



**The UCLA Center for the
Study of Women**

Presents

The Third Annual

**Graduate Student
Research
Conference
on
Women and Gender**

Monday, May 17, 1993

9:30 am - 5:15 pm

Royce Hall 314

1:35-3:05 WORKSHOPS - SESSION II

Entertaining Sex and Gender Royce 314
Professor Patricia Greenfield, Psychology, Moderator
Shirley Lim, "Asian American Women and the Entertainment Industry"
Marilyn Paguirigan, "Female Hostesses in Japanese Nightclubs"
L. Monique Ward and Francine Amega, "Sex, Sin, and the Simpsons: A
Content Analysis of Messages About Gender and Sexuality on the Most
Popular Television Programs Among Children and Adolescents"

Revealing Sexual Oppression Kinsey 288
Professor Nancy Henley, Psychology, Moderator
Aithne Bialo-Padin, "The Muslim's Not For Burning: Mudejar-Christian
Mesalliances in the Crown of Aragon"
Leah Spalding, "The Life Experiences Survey: Women"
Mieko Yoshihama, "Abuse of Women Precipitated by Their Husbands and
Boyfriends in Japan: Preliminary Findings"

Inequalities Among Working Women Haines 252
Professor Kathryn Norberg, History, Moderator
Hye Kyung Chang, "Immigrant Women's Work in the Ethnic Economy:
The Relationship Between Immigrant Women's Work and Gender
Relations"
L. S. Kim, "The Spectacle of Ethnicity: The Ethnic Woman Domestic in
American Television"
Susan Markens, "The Economy, the State, and Women: A Comparative
Analysis of the Two Germanies, 1949-1989"

11:40-1:30 BUFFET LUNCH Royce 314

**Wollstonecraft Dissertation Prize
Awarded**

DR. CAROL TAVRIS
Keynote Speaker

**"Writing About Gender:
Personal Reflections
and
Public Reactions"**

CAROL TAVRIS is the author of *The Mismeasure of
Woman, Critical and Creative Thinking, Psychology
and Anger: The Misunderstood Emotion.*

PROGRAM

9:30-10:00

WELCOME

Kathryn Norberg, Director, CSW
Ellen DuBois, Chair, Graduate Committee

10:05-11:35 WORKSHOPS - SESSION I

Shifting Images of Women in an Expanding World Royce 314
Professor Nikki Keddie, History, Moderator

Ruth Barzilai-Lumbroso, "Western Images of Ottoman Women in the
Eighteenth, Nineteenth and Early Twentieth Centuries"

Elizabeth Edwards Harris, "The Fair Women: Someone and Not
Something"

Robin O'Brian, "'To Buy My Shoes:' Maya Women's Traditional Dress and
Social Change in Southern Mexico"

Narratives of Women's Power Kinsey 288

Professor Anne Mellor, English, Moderator

Virginia Dahnke-Bedolla, "Sigbrit and Dyveke: The Distaff Effect Upon
King and Conflict"

Feng-ying Ming, "Romance, Fantastic, and National Form: The Sub-genre
in Late Qing Chinese Literature"

Patricia Smith, "'Better to Burn than to Marry:' The Narratives of the
Virgin Martyrs"

Contesting Womanhood in the Modern World Haines 252

Professor Karen Sacks, Anthropology, Moderator

Kimberly Denise Nettles, "Perceptions of Race & Gender Domination:
African American Women's Responses to the Anita Hill/ Clarence
Thomas Event"

Monica Russel y Rodriguez, "An Exploration of Woman-Woman
Relationships in Chicano Families"

Benita Roth, "The Fourth World Emerges: The Separation of the Radical
Women's Movement from the New Left, 1968-1971"

3:10-4:40

WORKSHOPS - SESSION III

Women's Bodies in the Family Context Royce 314

Professor Ellen DuBois, History, Moderator

Celia Byrne, "Breast Cancer Risk: Possible Interaction of Family History
and Mammographic Features"

Shawn Johansen, "Ambivalent Fathers: Northern Middle-Class Men and
Birth in Antebellum America"

Christine Morton, "Imagining the Image: The Social Relationship of
Pregnancy and the Influence of Ultrasound Technology"

Mothers and Children Kinsey 288

Professor Carole Browner, NPI, Moderator

Karen Eastman, "Parents' Cognitions and the Referability of Children's
Behavioral and Emotional Problems"

Cynthia Eckert, "Bad Girls: Sexual Rebels in the 1920's"

Margaret Martin, "The Poor Single-Woman Head-of-Household: Chronic
Stress and PTSD"

Women as Subjects and Objects of World War Haines 252

Professor Valerie Matsumoto, History, Moderator

Sung-Eun Cho, "The Military Sexual Slavery by Japan During World
War II"

Elizabeth Townsend, "What Did You Do in the Great War, Mommy?"

Frauke von der Horst, "Madonna, Whore and More: A Gendered Reading
of Three Collages by Kurt Schwitters"

4:45-5:15

RECEPTION

Royce 314

*For more information on the Center for the Study of Women,
please call (310) 825-0590.*