



The UCLA Center for the Study of Women
and The USC Center for Feminist Research



Present

THINKING GENDER

The Seventh Annual
**Graduate Student
Research Conference**

Friday, March 7, 1997

8:00 AM-5:30 PM

UCLA Faculty Center

PROGRAM

7:30-8:00 **WELCOME/COFFEE** California Room
Sandra Harding, CSW Director

8:00-9:40 **SESSION ONE**

LEGAL GENDER, LEGAL "BODIES" California Room

Ruth Wallach, Librarian, Women's Studies/USC, Moderator

Diane Klein, Law/UCLA

"True Lies, or *Uncontested Perjurious Testimony in Marital Dissolution as Counter Hegemonic Strategy*"

Valerie Karno, English/USC

"Seeing Justice: Legal Ethics and the Grotesque"

Susan Markens, Sociology/UCLA

"Feminist Rhetoric, Women's Rights Advocates, and Policy Responses to Surrogate Motherhood"

Janet Mala Wojcicki, Anthropology/UCLA

"The Decriminalization of Prostitution in Johannesburg, South Africa: Questions of Morality"

CONSTRUCTING GENDER IDENTITY Sierra Room

Elizabeth Davenport, Office of Women's Issues/USC, Moderator

Kristy Coleman, Religion/Claremont

"Irigaray and the Divine: Spirituality, Subjectivity, and Sexuality"

Ann Kaneko, Film and TV/UCLA

"Filmmaker-Gender Relationships in Making Documentary"

Rachel Standish, History/USC

"The Dictates of Paris Meet The Modern American Girl: *Vogue*, the New Woman of the 1920s, and the Creation of a Fashion Legend"

Vayesha Ixchele Williams, Law/UCLA

"Does Anything Change After Adolescence? Self-Esteem and Body Image of Women at UCLA Law School"

BATTLING GENDER TO BE HEALTHY Downstairs Lounge

Marcia Meldrum, History/UCLA, Moderator

Allison Beauregard Lew, Education/UCLA

"Talking About a Women's Health Care Revolution: The Chronic Fatigue Syndrome/Fibromyalgia Holocaust and What We Can Do About It"

Luis Rubalcava, Economics/UCLA

"Does Birth Order Matter? The Importance of Birth Order When Parents Specialize by Gender in Child's Nutrition"

Sara Shostak, Public Health/UCLA

Liane Dong, Public Health/UCLA

"Cultural and Structural Barriers to Preventative Health Care for Women: Breast and Cervical Cancer Screening Rates for Low-Income Asian and Pacific Islanders in California"

LESBIAN LIVES

Haclenda Room

Christine Littleton, Professor of Law/UCLA, Moderator

Janna Horowitz, Counseling Psychology/USC

"Proposal for a Structured Support Group for Lesbian and Bisexual Women College Students"

Monica Hulstbus, Critical Studies/USC

"Political Aesthetics in the Films of Chantal Akerman"

John Ison, English/UCR

"'The horror of her inverted nature'? American Gothic Sexuality in *The Amber Gods*"

Yolanda Retter, American Studies/UNM

"Lesbian Activist Los Angeles, 1970-1990: An Exploratory Ethnohistory"

BUILDING GENDER MEANING

Sequola Room

David Sloane, Professor of Urban Planning/USC, Moderator

Christine Coffman, Comparative Literature/USC

"The Other Body in *The Second Sex*"

Marie Dakessian, English/UCLA

"An Odalisque and a Moorish Maid: Esme Erskine's Construction of Two Subaltern Women"

Marcella Munson, French/UCLA

"*In Absentia*: The Epistolary Prose Authority of Christine de Pizan"

Kirsten Parkinson, English/USC

"Proposing to Esther Summerson"

Domletta Torlasco, Critical Studies/UCLA

"Translation and Ideology of Gender: The Metaphorical Construction of Death in Emily Dickinson's Poetry"

9:50-11:50

SESSION TWO

SHAPING THE STATE AND STATE AUTHORITY

Sierra Room

Kathryn Norberg, Professor of History/UCLA, Moderator

Brooke Ackerly, Political Science/Stanford

"Listening to the Silent Voices: Deliberative Democracy in the Real World"

Mirle Rabinowitz Bussell, Urban Planning/UCLA

"A Jewish Feminist Tradition in Urban Planning: The National Council of Jewish Women and Federal Housing Legislation in the 1940s"

Michael Goodhart, Political Science/UCLA

"Gender Gap and Republican Realignment: An Analysis of Recent Trends in Women's Voting" ??

Ellen Reese, Sociology/UCLA

"The Limits of Maternalist Reform: The Federal Children's Bureau and the 1950s Welfare Backlash"

Susanna Wing, Political Science/UCLA

"Women and the Constitutional Reconstruction of Mali"

EDUCATION AND GENDER

Downstairs Lounge

*Casey Charles, Professor of English/University of Montana, Researcher/USC, Moderator***Christine Cress, Education/UCLA**

"Emerging Reflections: National Faculty Efforts to Incorporate Readings on Women and Gender in the Post-Secondary Curriculum"

Jennifer Koslow, History/UCLA

"Sisterhood and the Self-Made Woman: Complementary Strategies for Professional Success Described in the Woman's Medical Journal, 1893-1916"

Morgan Lofting, History/USC

"'C' is for Chastity: Perspectives on Women's Education in England, 1524-1618"

Alain Martinossi, Education/USC

"Feminist Theory and the Role of the Teacher: A Post-Structuralist Approach"

Arda Melkonian, MA, Education/UCLA

"Increasing Degree Aspirations of Women Math and Science Majors"

TRANSGRESSING GENDER BOUNDARIES

California Room

*Susan McClary, Professor of Musicology/UCLA, Moderator***Elizabeth Covington, History/UCLA**

"The Sexual Hour"

Diane Duffrin, French/UCLA

"The Spy and the Confession: Tencin in Collusion with Lafayette"

Betsie Gross, Critical Studies/UCLA

"Transcendental Bodies"

Marischka Olech-Hopcroft, Musicology/UCLA

"'The gaze revers'd': Franz Liszt as Specular Androgyne"

Sharon Oster, Comparative Literature/UCLA"Thinking Robin: Structure, Gender and Textuality in Djuna Barnes's *Nightwood*"**WOMEN AND VIOLENCE**

Hacienda Room

*Ann Tickner, Professor of International Relations/USC, Moderator***Catia Confortini, International Relations/USC**

"Violence Against Women: Personal or Structural? A Feminist Critique of Johan Galtung's Analysis of Violence"

Desiree Dreeuws, Cultural Studies/Claremont

"Gendered Spaces and the Pain of Intersubjectivity"

Jessica Korn, Philosophy/UCLA

"A Purview of The College Community Reaction to Campus Date Rape"

Regina Fletcher Sadono, Theater Arts/UCLA

"The Nutcracker and Other Instruments of Torture"

Nikki Senecal, English/USC

"Foxfire: Confessions of a Girl Gang: Considering the Intersections of (Feminist) Sisterhood and (Feminist?) Violence"

11:55-12:55

LUNCH

Sequoia Room

*There may be cancellations available, so please check at the registration table.**For a list of other places to eat on campus, please see someone at the registration table for a map.*

1:00-2:15

SESSION THREE

AFRICAN HERITAGE AND GENDER

Downstairs Lounge

*Estela Bensimon, Professor of Education/USC, Moderator***Janet Long, Sociology/USC**

"Marital Adjustment and Satisfaction: A Study of African American Couples"

Tracy Tolbert, Sociology/USC

"Feminist Transformations in African American Women"

Rosemary Weatherston, English/USC

"When Sleeping Dictionaries Awaken: The Re/turn of the Native Woman Informant"

GENDER AND PSYCHOLOGICAL HEALTH

Hacienda Room

*Nancy Henley, Professor of Psychology/UCLA, Moderator***Gloria Gonzalez-Lopez, Sociology/USC**

"Feminist Theory and the Intersections between Gender, Race, and Class: Psychotherapeutic Applications while Conducting Feminist Therapy with Latinas"

Eric Olfert, Political Science/USC

"Engendering the Move From Melancholia to Mourning"

Miriam Thaggert, English/USC"Re-Writing Master Narratives: Psychoanalytic Strategies in *The Bluest Eye*"**PARENTING AND GENDER**

California Room

*Michael Messner, Professor of Sociology/USC, Moderator***Connie Anderson, Sociology/USC**

"Visions of Involved Fatherhood: Pro-Feminists and 'Promise Keepers'"

Allan Brown, III, Sociology/UCR**Kevin McNeill, Sociology/UCR**

"The Construction of Family and Mothering: An Exploratory Analysis of Parenting and Sexual Orientation"

Diane DeVusser, Sociology/USC

"George Herbert Mead and Gender Socialization"

RAIDING THE ARCHIVES;

Sierra Room

MEMORY, ANCESTRY, POSTCOLONIALITY*Tarsha Kinder, Professor of Critical Studies/USC, Moderator***Dawn Martinez, Visual Arts/UCSD--Photography/Mixed Media**

"Manipulated Images of Women, Goddesses and Saints"

Jewel Castro, Visual Arts/UCSD--Painting/Collage

"Voicing Contact; From Media Events to Samoan Ancestry"

Selina Sharon, Visual Arts/UCSD--Photography/Mixed Media Installation

"Sugar & Spice"

Jenny Lion, Visual Arts/UCSD--Film/Video

"Aloha Goodbye"

2:25-4:05

SESSION FOUR

FORGING NATIONAL IDENTITY

Downstairs Lounge

*Muriel McClendon, Professor of History/UCLA, Moderator***Alessandra Caropresi, Near Eastern Languages and Cultures/UCLA**

"An Analysis of Jewish Women Scribes and Artists as Innovators and Keepers of a Tradition"

Roderick Ferguson, Sociology/UCSD

"Conjuring in the Field: Ralph Ellison, the Sociological, and the Production of an African-American Other"

Nina Ha, Asian American Studies/UCLA

"Shaped by War: Negotiating a Vietnamese American Women's Identity within the Genre of Autobiography"

Annalissa Herbert, Asian American Studies/UCLA

"Tracing the Foundations of Filipina Feminism"

Dawn Mabalon, Asian American Studies/UCLA

"Filipina Pioneers: Work, Family and Community Building in the Lives of Filipina Immigrants in Stockton, 1927-1945"

**BODY BOUNDARIES,
NEGOTIATED SEXUALITIES, COLONIZED SPACES**

California Room

James Schultz, Professor of German/UCLA, Moderator

Armida Ayala, Anthropology/USC

"The Underground World of Latina Sex Workers in Cantinas"

Manuel Fernandez, Anthropology/USC

"The Political Economy of Violence Against Males in Honduras"

Jay Hasbrouck, Anthropology/USC

"Gay Liberation or Gay Colonization?: A Note of Caution for the Global Lesbian, Gay and Bisexual Movement"

Joseph Hawkins, Anthropology/USC

"Interiority and Exteriority, *Uchi* and *Soto* as Factors in the Formation of Sexual Movements in Japan"

WOMEN AND EXCESS IN FILM

Hacienda Room

Vivian Sobchack, Professor of Film and TV/UCLA, Moderator

Jerry Mosher, Critical Studies/UCLA

"Don't Disappear on Me: Obesity and the Social Body in *What's Eating Gilbert Grape*"

Victoria Duckett, Critical Studies/UCLA

"The Diva in Decay: Sarah Bernhardt as the Silent Spectacle"

Jullan Scaff, Critical Studies/UCLA

"The Hysterical Cyborg Woman in *Star Trek: First Contact* and *Metropolis*"

Spencer Charles, Film and TV/UCLA

"Female Subjectivity as Hysterical Narrative in Richard Brooks' *Looking for Mr. Goodbar*"

READING RITUALS:

Sierra Room

PERFORMANCE AND GENDER IN SYMPOSIA

Amy Richlin, Professor of Classics/USC, Moderator

Cindy Benton, Classics/USC

"Performing Sex: The Position of the *Hetaira* in the Visual Culture of the Symposium"

Tricia Gilson, Classics/USC

"Charting the Symposium: Gender Construction in Horace's *Odes*"

Mark Masterson, Classics/USC

"*Explicit* Lyric: Nuts and Bolts, Group Dynamics in Pederastic Epigram"

Peter O'Neill, Classics/USC

"Male Insecurity and Misogyny in Horace's *Epodes*"

4:15-5:30

SESSION FIVE

THE ECONOMICS OF BEING FEMALE

California Room

Janice Reiff, Professor of History/UCLA, Moderator

Graciela Teruel, Economics/UCLA

"Who Suffers During an Economic Crisis? Intra-Household Allocation Evidence from Mexican Families"

Kristen Maher, Political Science/UCI

"Nativism and the Working Mother: Latina Production and Reproduction in California"

Thu-huong Nguyen-vo, Political Science/UCI

"Prostitution in a Liberalizing Vietnam: Consuming Pleasure, Performing Gender, Nation and Class"

SITE: A PANEL OF FOUR:

Hacienda Room

INSTALLATION ART. FILM. PUBLIC ART. VIDEO

Marita Sturken, Professor of Communication/USC, Moderator

Rebecca Baron, Visual Arts/UCSD

"The Idea of North"

Kate Haug, Visual Arts/UCSD

"Pass"

Melinda Stone, Communication/UCSD

"Photo Spot Project"

Caroline Koebel, Visual Arts/UCSD

"Pidgin"

READING BODIES

Sierra Room

Katherine King, Professor of Classics/UCLA, Moderator

Elsa Mandell, Art History/UCLA

"Revisiting the 'Great Goddess' of Teotihuacan: Is She Great? Is She a Goddess?"

Rebecca Resinski, Classics/UCLA

"Ancient Greek Shape-Shifting and a Twentieth-Century Therapy of Fashion"

Sarah Watson, Art History/UCSB

"Colonizing with the Eye: Renee Green's Investigations into the Spectacle of Black Femininity"

SHATTERING TYPE:

Downstairs Lounge

THREE WOMEN AHEAD OF THEIR TIME

Cindy Mediavilla, Library and Information Science/UCLA, Moderator

Karen Gracy, Library and Information Science/UCLA

"Serving at the Pleasure of the Board: The Tenure of Tessa Kelso at the Los Angeles Public Library, 1889-1895"

Anne Coco, Library and Information Science/UCLA

"From Where She Sat, Margaret Herrick: Librarian and Executive Director of the Academy of Motion Picture Arts and Sciences, 1936-1970"

Cindy Mediavilla, Library and Information Science/UCLA

"Carma Russell (Zimmerman) Leigh: Woman of Vision and Influence"

A special "Thinking Gender" Conference T-Shirt will be for sale in the California Room for only \$8

UCLA

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