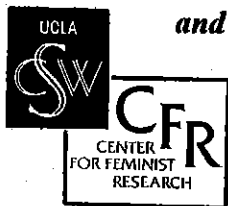


**The UCLA Center for the Study of Women  
and The USC Center for Feminist Research**



*Present*

# **"THINKING GENDER"**

**The Sixth Annual  
Graduate Student  
Research Conference**

**Friday, February 9, 1996**

**8:00 AM-5:30 PM**

**UCLA Faculty Center**

## PROGRAM

**8:00-8:30 WELCOME** **California Room**  
Sandra Harding, CSW Interim Director

**8:30-10:00 SESSION ONE**

**NATIONALISM AND THE POLITICS OF REPRODUCTION** **Playa Room**

*Professor Carole Browner, Anthropology/Psychiatry/UCLA, Moderator*

**Gillian Goslinga, Anthropology/USC**

"Thinking Feminism: The Case of the New Reproductive Technologies"

**Alexandra Halkias, Communication/UCSD**

"Foreign Bodies, Sex, and Nation: Abortion as Intervention in Modern Greece"

**Melissa J. Pashigian, Anthropology/UCLA**

"(Re)conceiving Vietnam"

**Jasamin Rostam-Kolayi, History/UCLA**

"The Emergence of an Iranian Women's Press: Domesticity, Education, and the Engendering of Nation, 1919-1950s"

**FEMINIST CRITIQUES OF SCIENCE** **Sequoia Room**

*Professor Katherine Hayles, English/UCLA, Moderator*

**Alan D. Brown III, Sociology/UCR**

"Researching Diversity: The Promise of a Feminist Research Ethic in Studying the Gay and Lesbian Community"

**Thatcher Chamberlain Carter, English/UCR**

"Re-imagining Science's Fiction of Reproduction: A Look at Octavia Butler and Naomi Mitchison"

**Janet Matina Sarbanes, English/UCLA**

"Across the Mind/Body Divide: Kathy Acker's Cyborg Technologies"

**Jennifer Tuttle, Literature/UCSD**

"Re-gendering Medical Authority: 'Feminine Strength' and Lesbian Desire in *Doctor Zay*"

**WOMEN IN LATIN AMERICAN AND LATINA CONTEXTS** **California Room**

*Professor Pierrette Hondagneu-Sotelo, Sociology/USC, Moderator*

**Maria Elena Espinoza, Political Science/USC**

"Popular Culture, Chicana/o Culture and the Rigidity of 'Proper' Gender Roles"

**Lisa M. Sousa, History/UCLA**

"Transforming Bodies and Identities: The Cultural Construction of Gender in Colonial Mexican Native Societies"

**Carrie A. Sutkin, Sociology/USC**

"Latina Politics in Los Angeles"

**Ellie Zucker, Anthropology/UCLA**

"Traversing the Nexus: Yucatec Maya Women, Work and Motherhood in Transition"

**THE GENDERED POLITICS OF ART** **Sierra Room**  
*Professor Sondra Hale, Anthropology/Women's Studies/UCLA, Moderator*

**Donna Binkiewicz, History/UCLA**

"Concerted Effort or Separate Spheres?: The Gendered Response to Art Policy in the Kennedy White House, 1960-1963"

**Marie Clifford, Art History/UCLA**

"Built by Beauty: Helena Rubinstein's Art Collection, Femininity and the Hyperbolic Consumer"

**Katherine Hauser, Art History/UCLA**

"Audrey Flack's Still Lives: Between Femininity and Feminism"

**Patricia A. Mannix, Art History/UCLA**

"Every Surface Tells a Story: Stieglitz's Photographs of O'Keeffe"

**WOMEN'S HEALTH** **Hacienda Room**

*Professor Dawn Upchurch, Public Health/UCLA, Moderator*

**Rachel Rebekah Chapman, Anthropology/UCLA**

"Medicine, Magic and Motherhood: An Ethnography of Pregnancy and Medical Pluralism in Central Mozambique"

**Judith E. Fusco, Psychology/UCR**

"Depression in Latina Women Who Have a Child With Disabilities"

**Carolina Izquierdo, Anthropology/UCLA**

"The Role of Mapuche Women in the Health Seeking Process"

**Christina von Mayrhauser, Anthropology/UCLA**

"Obstetricians' Challenges to Mothers' Embodied Knowledge: Perspectives from a Beijing Maternity Ward"

**10:10-12:10 SESSION TWO**

**FEMINIST THEORY** **California Room**

*Professor Mike Messner, Sociology/USC, Moderator*

**Susan de Gaia, Religion and Social Ethics/USC**

"Crossing Boundaries: A Critique of Universals and Particulars in Ecofeminism"

**Michael E. Goodhart, Political Science/UCLA**

"How Dead Are the Dead White Males? or, Notes for Feminist Praxis"

**Kimberly R. King, Psychology/UCLA**

"Three Kinds of Identity?: Ethnic, Feminist and Womanist Identity Among Women of Color"

**Andrew Lister, Political Science/UCLA**

"Marriage and Misogyny: The Place of Mary Astell in the History of Feminist Thought"

**Shira Tarrant, Political Science/UCLA**

"Gender Ideology and the Social Construction of Womanhood: Themes in Feminist Theory, 1945-1963"

**WOMEN AND JUSTICE**

Hacienda Room

*Professor Jody Freeman, Law/UCLA, Moderator***Alison Hamilton, Anthropology/UCLA**

"Women's Narratives of Incest: Sexualities and Bodies"

**Diane Julia Klein, Law/UCLA and Adam F. Simon, Political Science/UCLA**

"Distorted Reasoning: Gender, Risk-Aversion, and Negligence Law"

**Li-chun Chiang, Political Science/USC**

"On Making Equality Between Men and Women"

**Darrin Jennifer Mollett, Law/UCLA**

"Gender-Based Sentencing Disparity for Fatal Child Abuse"

**Tracy Faye Tolbert, Sociology/USC**

"Exploring the Sex Crime Scenario: A Study of the Effects of Ideology on Women's Ability to Report"

**WORK/PLACE**

Playa Room

*Professor David Sloane, Urban and Regional Planning/USC, Moderator***Julie E. Press, Sociology/UCLA**

"Child Care Constraints, Work, and Poverty in Los Angeles: A Look at the Other Side of the Equation"

**Lynn Shaw, Education/Claremont & SDSU**

"Women Union Electricians: A Comparison of Job and Training Experiences of White Women and Women of Color"

**Eddie Sparks, History/UCLA**

"To Conduct Business in My Own Name: A Profile of San Francisco Businesswomen, 1850-1860"

**Charlene Suneson, Sociology/USC**

"The Effect of Physical Requirements of Occupations on the Job Satisfaction of Women Workers"

**PERFORMING GENDER**

Sierra Room

*Professor Judith Rosen, English/UCLA, Moderator***Cynthia Baron, Critical Studies/USC**

"Insignificant! Women's Work: A Study of Classical Hollywood's Drama Coaches"

**Teresa Choate, Theater/UCLA**"The Harriadan, the Whore, and the Hausfrau: The Changing Faces of the Female as Depicted in Stagings of Sophocles' *Electra* on the American Stage"**Ann-Marie Leatt, Religious Studies/UCSB**

"SHOJO (not quite female female): The Ritualization of Gender in Japan"

**Anne Sheehan, English/UCLA**"Performance and the Paternal Gaze: Alcott's *Behind a Mask*"**Elliott Visconsi, English/UCLA**

"Feminist Practice and the Performance of Literary Criticism"

12:15-1:15 LUNCH

Sequoia Room

1:20-3:20

SESSION THREE

**LESBIAN/GAY IMAGES AND PRACTICES**

Hacienda Room

*Professor Christine Littleton, Law/Women's Studies/UCLA, Moderator***Christine Coffman, Comparative Literature/USC**"The Passion of Dinah Morris: Methodism and Moments of Subversive Sexuality in *Adam Bede*"**Manuel Fernandez, Anthropology/USC**

"Passive/Active Agency: Power and the Representations of Gender in Urban Honduras"

**James N. Green, History/UCLA**

"Inversion, Masculinity and the Homosexualization of Brazilian Carnival, 1940-1980"

**Yvonne Ivory, Germanic Languages/UCLA**"The Dreadful Burden of Abnormality: Lesbian Representation(s) in Frank Wedekind's *Lulu Plays*"**Leah Rene Spalding, Psychology/UCLA**

"Too Close to Home: Heterosexuals' Stereotypes of Bisexuals"

**SCREENING/WOMEN**

Playa Room

*Professor Sharon Carnicke, Theater/USC, Moderator***Victoria Duckett, Film and TV/UCLA**

"Mortal Combat: Gender and Genre in Contemporary Hong Kong Cinema"

**Kristen Hatch, Film and TV/UCLA**

"Little Butches: Tomboys in Hollywood Film"

**Monica Hulsbus, Critical Studies/USC**

"Nation Through Sexuality: Representing Nation in Film"

**Tami M. Williams, Film and TV/UCLA**"Gendered Space, Narrative Subversion and Postcoloniality in Edward Yang's *The Terrorizer*"**Holly Willis, Critical Studies/USC**

"Violent Femmes: Feminist Revisions of the Minor in Contemporary Experimental Films and Videos"

**AMERICAN WOMEN I**

California Room

*Professor Kathryn Norberg, History/UCLA, Moderator***Connie Chen, History/UCLA**

"A Judas Kiss: The Prestons of Baltimore and a Case of Domestic Violence in Nineteenth-Century America"

**Elaine R. MacLeod, Language, Literacy and Learning/USC**

"Blessing or Curse: Strong, Wise and Clever Women in Folklore"

**Rachel A. Standish, History/USC**

"Future Fashions of Life: From the New Woman to the Flapper, 1870-1929"

**Ellen Strain, Critical Studies/USC**

"A World of Beauties: Popular Ethnography and the Turn-of-the-Century International Beauty Contest"

**Elizabeth Townsend, History/UCLA**

"Gender and the Lost Generation of World War I"

**GENDER AND REPRESENTATION  
IN LATIN AND GREEK LITERATURE I**

Sierra Room

*Professor Amy Richlin, Classics/USC, Moderator*

**Rosa Cornford, Classics/USC**

"*Tu Palles, Persi?*"

**Rhiannon Evans, Classics/USC**

"The Voracious and the Voluptuous: Women and the Gaze  
in Roman Poetry"

**Trevor Fear, Classics/USC**

"Ovid: The Elegiac Poet as Pimp"

**Melissa Goldman, Classics/USC**

"Sulpicia's Intangible Lover"

**3:30-5:30 SESSION FOUR**

**TEXTUALIZING GENDER**

California Room

*Professor Helen Deutsch, English/UCLA, Moderator*

**Anne-Lancaster Badders, French/UCLA**

"The Birth of a Text: Writing in the Other"

**Catherine Cucinella, English/UCR**

"Planes of Meaning in Marianne Moore's *Marriage*"

**Laura Leavitt, French/UCLA**

"Textualizing the Gender of Resistance: Marguerite Duras's  
*The War: A Memoir*"

**Nicoletta Pireddu, Comparative Literature/UCLA**

"Una Carneficina Tessuta: Images of Female History in Anna  
Banti's *Artemisia*"

**Lena Karina Udall, French/UCLA**

"Thinking Gender and Genre: Time for Androgynous Space"

**AFRICAN-AMERICAN WOMEN:  
PAST AND PRESENT**

Hacienda Room

*Professor Sheila Briggs, Religion/USC, Moderator*

**Joy B. Davis, Counseling Psychology/USC**

"Adult Attitudes Towards Adolescent Sex Education and Gender Roles:  
An Analysis of Findings"

**John M. Ison, English/UCR**

"Clare Kendry's American Dream in Nella Larsen's *Passing*"

**Teron McGrew, Urban Planning/UCLA**

"African-American Women and Labor: Are They Prepared for the  
21st-Century?"

**Naomi Guttman, English/USC**

"Jamaica Kincaid in the Garden"

**Venetria K. Patton, English/UCR**

"Mammy's Milk: Milk Theft and Its Degendering Effects"

**FEMINIST VIDEO IN A POST-FEMINIST  
LANDSCAPE**

Playa Room

*Jennie Klein, Art History/USC, Moderator*

**Melinda Stone, Communications/UCSD**

"Inquiry"

**Graciela Ovejero, Visual Arts/UCSD**

"Overture/Promise"

**Kate Haug, Visual Arts/UCSD**

"Deep Creep and Skull Fuck 2"

**Caroline Koebel, Visual Arts/UCSD**

"Puss! The Booted Cat"

**Paula Gauthier, Visual Arts/UCSD**

"Le Poisson D'Amour"

**AMERICAN WOMEN II**

Sierra Room

*Professor Marita Sturken, Annenberg School of Communication/USC, Moderator*

**Shari L. Dworkin, Sociology/USC**

"A (Heterosexual) Woman's Place Is In The...Cardiovascular Room? Gender  
Relations, The Body, and The Gym"

**Regina Lark, History/USC**

"Adjusting to the West: The Acculturation Process of Japanese War Brides,  
Assimilation of their American Spouses, and the Uses of Oral History"

**Margo McBane, History/UCLA**

"Citri-Mothers and Daughters: Life in the Manly, White World of Citri Culture  
at the Limoneira Company, 1893-1940"

**Michelle Moravec, History/UCLA**

"What Would A Feminist Do With Power If She Had It?: A Case Study of  
A Feminist Organization"

**GENDER AND REPRESENTATION  
IN LATIN AND GREEK LITERATURE II**

Sequoia Room

*Professor Amy Richlin, Classics/USC, Moderator*

**Helena Jeny, Classics/USC**

"The 'Feminist' Comedies of Plautus"

**Mark Masterson, Classics/USC**

"Repelling and Pliant Goddesses: Gender and the Divine in Iliad V"

**Cindy Morell, Comparative Literature/USC**

"*Hecuba*: A Euripidean 'Slasher Film'?"

**Daniella Widdows, Classics/USC**

"Being' the Good Wife"

*A special "Thinking Gender" Conference T-shirt will be for sale  
in the California Room for only \$8*

# UCLA

## CENTER FOR THE STUDY OF WOMEN

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*Administrative Assistant Edeliza Tumbucon*  
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# USC

## CENTER FOR FEMINIST RESEARCH

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