

The UCLA Center for the Study of Women
and The USC Center for Feminist Research



Present

"THINKING GENDER"

The Fifth Annual
**Graduate Student
Research Conference**

Friday, March 3, 1995

8 am-5:30 pm

UCLA Faculty Center

PROGRAM

8:00-8:30 WELCOME **California Room**
Kathryn Norberg, CSW Director
(Coffee and Muffins)

8:30-10:00 SESSION ONE

REPRESENTATIONS OF AFRICAN-AMERICAN WOMEN **California Room**
Professor Marcyliena Morgan (UCLA, Anthropology), Moderator
Shari L. Dworkin (USC, Sociology)
"Black Unlike Me: African-American Women and Media Representations"
Erika J. Ellis (UCLA, History)
"Madam C.J. Walker and The Culture of Dissemblance"
Lanita Jacobs-Huey (UCLA, Anthropology)
"From the Kitchen to the Parlor: Exploring Hair Ritual in the African-American Community"

LESBIAN/GAY/QUEER **Hacienda Room**
Professor Christine Littleton (UCLA, School of Law), Moderator
Manuel Fernández (USC, Anthropology)
"You Can Call Me Paulina: Third-Gendered Males in San Pedro Sula, Honduras"
John Lawton-Haehl (UCD, Theater)
"Belle Reprieve: A Queer Deconstruction of Tennessee Williams's *A Streetcar Named Desire*"
Elizabeth Ribet (UCI, Social Sciences)
"Confronting the Absence of Rape in Holocaust Histories: A Jewish Lesbian Analysis"

DOMESTIC SPACE

Sierra Room

Professor Michael Messner (USC, Sociology), Moderator

Hye Kyung Chang (UCLA, Sociology)

"The Relationship Between Immigrant Married Women's Work and Domestic Division of Labor: The Case of Korean Immigrant Women"

L. Lloys Frates (UCLA, History)

"Domestic Space and Gender Relations Amongst the Swahili"

Julie Press and Eleanor Townsley (UCLA, Sociology)

"Yet Another Gender Gap...Reporting Housework Contributions"

BODIES

Playa Room

Professor Katherine Hayles (UCLA, English) Moderator

Harly Ramsey (USC, English)

"Mass Demonstrations, Hunger Strikes, and Collective Identity: The Politics of the Suffragist Body"

Faye Linda Wachs (USC, Sociology)

"Controlling Our Bodies: Visual Representation as Repression"

Lindsey Yeager (UCLA, Dance)

"The Use of Movement Therapy for Poor Body Image, Low Self-Esteem and Depression in Disturbed Female Adolescents"

SESSION TWO (10:15-12:15)

FEMINISM TODAY

California Room

Professor Laura Gomez (UCLA, School of Law), Moderator

Kimberly Noyes and Deborah Davis (UCI, Social Ecology)

"Adventures in Participatory/Feminist Research: An Assessment of a Women's Studies Program"

Elaine Gerber (UCLA, Anthropology)

"Is Feminism Going Pro-Natalist? A Case Study of New Reproductive Technologies"

Lois Leveen (UCLA, English)

"Sex and the Scholarly Girl: Fractures, Fissures, and Feminism in the Nineties"

Rebecca Stein (UCLA, Anthropology)

"Change in Egalitarian and Feminist Beliefs Over a Generation: A Longitudinal Study of Conventional and Nonconventional American Families"

WORKING WOMEN**Sierra Room***Professor Gillian Lester (UCLA, School of Law), Moderator***Elyssa Faison (UCLA, History)**

"Representations of Japan's Female Factory Worker and the Construction of an Early Twentieth-Century Working Class Culture"

Alevtina Guseva (UCSD, Sociology)

"Comparisons Between American and Former Soviet Union Women: Domestic Sphere Versus Paid Labor"

Laurie Caroline Pintar (USC, History)

"Constructing Identities: Class, Gender and the 1945 Hollywood Studio Strike"

Vivian Price (UCI, Politics and Society)

Video Presentation: "Women in Non-Traditional Jobs"

DESIRE**Hacienda Room***Professor Kathryn Norberg (UCLA, History), Moderator***Elena Heckathorne (UCLA, History of Science)**"Etude for *The Piano*: Fairy Tales and the Politics of Desire"**Monica Hulsbus (USC, Critical Studies)**

"Lesbian Authorship and the Representation of Desire"

Jacqueline E. Scoones (UCI, Comparative Literature)"Spitted on a Passion': Desire, Disturbance, and the Female Figure in Beckett's 'First Love' and Barthelme's *Snow White*"**IDENTITY****Playa Room***Professor Tita Rosenthal (USC, Italian), Moderator***Mary Celeste Kearney (USC, Critical Studies)**

"Double Dare Ya': Rethinking Feminist Separatism From a Grrrl Perspective"

Benita Roth (UCLA, Sociology)

"Maintaining Identity Within the Queer Social Movement Organization: The Women's Caucus of ACT UP LA"

Rosemary C. Veniegas (UCLA, Psychology)

"Gender and Power Differences in the Quality of Same-Sex Friendships"

12:15-1:15 BUFFET LUNCH
(\$10 for non-presenters)**Sequoia Room****1:30-3:00 SESSION THREE****EPISTEMOLOGY****California Room***Professor Kathryn Norberg (UCLA, History), Moderator***Joanna Brooks (UCLA, English)**

"Orienting Feminist Utopias: White Women's Theories, Brown Women's Bodies"

Leslie Hayes (Claremont, Religion)

"Making Woman, Making Power: Ontology and Authority in Reformation Discourses"

Line Nyhagen Predelli (USC, Sociology)

"How We Know What We Know: The Debate on Feminist Epistemology and Standpoint Theory"

WOMEN IN THE STATE**Sierra Room***Professor Gail Kligman (UCLA, Sociology), Moderator***Pia Kaiser (UCLA, Political Science)**

"Feminism, the State, and Civil Society: The Political Challenges of Differentiation"

David Schwartz (UCSD, Sociology)

"Women and Politics: Beyond the Mother /Citizen Debate"

Helena Pik-wan Wong (UCLA, Political Science)

"Women's Movements and Democratization: The Case of Hong Kong, 1984-1994"

SEXUAL ABUSE**Hacienda Room***Professor Francis Olson (UCLA, School of Law), Moderator***Deborah Curtis Abel (UCLA, Folklore and Mythology)**

"Out of Bits and Pieces: Documenting a Story of Sexual Abuse"

Michelle Moravec (UCLA, History)

"Art As a Political Weapon: Feminist Art Activism Against Rape"

Anna M. Nelson (USC, Psychology)

"Drinking and Behavioral Expectancies"

REPRODUCTIVE ISSUES**Playa Room***Professor Carole Browner (UCLA, Anthropology), Moderator***Sarah Gill (UCLA, Law)**

"Discrimination, Historical Abuse, and the New Norplant Problem"

Lorelei Goodyear (UCLA, Public Health)

"Prenatal Care Experience of Latina and African American Women in Los Angeles"

Caroline Koebel (UCSD, Visual Arts)Video Presentation: "*Ba Ba Baby*"

3:05-4:30 SESSION FOUR A

USES OF ART Hacienda Room

Professor Sondra Hale (UCLA, Anthropology), Moderator

Jeannette E. Klein (USC, Art History)

"Representing Lesbian Desire: It's About Time!"

Patricia Mannix (UCLA, Art History)

"Mary Kelly's *Interim*: On the Limits of Representation"

Margot Martin (UCLA, Musicology)

"*Agrément* as *Agrément*: Artful Negligence and Planned Improvisation in the Keyboard Music of Elisabeth-Claude Jacquet de La Guerre"

WOMEN'S HEALTH Playa Room

Marcia Meldrum, Ph.D. (UCLA, Post-Doc, History), Moderator

Tamara L. Fetters (UCLA, Public Health)

"Reproductive Tract Infections in Indonesia: A Call for a Broader Look at Women's Reproductive and Sexual Health"

Leah Rene Spalding (UCLA, Psychology)

"Experiences with Sexism, Racism, and Homophobia as Psychological Stressors"

Michele Yehieli (UCLA, Public Health)

"The Impact of Resettlement on Traditional Breastfeeding Practices of Refugee Women: A Case Study of Ethiopian Immigrants in Israel"

3:15-5:30 SESSION FOUR B

WRITING WOMEN California Room

Professor Karen Rowe (UCLA, English), Moderator

Susan Meyer Butler (UCLA, History)

"Listening to Mary McCarthy"

Tamara Ho (UCLA, Comparative Literature)

"*Irrawaddy Tango*: Woman Between Wor(l)ds or The Other Strikes Back"

Lisa Orr (UCLA, English)

"Can the Slatern Speak? Representation in Edith Wharton's *Summer*"

Anne Sheehan (UCLA, English)

"'All the Atonement and Reparation in My Power': Gender, Class, and Cultural Authority in Maria Edgeworth's *Harrington*"

Beth A. Wightman (UCLA, English)

"Into History: Kate O'Brien's *Mary Lavelle* and Kate Chopin's *The Awakening*"

WOMEN IN POLITICS Sierra Room

Professor Judith Grant (USC, Political Science), Moderator

Nwando Achebe (UCLA, History)

"Women in Community Politics: Colonialism and the Strategies of Female Resistance in Igboland"

Carolyn J. Eichner (UCLA, History)

"Neighbors, Fighters, and Laborers: Revolutionary Women and Community in the Paris Commune of 1871"

Joan Marie Johnson (UCLA, History)

"Rebuilding a Southern Nation: White South Carolina Club Women and the United Daughters of the Confederacy, 1898-1920"

Shira Tarrant (UCLA, Political Science)

"Constrained Yet Not Forgotten: Feminist Intellectual History, 1945-1972"

Linda Van Ingen (UCR, History)

"Frustrated Ambition: California Women in Electoral Politics After Suffrage (1912-1944)"

4:30-5:30 SESSION FIVE

SLAVERY/WOMEN/POWER Hacienda Room

Professor Sondra Hale (UCLA, Anthropology), Moderator

Jo-Ann Morgan (UCLA, Art History)

"Held Captive by White Men: Images of American Slavery and the Indian Captivity Tradition"

Lisa Palmer and Lisbeth Stevenson (UCLA, Comparative Literature)

"White Woman/Black Woman: Dialogue on Slavery, Womanhood and Power"

HAREM Playa Room

Professor Kathryn Norberg (UCLA, History), Moderator

Ruth Barzilai-Lumbroso (UCLA, History)

"A Feminist Re-Reading of Modern Turkish Historians' Writings on Ottoman Women"

Wendy Turner (UCLA, History)

"The Harem at the Twelfth-Century Sicilian Court"

A special "Thinking Gender" conference T-shirt will be for sale in the California Room for only \$8.

UCLA

CENTER FOR THE STUDY OF WOMEN

276 Kinsey Hall, 405 Hilgard Avenue

Los Angeles, CA 90095

(310) 825-0590

STAFF

Director Kathryn Norberg

Assistant to the Director Dawn Waring

Administrative Analyst Van Do-Nguyen

Administrative Assistant Edeliza Tumbucon

USC

CENTER FOR FEMINIST RESEARCH

University Park SOS B-15

Los Angeles, CA 90089

(213) 740-8132

STAFF

Director Tita Rosenthal

Assistant Director Regina Lark

Student Assistant Jayson Rivest