

Gaston Lachaise, *Standing Woman*, 1932, Franklin D. Murphy Sculpture Garden, UCLA



**UCLA  
Center for the  
Study of Women**

**Second Annual  
Graduate Student  
Research Conference**

**Monday, April 20, 1992**

**Conference Program**

**9:00 a.m. - 10:00 a.m.**

**Plenary Session**

**Royce 314**

**Welcome:** Ellen DuBois, Professor of History, Chair of the CSW Graduate Programs Committee

**Keynote:** Joyce Appleby, Professor of History, President of the Organization of American Historians

**10:30 a.m. - 12:00 p.m.**

**Workshop Session I**

**The Gendered Household**

**Royce 314**

Elizabeth Edwards Harris, *A Woman's Place is in the Home: Gender-Based Programs in Elizabethan Households*

Kimberly Denise Nettles, *Productive and Reproductive Patterns: The sexual division of labor in urban households of the East Indian and African-Guyanese*

Kathryn Pitkin, *Women's Roles, Support Networks and Family Functioning among Low-Income Households in South Quito, Ecuador*

**Performing/Transforming Gender and Sexuality**

**Bunche 4269**

Corinne E. Blackmer, *En Travesti: Women, Gender Transgression, and Opera*

Marilee Jantzer-White, *Humor in Parody: Art in Clowning: Hopi Piptuqum "Clowns"*

Yamuna Sangarasivam, *Signs and Symbols of Gender and Sexuality in Odissi Dance:*

**Naming the Other**

**Bunche 9383**

Shu-li Chang, *The Genre of Lingquai Yenfen and the Ideologies of Sexuality in China*

Anastasia Easterday, *The Gendered Frame of the "Genius" and "Muse:" Accessible Presentations of Van Gogh and Claudel*

Megan Isaac, *Jane's Heirs*

**Women in the Academy**

**Bunche 11382**

Pamela Feldman, *Measuring Student Reactions to Survivors of Sexual Assault*

Sandra E. Goldstein, *Publication Patterns of Women Faculty in Library and Information Science*

Sara Wakai, *Parameters of Feminist Pedagogy: A Case Study*

1:00 p.m. - 2:30 p.m.

Workshop Session II

**The Tyranny of Sexual Categories**

Royce 314

Pete Sigal, Homosexuality and Homoeroticism in Colonial Latin American Indian Societies: A Preliminary Overview  
Patricia Smith, ...And I Wondered if She Might Kiss Me: Lesbian "Panic" in the British Postmodern Feminist Novel  
Linda C. Van Leuven, Sexuality at Work: Doing and Being Done by Gender -- An Ethnography

**The State, Women, and the Law**

Bunche 4269

Christine Ehrick, Working Women and the Welfare State in Montevideo, Uruguay, 1895-1935  
Leone Hankey, Symbolic Violence: Women and Law in 20th Century American Fiction  
Anne Lombard, Women and the Law in Puritan Society

**Women, Nature and Environmentalism**

Bunche 9383

Kai-Ren Chen, Factors Related to the Mental Health of Factory Women in Northern Taiwan  
Carol Kuester, Women and Environmental Activism  
Danielle Price, Nature's Strategy in Virginia Woolf's *The Years*

**The Presentation/Representation of Gender**

Bunche 11382

Hongchu Fu, The Politics of Theater and the Enactment of Gender Issues in Classical Chinese Drama  
Catharine C. Riggs, Rhythm and Harmony in Virginia Woolf's *The Waves*  
Ellen Sacco, Sensationalism, the *Greek Slave* and Mythic Women: Sculpture at the First American World's Fair of 1853

3:00 p.m. - 4:30 p.m.

Workshop Session III

**The Politics of Gender**

Royce 314

John Christopher Cunningham, Between Violence and Silence: A Place for a Masculinist Discourse on Race?  
Feng-Ying Ming, The Wasteland of Sex: Love and Desire in Post-Mao Era Chinese Fiction  
Michelle Moravec, The Feminist Movement in Historical Perspective

**Textual/Sexual Subversion**

Bunche 4269

Elizabeth Frost, Fetishism and Parody in Stein's *Tender Buttons*  
Ricardo L. Ortiz, Romancing the Muff: *Tom Jones's* Subversive Erotics  
Nicoletta Pireddu, H.D.'s Palimpsests/texts: Scratching the Parchment of Male Writing

**Intimates and Strangers**

Bunche 9383

Kerry Ferris, Intimate Relationships: A Process-Oriented Approach  
Sonita Sarker, Exile and Desire in Djuna Barnes' *Nightwood*  
Grace Woo, Determinants of Social Support for Sexual Assault Victims

**Conflicts of Interest: Women, Independence and Marriage**

Bunche 11382

Aithne Bioalo-Padin, The Ideal vs. The Rule: The First 50 Years of the Poor Clares  
Julie Press, Womanist Notions: Black and White Women's Attitudes Toward Their Role in Family and Work  
Merete von Eyben, Isak Dinesen's View of Women in *A Supper at Elsinore*: The Impossible Choice Between a Bourgeois Marriage and the Freedom of Sacrifice

4:30 p.m. - 5:30 p.m.

Reception

Royce 314