

**The UCLA Center for the Study of Women
and The USC Center for Feminist Research**



Co-Sponsor the Fourth Annual UCLA

**Graduate Student
Research
Conference
on
Women and Gender**

Friday, March 4, 1994

8 am-5 pm

UCLA Faculty Center

PROGRAM

8:00-8:30 WELCOME California Room
Kathryn Norberg, CSW Director

8:30-10:00 SESSION ONE

DEVELOPING SELF-ESTEEM Sequoia Room

Professor Barrie Thorne, Sociology/USC, Moderator

Lorinda B. Camparo, Psychology/UCLA

"Girls' Close Relationships, Self-Esteem and Pubertal Status"

Maureen T. McHale, Education/UCLA

"How College Affects Students' Attitudes Toward Women's Roles"

Mieko Yoshihama, Social Welfare/UCLA

"Perceptions and Attitudes About Domestic Violence Among the Japanese"

FEMINISM AND GENDER EQUALITY Sierra Room

Professor Lois Banner, History/USC, Moderator

Allison Brady, Political Science/UCLA

"Constitutionalism and Gender in the Iroquois Constitution"

Rachel A. Sewell, History/USC

"Flat Heels or Feminine Charm: Images of 1920's Feminists and Their Movement from the 1920's to the 1950's"

Daphne Brooks and Allegra Shapiro, English/UCLA

"Theory, Practice, Politics: Black-Jewish Feminist Coalition Building"

PRIVATE SPACES, PUBLIC CONCERNS Hacienda Room

Professor Kathryn Norberg, History/UCLA, Moderator

Jennifer Kallish, History/UCLA

"Spouse-Devouring Black Widows and Their Neutered Mates"

Ketura Persellin, English/USC

"Plastics and Parties: Tupperware and Community"

Antoinette Sol, French/UCLA

"Violence and Persecution in the Drawing-Room: Or, Why Won't He Leave Me Alone?"

SEXUALITY AND CROSS CULTURAL PERSPECTIVES California Room

Professor Sondra Hale, Anthropology/UCLA, Moderator

Janice Kaye, Critical Studies/USC

"Perfectly Normal, Eh? The Story of Gender Transformation and National Identity in Canada"

Pete Sigal, History/UCLA

"How Do Bodies Become Gendered? Power and the Human Body Among the Postconquest Yucatecan Maya"

Irena Auerbuch Smith, Comparative Literature/UCLA

"Women Who Give Too Much and Men Who (Would) Marry Them: Giving, Gaining and Gender in Henry James' *Washington Square* and Jean Rhys' *Wide Sargasso Sea*"

10:15-12:00 SESSION TWO

FAMILY, WOMEN AND THE WORKPLACE Sierra Room

Professor Ruth Milkman, Sociology/UCLA, Moderator

Deborah L. Brown, Psychology/USC

"Black and White Single Women's Experience in Balancing Paid Work, Unpaid Work, and Family Responsibilities: An Interview Study"

Hye Kyung Chang, Sociology/UCLA

"The Relationship Between Immigrant Married Women's Work and Domestic Division of Labor: The Case of Korean Immigrant Women"

Ellen Reese, Sociology/UCLA

"Gender, Political Struggle, and Child Care Policy: A Case Study of California, 1946"

FIGURING THE FEMALE BODY California Room

Professor Mariko Tamanai, Anthropology/UCLA, Moderator

Sarah Davles Cordova, French/UCLA

"The Female Body and Fictional Poetics"

Lawrence Driscoll, English/USC

"Not Quite at Home in the House of Sleep: The Fiction of Anna Kavan"

Molra Gill, Critical Studies/UCLA

"Anthropological Theories of Female Genital Mutilation"

Whitney White, Anthropology/UCLA

"Song, Speech and Silence: Embodied Resistance to Gender Domination in the Baha'i Guaymí Community of Western Panama"

WOMEN SPEAKING: NEW NARRATIVE STRATEGIES Hacienda Room

Professor Judith Rosen, English/UCLA, Moderator

Joyce E. Boss, Comparative Literature/UCLA

"*Tambueni Haki Zetu* (Recognize Our Rights): The Challenge of Penina Muhando Mlama's Kiswahili Popular Theater"

Patricia Moore, History/UCLA

"The 1906 Earthquake Narratives of Alice Eastwood: A Study of Self Representation and Professional Identity"

Kimberly Denise Nettles, Sociology/UCLA

"Specifying an Oppositional Consciousness in the works of Michelle Cliff"

Leakthina Ollier, French/UCLA

"Marguerite Yourcenar and the Labyrinth of the Self"

12:00-1:00 BUFFET LUNCH Sequoia Room

The art exhibit "Women and Power: A Metaphoric Crisis" by artist Leah Matson (USC) will be on display in the California Room from 8 am to 5 pm.

ASUCLA will have books on women and gender available for purchase in the California Room from 11:30-1:30.

1:15-2:45 SESSION THREE

GENDER AND ETHNICITY

Sierra Room

Professor Frances Olsen, Law/UCLA, Moderator

Christine Ahmed, History/UCLA

"The Missing Half of History: The Critical Role of Gender in Reconstructing African History"

Ruth Barzilai-Lumbroso, History/UCLA

"Muslim, Jewish, Greek and Armenian Urban Women in Eighteenth-Century Ottoman Empire: A Comparative Study"

Sangeeta Gupta, History/UCLA

"Moving Beyond Sita's Shadow: Indo-American Women and Divorce"

POLITICS, CLASS AND IDENTITY

Hacienda Room

Professor Sharon Traweck, History/UCLA, Moderator

Houri Berberlan, History/UCLA

"Class, Westernization and Ethnicity: The Social Position of Muslim Iranian and Armenian Iranian Women in Iran, 1940-1978"

Carolyn J. Elchner, History/UCLA

"Surmounting the Barricades: Feminist Socialism in the Paris Commune of 1871"

Monika Krol, Germanic Languages/UCLA

"(Re)Assessing Christa Wolf's *Kassandra* After the *Wende* (Unification)"

VIOLENCE AGAINST WOMEN: MULTIPLE PERSPECTIVES Sequola Room

Professor Elaine Bell Kaplan, Sociology/USC, Moderator

Kerry Ferris and L. C. Van Leuven, Sociology/UCLA

"Accessibility, Harassment and Resistance: The Experience of Relational Boundaries in Women's Lives"

Tracy Faye Tolbert, Sociology/USC

"Exploring the Sex Crime Scenario: A Study of the Effects of Ideology on Women's Ability to Report"

WOMEN'S HEALTH

California Room

Professor Emily Abel, Public Health/UCLA, Moderator

Tamara L. Fetters, Public Health/UCLA

"Structural Adjustment Policies and Women's Health in Developing Countries"

Susan Markens, Sociology/UCLA

"Dr. Jekyll and Ms. Hyde: A Political and Cultural Critique of PMS"

3:00-5:00 SESSION FOUR

GENDER AND REPRESENTATION IN ROMAN CULTURE Hacienda Room

Professor Amy Richlin, Classics/USC, Moderator

Jessica Dietrich, Classics/USC

"Lucan's Rhetorical Women"

Trevor Fear, Classics/USC

"Ovid's *Heroides*: A Gendered Viewpoint?"

Respondant: Claire Campbell, Classics/USC

"Historical Background"

Melissa Schons, Classics/UCLA

"Infanticide and Boundary Violation in Seneca's *Medea*"

Cindy Morell, Comparative Literature/USC

"Re-Membering Seneca's *Phaedra*"

Lillian Joyce, Art History/UCLA

"Erotic and Violent Tensions in Neo-Attic Reliefs of Maenads"

Respondant: Ellen Mulligan, Comparative Literature/USC

"Dead Reckoning: Post-Modernism and the Study of Antiquity"

MOTHERHOOD: IDEOLOGY AND EXPERIENCE

Sierra Room

Professor Anne Mellor, English/UCLA, Moderator

Joanna Brooks, English/UCLA

"M/Other--Monster--Self"

Sandy de Grijfs, History/UCLA

"Male Nationalists and the Rhetoric of Motherhood in Egypt, Turkey and Iran"

Elaine Gale Gerber, Anthropology/UCLA

"An Anthropological Perspective on the Politics of RU486/PG"

Harly Ramsey, English/USC

"The Rise of Maternal Breast-Feeding in England"

Debra Silverman, English/USC

"Giving Birth to Rabbits: Pregnant Bodies and Medical Authority"

WOMEN AND VISUAL REPRESENTATION

California Room

Professor Eunice Howe, Art History/USC, Moderator

Cynthia Felando, Critical Studies/UCLA

"A Star is Born: *An American Family* and the Popular Construction of Pat Loud"

Amy Galland, Art History/UCLA

"Pop Art, Women and Consumerism: A Critique of an Identity"

Karen Ward Mahar, History/USC

"When the Heroine Came to the Rescue: The First Serials and the Woman Filmmaker, 1913-1922"

Michelle Moravec, History/UCLA

"The Woman's Building: Bridging the Gap Between Culture and Politics"

Ellen Sacco, Art History/UCLA

"The Diorama: The Construction of Gender and Female Spectatorship in the 1820's"

5:00-6:00 RECEPTION AT THE WIGHT ART GALLERY

**5:30 "A Funny Thing Happened on the Way to the 90's"
A Personal Tour of the Art Exhibit**

BAD GIRLS WEST

Professor Sondra Hale, Anthropology & Women's Studies/UCLA