations"

**Ellen Wu, Asian American Studies/UCLA**

"Creating Spaces and Building Coalitions: The Formation of Kappa Jamma Delta Asian Interest Sorority"

(8)  
**SEXUALITY AND VISUAL CULTURE**

# 5 + III Pines

*Richard Meyer, Art History/USC, Moderator*

**Elizabeth Adan, Art History/USC**

"Refuse to Resolve: Lynn Hershman's Electronic Diary"

**Sarah Stifler, Art History/USC**

"Vaporized: The Vanishing of Lesbian (Art) History"

**Sarah Warren, Art History/USC**

"The Exotic Peasant and Internalized Other of Russian Neoprimitivism"

30

15 + III III

California

10:10-12:00 SESSION TWO

**THEORIZING GENDER**

*Susan McClary, Musicology/UCLA, Moderator*

**Ben Caplan, Philosophy/UCLA**

“Wittig’s Dominance Approach”

**Philantha Kon, Critical Studies/USC**

“Vexed’ No More: ‘Girls’ Play’ and Female Empowerment in the Digital Domain”

**Marischka Olech-Hopcroft, Musicology/UCLA**

“Mary Shelly’s *Frankenstein or, The Modern Prometheus* (1817) and Franz Liszt’s *Mephisto Waltz No. 1* (1853): Images of Monstrosity, *Diablerie*, and the Feminine Sublime in the Nineteenth Century”

**Melinda Szaloky, Film and Television/UCLA**

“Silence Fiction: Unthinking the Feminine through Feminist Linguistics, Social Cognition, and Pierre Bourdieu’s *Habitus*”

**Patricia Truchly, Ethnomusicology/UCLA**

“Perspectives on Feminist Epistemologies and Ethnomusicology”

10

10

Hacienda

**BODIES, SPACE AND THE REPRESENTATION OF GENDER**

*Leonette Williams, Law/USC, Moderator*

**Cynthia Cumfer, History/UCLA**

“Iron Magnolias: The Gendered Reconstruction of White Southern Identity, 1865-1868”

**Desiree Dreeuws, Cultural Studies/Claremont**

“Taking Up Space: Geographies of Gender Ambiguity”

**Vivian Shen, East Asian Languages and Cultures/UCLA**

“Gender Relations in the Left-wing Chinese Films of the 1930s”

**Saleema Bashir Waraich, South Asian Studies/University of Wisconsin**

“Bodies of Conflict: Colonialism, Nationalism, and the Female Form in South Asian Art”

12:10-1:10

LUNCH

Sequoia

Reservations are required, but there may be cancellations.  
Please check at the registration table.  
There is also a map of other places to eat on campus.

14

12 + 11 Sierra

**INTERSECTIONS OF GENDER, RACE, ETHNICITY, CLASS AND SEXUALITY**

*Amy Wakeland, Political Science/USC, Moderator*

~~Joseph Ball, Sociology/UCSD~~

“Considering Gender and Culture: Toward an Inclusive Sociological Analysis of the American Civil Rights Movement”

**Roderick Ferguson, Sociology/UCSD**

“Race, Sexuality, and Cold War Discourse: Situating Baldwin”

**Ellen Reese, Sociology/UCLA**

“Gender, Race, and Class: The 1950s Backlash against Aid to Dependent Children”

**Valerie Talavera-Bustillos, Education/UCLA**

“The Examination of College Choice Literature through Gender and Ethnic Lenses”

14

11 + 11

1:20-2:50 SESSION THREE

**THE FEMALE SUBJECT**

California

*e Mellor, English/UCLA, Moderator*

**Pearlie Baluyut, Art History/UCLA**

“Juan Luna’s *La Bete Humaine*: Literary, Painterly, and Socio-Historical Connections”

**Vanessa Herold, French/UCLA**

“Man’s Symmetrical Other: Ninon de Lenclos’ *Avenged Coquette*”

**Neda Helena Jeny, Classics/USC**

“The ‘Feminist’ Comedies of Aristophanes”

**Janet Roberts, Literature/UCSD**

“‘Lifting [Sliding and Stagnation] as We Climb’ Marita Bonner and Her Sisyphusian Perception of Racial Uplift”

14

**SEXUAL IDENTITIES**

12+11

Hacienda

Joe Bristow, English/UCLA, Moderator

Eric Anders, English/University of Florida

"Breaking Reactionary Waves: A Reading of Lars von Trier's Female Sacrifice to a Phallic God"

Jerry Mosher, Critical Studies/UCLA

"Honey, I Shrunk My Penis: Gender and the Embodiment of Miniaturization in Science Fiction Cinema"

Gloria Gonzalez-Lopez, Sociology/USC

"La Virginidad de Maria: Mexican Immigrant Women and the Social Construction of Virginity"

17

**WOMEN AT WORK**

A #2 +1 Sierra

Laura Miller, Sociology/UCLA, Moderator

Gisella Hanley, Anthropology/UCLA

"Whores!' Colonial Discourse and the Gaze on the 'Street Girl' in Brazil"

Gail Sansbury, Urban Planning/UCLA

"Working Downtown: Clerical Workers in Downtown Los Angeles, 1920-1960"

Claire Van Zevern, Political Science/USC

"Filipina Domestic Workers in Malaysia: The Influence of Gender and Religious Paradigms in a Political and Economic Setting"

8

3:00-5:00

**SESSION FOUR**

7+1

**CREATING THE FEMININE**

California

Patricia Juliana Smith, English/UCLA Moderator

Christina Bogdanou, Comparative Literature/UCLA

"Cassandra and the Wolf: Re-Visioning the Figure of Cassandra"

Kathleen Lonsdale, English/USC

"Rethinking Hard-Boiled Femininity"

~~Kimberly Manner, English/USC~~

~~"Beauty and the Imprisoning Gaze"~~

Anna Suranyi, History/UCLA

"Foreign Women: The Social Reflections of Seventeenth-Century Travelers"

Laura Emerson Talamante, History/UCLA

"Editor's in Drag: Constructions of Female Gender Roles in *The Lady's Monthly Museum*, 1798-1800"

**CONSTRUCTING QUEER IDENTITIES**

6+1

Hacienda

Vernon Rosario, NPI/UCLA, Moderator

Alan Brown, Sociology/UCR

"Media, Myth and Representation: Deconstructing the Gay Ideal"

Chris Coffman, Comparative Literature/USC

"Historizing Psychoanalysis/Queer Theorizing Paranoia"

ay Hasbrouck, Anthropology/USC

"Imagination, Agency and the Faerie Community"

Daniel Hurewitz, History/UCLA

"The Loveliest Woman on Stage': Julian Eltinge and the Public Performance of Private Identities between the Wars"

John Ison, English/UCR

"Dumping Grounds: Film, Feminism, and the Problem of Camp"

**GENDERED HEALTH AND THE RISKS OF YOUTH**

11+1

Sierra

Carole Browner, Anthropology, NPI/UCLA, Moderator

Erin Dufault-Hunter, Religion/USC

"Storytelling, Parenthood, and the Face of the Other: A Woman's Way to Juvenile Justice Reform"

Tanya Hart, History/UCLA

"Black Babies, Black Death: Infant Mortality in Columbus Hill, NYC, 1915-1922"

Laurie Smith, Social Welfare/UCLA

"The Power to Protect: Power, Gender, and HIV Risk in a Community College Sample"

Chiuying Chen and Jyoti Mudgal, Public Health/UCLA

"Gender Difference in Youth Victimization and Post-traumatic Stress Syndrome"

**WHERE THE HEART IS:**

20

Pines

**CONFRONTING HISTORICAL HOME SPACES**

Vivian Sobchack, Film and TV/UCLA, Moderator

Valerie Aranda, Visual Arts/UCSD

"The Generation of Memory"

Jewel Castro, Visual Arts/UCSD

"The Daughters of Salamasina"

Maria Dybbro, Visual Arts/UCSD

"Home: A Hybrid Narrative..."

Dawn Martinez, Visual Arts/UCSD

"Homage: Public and Private Space"

Patricia Payne, Visual Arts/UCSD

"Skin"

# UCLA

## CENTER FOR THE STUDY OF WOMEN

288 Kinsey Hall  
405 Hilgard Avenue  
Los Angeles, CA 90095-1504  
(310) 825-0590  
[csw@csw.ucla.edu](mailto:csw@csw.ucla.edu)

### STAFF

*Director Sandra Harding*  
*Assistant to the Director Dawn Waring*  
*Administrative Analyst Van Do-Nguyen*  
*Administrative Assistant Christina Crews*  
*Research Assistants Jo Anne Beazley, Susan Markens*  
*Student Assistant MaryAnn Szyskowski*

14  
7  

---

98  
20  

---

118  
14  

---

132  
  
140

# USC

## CENTER FOR FEMINIST RESEARCH

University Park SSM—116  
Los Angeles, CA 90089-0022  
(213) 740-1739  
[cfr@mizar.usc.edu](mailto:cfr@mizar.usc.edu)

### STAFF

*Director Sheila Briggs*  
*Assistant to the Director Regina Lark*  
*Student Assistant Mindy Kim*