



UCLA
Center for the
Study of Women

Graduate Student Research Conference

Friday, April 19, 1991

Conference Program

9:00 a.m. - 10:00 a.m. Plenary Session Royce 314

Welcome: Ellen DuBois, History, Chair, CSW Graduate Programs Committee
Keynote Address: Lillian Faderman, English, Women's Studies

10:30 a.m. - 12:00 p.m. Workshop Session I

Contextualizing Sexuality Royce 314

Lisa Messersmith, *Prostitution in Africa: A Call for a Holistic Research Approach to Commercial Sex Work*
Feng-ying Ming, *The Representation of the Female Body in Contemporary Chinese Women's Writings*
Patricia Smith, *Women Like Us Must Learn to Stick Together: Representations of Lesbians and Lesbianism in the Novels of Fay Weldon*

Women and Work Kinsey 288

Linda Bayley, *Women's Aspirations and the Status Attainment Process*
Jamie Monson, *Food Crop Successions and Female Vulnerability in 19th Century Tanzania*
Thelma Reyna, *Administrative Women's Ascendance to Power: Mentors, Sponsors, "Queen Bees" and Networks*

Representation and Social Reality Moore 120

Michelle Moravec, *The Thing Not Named: Domestic Space, The Land and Female Artistry in Willa Cather's Pioneer Trilogy*
Jo-Ann Morgan, *Keeping "Place" in Popular Culture: A Study of the Film "Imitation of Life"*
Debra MacComb, *Consuming the Consumer: Divorce and the Marriage Market in Edith Wharton's The Custom of the Country*

Women's Roles, Women's Identities Law 2448

David Blackmore, *A Different Sort of Clarissa: Orlando as Heroine in Charlotte Smith's The Old Manor House*
Laurel Bowman, *Women on Women in Euripides*
Rachel Chapman, *Mothers and Daughters: The Transmission of Cultural Identity in Ten African-American Families*

1:00 p.m. - 2:30 p.m.

Workshop Session II

Ethnicity and Gender

Royce 314

Mildred Lewis, You, Me and She: Locating Multiculturalism Within Feminist Film Theory
Keng-Fong Pang, Ethnicity, Gender, and the State: The Case of the Austronesian-Speaking Muslims of Hainan Island, PRC
Parvati Staal, Race and Class in African-derived Religions in Brazil

Religion, Spiritualism and Gender

Kinsey 288

Carolyn Dunn, Leslie Marmon Silko's *Yellow Woman*: Secular Spiritualism in American Indian Women's Prose
Mary O'Connor, What Women Want Nowadays: Nuala Ni Dhomhnaill's Rewriting of the Sovereignty Theme in "Atain"
Sherry Schmidhuber, The Devil and Nausea in the Autobiography of Isabel de Jesus

Cross-Cultural Perspectives on Battering

Moore 120

Sharman Babior, The Culture of A Japanese Women's Shelter
Brenda Ellingboe, The Winds of Change: Women Organizing in Urban, Southeastern Brazil
Kerry Ferris, Breaking Up is Hard to Do: Restraining Orders and the Process of Ending Relationships

Gendered Texts and Contexts

Law 2448

Corinne Blackmer, Songs for "Other" Singers: The Lesbian Voice of Elizabeth Bishop
Deborah Nestor, Narrative as Women's Discourse: The Female Origins of the English Novel
Karen Saenz, The Archaeological Visibility of Australian Aboriginal Women: Issues and Problems

3:00 p.m. - 4:30 p.m.

Workshop Session III

Literary Analyses of Gender

Royce 314

Xincun Huang, Gender and Female Sensibility in Lin Huiyin's Poetic and Fictional Writing
LuAnn McCracken Fletcher, "Wondering at marvels of your own manufacture:" Lucy Snowe's Heretic Narrative
Sonita Sarker, The Trishkanu Phenomenon: the "one centre, one diamond" of Virginia Woolf's *Mrs. Dalloway*

Women, Violence and Abuse

Kinsey 288

Karol Dean, Predictors of Coercive Sexual Fantasy
Kirsten White, Understanding Pregnant Substance Abusers' Prenatal Care Needs
Sau-chu Alison Yeung, Women's Transgression and Female Criminality: Chinese Women Killers in the Qing Dynasty (1633-1911)

New Windows on Domestic Life

Moore 120

Stephanie Bower, Charlotte Smith's *Desmond*: The Politics of the Domestic Sphere
Paula Scott, A Recipe for Change: American Cookbooks from 1742 to 1840
Reiko Yamada, Gender Role and Social Change: Comparative Study of Japanese Housewives Living in Japan and the United States

4:30 p.m. - 5:30 p.m.

Reception

Royce 314