



ucla center for the study of women

2009-2010 ANNUAL REPORT

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DIRECTOR

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1. Introduction

HISTORY OF CSW

THE UCLA CENTER FOR THE STUDY OF WOMEN (CSW) was established in September 1984 as an Organized Research Unit (ORU) committed to developing interdisciplinary research on women and gender as an integral part of the research mission of the University. CSW was one of the first research units in the country dedicated to cultivating and disseminating knowledge about women, women's issues, and gender, and the first of its kind in the University of California system. As its core mission, CSW promotes academic excellence and innovation in research, fosters gender equity and research parity at UCLA, and creates valuable intellectual networks and community at UCLA, in Los Angeles, and in the academy beyond. To achieve these ends, CSW engages in five interrelated functions:

- develops and supports faculty and graduate student research on women, gender, and sexuality and generates outside funding sources for that research
- provides publications venues for feminist research on the UCLA campus and beyond
- facilitates productive scholarly relationships within and beyond the academic community
- aids equity, diversity, and recruitment and retention efforts at UCLA
- provides research and other professional training for students affiliated with CSW

In pursuing these aims, CSW cultivates a broad and sustainable intellectual community both on and off the campus. Though located in the division of social sciences, CSW serves the entire UCLA community, providing support to faculty and graduate students in the humanities, life sciences, physical sciences, social sciences, and professional schools.

Over its twenty-five year history, CSW has promoted academic excellence and intellectual collaboration in its mission areas by organizing public lectures, symposia, workshops, conferences, and working groups. Events—such as *The Construction of Gender and Sexuality in Southeast Asia*; *Learning from Latin America: Women's Struggles for Livelihood*; *Working in the 20th Century*; *With Equal Pride: Lesbian and Gay Studies*; *Feminism Confronts Disability*; *Muslim Women, Sexuality and Sexual Identity*; *The Gender of Terror*; and *State of the Union: Marriage in the Shadow of Electoral Politics*—have all demonstrated the importance of addressing gender, sexuality,

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and women's issues in diverse theoretical and research frameworks. An early initiative to incorporate the history and perspectives of women of color into undergraduate liberal arts curriculum resulted in the securing of a grant from the Ford Foundation for the Ford Ethnic Women's Curriculum Transformation Project. This project offered a unique opportunity to respond proactively not only to clear demographic shifts within UCLA's undergraduate student body to an ethnic majority of more than 60 percent, but also to core disciplines that were seeking redefinitions of research and curricular content and methods. Recently, CSW Director Kathleen McHugh initiated a yearlong project, "New Majorities, Shifting Priorities: Difference and Demographics in the 21st Century University" to address the place of gender, sexuality, ethnic, and post/colonial studies in the changing academy.

Founded to promote women's research and advancement, as well as knowledge about women and gender, CSW has long been an advocate for diversity and research parity at UCLA. Several events have been organized to address issues of gender equity in higher education, including *Difference and Diversity: Implications for Research on Women*; *And Women Will Lead Us: Steering Higher Education into the 21st Century*; *Gender Equity Workshop Series and Summit*, which engaged faculty to develop strategies for addressing recruitment, retention, academic climate and other issues raised by the *Gender Equity Climate Report* (Spring, 2003), and *Emerging Epistemologies* (2008-09), a workshop and speakers series that explored cutting-edge research by women of color in the early stages of their careers.

CSW's support of faculty research that transforms the academy and reaches across the disciplines has had an immediate and positive effect on campus. Because of its distinguished profile in the academic community, CSW was selected to host the editorial offices of the distinguished peer-reviewed journal, *Signs: Journal of Women in Culture and Society* from 2000 to 2005 and the *Journal of Middle East Women's Studies* from 2006 to 2010. Many distinguished faculty members, including MacArthur Fellow Professor Susan McClary and Professor Felicity Nussbaum, credit CSW as a factor in their decision to join the UCLA faculty.

To foster intellectual community across the disciplines on campus, CSW has worked closely with faculty to develop and support working groups and opportunities for collaboration. Some of the groups that CSW has supported include *Migrating Epistemologies*, *Intersectionalities*, *Women of Color Feminism*, *Embodiment*, and the *Global South Research Initiative*. In 2007, CSW developed a faculty curator program

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to effectively promote the creation of intellectual communities on and off campus by involving faculty members in the selection of speakers for CSW lecture series. The Gender and Body Size series, curated by Professor Abigail C. Saguy in Spring of 2010, drew audiences in the hundreds for each event, demonstrating CSW's continued success in advancing interdisciplinary research.

Recognizing the need to support student as well as faculty research, CSW developed an annual graduate student research conference titled Thinking Gender (now in its twentieth year) and raised funds for a number of graduate student fellowships and grants for conference and research travel, research papers, and dissertation writing and completion. Recently, CSW also instituted a series of professionalization workshops to help graduate students build careers. Some of the workshops addressed handling interviews and job talks, managing family and career demands, and non-teaching careers for Ph.Ds. CSW also has begun funding and supporting undergraduate students and student groups through travel grants.

To develop intellectual community and networks at UCLA and beyond and to make the research we support available widely, CSW has instituted a range of programs and publications. The long-running Research Scholar Program provides UCLA affiliation and research support for local scholars. These scholars participate in the CSW community by organizing panel discussions, giving public lectures, and serving as moderators at *Thinking Gender*. CSW also has cosponsored and publicized events for local organizations—such as the Coalition to Abolish Slavery and Trafficking and the Los Angeles Chapter of the National Council of Jewish Women. From 2007 to 2009, CSW partnered with the June L. Mazer Lesbian Archives to process and digitize some of their collections and also facilitated an ongoing, long-term partnership between the Mazer and the UCLA Library. In recent years, CSW has expanded its public outreach to include an extensive website, web and email newsletters, web databases, and video podcasts of CSW lectures on YouTube. We keep in touch with this community through such social media outlets as Facebook and Twitter.

1. Introduction

25TH ANNIVERSARY



WITH COUNTLESS ACHIEVEMENTS to our credit over the years, all made possible through the dedication and contributions of its directors, affiliated faculty, students, staff, and supporters, CSW organized a special event on February 22 to celebrate our 25th anniversary. Historian Joan Wallach Scott, Harold F. Linder Professor at the School of Social Science in the Institute for Advanced Study in Princeton, New Jersey, gave the keynote address. Entitled “Feminism’s Difference Problem,” Scott’s talk addressed the tension within feminism (throughout its second-wave history) between the need/desire for

a universal “woman” as the subject of the political movement and the differences among women that trouble and challenge universal thinking. Following Professor Scott’s talk, the guests convened for a short program featuring current CSW Director Kathleen McHugh, Founding Director Karen Rowe, Dean Alessandro Duranti, and Executive Vice Chancellor Scott Waugh. McHugh also read remarks by former CSW Director Sandra Harding who could not attend. A special print edition of the CSW newsletter, which recounted CSW’s history and many accomplishments, was distributed to all attendees.

As CSW celebrates its twenty-fifth year, we look forward to continuing to enhance academic excellence, community engagement and diversity at UCLA through our ongoing and substantial commitments to collaboration, research, and academic innovation.

2. Structure and Governance

DECISION-MAKING PROCESS

TO IMPLEMENT all the features of our mission and remain at the forefront of research on gender, sexuality, and women's issues, CSW maintains ongoing programming and research structures that are designed to be responsive to new possibilities. The programs that facilitate this flexible structure are detailed below (faculty curator and development; CSW Irving and Jean Stone, and so on). The governance that enables new initiatives while evaluating and maintaining successful ongoing programs derives from the leadership structure and the feedback systems, analysis, and planning processes that we have put into operation.

Leadership Structure of CSW

The *CSW Director* serves a five-year, renewable term in a 33% appointment. Directors of CSW have hailed from the Divisions of Social Sciences and Humanities and from the professional schools. The current director, Kathleen McHugh, holds faculty appointments in English and in Cinema and Media Studies.

The *CSW Director* meets at least once a quarter with the seventeen members of the *CSW Advisory Committee*. Comprised of senior scholars drawn from disciplines throughout the college and professional schools, this body deliberates on and advises the Director on CSW's major initiatives, policy decisions, and future directions. The members of this committee serve five-year, renewable terms.

The *Associate Director* position, 20% appointment, is currently not filled due to budgetary considerations. During Director Kathleen McHugh's appointment, the position was filled from 2007 to 2009 by social science faculty (Professors Purnima Mankekar and Juliet Williams) who were responsible for planning a large public conference based on a research initiative they developed.

The *CSW Assistant Director*, who reports to the Director and supervises the CSW staff, has a Ph.D. in the Social Sciences to complement the current Director's expertise in the Humanities and Media. In addition to administering CSW staff and programs, the Assistant Director oversees a research initiative based in their area of expertise.

Feedback Systems, Analysis, and Planning

CSW has over the past several years systematically collected, reviewed, and evaluated data on all our programming and research initiatives. In addition, every year we solicit faculty, student, research scholar, and staff input on our regular and new programming, conferences, workshops, and other events. We analyze this feedback and combine it with other review data to assist us in doing annual and multiyear planning.

2. Structure and Governance

CHANGES, ISSUES, CONCERNS

Over the past twenty-five years, CSW has maintained a remarkably stable governance structure that has ensured its high research profile and enabled the broad sweep of support, opportunity, and positive influence it provides to the campus, the Los Angeles community, and the academy. The major change in the last five years has been the separation of CSW from what was then the Women's Studies Program. Following the mandated Fifteen-Year Review (2005), which noted that the merger of the two "operated to the detriment of both programs," the current Director and the Chair of Women's Studies were charged with separating CSW from Women's Studies. This separation occurred in 2006. Since then, Women's Studies has become an autonomous academic department and CSW has grown substantially, extending programming and research support to 40 UCLA departments representing all divisions of the College and all of the professional schools to foster scholarly excellence in our mission areas.

2. Structure and Governance



STAFF, ADVISORY COMMITTEE, AND FACULTY AFFILIATES

STAFF

Director	Kathleen McHugh , Professor, English, Cinema and Media Studies
Assistant to the Director	April de Stefano , PhD (through April, 2010)
Assistant to the Director	Julie Childers , PhD (beginning June, 2010)
Senior Editor	Brenda Johnson-Grau
Administrative Analyst	Jessie Babiarz
Administrative Specialist	Emily Moon (temporary assistance)
Administrative Assistant II	Patricija Petrač
Graduate Student Researchers	Jaimie Baron, Jonathan Cohn, Elizabeth Dierker, Andrey Gordienko, Jackie Hunt, Susan McKibben, Margaret Menchen, Jennifer Moorman, Monica Pena, Samantha Sheppard, Ben Sher, and Dayo Spencer-Walters
Work-Study Students	Sarah Cho, Chelsey Crowley, Hao My Dieu, Angelica Lai, Alfonso Orozco, and Wen Peng Zou

2. Structure and Governance

ADVISORY COMMITTEE



Susan Leigh Foster
Chair, CSWAC
Professor, World Arts & Cultures



Alicia Gaspar de Alba
Chair, Chicano/a Studies
Professor, Chicano/a Studies
Women's Studies and English



Muriel McClendon
Associate Professor, History and
European Studies



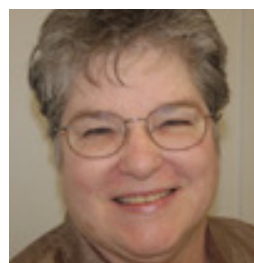
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Sharon Traweek
Associate Professor, History



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Professor in Residence,
Psychiatry and Biobehavioral
Science



Sondra Hale
Professor, Anthropology and
Women's Studies



Kirstie McClure
Associate Professor, Political
Science



Shu-mei Shih
Professor, Comparative
Literature, Asian and Asian
American Studies



Belinda Tucker
Professor, Psychiatry and
Behavioral Science
Assoc. Dean, Grad Division



Sue-Ellen Case
Professor and Chair, Theater
Critical Studies



Elisabeth Le Guin
Associate Professor, Musicology



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Professor Emerita, Film and TV



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Rachel Lee
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Anne Mellor
Professor, English



Lara Stemple
Director of Graduate Studies
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2. Structure and Governance

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Shirley Hune

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Professor, Sociology

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2. Structure and Governance

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Catherine Opie

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Vilma Ortiz

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Professor, Anthropology

Sule Ozler

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Carole Pateman

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Professor Emerita, Political Science

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Charlene Villaseñor Black

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Juliet Williams

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Gail Wyatt

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Mary Yeager

Professor, History

Noah Zatz

Professor, Law

3. Activities and Contributions to UCLA's Mission during 2009-10

This year marks the 25th anniversary of CSW. Over the past five years, CSW has enhanced its support of interdisciplinary and multidisciplinary research on gender, sexuality, and women and engaged the Los Angeles community, bridging town and gown through supportive and mutually productive projects. CSW has also actively fostered diversity and gender equity throughout the UCLA campus and worked to create a favorable intellectual climate for often marginalized scholarship and underrepresented scholars at every level of their education and careers. A recent report by the National Council of Research on Women (NCRW) stated that biased and discriminatory behaviors toward an underrepresented group diminish substantially when that group constitutes 30% of a total population. The 30% figure is important given that the percentage of overall ladder rank female faculty at UCLA has hovered at around 27% for the last five years or so and was lower previous to that. UCLA has had longstanding gender equity and diversity problems, documented in the annual Regular Rank Faculty Diversity Statistics published by Vice Provost Rosina Becerra's *Office of Faculty Diversity and Development*. These problems underscore CSW's importance on the campus, given that our programming, research, and support for faculty and graduate students provide university-wide support for underrepresented faculty and research foci. CSW's functions therefore extend beyond fundraising, support, and management of faculty research related to gender, sexuality, and women to include the systematic cultivation of a campus-wide intellectual network and community to compensate for the often significant equity imbalances existing within campus departments and other units. CSW has worked to broaden its research mission to encompass the entire university so that we address crucial climate issues for underrepresented faculty working in our mission areas.

3. Activities and Contributions to UCLA's Mission during 2009-10

ACADEMIC EXCELLENCE

As asserted by Chancellor Block in his inaugural address, sustaining UCLA's academic preeminence is an essential priority. Academic excellence in higher education entails attracting and retaining scholars of the highest distinction; enhancing and protecting faculty's ability to engage in extraordinary scholarship by providing time and research infrastructure; and delivering graduate and undergraduate students a world-class education by providing them with the intellectual experiences, services, and financial support they need to flourish. CSW supports academic excellence for faculty and students at all levels through research support, grants and awards programs, research initiatives, programming, and diverse opportunities for scholars to share their work with the academic community.

Research and Programming

As an ORU, research is the very core of our mission and all of CSW activities support and build on this mission. Specifically, CSW promotes research excellence in a number of ways:

- providing programming funds that directly support ongoing UCLA faculty research through CSW Faculty Curator Grants and Faculty Development Grants.
- arranging for visiting scholars to give both public talks and participate in smaller events, such as workshops or seminars that enable more substantive intellectual exchanges between these scholars and UCLA faculty and graduate students.
- conducting fundraising and applying for grants to support faculty and CSW research projects.
- sponsoring high profile conferences such as Gender of "Terror" and State of the Union, broadly attended symposia that connected the study of gender and sexuality to social policies, underscoring the University's crucial roles in these public debates.
- convening an ever more rigorous and high-profile annual graduate student conference, Thinking Gender, which enhances the research, training, and professionalization of graduate students.

CSW initiates and conducts its own research projects, supports faculty, graduate and undergraduate student research, and that of visiting scholars. Our accomplishments in each of these areas are detailed below.

3. Activities and Contributions to UCLA's Mission during 2009-10

CSW Research

FROM PROTEST TO POLICY: WOMEN'S SOCIAL MOVEMENT ACTIVITIES IN LOS ANGELES, 1960-1999

This major research project, for which CSW has received multiyear donor funding, investigates the history of women's social movement activities in mid- to late-twentieth-century Los Angeles. Through an analysis of local women's groups in Los Angeles between 1960 and 1999, this ongoing research project examines how grassroots advocacy has shaped gender-related public policy in the arts, employment, health-care, and higher education. During this period, women's community groups organized around gender-based problems their members encountered in their lives, their families, and their neighborhoods. The research project is documenting how key women's groups, through their advocacy efforts, made gender equity a recognized component of public policy in Los Angeles.

The outcome of this research will be a history and analysis of women's social activism in Los Angeles based not on an a priori definition of the women's movement but on the history of activities by which women from diverse social and racial backgrounds organized demands against discrimination and for access, equal opportunity, and equal representation. The research results will be accessible to the academic community and to others with an interest in Los Angeles through a web-based interactive timeline, oral histories of key figures, an edited selection of essays, and a conference. Director Kathleen McHugh and Assistant Director Julie Childers are Co-Principal Investigators on this project

From 2009 to 2010, CSW conducted extensive research of primary and secondary sources for WSMALA using a multidisciplinary approach grounded in historical research methods. Graduate Student Researchers (GSRs) completed extensive reviews of published work and local archival material in four organizing categories: arts, employment, health care, and higher education. From these reviews, CSW prepared written timelines of movement activities, which will be prepared for presentation on our website in the next phase of the project. The GSRs received a series of trainings in oral history collection. Oral histories of key activists and movement participants will be gathered in the upcoming academic year.

To support this on-going research project we prepared and submitted grant proposals to the Haynes Foundation and the Norris Foundation for AY 2010-2011.

3. Activities and Contributions to UCLA's Mission during 2009-10

Faculty Research

CSW sponsors programs that support faculty scholarship (Faculty Development grants), that convene groups of scholars working on similar research project to share and exchange work (Faculty Curators and the State of the Union conference), and that showcase distinguished research by renowned UCLA faculty (Senior Feminist Faculty Lecture Series). Two competitive grant programs champion UCLA faculty research: the Faculty Development Grants program and the Faculty Curator program. These programs were introduced in AY 05-06 and the first awards were disbursed in AY 06-07. These grants have transformed the intellectual terrain at CSW and on campus as faculty have a new means to support their research and a new structures and venues in which to disseminate their findings.

FACULTY CURATOR PROGRAM



The Faculty Curator program funds a UCLA faculty member and the research group they represent (for example, a department, a working group, or a research group organized around a course) up to \$5000 to guest-curate CSW's speaker series for one quarter. The funds provide monies for up to three speakers whose work pertains to the proposed theme. CSW builds its events program for the fall or winter academic quarters around the selected rosters of speakers. The Faculty Curator Grants allow CSW public programming to align more closely with faculty research in various stages of development. It also forges closer intel-

lectual connections between UCLA faculty and scholars invited to speak at CSW. To further this goal, we invite the speakers to give public lectures and to participate in workshops or seminars comprised of UCLA faculty and graduate students when possible. These smaller, intimate forums allow for substantial scholarly interactions and professional networking among the faculty and graduate students involved.

This year's Faculty Curator Series was titled *Gender and Body Size*. Guest-curated by Professor Abigail Saguy, the series took place during the Winter of 2010. The series featured an academic researcher, an NIH government scientist and policy advisor, and a fat activist, each of whom has played a leading role in public debates over body size. On January 20, Paul Campos, author of *The Obesity Myth: Why America's*

3. Activities and Contributions to UCLA's Mission during 2009-10

Obsession with Weight is Hazardous to Your Health, addressed how the medical establishment continues to support unsustainable efforts to make fat people thin, through weight-loss diets, drugs, and surgery, despite the fact that weight—except at the extreme ends of the spectrum (anorexia and morbid obesity)—does not have the substantial negative impact on health that has been repeatedly claimed. In her talk, delivered on February 10, Katherine M. Flegal, Senior Research Scientist Distinguished Consultant at National Center for Health Statistics, discussed multiple studies and research related to obesity and mortality that scientifically proves that the negative health effects of excess weight have been grossly exaggerated. Finally, on March 1, Marilyn Wann, activist and the author of *Fat! So?: Because You Don't Have to Apologize for Your Size*, discussed how weight-related messages permeate many areas of society, from media and fashion to medicine and legislation, from our inner thoughts to our biggest life decisions, often in negative and unhealthy ways.

FACULTY DEVELOPMENT GRANTS

Committed to serving the academic diversity of the UCLA campus, CSW offers the Faculty Development Grants to support a wide range of scholarship across the university. The Faculty Development Grants provide financial support to faculty in all four divisions of the college and the professional schools. They accomplish two distinct goals: to fund research in the humanities and social sciences where external grants are less common and to make connections with life science, physical science, and professional school faculty engaged in CSW's mission areas through the support of their research. Thus, these grants, in addition to assisting individual faculty, also facilitate a more comprehensive research network and intellectual community at UCLA. Faculty Development funding buys time, travel, research support, books, and other resources that allow junior and senior faculty to advance their research projects. It also provides research recognition and support to often groundbreaking and nontraditional areas of research. As such, it complements the COR (Academic Senate) grants program and ensures intellectual diversity and gender equity in the distribution of research resources.

Award amounts generally range from \$2500 to \$3500, although exceptional projects may be awarded up to \$5000 if the budget permits. During AY 2009-2010, CSW awarded fourteen faculty grants for research projects focusing on women, sexuality, and gender distributed across the following three categories: Junior Faculty Research Development Grants, Faculty Research Seed Grants, and Faculty Research Completion Grants. (See Appendix 1.)

3. Activities and Contributions to UCLA's Mission during 2009-10

Junior Faculty Research Development Grants facilitate the completion of pre-tenure research projects and publications focused on gender, sexuality and women's issues. These grants support younger scholars in the successful pursuit of their scholarship, providing both research assistance and venues for the dissemination and discussion of their results. This grant provides its recipients with research funding and access to the feminist intellectual community at UCLA. This year, CSW awarded five grants:

Lucy Burns, Assistant Professor, Asian American Studies, "Puro Arte: On the Filipino Performing Body."

Katrina Daly Thompson, Assistant Professor, Applied Linguistics and TESL, "The Popobawa's Discursive Trajectories: A Critical Analysis of Sexuality and Gender in a Coastal Tanzania Urban Legend."

Jo-Ann Eastwood, Assistant Professor, School of Nursing (Co-Investigator: Dr. Noel Bairey Merz), "Estrogen Deficiency and Cardiovascular Disease in Premenopausal Women."

Nina Sun Eidsheim, Assistant Professor, Musicology, "Touched From Afar: Towards a Phenomenology of Voice as Becoming."

Michelle A. Johnson, Assistant Professor, Social Welfare, "Neighborhoods, Networks, and Perinatal Health Disparities among Women of Mexican-Origin in Los Angeles: Implications for Intervention."

Faculty Research Seed Grants provide funds to faculty for the development of new projects that may lead to external funding opportunities through CSW. Eight awards were given this year:

Eric Avila, Associate Professor, History, Chicano/a Studies and Urban Planning, "Limited Access: The Gendered Politics of Highway Construction in Urban America."

Keith L. Camacho, Assistant Professor, Asian American Studies, "Between Okinawa and the Marianas: Gender Power and the Right to Speak in the Post-9/11 Pacific."

Robin Derby, Assistant Professor, History, "Boca del chivo: Rumors of Power and the Power of Rumor in the Caribbean."

Christine Dunkel-Schetter, Professor, Health Psychology Chair, Psychology, "Trial of a Mindfulness-Based Stress Reduction Intervention During Pregnancy."

Hannah Landecker, Associate Professor, Center for Society and Genetics, "Epigenetics and the New Politics of Prenatal Nutrition and Maternal Care."

Aamir Mufti, Associate Professor, Comparative Literature, "Homes and Homelands: Gender and the Iconography of India's Partition."

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Margot Quinlan, Assistant Professor, Chemistry and Biochemistry, "Regulation of the Actin Cytoskeleton During Oogenesis."

Saskia Subramanian, Assistant Resident, Psychiatry and Medicine (Co-investigator: Thuy Tran, M.D.), "Health Risks Associated with Hormone Replacement Therapy and Alternatives Available to Menopausal Women."

Faculty Research Completion Grants provide funds to senior faculty for projects that could be considered for CSW publications. CSW awarded one grant this year:

Dawn M. Upchurch, Professor, Public Health, "Midlife Women's Use of Complementary and Alternative Medicine for Self-Care, Menopausal Symptoms, and Health Conditions."

For a list of publications enabled by CSW support, see Appendix 2.

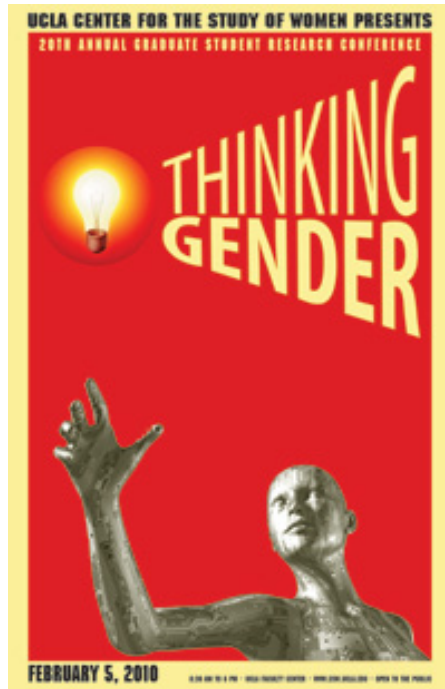
Graduate Student Research

CSW provides research support to graduate students through a number of different programs, research projects, awards and grants, as well as providing training and professionalization opportunities. We have systematized all the support we provide under a program called the CSW Graduate Student Initiative.

CSW GRADUATE STUDENT INITIATIVE

Through funding, programming, and employment opportunities, CSW has long supported and advanced the research and professional careers of graduate students at UCLA. In recent years, CSW has dramatically extended and formalized this support through targeted fundraising, innovations in programming structures, and the creation of new scholarly and professional training opportunities. This year, CSW created the Graduate Student Initiative, our renewed and extended public commitment to promoting the professional success and academic excellence of graduate students at UCLA.

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Thinking Gender

CSW's annual graduate student research conference, is the cornerstone of our public commitment to fostering and promoting the research of graduate students. Now in its 20th year, *Thinking Gender* provides a competitive international forum for over 80 students per year to present their scholarship. With panels moderated by faculty or professional scholars with expertise in the topic or field, presenters receive immediate feedback and suggestions for further work and question-and-answer sessions are focused and rigorous. Because papers are submitted in advance, moderators have time to prepare thoughtful and incisive

written comments as well as questions for the panel discussion period, which raises the level of discourse at the conference. *Thinking Gender* now draws students from around the country and the world, though UC students still make up the majority of presenters. The conference provides them with the opportunity to interact and network with scholars from different institutions and these collegial exchanges often lead to continued collaboration.

The conference, which took place on February 5, 2010, featured 108 participants with over 300 people in attendance. The plenary session, which celebrated the 40th anniversary of the Ethnic Studies centers, the 25th anniversary of CSW, and the 20th anniversary of Thinking Gender was co-sponsored by the American Indian Studies Center, Asian American Studies Center, the Ralph J. Bunche Center for African American Studies, and the Chicano Studies Research Center. Entitled "Intersectionality Acts from the Margin," the session was moderated by Evelyn Hu-DeHart, Professor of History and Ethnic Studies at Brown University and Director of the Center for the Study of Race and Ethnicity in America. The plenary session routinely features UCLA students and this year was no exception. All were from UCLA:

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Ana Guajardo, World Arts and Cultures, "Crafting Sustainability: Latina Indie Crafters and Public Institutions."

Kimberly Robertson (Muscogee), Women's Studies, "Un-Settling Questions: The Construction of Urban Native Identity and Violence Against Native Women."

Jocelyn Thomas, Women's Studies, "If I Wanna Act Freely Then That's My Business': Lil' Kim and the Politics of Performing Public Sexuality for a Black Woman Rapper."

Wendi Yamashita, Asian American Studies, "What She Remembers: Remaking and Unmaking Japanese American Internment."

One of the most exciting aspects of this year's conference was the diversity of background of its participating scholars. Panel moderators included faculty from UCLA, UCI, USC, and Golden State University, and CSW Research Scholars. The moderators hailed from the following disciplines:

Afro American Studies	English
Anthropology	History
Art History	Law
Chemistry and Biochemistry	Musicology
Chicano Studies	Public Health
Cinema and Media Studies	Urban Planning
East Asian Languages and Literature	Women's Studies

Student presenters from UCLA were joined by students from UC campuses (UC Berkeley, UCI, UCR, UCSC, UCSD and UCSB), from other California (including USC and Stanford) and US (NYU, CUNY, UPenn) institutions, and from schools in Hungary, England, and Brazil. In all, twenty-nine academic institutions were represented:

Arizona State University	State University of New York at Buffalo
Boston College	Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil
Brown University	University of Illinois, Chicago
Central European University, Budapest, Hungary	University of Minnesota
City University of New York	University of Missouri-Columbia
Golden State University	University of Oregon
London School of Economics	University of Pennsylvania
New York University	University of Southern California
Rutgers University	University of Tennessee, Knoxville
San Diego State University	University of Toronto
San Francisco State University	
Stanford University	

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The diverse disciplines of the participants reflected the range of topics covered in the panels. The presenters came from 40 academic departments or professional schools, including:

Afro American Studies	History
American Studies	History of Consciousness
Anthropology	Italian
Art History	Law
Asian American Studies	Modern Thought and Literature
Cinema and Media Studies	Nursing
Communication	Philosophy
Comparative Literature	Politics
Criminology, Law and Society	Political Science
Critical Studies	Psychology
East Asian Languages	Rhetoric
Education	Romance Languages and Literatures
English	Sociology
Environmental Sciences, Policy, and Management	Sociology and Equity Studies in Education
Ethics Studies	Social Anthropology
Feminist Studies	South and Southeast Asian Studies
French	Theater, Dance, and Performance Studies
Gender Studies	Women and Gender Studies
Geography	Women's Studies
Health Services	World Arts and Cultures

UCLA faculty, staff, and graduate students worked together on the conference. Erin Hill, a Ph.D. candidate in Cinema and Media Studies, coordinated the conference. The four members of the selection committee were Kathleen McHugh, CSW Director; April de Stefano, CSW Assistant Director; Erin Hill, 2010 Conference Coordinator; and Shanna Gong, a Ph.D. Candidate in the Department of Sociology, UCLA.

Graduate Division has partnered with CSW and generously provided support for *Thinking Gender* for more than a decade. In addition to the national and international students who present at the conference, nineteen graduate students from eleven departments at UCLA (Afro American Studies; Asian American Studies; Cinema and Media Studies; English; Film, Television and Digital Media; Education; Law; Nursing; Political Science; Psychology; Women's Studies; and World Arts and Cultures) presented their research, four in the conference plenary. The Graduate Division also provided support for a conference coordinator. See Appendix 3 for the full program.

3. Activities and Contributions to UCLA's Mission during 2009-10

Scholarly Programming

CSW aims to maximize graduate student interactions with and exposure to speakers and visiting scholars and to develop their professionalism by involving them in our public events. For example, our recently developed Faculty Curator Program requires that faculty curators designate both faculty and graduate students whose research directly relates to the work of guest scholars. In addition to its public lecture series, CSW structures opportunities for graduate students to participate in smaller, more intellectually intimate events hosted by guest scholars. Judith Halberstam, Professor of English at USC, for example, shared research work in progress at a CSW workshop for faculty and graduate students. Ann Cvetkovich, Professor of English at UT Austin, and Julia Watson, Professor of Comparative Studies at Ohio State University, both hosted interdisciplinary seminars attended by more than twenty graduate students where they engaged directly with the student's ongoing research and provided substantive feedback. In addition, graduate students have been invited to present or respond at such conferences as Transnational Feminism in History and the Gender of "Terror." CSW also regularly solicits graduate students to interview and write about visiting scholars for publication in the CSW newsletter. Such interactions foster professional development, networking, and communication. (See Appendix 4.)

Dissertation Writing Groups

This year, CSW Director Kathleen McHugh met with all the recipients of CSW dissertation awards at the beginning of the year to discuss ways that CSW can provide support and help them achieve success in this crucial year. The graduate students indicated that since many graduate students who do research on gender, sexuality, and women's issues can be located in many different departments and schools across the campus, they can feel isolated on campus, especially during the dissertation writing year. So, we brought students together this year by creating and facilitating several dissertation writing groups. We created chat listservs so that participants in the groups can communicate with each other. At the end of the year, CSW hosted a weekend-long dissertation writing retreat that was open to the participants in the dissertation writing groups, including all the recipients of the Irving and Jean Stone Dissertation Year Fellowship, the Jean Stone Fellowship, and the Paula Stone Fellowship.

The writing retreat was a resounding success. In the evaluation of the retreat, one student pointed out that a writing retreat afforded the opportunity to make a significant progress: "I wrote 25 pages of primary source analysis, which I feel great about. The length and atmosphere helped me push through a few writing walls." Another participant added: "It was very helpful to have a 'quiet' room, without the temptation to chat inbetween. It was similarly helpful to be forced to write for such an extended period of

3. Activities and Contributions to UCLA's Mission during 2009-10

time. I learned to push through dry spells/blocks and ended up being most productive after those moments. Without deadlines, I have stopped 'pushing through' and was reminded this is still a necessary part of the process. Once again, thank you so much for this opportunity. It was productive in terms of both the work that got done during the weekend itself, as well as what will get done in the future. My motivation has been renewed and I've since joined an informal writing group and continue to write on almost a daily basis. THANKS!"

Employment Opportunities and Specialized Training

Graduate students employed as Graduate Student Researchers (GSRs) at CSW gain valuable experience and training by simply working on CSW projects and programs. CSW provides students with training on how to write grants and briefs, develop websites, conduct basic and specialized research, make oral presentations, use subject-specific databases, and succeed in a scholarly workplace. The Director and Assistant Director, with specialties in the humanities and social sciences respectively, provide extensive group and individual research-related training sessions. In the Publications unit, the Managing Editor provides ongoing opportunities for GSRs to gain expertise in publishing and to develop skills in designing user-appropriate websites and databases. Additionally, CSW coordinates workshops with librarians to instruct students about archival processing and digitization, historical research methods, search strategies for finding online materials, and more.

Professionalization Workshops

CSW provides a series of in-house training workshops to help graduate students develop their academic and professional skills. In early fall, CSW Director Kathleen McHugh conducted a workshop on effective job letters and CVs for graduate students going on the job market. During AY 2009-10, CSW held a workshop that focused on the next stage of the academic job search. Conducted on December 9, 2009, the Interview Success Workshop featured speakers Allyson Field, Assistant Professor in the Department of Film, Television, and Digital Media at UCLA; Leslie Johns, Assistant Professor in the Department of Political Science at UCLA; and Susan Crockett, a member of the UCLA Alumni Association Board of Directors and an independent consultant. This event provided insight from recently hired academics and offered tips on self-representation, interview strategies, and job talks. Crockett opened the workshop with some practical advice on professional attire. Professors Allyson Field and Leslie Johns, two recent UCLA tenure-track hires, then discussed their experiences and provided tips on how to prepare for a job interview.

The second workshop covered time management, climate issues for female academ-

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ics, and managing work/life balance. It featured Laura A. Foster, a Ph.D. candidate in the Department of Women's Studies; Tara Watford, Director of Research at Pathways to PSE+ in the Department of Education at UCLA; and Marissa Lopez, Assistant Professor in the Department of English at UCLA. The speakers emphasized that women graduate students need to be proactive in researching institutional support, planning for family and children, and clear in determining their future needs.

CSW's final professionalization workshop of the year, entitled "Careers Beyond the Academy," included four speakers—Markell Steele, Dr. Jenny Price, Dr. Nancy Mickelwright, and Dr. Renee Fraser—each of whom offered advice to new Ph.D.s looking beyond the academy for employment. Each of the panelists described her trajectory from receiving a Ph.D. to the position she now holds. During the concluding question-and-answer session, each panelist agreed that the important thing is to find, actively pursue and acquire a job that makes use of the skills and talents one has attained in graduate school. Each of these workshops was very well attended, and feedback from participants and attendees was effusive and enthusiastic. We will continue this workshop series next year.

GRADUATE STUDENT FELLOWSHIPS AWARDS AND GRANTS

Our generous donors have provided CSW with the means to offer graduate students an array of award, grant, and fellowship opportunities. The centerpiece of our Graduate Student Awards program is the CSW Irving and Jean Stone Fellowship Program. Funded and launched in AY 08-09, this program provides a year of recruitment funding for an incoming Women's Studies graduate student; four dissertation year fellowships (provided in partnership with UCLA Graduate Division); and up to seven research assistantships to match faculty and graduate students in mentoring/employment relationships beneficial to the research of both. CSW also continues to offer awards for dissertation and scholarly excellence, fellowships for research, and a competitive biannual travel grant program. Altogether, CSW provided funds to 38 graduate student recipients ranging from \$200 to nearly \$30,000. (See Appendix 5.)

The Center for the Study of Women/Graduate Division Irving and Jean Stone Dissertation Year Fellowships are awarded to exceptionally promising doctoral students whose dissertation topic pertains to gender, sexuality and/or women's issues. This year's recipient were:

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Laura Foster, Ph.D. candidate, Women's Studies, and a Graduate Research Affiliate with the UCLA Center for Society and Genetics, "Patenting Hoodia: Feminisms, Intellectual Properties, and Situated Public Domains."

Patrick Keilty, Ph.D. candidate, Information Studies with a concentration in Women's Studies, "Seeking Sex: Embodiment and Technology."

Adriana Manago, Ph.D. candidate, Developmental Psychology, "Gender and Identity Development in the Context of Social Change in a Maya Community."

Kimberly Robertson, Ph.D. candidate, Women's Studies, "Unsettling Possibilities: Urban Native Approaches to Eradicating Violence Against Native Women."

The Jean Stone Dissertation Research Fellowship supports UCLA doctoral candidates engaged in research on women and/or gender and this year's recipients were:

Lorena Alvarado, Ph.D. candidate, World Arts and Cultures, "Corporealities of Feeling: Mexican Sentimiento and Gender."

Erin Hill, Ph.D. candidate, Cinema and Media Studies Program, "Invisible Women: Feminized Labor In Hollywood, 1930-48."

Lindsay Johnson, Ph.D. candidate, Musicology, "Embodiment and Performance in Private Devotions: Nuns' Voices in Early Seventeenth-Century Italian Convent Music."

Elizabeth Raisanen, Ph.D. candidate, English, "Literacy Gestations: Giving Birth to Writing, 1770-1830."

Kristin Yarris, Ph.D. candidate Anthropology, "Left Behind: Understanding the Consequences of Mother Migration for Health and Well Being among Nicaraguan Families."

The Paula Stone Research Fellowship supports promising research by a J.D., LL.M., S.J.D., or Ph.D. candidate at UCLA, focused on women and the law with preference given to research on women in the criminal/legal justice system. There were two recipients of the award this year:

Sarah J. Morando, Ph.D. student, Sociology, "Gendered Recourse in Immigration Law: Women on Both Sides of the Desk."

Kristina Benson, Ph.D. candidate, Islamic Studies Program, "Muslim Women and Dynamic Legal Pluralism: British Family Law and Sharia Tribunals in the United Kingdom."

The Constance Coiner Graduate Fellowship honors a UCLA student enrolled in a Ph.D. program engaged in research focusing on feminist and working-class issues

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and demonstrates excellence in teaching and a commitment to teaching as activism. This year, the recipient was:

Leila Pazargadi, Ph.D. candidate, Comparative Literature, with a concentration in Women's Studies. Her dissertation discusses the comparative works of Iranian American and Arab American women writers who are publishing autobiographical fiction and nonfiction in a post-9/11 America.

The Mary Wollstonecraft Dissertation Award recognizes distinction in a completed UCLA Ph.D. dissertation on women and/or gender using historical materials and methods. This year's recipient was:

Alison R. Hoffman, Ph.D., Cinema and Media Studies, 2010, "Our Bodies, Our Cameras: Women's Experimental Cinema in the U.S., 1964-1976."

The George Eliot Dissertation Award recognizes distinction in a completed UCLA Ph.D. dissertation on women and/or gender using a historical perspective in either literature or the arts. This year's recipient was:

Staisey Divorski, Ph.D., Italian, 2010, "At War with Oedipus': Family, Conflict and Sexuality in Italian Literature and Cinema, 1965-1988."

The Elizabeth Blackwell, M.D., Award recognizes a publishable research report, thesis, dissertation, or published article by a UCLA graduate student relating to women and health or women in health-related sciences. This year's recipients were

Chunyuan Fei, Ph.D., Epidemiology, 2010, "Maternal levels of perfluorinated chemicals and subfecundity."

Elizabeth Thompson, Ph.D. candidate, Clinical and Health Psychology, "Moving Forward During Major Goal Blockage: Situational Goal Adjustment in Women Facing Infertility."

Travel Grants, offered twice a year in spring and fall, provide graduate students with funds for research and conference travel. This year, CSW awarded travel grants to sixteen graduate students from ten departments: Anthropology (2), Education (1), English (3), History (2), Political Science (1), Psychology (1), Sociology (2), Urban Planning (1), Women's Studies (2), and World Arts and Cultures (1). (For a list more detailed information on the projects of CSW award recipients, see Appendixes 5 and 6. For a list of award committee members, see Appendix 7.)

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Undergraduate Student Research

CSW encourages the development of scholarly and professional skills among UCLA undergraduate students through awards, travel grants, employment and training, opportunities to write for the newsletter, and access to the CSW conference room for student groups. We make the following awards to undergraduates:

The Constance Coiner Award recognizes upper-division UCLA students (with a GPA of 3.0 or higher) who demonstrate an active commitment to both working-class and feminist issues and involvement in community activities for social change. This year there were two recipients:

Kimberly Mendoza, a third-year transfer student with a major in International Development Studies and a minor in Chicana/o Studies.

Sabrina Cathleen Tinsay, an AB540 student majoring in International Development Studies with minors in Political Science and Anthropology.

The Renaissance Award honors a UCLA undergraduate woman who returned or is returning to college after a period of years. Because of the quality of the applicants, the donor and selection committee presented two awards this year:

Iris Lucero received her B.A. in Women's Studies with a minor in Education in Spring of 2010. In addition to being a Ronald E. McNair Scholar, she works for the Center for Community College Partnerships, an outreach program part of the UCLA Academic Advancement Program. As a peer mentor at West Los Angeles Community College (WLAC), the campus from which she transferred to UCLA, Iris motivates first-generation, low-income, underrepresented, and nontraditional community college students to consider transferring to a four-year university. This fall, she will begin a Master's Program in the Division of Social Science and Comparative Education of the Graduate School of Education and Information Studies. Her plans include pursuing a Ph.D. in Education to study private for-profit vocational institutions and their effects on communities of color. She is the first in her family to graduate from college and be admitted to graduate school.

Christine Diane Coe received her B.A. in Creative Writing in 2009. A single mother, she has been raising six children singlehandedly as a committed homeschooler. She returned to college in 2006. A recipient of the May Merrill Literary Award, she was recently admitted to the graduate program in the Department of Theater Film and Television where she is concentrating on Screenwriting and Cinematography.

3. Activities and Contributions to UCLA's Mission during 2009-10

Visiting Research Scholars

During Spring of 2010, CSW provided office space to Daphne Spain in order to support the Los Angeles-based component of her research on the way in which groups of women change the urban environment. Professor Spain is James M. Page Professor and Chair of the Department of Urban and Environmental Planning in the School of Architecture at the University of Virginia. Her scholarship addresses the relationship between the built environment and social structure, with an emphasis on gender. The current working title for the project is “In the Spirit of Jane Addams: Moral Crusades and the American City?” in which she argues that social movements shaped by moral values have an impact on urban form separate from the political economy.



Publications

The Publications unit at CSW was set up in 2006 and has flourished since. The activities of the publications unit contributes to the academic excellence of the CSW community by publishing faculty, graduate and undergraduate research, and facilitating the exchange of ideas that is crucial to higher education through the website and a monthly research newsletter. To extend the reach of our public programming, CSW records and posts videocasts of our events and speakers, making this material available to CSW constituents who are unable to attend our events in person. The publications unit has also developed web databases to support faculty and student research and hosted an important academic journal.

Newsletter

CSW Update, the monthly PDF newsletter, is a vehicle for disseminating faculty and student research through articles, reviews of events, conference reports, and interviews. CSW actively solicits students to write review articles on events organized or co-sponsored by CSW. These articles and reviews broaden the reach of visiting

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scholars and their research, as their ideas are made available to our readers. This year, in addition to the nine regular issues, we also published two special issues, one on *Thinking Gender* and one on *Writing About Music*, which was prepared by Faculty Development Grant recipient Nina Sun Eidsheim in collaboration with two first-year doctoral students in the Department of Musicology.

Many of the newsletter articles this year featured research by CSW Faculty Development Grant recipients and student award recipients, as well as the Faculty Curator *Gender and Body Size* series, the *Access Mazer* symposium, and the special lecture by Joan Scott, which was organized to celebrate the 25th anniversary of CSW. This year, several prominent faculty members were profiled including Vivian Sobchack and Mona Simpson, while articles on younger scholars, such as Mishuana Goeman and Lucy Burns, introduced them and their research to the CSW community. Several articles featured the activities of such undergraduate student groups as Bruin Feminists for Equality and Women's Initiative for Local Livelihoods. Update introduced CSW's Graduate Student Initiative and published articles summarizing each of this year's three professionalization workshops.

UCLA faculty and graduate students write the majority of the articles in the newsletter. This year's issues featured articles from students and faculty in fifteen departments: Applied Linguistics, Asian American Studies, Center for Society and Genetics, Chicano/Chicana Studies, English, History, Information Studies, Musicology, Cinema and Media Studies, Political Science, Psychology, Public Policy, Social Psychology, Sociology, Women's Studies, World Arts and Cultures, and Comparative and International Education. These articles and the newsletter overall articulate an online community that brings together scholars from all over UCLA who might not otherwise have the opportunity to meet and exchange ideas. See Appendix 8 for a complete list of the articles for this academic year.

Videocasts

CSW videocasts advance academic excellence by making important research available to a wider online audience than is possible for in-person event programming. This year, we filmed and posted 27 videos. All the speakers—Paul Campos, Katharine M. Flegal, and Marilyn Wann—from the *Gender and Body Size* series were filmed, and the videos of their presentations have attracted many views. All the panels from the Human Trafficking in Los Angeles symposium are also on YouTube, along with the plenary session and some of the panels from *Thinking Gender*. See Appendix 9 for a complete list of the videocasts for this academic year.

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Female Faculty Database

CSW continues to maintain and update the database of female faculty at UCLA. The database is updated annually with new faculty and new information on current research pursuits as well as changes to rank and department. This database is particularly helpful to the Office of Media Relations and students (both on campus and off) who are looking for a professor with specific research expertise.

Women in Media Industries Database

As part of CSW's ongoing research work, CSW developed a web-searchable database of interviews and oral histories with women working in media industries in above-the-line professions (directors, editors, actors). This database makes information on resources located in several archives (the Academy of Motion Picture Arts and Sciences; the Academy of Television Arts and Sciences; the AFI; the Museum of TV and Radio) available to graduate student and faculty researchers. The web interface, which includes a login component so that local archives can add data, is in place and we have begun publicizing this new resource.

JMEWS



The editorial offices of the Journal of Middle East Women's Studies continued to be hosted by CSW through Winter quarter of 2010, when the host unit shifted to Women's Studies. Three issues were prepared this year (see Appendix 10 for contents of each issue). In May of 2010, Managing Editor Diane James helped with the transition of the editorial offices to Rutgers University.

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CIVIC ENGAGEMENT, APPLIED RESEARCH, PUBLIC POLICY, AND SERVICE

Research and Programming

One of the Chancellor's priorities is community engagement. Community engagement involves public institutions maintaining a critical engagement with the community in which they are located and whom they serve. As a land-grant university created to serve the people of the state of California, UCLA and the Chancellor see this priority as particularly important. Since its formation, CSW has engaged with a number of communities around our mission issues. As a matter of policy, all our events are open to the public and frequently draw members of the community. Most recently, CSW's most successful civic engagements have been accomplished through the Research Scholars Program and the ongoing partnership with the June L. Mazer Lesbian Archives.

Research Scholar Program

This program is designed to support independent scholars conducting research on women, sexuality, and/or gender who have limited access to institutional research support. A few years ago, CSW revised the eligibility requirements for our Research Scholar Program to emphasize research. Participants in the program must have an active research project and neither a tenure-track position nor a permanent, full-time academic affiliation with a college or university. CSW encourages affiliation from a diverse group of scholars from across various field specializations. The current group includes promising as well as distinguished local scholars. Among them are Alice Wexler, author of *The Woman Who Walked into the Sea: Huntington's and the Making of a Genetic Disease* (Yale University Press, 2008); Becky Nicolaides, co-editor of *The Suburb Reader* (Routledge, 2006) and recent recipient of a Haynes Foundation Grant for "On the Ground in Suburbia: A Chronicle of Social and Civic Transformations in LA since 1945"; and Jenny Price, author of *Flight Maps: Adventures with Nature in Modern America* (Basic Books, 1999) and a member of LA Observed, a website devoted to independent reporting, informed commentary, and selective linkage on Los Angeles. Recently, several CSW Research Scholars have attained tenure-track positions at distinguished institutions. For example, former CSW Research Scholar Ursula Lindqvist was recently hired as an assistant professor in the Department of Germanic Languages and Literatures at Harvard University. (See Appendix 11 for the list of Research Scholars and their projects. See Appendix 2 for a list of their publications this year.)

3. Activities and Contributions to UCLA's Mission during 2009-10

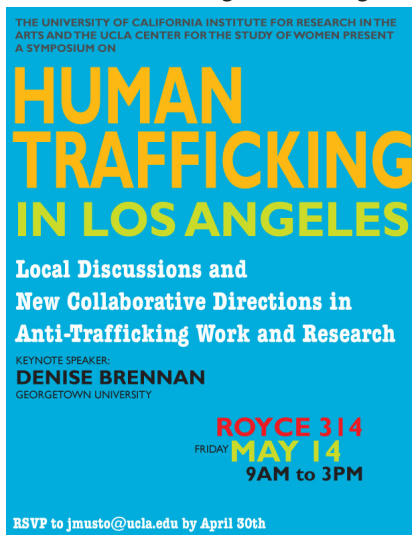
Ongoing Partnership with Mazer Archives

In the past year CSW celebrated the completion of the first phase of our research partnership with the June L. Mazer Lesbian Archives and the UCLA Library with a symposium on November 5, 2009, entitled “Access Mazer: Organizing and Digitizing the Lesbian Feminist Archive in Los Angeles.” The event announced the new partnership between UCLA Library Special Collections and the Mazer, which was facilitated by CSW, and the availability of the Mazer materials on the UCLA Library's Digital Collections. The purpose of “Access Mazer” was to inventory, organize, preserve, and digitize several Los Angeles–related collections held by the Mazer. Started in 2007, it was funded in part by a Competitive Support for Campus Partners grant from the UCLA Center for Community Partnerships. The largest major archive on the West Coast dedicated to preserving and promoting lesbian and feminist history and culture, the Mazer Archives collect lesbian and feminist papers of political, social, and cultural organizations, personal collections and memorabilia (with an emphasis on such one-of-a-kind written documents as letters, diaries, and creative writing), art, fiction, nonfiction, photos, and unique moving image and audiotape.

In the second and final phase of this project, we aim to continue this successful collaboration in order to process, describe, and digitize the Mazer's rich, regionally specific holdings in the areas of lesbian feminist activism and writing activities. In their current state, the Mazer collections do not offer optimal research opportunities for scholars. Due to lack of resources, the collections are unprocessed, inaccessible, and susceptible to deterioration and loss, as are the audio and videotapes. This project will address this critical need and will fulfill three interrelated long-term benefits: preservation, discovery, and access. By implementing stabilization, rehousing, and preservation measures during processing and reformatting, we will facilitate the long-term availability of these materials and improve their physical condition to match the five collections that are currently archived in the UCLA Library. To support this project, CSW wrote and submitted a major NEH grant for a three-year project to arrange, describe, digitize, reformat, and make physically and electronically accessible two major clusters of Mazer collections related to West Coast lesbian feminist activism and publishing activities since the 1930s. Kathleen McHugh, CSW Director, is Co-PI for this project with Gary Strong, UCLA University Librarian. Julie Childers, CSW's Assistant Director, is Project Manager.

3. Activities and Contributions to UCLA's Mission during 2009-10

Human Trafficking in Los Angeles



This year, CSW co-sponsored a major symposium, Human Trafficking in Los Angeles: Local Discussions and New Collaborative Directions in Anti-Trafficking Work and Research. Organized by Jennifer Musto, a doctoral student in the Department of Women's Studies, the symposium brought together scholars, students, professional advocates, activists, and artists in Southern California to discuss regional trends, collaborative interventions, and artistic responses to human trafficking for the purposes of forced labor. Planned around structured conversations and panel discussions, this event provided a platform

to reflect upon the multiprofessional, cross-institutional relationships that have been forged to respond to human trafficking in Los Angeles and questions recent trends in identifying and protecting trafficked persons and researching the issue.

Publications

CSW publications promotes community engagement through a content-rich website, use of social media, active engagement with our audience through weekly emails to listservs, and use of the California Digital Library eScholarship Repository. All these allow us to reach out to our constituencies both on campus and off. This year, for example, the number of hits on our website increased by 14 percent and the number of downloads on the eScholarship site has increased by 30 percent. And the majority of downloads come through Google searches not through our website, which means that we are gaining new audiences. This year, we switched to YouTube for delivery of our videocasts and increased the quantity of views of CSW videocasts twentyfold. CSW publications was also active within the UCLA community. We partnered with the UCLA Bookstore to develop a special display in honor of Women's History Month. Books by UCLA faculty and CSW research scholars were featured and available for sale. The International Institute continues to republish some of our newsletter articles and the Department of Musicology also placed a link to the Writing About Music special newsletter issue on their website. For the first annual College Open House, the CSW Director Kathleen McHugh and Managing Editor Brenda Johnson-Grau staffed a table and provided information to alumni visitors about CSW's support for student and faculty research.

3. Activities and Contributions to UCLA's Mission during 2009-10

Website, listservs, and social networking

This year, we started converting our website to SSCnet-approved Plone Content Management System, which will allow us to make it more responsive to our users. We also gained new subscribers to our existing listservs and created two new ones, one for UCLA students so that we can target announcements more easily and a chat listserv for the dissertation writing group so that they can communicate with each other more readily. CSW continues to use Facebook to highlight events, research, and videos for our (currently 166) fans. CSW's Facebook page is now linked to our Twitter feed so that our followers can get quick status updates. CSW followers include the UCLA Fund, the Daily Bruin, and UCLA Happenings, which allows them to get immediate updates on events and other information.

Policy Briefs

In spring quarter, CSW initiated a program to develop a series of briefs on public policy issues. This program will allow us to mentor students and work with faculty on disseminating important research in our mission areas. These briefs will engage with such topics of current debate as food justice, health policy, and sustainability. The policy briefs, which will be completed during AY 2010-2011, will be accessible on the California Digital Library and will be distributed to targeted mailing lists. In spring, working groups (made up of students and faculty) in several disciplines across campus were formed to investigate topics and develop research strategies. One of the groups, made up of students of Professor Michelle Johnson in the School of Public Affairs–Social Welfare, is focused on health policy and immigrant women and children. One draft brief, proposing changes to the SCHIP program, has been completed and is being edited. A second working group focused on food justice issues. One of the students in this group has produced a policy brief on access issues related to last fall's changes in the WIC program, and it is being edited. Another student in this group is working on two briefs related to domestic violence and food insecurity. A third group is working on a brief related to gender and promoting bicycle usage. These will form our policy brief series to be launched in Fall of 2010.

3. Activities and Contributions to UCLA's Mission during 2009-10

DIVERSITY

Diversity and gender equality—priorities that we share with Chancellor Block and the campus overall—are central to CSW's core mission. CSW's research and programming begins from understanding how race and ethnicity, gender and sexuality, social class, and geographic and social location are interrelated. Partnering with a wide range of campus academic departments and research units, we investigate topics and pursue research projects that draw from the rich pool of scholars, disciplinary perspectives, and cultural orientations available at UCLA. Our guest lecturers and scholars are similarly diverse.

Research

As has been repeatedly indicated in various studies, diversity and gender equity enhance academic excellence and entail attracting and retaining distinguished scholars from a broad range of perspectives and cultural and social orientations. Such an approach ensures UCLA's attractiveness to a diverse student body, faculty, and staff and its capacity to provide a world-class education to students. CSW aids in the recruitment and retention of scholars doing research in our mission areas as well as those from underrepresented groups because of the mission and resource structure we have developed (awards and grants, intellectual networks, programming, and publications). We cultivate diversity through the extensive outreach and solicitation networks we have developed to guarantee that all our programming, conferences, and especially our awards and grants programs will have diverse pools of applicants. These are among the key components of the positive work climate we foster for underrepresented faculty and students.

We pay particular attention to the success and retention of junior faculty, a population more diverse and gender balanced than other UCLA faculty ranks. Over the past 5 years, CSW has awarded 25 pre-tenure faculty development grants and sponsored or co-sponsored 22 events directly supporting junior faculty from 21 different departments; these events included first book workshops, mentorship exchanges, networking luncheons, and public talks. During AY 2009-2010 alone, CSW awarded five pre-tenure faculty development grants. Director McHugh also worked with a number of pre-tenure faculty on putting together their tenure files.

CSW's own research project, "Women's Social Movement Activities in Los Angeles," is documenting the work of diverse women in promoting a range of policy changes

3. Activities and Contributions to UCLA's Mission during 2009-10

in Los Angeles from 1960 to 1999. The CSW/June L. Mazer project has made a great contribution to the diversity of the UCLA Library Special Collections. The long-term partnership between the UCLA library and the Mazer, which developed out of a CSW project, augments UCLA's collections having to do with Los Angeles history, provides a cornerstone and model for their collecting in gay and lesbian materials, and has inspired the creation of a network of gay and lesbian archiving, programming, and research on campus, which now involves LGBT Studies and the Williams Institute as well.

Programming

CSW programming takes diversity and underrepresented populations and perspectives into account in a number of ways. As mentioned above, we follow procedures that ensure diverse representation in our applicant pools and committees. In our speaker's series, we cultivate diversity of disciplinary perspectives through our Faculty Curator program and in all other programming we carefully track the departments, divisions, and professional schools to ensure that CSW programming resources are distributed as equitably as interest in our mission areas warrants. Thinking Gender is another example of how CSW consistently cultivates diversity in a number of registers. Since its inception, the plenary panel has focused on gender and science; women in media industries; lesbian and queer sexuality; and the intersection of gender and ethnic studies. The latter topic, the subject of the 2010 Thinking Gender, grew out of a CSW partnership with the UCLA Ethnic Studies departments and research units, featuring UCLA plenary session presenters who focused on gender and different ethnic perspectives. In addition, CSW positively affects units related to our core mission, such as LGBT Studies. We contribute to their annual conference, co-sponsor events, and sponsor a significant number of LGBT research projects and programming.

Publications

The publications and social networking activities of CSW exist to bring the diverse constituents of CSW, their scholarship and ideas, into contact with one another through intellectual and information exchange. The newsletter routinely draws material for publication from diverse populations, varying disciplinary perspectives, and cultural orientations. In the newsletter, we regularly reach out to faculty, local scholars, and students for articles, profiles and commentaries. Without the space

3. Activities and Contributions to UCLA's Mission during 2009-10

constraints of a print newsletter, we are free to publish as many articles in each issue as we can acquire and edit. That freedom allows us to include more research and more voices. In addition, we actively share information about news, conferences, events, and support opportunities on our Facebook page and through Twitter and weekly emails to our listserv. In addition, the editorial offices of the Journal of Middle East Women's Studies continued to be hosted by CSW through Winter quarter of 2010, when the host unit shifted to Women's Studies.

This year, the newsletter featured, for example, profiles of Professor Mishuana Goe-man, Women's Studies, and Professor Lucy Burns, World Arts and Cultures, and Vivian Sobchack, School of Film Television and Theatre. Other examples include "Gangster Rap, Writing, and the Liberatory Power of Anger," by Jocelyn Thomas; "Lessons from the Father," by Lorena Alvarado; "Women and the LA Immigrant Rights Movement," a review of Ruth Milkman's Senior Faculty Feminist Seminar by Caitlin Crockett; and "Devil Bunny in Bondage Challenges Essentialist Identities," by Jaimie Baron. Examples of videocasts include "Race-ing Resistance in Queer and Trans Politics: Historicizing Visibility Movement, and Meaning" from Thinking Gender and "Survivor-Centered Advocacy" from the *Human Trafficking in Los Angeles* Symposium. Finally, our special newsletter issue on *Writing about Music* is exemplary of CSW's unique role in bringing together and then disseminating diverse perspectives.

4. Financial Issues

CORE BUDGET

Administrative Budget

CSW received permanent and temporary funding for its operations from the Dean of Social Sciences, including \$46,000 for administrative costs and programs. CSW received supplemental funding of \$30,000 for meetings, colloquia, and publications. CSW also made use of \$30,000 from the unfilled .5 faculty FTE attached to CSW.

CSW acquired co-sponsorship funding from various campus units to support CSW-initiated conferences and events. To supplement the annual graduate student research conference, Thinking Gender, Graduate Division provided funding in the form of a block grant. For the third year in a row, CSW charged a registration fee to participants in the conference, which covered a significant portion of conference costs. This seems to be a manageable fee for students, and has been a successful way to reduce CSW's direct costs for the conference.

Due to the University of California's cut in state funding, all campus units experienced a temporary cut in operating funds, as well as a permanent cut of 5% of all "state funding." CSW experienced a cut of \$37,229 for AY 2009-2010. The permanent cut of \$43,149 will begin in AY 2010-2011, and will remain indefinitely, or until the University of California's state funding is re-instated. Additionally, all departments were forced to pay a higher percentage of each employee's benefits, beginning in April. This will continue into the coming academic years as well.

ORU TASK FORCE

UCLA elected a task force of six professors, chaired by Professor Belinda Tucker, to analyze the budgets and productivity of organized research units (ORUs) on campus. Each research unit was required to submit a report detailing their budget and answering questions about their use of state funds, their mission and successes, and multiple other inquiries. The committee was instructed to cut \$2M from the campus research units alone. After many months of deliberation, the committee did not recommend any cuts to CSW's budget.

GRANT FUNDING

CSW also administered a sponsored research project for Dr. Patricia Zukow-Golding, originally awarded during the 2007-2008 fiscal year by the National Science Foundation, entitled “Children’s Research Initiative: Infant Perception of Referencing Through Dynamic Gestures During Early Lexical Development.” CSW continued to provide payroll and fiscal management to the project’s \$10,000 donation from the previous fiscal year.

AY 2008-2009 marked the final year of CSW’s “Access Mazer’ Project: Organizing and Digitizing the Lesbian-Feminist Archive in Los Angeles” project, awarded in 2007-2008. Upon submission of the final report in early AY 2009-2010, the final financial installment was received.

GIFT FUNDING

CSW received gifts from supporters of CSW to fund annual fellowships and travel grants to undergraduate and graduate students and research scholars. CSW continued to receive funding from the anonymous donor for the Meridel Le Sueur fund. The donor committed \$100,000 to CSW over a five-year period; \$20,000 per calendar-year. This marks the second year of the donation, which supports graduate student participation in CSW research and technology initiatives.

CSW continues to receive monies from Research Scholar and donor Myrna Hant to fund the Renaissance Undergraduate Award, which provides fellowships for “non-traditional” undergraduate students. This year CSW received \$2,000 for two student awards.

Numerous small gifts were donated to CSW to support the Tillie Olsen Fund, which provides funds for travel and research expenses to Research Scholars recipients.

A detailed list of staff and personnel by payroll title and percentage time is listed in Appendix 12. The detailed budget for the CSW operations, which includes funding allocations and expenditures by fund sources, is listed in Appendix 13. The detailed budget for the CSW development funds is listed in Appendix 14.

5. Other

CSW IN THE NEWS

On September 20, 2009, an opinion piece, “Gun violence at UC Irvine by CSW’s Research Scholar Jenny Price, was featured in the in *Los Angeles Times*.

The Fall 2009 issue of the *Excellence Through Diversity* newsletter, which is published by the UCLA Office of Faculty Diversity and Development, included an article about CSW’s 25th anniversary.

On November 3, 2009, the CSW Faculty Development Grants were featured in *UCLA Today*.

On November 5, 2009, CSW’s involvement in facilitating the partnership of the UCLA Library with the June L. Mazer Lesbian Archives was mentioned in a *UCLA Today* article entitled “UCLA Library and Mazer Archives launch partnership.”

On January 19, 2010, an article about the Gender and Body Size Faculty Curator Series, “Lecture series weighs in on fat studies” by Meg Sullivan, was featured in *UCLA Today*. On the same day, the series was also featured in a *Los Angeles Times* “Booster Shots” and “TV Realist” blogs and the web calendar of the UCLA Alumni Association. On February 2, 2010, the series was featured on the World News Network website. The National Council for Research on Women featured the series on their website in the “Body Image and Wellness” section and embedded the video of Paul Campos’ talk. The series and videos were also featured on the dailynews.com, errachidia.org website, fiercefatties.com, hacemeclick.com, bahvideo.com, detikper-tama.com, deniztube.com, topicsfortoday.com, orangecounty.com, freecollge.com, and other websites.

The Winter 2010 issue of *Fem*, UCLA’s Feminist Newsmagazine, featured a report about the Thinking Gender and an image of the conference poster.

On March 3, an Op-Ed piece entitled “And the Gender-Neutral Oscar Goes To...” by Kim Elsesser, who was identified as a research scholar at the Center for Study of Women at UCLA, was published in the *New York Times*.

On March 6, UCLA Graduate Student Alexandra Apolloni wrote, “While the Center for the Study of Women is mostly academic in focus, they bring in a lot of wonderful speakers and host events that are open to the local community. Just last week, I attended a (totally amazing) talk that they hosted by body image activist Marilyn Wann, and they’re hosting a documentary screening for International Women’s Day on March 8, at 6 pm, at UCLA’s James Bridges Theatre” in an article about “Women’s History Month in LA” for the *LA Metblog*.

6. Plans for AY 2010-2011

During the upcoming academic year, CSW has a number of exciting research, programming and development plans.

RESEARCH AND PROGRAMMING

Women's Social Movements in Los Angeles

This multiyear funded project is moving into a two-year results phase. The Publications Unit will be developing a website to disseminate the research results of the WSMALA project. A set of timelines have been developed and now we are working on the editing and design for their publication in interactive form on the CSW website and as downloadable PDFs in the WSMALA Working Papers series on CSW's California Digital Library site. We are also exploring the possibility of an edited volume or research resource volume to publish the findings of this research project.

New Majorities, Shifting Priorities: Difference and Demographics in the 21st-Century University

During the current economic crisis, gender, sexuality, and women's studies programs throughout the U.S. have seen their relevance questioned, budgets cut, and programs threatened with downsizing or closure. CSW will sponsor a yearlong program, "New Majorities, Shifting Priorities: Difference and Demographics in the 21st Century University," featuring three distinct components or phases, to fashion a response to these challenges that engages both the intellectual rationale for teaching and research in these crucial areas and the institutional structures or configurations best suited to support their curricular and research units. In the first part of this project, we will construct a questionnaire to distribute to faculty and programs throughout the U.S. This questionnaire will solicit information from experts in the field about their current conceptual and institutional structures, what challenges they are facing, and, most important, their most persuasive rationales for and critical assessments of academic and research programs in sexuality, gender, and women's studies. This part of the project will begin in summer and be completed early in fall quarter. The results of the survey will be used to inform the structure of programming in phase two.

6. Plans for AY 2010-2011

In Winter of 2011, we will sponsor a two-day conference dedicated to this topic. On the first day, we will hold three roundtable discussions with scholars from Los Angeles, the UC system, and other universities throughout the U.S. to engage these questions. The second day, invited scholars and UCLA faculty will discuss these subject areas and their institutional arrangement on this campus. This two-day conference will provide the basis for the third phase of the project, a report that will provide conceptual and policy recommendations for best practices and institutional arrangements for the UCLA campus. This report will be delivered to Deans Duranti and Stowell in Spring quarter. Also, CSW has partnered with the NYU Center for Research on Gender and Sexuality (CRGS) on this project and they will hold a complementary, follow-up conference in Spring.

Faculty Curator Lecture Series

For AY 2010-2011, CSW awarded a Faculty Curator Grant to Professor Jenessa Shapiro in Social Psychology to program a series titled “Stereotype Threat and Gender Disparity in Science, Technology, Engineering, and Math (STEM).” This programming series will take place in Spring of 2011 and will feature preeminent scholars working on this issue in the U.S. and Canada. In addition to giving a public lecture, each scholar will address a small group of graduate students and faculty on their research questions and projects pertaining to this topic in a small discussion setting.

DEVELOPMENT PLAN

CSW had preliminary meetings with the Development Office in 2009-2010 to come up with a formal fundraising plan for our unit. We have identified a substantial list of potential donors and have already begun to work on outreach and programming related to this project. We have a meeting planned with our Development officer to plan our development activities.

6. Plans for AY 2010-2011

POLICY BRIEFS

The research done by CSW affiliated faculty or generated by CSW often bears on and illuminates crucial policy questions in the public sphere. CSW has been working with faculty and graduate students on a new Policy Briefs series, to be disseminated through the CSW website, the California Digital Library, and the CSW listservs. The topics of the policy briefs are: immigrant children and health policy, grocery stores and changes in the WIC program, and food insecurity and domestic violence, and gender issues related to promoting bicycle usage.

WEBSITE AND NEWSLETTER

The conversion of the CSW website from an HTML-only editable form to content management system format will be finished in September of 2010. The new website will be easier to maintain and update as content is developed. Because of the positive responses from our readers and interest from faculty, we'll be publishing at least two additional special issues in the coming year: *Critical Media Literacy: Empowering Students*, edited by Rhonda Hammer, a lecturer in Education/Women's Studies at UCLA, and *Women and Leadership*, edited by Karon Jolna, a lecturer in Women's Studies at UCLA. Each will be preparing the issue in collaboration with a graduate student assistant editor. We will also be organizing an issue featuring the research and activities of this year's group of research scholars.

APPENDIX 1: Faculty Development Grants

Junior Faculty Research Development Grants

Lucy Burns, Assistant Professor, Asian American Studies

Puro Arte: On the Filipino Performing Body traces the Filipino performing body in various sites, which include early American plays about the Philippines, the Filipino patron in the U.S. taxi dance halls, theatrical performances about the Martial Law, and the phenomenon of Filipino actors in Miss Saigon.

Nina Sun Eidsheim, Assistant Professor, Musicology

Touched From Afar: Towards a Phenomenology of Voice as Becoming posits that a logocentric perspective (which places a higher value on the study of printed scores and libretti than on the performance thereof) has guided the majority of research on voice and vocal repertoire within the Western musical canon. The project questions this platform through an exploration of the extrasonic dimensions--the body and physical space-- of singing, and through listening to timbre in ways suggested by the work of four female composers: Juliana Snapper, Björk, Meredith Monk, and Kaija Saariaho.

Michelle A. Johnson, Assistant Professor, Social Welfare

Neighborhoods, Networks, and Perinatal Health Disparities among Women of Mexican-Origin in Los Angeles: Implications for Intervention seeks to build knowledge regarding the ways in which neighborhood dynamics contribute to maternal and infant health disparities by examining the social networks of women of Mexican descent.

Jo-Ann Eastwood, Assistant Professor, School of Nursing (Co-Investigator: Dr. Noel Bairey Merz)

Estrogen Deficiency and Cardiovascular Disease in Premenopausal Women evaluates the stability of Hypo-E in premenopausal women and identifies associations between Hypo-E, other reproductive hormones, noninvasive markers of CVD and environmental stress in this population. This pilot study provides an initial first step by confirming these links. Such pilot data are essential for future development of treatments to prevent or reduce CVD in premenopausal women.

Katrina Daly Thompson, Assistant Professor, Applied Linguistics & TESL

The Popobawa's Discursive Trajectories: A Critical Analysis of Sexuality and Gender in a Coastal Tanzania Urban Legend explores the linkages between the discursive phenomena associated with popobawa, a Tanzanian urban legend of a giant bat-like creature who is said to break into people's homes at night, paralyzing men and raping them, and the construction of attitudes toward sexuality in modern coastal Tanzania.

APPENDIX 1: Faculty Development Grants

Faculty Research Seed Grants

Aamir Mufti, Associate Professor, Comparative Literature

Homes and Homelands: Gender and the Iconography of India's Partition explores the iconography of Partition in the visual arts and the ways in which distinct understandings of the Partition and its legacies can be produced through the visual image. The project is interested in particular in the work of Zarina Hashmi, an artist who has been based in New York for more than thirty years.

Hannah Landecker, Associate Professor, UCLA Center for Society and Genetics

Epigenetics and the New Politics of Prenatal Nutrition and Maternal Care examines the intersection of science and the politics of reproduction, looking at how new discourses in the genetic sciences reconfigure ideas of the relationship of care between parents and their fetuses and babies, as well as the relationship of care between societies or governments and women of reproductive age.

Margot Quinlan, Assistant Professor, Chemistry and Biochemistry

Regulation of the Actin Cytoskeleton During Oogenesis seeks to understand the role of the cytoskeleton in determining polarity during egg and embryo development. During early development, polarity is required for body axis establishment, the first step in developing the complex body plan of multi-cellular animals. The team is currently focused on understanding the roles of two proteins, Spire and Cappuccino, which regulate the cytoskeleton and are essential for proper egg development in fruit flies as well as mammals.

Christine Dunkel-Schetter, Professor, Health Psychology Chair, Psychology

Trial of a Mindfulness-Based Stress Reduction Intervention During Pregnancy conducts a controlled pilot trial in a small, ethnically diverse sample of pregnant women in order to examine the feasibility and efficacy of a standardized 6-week mindfulness-based intervention aimed at reducing prenatal stress and strengthening coping skills.

Robin Derby, Assistant Professor, History

Boca del chivo: Rumors of Power and the Power of Rumor in the Caribbean treats Haitian and Dominican rumors about the state. With examples ranging from the eighteenth century to the mid-1990s, the project traces circuits of popular narration

APPENDIX 1: Faculty Development Grants

as they change in meaning from one national or class constituency to another, and as they move from the state to popular sectors and back, with attention to plot, allegory, metaphor and formulaic elements such as condensed symbols.

Eric Avila, Associate Professor, History, Chicano/a Studies and Urban Planning

Limited Access: The Gendered Politics of Highway Construction in Urban America undertakes a comparative history of urban highway construction during the 1950s and 60s, after the impact of the National Interstate and Highway Defense Program, which brought the federal government into the business of building a national urban and interurban highway network.

Keith L. Camacho, Assistant Professor, Asian American Studies

Between Okinawa and the Marianas: Gender Power and the Right to Speak in the Post-9/11 Pacific is an ethnographic research project on the formation of social activist groups in the CNMI, Guam and Okinawa during the post-9/11 era. The study is interested in the ways in which the creation of US foreign and territorial policies since 9/11 have shaped the conditions for militarization and anti-militarization movements in Asia and the Pacific.

Saskia Subramanian, Assistant Resident, Psychiatry & Medicine (Co-investigator: Thuy Tran, M.D.)

Health Risks Associated with Hormone Replacement Therapy and Alternatives Available to Menopausal Women seeks to conduct in-depth interviews and focus groups over the course of six months with 12 physicians who regularly treat women suffering from menopausal symptoms. It is the project's goal, through open-ended interview instruments, to explore how physicians decide upon appropriate standard of care of menopausal symptomology in their own patient population, how the clinical decision-making process unfolds, and their perceptions of patient help-seeking patterns.

Faculty Research Completion Grants

Dawn M. Upchurch, Professor, School of Public Health

Midlife Women's Use of Complementary and Alternative Medicine for Self-Care, Menopausal Symptoms, and Health Conditions investigate midlife women's use of CAM for health maintenance and for management of menopausal symptoms.

APPENDIX 2: Publications Enabled by CSW Support

Faculty

- Avila, Erik. "Nobody But a Bunch of Mothers: The Gendered Politics of Highway Construction in the Postwar American City," [in press, *The Journal of Urban History*].
- Burns, Lucy Mae San Pablo. Puro Arte: On the Filipino Performing Body, [manuscript in review].
- Burns, Lucy Mae San Pablo. "United Stage of Protest: Towards a Culture Against Marital Law in Filipino American Theater and Performances, 1973-1981," *MELUS: Journal of Multi-Ethnic Literature of the United States*, Vol. 34, No. 4 (Spring 2009).
- Camacho, Keith L. "Fuetsan Famalao'an: Chamorro Women's Activism in the Waky of 9/11," *CSW Newsletter*, June 2010.
- Camacho, Keith, L. "The Rights of Terror: Social Movements and Militarized Borders in the Post 9/11 Pacific," presented at the *Globalized Islands: Contemporary Literature and the Transnational Encounter Conference*, UCLA, April 23, 2010.
- Derby, Robin. Boca del Chivo: Demonic Animals and the Poetic of Deforestation in the Haitian-Dominican Borderlands, [manuscript in review].
- Dunkel Schetter, Chris. "Trial of a Mindfulness-Based Stress Reduction Intervention during Pregnancy," poster presentation at the 2010 American Psychological Association Convention, San Diego, CA, August 12-15, 2010.
- Eidsheim, Nina. "Pauline Oliveros' Deep Listening," presented at the XI Congresso da SIBE – Sociedade de Etnomusicologia, Portugal, May 29, 2010.
- Landecker, Hannah. "Food as Exposure: Nutritional Epigenetics and the New Metabolism," [in press, *BioSocieties*].
- Landecker, Hannah. "Eating Nature/Culture," presented at the Society for Cultural Anthropology Meeting, Santa Fe, New Mexico, May 7-11, 2010.
- Landecker, Hannah. *American Metabolism*. [in press, *Harvard University Press*].
- Mufti, Aamir, R. "Zarina Hashimi and Mona Hatoum: the Art of Dispossession," presented at the Center for India and South Asian, UCLA, Spring 2010. [in press, Clark Art Institute].
- Thompson, Katrina Daly. "Zanzibari Women's Discursive and Sexual Agency: Violating Gendered Speech Prohibitions through Talk about Supernatural Sex," [submitted, *Discourse & Society*].
- Thompson, Katrina Daly. "Occult Sex as a Conservation Resource: Talking about Popobawa in Zanzibar," *CSW Update*, March 2010.
- Thompson, Katrina Daly. "Archiving the Popobawa: The Circulation of Sexual Knowledge through a Coastal Tanzania Urban Legend," presented at the Women, Gender and Sexualities in Africa Conference, University of Texas, Austin, 26 March 2010.
- Thompson, Katrina Daly. "Supernatural Rape as a Discursive Resource: Talking about Popobawa and Homosexuality in Tanzania," presented on the panel: Transforming and Transgressing Gender: Activism and Social Change in East Africa from the 1950's to the Present at the African Studies Association Conference, San Francisco, CA, November 2010.

Research Scholars

- Dexter, Miriam. "Queen Medb and the Sovereignty of Ireland," for a three-volume *Goddesses in World Culture Series*, edited by Patricia Monaghan [in press, Praeger 2011].
- Dexter, Miriam. "The Danube Script and the Old European Goddess: the Intersection of Language and Religion," [in press, Institute of Archaeomythology Conference on the Danube Script 2008 Conference Proceedings].
- Dexter, Miriam. *Sacred Display: Divine and Magical Female Figures of Eurasia*, with Victor H. Mair, Amherst, New York: Cambria Press, 2010.
- Dexter, Miriam. "L'Alba E Il Sole Nel Mito Indo-Europeo" ("Dawn and Sun in Indo-European

APPENDIX 2: Publications Enabled by CSW Support

- Myth: Gender and Geography”), translated by Mariagrazia Pelaia, *Prometeo*, Vol. 26 No. 104, 2008, (26-33).
- Dexter, Miriam. “Ancient Felines and the Great-Goddess in Anatolia: Kubaba and Cybele,” *Proceedings of the 20th Annual UCLA Indo-European Conference*, Stephanie W. Jamison, H. Craig Melchert, and Brent Vine (eds.), Bremen: Hempen, 2009, (53–67).
- Dexter, Miriam. “The Ferocious and the Erotic: ‘Beautiful’ Medusa and the Neolithic Bird and Snake,” *Journal of Feminist Studies in Religion*, Vol. 26, No. 1, 2010, (25–41).
- Feinstein, Margarete. “Mir zaynen dohl,” future presentation at the Lessons and Legacies, Biennial Conference on the Holocaust, November 2010.
- Feinstein, Margarete. “Uncomfortable Reminders: The Return of German Concentration Camp Survivors,” future presentation at the German Studies Association Annual Meeting, October 2010.
- Feinstein, Margarete. *Holocaust Survivors in Postwar Germany, 1945-1957*, Cambridge UP, 2010.
- Feinstein, Margarete. “Jewish Observance in Amalek’s Shadow,” in *We Are Here: New Approaches to Displaced Persons in Postwar Germany*, eds. Avinoam Patt and Michael Berkowitz, Wayne State UP, 2010.
- Feinstein, Margarete. “Religious Life in the Land of Amalek,” presented at the Pacific Association of Reform Rabbis, Annual Convention, January 6, 2010.
- Feinstein, Margarete. “Reimagining the Unimaginable: Memory, Identity, and Theater in the Displaced Persons Camps,” presented at the Association of Jewish Studies Annual Meeting, December 20, 2009.
- Feinstein, Margarete. “Acting the Part: Theatrical Interpretations of the Holocaust in the Displaced Persons Camps,” presented at the Conference on the Myth of Silence, UCLA, October 25, 2009.
- Feinstein, Margarete. “The House that Johannes Built: Competition for Housing and Victim Status in Occupied Germany,” presented at the German Studies Association Annual Meeting, October 11, 2009.
- rHammer, Rhonda. *Media/ Cultural Studies: Critical Approaches*. Edited by Douglas Kellner, New York: Peter Lang Publishing, 2009.
- Hammer, Rhonda. “Third Wave Feminisms, Sexualities, and the Adventures of the Posts” (with Douglas Kellner) in *Women in the Public Sphere*. Edited by Eve-Alice Roustang-Stoller, New York: Palgrave Macmillan: 2009 (219-234). .
- Hammer, Rhonda. “Globalization and the Politics of Representation,” will present at the Center for International and Development [CIDE] and Relief International for Global Perspectives of Democracy, Exchange Program, UCLA, 2010.
- Hammer, Rhonda. “Critical Media Literacy: Theory and Practice,” presented at the Center for International and Development [CIDE] and Relief International for Global Perspectives of Democracy, Exchange Program, UCLA, July 2010.
- Hammer, Rhonda. “Globalization, Militarism and Terrorism: Making Connections With Patriarchy and Colonization” in *Le Patriarcat et Les institutions Américaines Etudes Comparee*. Edited by Francis McCollum Feeley, Chambéry: l’Universié de Savoie, 2009, (213-227). .
- Hammer, Rhonda. “From Communication and Media Studies: Through Cultural Studies: (with Douglas Kellner) in *Media/ Cultural Studies: Critical Approaches*. Edited by Rhonda Hammer and Douglas Kellner. New York: Peter Lang Publishing, 2009, (ix-xxvii). .
- Hammer, Rhonda. “This Won’t Be on the Final: Reflections on Teaching Media Literacy” in *Media/ Cultural Studies: Critical Approaches*, Edited by Rhonda Hammer and Douglas Kellner, New York: Peter Lang, 2009 (164-193). .
- Hammer, Rhonda. “The Gospel According to Mel Gibson: Critical Reflections on The Passion of the Christ” (with Douglas Kellner), *Christotain-*

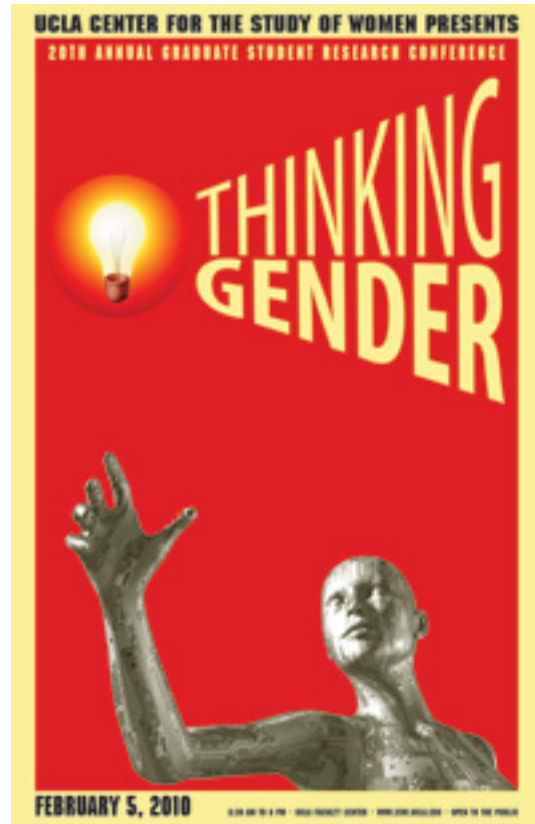
APPENDIX 2: Publications Enabled by CSW Support

- ment: Selling Jesus through Popular Culture.* Edited by Shirley Steinberg and Joe Kinchloe, Boulder: Westview Press, 2009 (83-115).
- Hammer, Rhonda. "This Won't Be On the Final: Reflections on Teaching Critical Media Literacy" Revised and expanded. Fall 2009, Center XChange website. Issue on: Critical Uses of Media & Technology: Teaching for Social Justice with and about 21st Century Tools. Center X, Graduate School of Education and Information Studies, UCLA. Available online at: <http://centerx.gseis.ucla.edu/xchange-repository/current-issue-fall-2009> <<http://centerx.gseis.ucla.edu/xchange-repository/current-issue-fall-2009>> .
- Hammer, Rhonda. "Disney and the Politics of Representation: The Importance of Media Literacy," presented at the African Diaspora Theme Community Conference, Dykstra Hall, UCLA, April 2009.
- Hammer, Rhonda. "Teaching Media Literacy: Critiques of Stereotypes of Gender, Race, Class and Sexuality," sponsored by ASUCLA Professor in the Union Series, UCLA, April 2009.
- Lipkin, Elline. "Scrapping the Self: the Dictates and Freedoms of the Arranged Page," for presentation at the Annual Modern Language Association Conference, Los Angeles, California, January 6-9, 2011.
- Lipkin Elline. "Girls' Studies Grows Up," for presentation at the National Women's Studies Association Conference, Denver, Colorado, November 11-14, 2010.
- Lipkin, Elline. "Girls Getting and Making the Message," for presentation at the conference Reimagining Girlhood: Communities, Identities, Self-Portrayals, Cortland, New York, October 22-24, 2010.
- Lipkin, Elline. *Introduction to Girls' Studies*. Seal Press, 2009.
- Lipkin, Elline. "Something Borrowed, Something Blue: What's an Indie Bride to Do?" [in press,
- Feminism, Fashion and Flair: Confronting Hegemony with Style*, SUNY Press 2010]
- Lipkin, Elline. "The Active Blank: What Words Can't Tell Us," in *Mentor & Muse: Essays from Poets to Poets*. Southern Illinois University Press, 2010.
- Lipkin, Elline. "Reinventing the Wheel: The Tradition of Innovation in Poetry," presented at the Annual Associated Writing Programs Conference, Denver, Colorado, April 7-10, 2010.
- Maynard-Tucker, Gisele. "Sub-Saharan Africa: Unmet need for Family Planning integration," presented at the 70th Annual meeting of the Society for Applied Anthropology, Merida, Mexico, March 2010.
- Maynard-Tucker, Gisele. "HIV/AIDS and family planning integration: review of prospects for a comprehensive approach in sub-Saharan Africa," article published in the *African Journal of AIDS Research*, Vol. 8, No. 4, 2009 (465-472).
- Nusbaum, Juliet. "The Lost Document: The Historical Novel as Conversation in Banti's Artemisia," presented at the American Association of Italian Studies Conference, Ann Arbor, Michigan, April 22-25, 2010.
- Price, Jenny. *A Living History of California*, ed. Veronique de Turenne and David Kipen, [in press, Red Hen Press].
- Price, Jenny. "Yosemite What?: A Three-Part Guide to Reimagining the American Landscape," keynote at the Contemporary Landscape Symposium, Nicolaysen Museum, Casper WY, July 2010.
- Price, Jenny. "Green Me Up," *LA Observed*, 2009.
- Price, Jenny. Los Angeles delegation (sent by NEA and City of L.A.), Guadalajara Book Festival, December 2009.
- Price, Jenny. "Campfire Talk: The Los Angeles Urban Rangers Enact the Megalopolis," presented at Princeton University, Brown University, April 2010; Univ. Colorado-Boulder, Colorado State University, October 2009.
- Price, Jenny. "L.A. Has a River?" Revitalizing Ameri-

APPENDIX 2: Publications Enabled by CSW Support

- ca's Most Famous Forgotten Waterway," presented at the University of Oregon, October 2009.
- Price, Jenny. "Performing Nature's Presence in the Megalopolis," presented at the Western History Association, Denver, October 2009.
- Price, Jenny. "More Victims? It's a Dead Certainty," op-ed, *Los Angeles Times*, 20 September 2009.
- Price, Jenny. *California's Best: Two Centuries of Great Writing from the Golden State*, ed. Peter Fish, FarCountry Press, 2009.
- Price, Jenny. "Post-Environmentalism," presented in the "Beyond Environmentalism" roundtable, UC Santa Barbara, May 2009.
- Price, Jenny. "Dirty Fingers, Clean Hands: Sustainable Living" presented for a panel at the Los Angeles Times Festival of Books, April 2009.
- Price, Jenny. "Art and Environment in Southern California," panel chair, Autry National Center Museum of the West, April 2009.
- Price, Jenny. "How Carbon Trading Hurts the Poor," *GOOD blog*, March 2009.
- Sheldon, Kathleen. "No more cookies or cake now, 'C'est la guerre': An American Nurse in Turkey, 1919 to 1920," published in *Social Sciences and Missions*, Vol. 23, No. 1, 2010 (94-123). Presented at the American Historical Association Conference, San Diego, California, January 2010.

APPENDIX 3: Thinking Gender Program



THE UCLA CENTER FOR THE STUDY OF WOMEN

presents



THINKING GENDER

February 5, 2010

7:30 am to 6:30 pm

UCLA FACULTY CENTER

PROGRAM OVERVIEW

7:30 – 8:30 am	Registration Opens/Breakfast
8:30 – 9:50 am	Session 1 Panels
10:05 – 11:25 am	Session 2 Panels
11:30 am – 12:45 pm	Lunch
1:00 – 2:30 pm	Plenary Session, chaired by Evelyn Hu-DeHart, Brown University
2:45 – 4:05 pm	Session 3 Panels
4:20 – 5:40 pm	Session 4 Panels
5:45 – 6:30 pm	Reception

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

This Thinking Gender marks the 25th Anniversary of CSW and the 40th Anniversaries of UCLA's Ethnic Studies Centers—the American Indian Studies Center, Asian American Studies Center, Chicano Studies Research Center, and Ralph J. Bunche Center for African American Studies. Please join us as we feature our mutual research interests in the Plenary Session and our Anniversaries at the conference reception, both of which are cosponsored by the Ethnic Studies Centers.

KID CULTURES

SIERRA

MODERATOR: Elline Lipkin, CSW Research Scholar, UCLA

Denise Goerisch, Geography, San Diego State/UC Santa Barbara, **Blossoming into Daisies: Performing Girlhood in the Girl Scout Cookie Program**

Katie Harper, Gender Studies, Arizona State U, **Sharp, Piercing Eyes and Claw-like Hands: The Physicality of Deviance in the Nancy Drew Mystery Series**

Alexandra Hendley, Sociology, UC Santa Barbara, **Why Age Matters: Aged Gender in the Identity Work of Female Youth Athletes**

Maria C. Malagon, Education, UCLA, **Trenches Under the Pipeline: The Educational Trajectories of Chicano Male Continuation High School Students**

CONTESTED CULTURAL PRODUCTIONS

HACIENDA

MODERATOR: John Caldwell, Cinema and Media Studies, UCLA

Heather Collette-VanDeraa, Cinema and Media Studies, UCLA, **Cinema of Minors: The Politics of Genre and Gender in American Teen Films of the 1980s**

Erin Hill, Cinema and Media Studies, UCLA, **The Gendering of Film and Television Casting**

Taylor Nygaard, Critical Studies, USC, **MTV's "Hills" of Money: How MTV Tapped the Postfeminist Demographic in an Age of Extreme Media Convergence**

Kara A. Young, Sociology, UC Berkeley, **When and Where She Is Entered: The Production of Racialized, Classed Masculinities and the Woman-of-Color Body in Hip Hop**

GENDER AND SOCIAL JUSTICE

DOWNSTAIRS LOUNGE

MODERATOR: Diane Klein, Law, Golden Gate University

Diana Anders, Rhetoric, UC Berkeley, **The Blindness of "Gender Justice": Recognizing, Theorizing, and Adjudicating Wartime Sexual Violence Against Males**

Kay Cuajunco, Political Science, San Francisco State U, **Undoing the Damage: Deconstructing the Global Gag Rule and Overpopulation Discourse Toward a Movement for Reproductive Justice**

Emily N. Keehn, Law, UCLA, **The Equality Courts as a Tool for Gender Transformation**

Alisa Sánchez, Rhetoric, UC Berkeley, **Intersexuality, Human Rights, and the Colombian Constitutional Court's Notion of Gender**

VOCAL INTERSECTIONS

REDWOOD 4

MODERATOR: Mitchell Morris, Musicology, UCLA

Lorena Alvarado, World Arts and Cultures, UCLA, **Breath and Sentimiento According to Chavela Vargas**

Gabriela Jimenez, Afro-American Studies, UCLA, **"¿Ay Mama, que será lo quiere el negro?": Racialized Representations of Women in La Sonora Dinamita's Cumbias**

Alex L. Milsom, English, UCLA, **Manlier than Mozart: The Anti-Wagnerian Stance of Vernon Lee's "A Wicked Voice"**

Morgan Woolsey, Women's Studies, UCLA, **"I am Norman Bates": Manifestations of the Maternal Acousmatic in Alfred Hitchcock's Psycho**

FEMINIST INTERVENTIONS IN SCIENCE

REDWOOD 5

MODERATOR: Margot Quinlan, Chemistry and Biochemistry, UCLA

Dawn Matherne Meyer, Nursing, UCLA, **Sex on the Brain: Gender Differences in Stroke Treatment**

Christine M. Robbins, Psychology, UCLA, **Trial of a Mindfulness-Based Stress Reduction Intervention during Pregnancy**

Fernanda Pivato Tussi, Social Anthropology, Universidade Federal do Rio Grande do Sul/UFRGS - Brazil, **Abortion in Brazil: Contending Discourses and Women's Experiences**

Lisa Vogt, Women and Gender Studies, San Francisco State U, **Locating the Gender of a "Woman in Science": Physicist Lise Meitner in Weimar Berlin**

SESSION 2

10:05 – 11:25 am

QUEERING INTERSECTIONALITY

SIERRA

MODERATOR: Arthur Little, English, UCLA

Michelle R. Baron, Theater, Dance, and Performance Studies, UC Berkeley, **Querying the Objects of Queer Theory: New York's African Burial Ground**

Karli June Cerankowski, Modern Thought & Literature, Stanford, **Boys Like Her: Queering Gender, Queering the National Body**

Regina Yung Lee, Comparative Literature, UC Riverside, **Travesties: Alienation and Vitality in Monique Proulx's *Le sexe des étoiles***

Richard Quang-Anh Tran, Rhetoric, UC Berkeley, **The Epistemology of Gender: The Sexual Imagination and Homosexual Morphology in Contemporary Vietnam**

MATERIAL BODIES AND STATES OF FEMINISM

HACIENDA

MODERATOR: Judith Halberstam, English, USC

Zachary Blair, Anthropology and Geography, U of Illinois at Chicago, **Junk in the Trunk: Gender, Race, and the Political Economy of Truck Nutz**

Samuel Galloway, Political Science, U of Chicago, **The Limits of Equivalences: Gay Male Subjectivity Outside Feminist Theory**

Neslihan Sen, Anthropology and Geography, U of Illinois at Chicago, **Labiaplasty and the Construction of the "Normal"**

WHERE THE BODY MEETS POLICY

DOWNSTAIRS LOUNGE

MODERATOR: Jackie Leavitt, Urban Planning, UCLA

Megan Carney, Anthropology, UC Santa Barbara, **Women and the Human Right to Food: Examining Rights-based Approaches to the Gendered Cost of Food in the U.S**

Elena Frank, Gender Studies, Arizona State U, **The Color of Self-Love: Exposing Racism in Female Masturbation Research**

Katie A. Hasson, Sociology, UC Berkeley, **Negotiating the Feminist Model of Healthcare and the Use of Technology in a Women's Health Clinic**

Bo Luengsuraswat, Asian American Studies, UCLA, **"Home" Body: Asian American FTMs and the Politics of the "Right" Place**

GENDER, CITIZENSHIP, AND NATIONAL IDENTITY

REDWOOD 4

MODERATOR: Robin Derby, History, UCLA

Elizabeth Bishop, History of Consciousness, UC Santa Cruz, **“What I need to see life through rose-colored glasses is a good fuck”:** How a Performance of Ambivalent Sexuality Comes to Figure a Site of Metonymic Transgenerational Haunting in Maryse Conde’s *Heremakhonon*

Preetha Mani, South and Southeast Asian Studies, UC Berkeley, **Conjugal Self, Conjugal Citizen: Representations of Indian Citizenship in Tamil and Hindi Short Story Writing, 1950–1970**

Susan McKibben, Education, UCLA, **Face to Face: Contextualizing Transnational Feminist Solidarity: Reflections on the Case of Iran**

Cristina F. Rosa, World Arts and Cultures, UCLA, **Jogo Bonito: A Study of Brazilian Soccer as a Modern Spectacle of Races**

LOGICS OF BELONGING AND EXCLUSION

REDWOOD 5

MODERATOR: Evelyn Blumenberg, Urban Planning, UCLA

Alison Albright and Deborah Naybor, Global Gender Studies, SUNY at Buffalo, **Women and Reverse Migration: The Impact of Returning Home**

Iryna Koshulap, Gender Studies, Central European U, **Once Again About the Generation Gap: Women of Ukrainian Descent in the U.S.A. and Their Community-Building Efforts**

Soniya Munshi, Sociology, CUNY, **Methodologies of Culture, Gender, and Violence: Logics of Belonging and Exclusion in South Asian Immigrant Communities**

Chad Montuori, Romance Languages & Literatures, U of Missouri-Columbia, **Women in Motion from Africa to Spain**

SEX, FEMININITY, AND EROTICISM IN CONTEMPORARY CHINA

SEQUOIA 3

MODERATOR: Hu Ying, East Asian Languages & Literature, UC Irvine

Mingming Liu, Comparative Literature & Foreign Languages, UC Riverside, *Écriture Féminine, Láadan and Nūshu: A Reassessment of the Postmodern Feminist Visions of a Female Language*

Hui Huang, Education, U of Tennessee, Knoxville, **Do Not Cry For Me Confucius: The Reconstruction of Chinese Female Identity During the Cultural Revolution**

Bryna Tuft, East Asian Languages and Literatures, U of Oregon, **Theorizing the Female Body: Li Xiaojiang, Dai Jinhua and the Female Avant-Garde Writers**

Mila Zuo, Cinema and Media Studies, UCLA, **Banned in China: The Necessary S-exile of Chinese Cinefeminism**

LUNCH

11:30 am – 12:45 pm

CALIFORNIA

The luncheon in the California Room is for Presenters and Invited Guests of CSW

1 to 2:30 pm

SEQUOIA

INTERSECTIONALITY ACTS FROM THE MARGIN

MODERATED BY

EVELYN HU-DEHART

Professor of History and Director of the
Center for the Study of Race & Ethnicity in America, Brown University

FEATURING

CRAFTING SUSTAINABILITY: LATINA INDIE CRAFTERS AND PUBLIC INSTITUTIONS

ANA GUAJARDO • Department of World Arts and Cultures at UCLA

**UN-SETTLING QUESTIONS: THE CONSTRUCTION OF URBAN NATIVE IDENTITY AND
VIOLENCE AGAINST NATIVE WOMEN**

KIMBERLY ROBERTSON (MUSCOGEE) • Department of Women's Studies at UCLA

**"IF I WANNA ACT FREAKY THEN THAT'S MY BUSINESS": LIL KIM AND THE
POLITICS OF PERFORMING PUBLIC SEXUALITY FOR A BLACK WOMAN RAPPER**

JOCELYN THOMAS • Department of Women's Studies at UCLA

**WHAT SHE REMEMBERS: REMAKING AND UNMAKING
JAPANESE AMERICAN INTERNMENT**

WENDI YAMASHITA • Department of Asian American Studies at UCLA



The PLENARY SESSION of the 20th Annual Thinking Gender Conference is cosponsored by The American Indian Studies Center, The Asian American Studies Center, The Ralph J. Bunche Center for African American Studies, and The Chicano Studies Research Center

**PLENARY
SESSION**

INCARCERATION

SIERRA

MODERATOR: Lara Stemple, Law, UCLA

Catherine Jacquet, History, U of Illinois at Chicago, **“Where Are All the Feminists?” The Joan Little Case and Anti-Rape Activism During the 1970s**

Lori Sexton, Criminology, Law and Society, UC Irvine, **Where the Margins Meet: A Demographic Assessment of Transgender Inmates in Men’s Prisons**

Ji-Hye Shin, History, Rutgers, **Immoral Women, Delusional Men: Gender and Racial Differences Among the U.S. Immigrant Insane, 1892–1930**

Emily Thuma, American Studies, NYU, **“No More Cages”: Queer Connections of Race, Space, and Disability in Women’s Prison Activism, 1978–1985**

SEX AND SUBALTERNITY: GENDERED LABORERS IN (WORK)SPACES OF DIFFERENCE

HACIENDA

MODERATOR: Toby Higbie, History, UCLA

Heather James, Women’s Studies, CUNY, **Women as Stakeholders: A Gendered Analysis of the American Recovery and Reinvestment Act in New York City**

Mzilikazi Koné, Political Science, UCLA, **Zombies, Haiti and (Sex) Workers: On Relating to Modernity/Coloniality and Subalterity**

Albert J. Lee, Asian American Studies, UCLA, **A Legacy of Deviance: Historical Constructions of Chinese Immigrant Masculinity**

Jason W. Sampson, History, UC Riverside, **His Strike, Her Fight: Gender Roles and Identity Formation in the Massillon War**

HOME ECONOMICS

DOWNSTAIRS LOUNGE

MODERATOR: Juliet Williams, Women’s Studies, UCLA

Dawn M. Dow, Sociology, UC Berkeley, **Renaissance Blacks: The Making of the Next Generation of African American Middle Class Men and Women**

Zorana Milicevic, Anthropology, London School of Economics, **“Both Mom and Dad Should Go to Work so the Family Would Have More Money”: Children’s Attitudes Towards Occupational Gender Roles in the Village of Metztlán, Mexico**

Elizangela Storelli, Sociology, Boston College, **Aging in Place: Smith, Media Texts and the Invisible Gendered Caregiver**

Chelsea K. Vaughn, History, UC Riverside, **Yarns: Community, Creativity, and Craft in the Textile Arts**

GENDER, ETC.

REDWOOD 4

MODERATOR: Saloni Mathur, Art History, UCLA

Brittany Kay Asaro, Italian, UCLA, **A Female Hero and Male Antiheroes: An Investigation of the Tragic Hero and Gender Roles in Euripides' *Medea* According to Aristotle's *Poetics***

Joey Eschrich, Women and Gender Studies, Arizona State U, **"They Run, They Sweat, We Write": ESPN's Bill Simmons, Sports Journalism, and Intersectional Identities**

Emily M. Rush, Classics, UCLA, **Faceting Gender: Descriptions of Gems in Hellenistic Epigrams and the Greek Novel**

Rebecca Spence, Applied Women's Studies, Claremont Graduate U, **Poststructuralist Agency and Women in Southern California Punk**

REVISING THE 60'S AND 70'S

REDWOOD 5

MODERATOR: Charlene Villaseñor Black, Art History, UCLA

Leticia Alvarado, Social and Cultural Analysis, NYU, **"...Toward A Personal Will To Continue Being Other": Ana Mendieta and Woman of Color Feminism**

Jaimie Baron, Cinema and Media Studies, UCLA, **"How Could She?": The "Inappropriate" Woman in Contemporary Appropriation Films**

Elizabeth Dastin, Art History, CUNY, **The World Above the Water Line: From the 1960s to New York City's A.I.R. Gallery**

Rachel Middleman, Art History, USC, **Humor, Sex, and Politics: Anita Steckel's *Mom Art***

SESSION 4

4:20 – 5:40 PM

VOICES CARRY: WITNESSING VIOLENCE AGAINST WOMEN

SIERRA

MODERATOR: Paula Tavrow, Public Health, UCLA

Megan Cantwell, Law, Golden Gate U, **Witness Intimidation by Extended Family Members in Domestic Violence: Issues and Solutions**

Leila Pazargadi, Comparative Literature, UCLA, **Marketing "Honor Killing" Memoirs: Confronting Western Depictions of Muslim Women**

Dayo Spencer-Walters, Health Services, UCLA, **Relating Modernity, Conflict and Sexual Violence: Discourse of Violence Against Women in Postwar Sierra Leone**

THE WAY WE SEE IT

HACIENDA

MODERATOR: Kathleen McHugh, English, Cinema and Media Studies, UCLA

Jonathan Cohn, Cinema and Media Studies, UCLA, **The Virtual Aesthetics of Cosmetic Surgery: Gender, Race, and the Standardization of Beauty**

Emilie Garrigou-Kempton, French and Italian, USC, **"If Your Vagina Could Speak, What Would It Say?" Dangerous Femininity, Anxious Masculinity and the Threat of Female Desire in the 1975 Pornographic Movie *The Sex that Speaks***

Kelli D. Moore, Communication, UC San Diego, **Visualizing Domestic Violence: A Digital Archive of Evidence Photography in Legal Observation and Popular Media**

Robert Summers, Art History, UCLA, **Notes on the Touch and Reciprocity of Feminist Performance**

RACE-ING RESISTANCE IN QUEER AND TRANS POLITICS: HISTORICIZING VISIBILITY, MOVEMENT, AND MEANING

DOWNSTAIRS

LOUNGE

MODERATOR: Maylei Blackwell, Chicano Studies, UCLA

Che Gossett, History, U of Pennsylvania, **QTGNC Resistance, Neoliberalism, and Social Memory**

Abram J. Lewis, American Studies, U of Minnesota, **Within the Ashes of Our Survival: Lesbian and Gay Antiracist Organizing in New York City, 1980–1984**

Karla Padrón, American Studies, U of Minnesota, **Taking It Outside: Latina Transgender Immigrants Claiming and Queering Space Within Immigrant-Rights Marches**

C. Riley Snornton, Communication, U of Pennsylvania, **Transfiguring Masculinities in Black Women Studies**

UNEXPECTED ACTIVISMS

REDWOOD 4

MODERATOR: Sondra Hale, Anthropology, UCLA

Marie E. Berry, Sociology, UCLA, **Women in Rwanda: Political Empowerment after Mass Violence**

Cortney L. Hughes, Anthropology, UC Irvine, **The Place of Feminism in Religious Revival: Islam, Feminist Groups, and Changing Public Policy in Morocco**

Natalie Kouri-Towe, Sociology and Equity Studies in Education, U of Toronto OISE, **Rethinking Solidarity Through Transnational Feminist and Anti-Racist Activism**

Naveen Minai, Women's Studies, UCLA, **Making the Sexual Political: Women's Transnational Collective Actions**

NEGOTIATING AGENCY

REDWOOD 5

MODERATOR: Aisha Finch, Women's Studies, Afro-American Studies, UCLA

Alisa Bierria, Philosophy, Stanford, **The Politics of Making Sense**

Katherine Hamilton, Politics, UC Santa Cruz, **Straddler-based Gender Reform in Saudi Arabia: The Case of Jeddah Chamber of Commerce and Industry**

Carly Thomsen, Feminist Studies, UC Santa Barbara, **Beyond South Dakota's Abortion Ban: Locating Women's (Abortion) Narratives within Anti-Abortion and Abortion Rights Rhetorical Strategies to Identify Counter-Hegemonic Rhetorics of Resistance**

RECEPTION

5:45 – 6:30 pm

SEQUOIA

Generously cosponsored by the American Indian Studies Center, Asian American Studies Center, Chicano Studies Research Center, and Ralph J. Bunche Center for African American Studies.

All are welcome. Refreshments provided.

APPENDIX 4: Events Summary

DATE	SERIES/ THEME	TITLE	SPEAKER	AFFILIATION	CO-SPONSORS	ATTENDANCE	CSW ORIGINATED?
09/09/09	Research Scholars Luncheon	Research Scholars Luncheon	n/a	n/a		27	Yes
10/01/09	Co-Sponsored Event	Sawyer Sexuality Seminar Series: Queering Feminist Theory	Jennifer Doyle, Annette Schlichter, Carole-Ann Tyler, Heather Lukes	UC Riverside, UC Irvine, UC Riverside, Occidental College	UCLA Mellon Sawyer Seminar: "Homosexualities, from Antiquity to Present"	55	No
10/06/09	Fall Reception	Fall Reception	n/a		Department of Women's Studies, UCLA Office of Development	70	Yes
10/09/09 & 10/10/09	Co-Sponsored Event	Queer Studies Conference	Various	Various	UCLA Lesbian, Gay, Bisexual, and Transgender Studies Program	250	No
10/26/09	Co-Sponsored Event	The Department of Fair Employment and Housing: The Canary in a Mineshaft for Employment Law	Phyllis Cheng	California Department of Fair Employment and Housing	Institute for Research on Labor and Employment, UCLA Asian American Studies Center, UCLA Department Asian American Studies and Epstein Program in Public Interest Law and Policy	34	No
10/29/09	Co-Sponsored Event	Understanding and Addressing LGBT Domestic Violence	Darren Mitchell, Connie Burk, Sharon Stapel, Terra Slavin	Williams Institute, Northwest Network of LGBT Survivors of Abuse, NYC Anti-Violence Project, L.A. Gay & Lesbian Center	Williams Institute, Department of Women's Studies	47	No
11/04/09	Senior Faculty Feminist Seminar Series	Women and the L.A. Immigrant Rights Movement	Ruth Milkman, Veronica Terriquez, Maylei Blackwell	UCLA, UCLA, USC		45	Yes
11/05/09		Launch of The June L. Mazer Lesbian Archive at UCLA	Sheila Kuehl, Abbe Land, Lillian Faderman	Various	UCLA Library	60	No
11/05/09	Co-Sponsored Event	Buildin' Bridges & Stirrin' Waters": Women of Color Feminism & Activism	Ericka Huggins, Mary Kao, Stephanie Santos, Mo Nishida	CSU East Bay	Asian American Studies Center, USAC/ AAC Academic Success Referendum Fund, Asian Pacific Coalition, Asian American Studies Graduate Students Assn., Asian American & Pacific Island Studies Undergraduate Assn., Bunche Center for African American Studies, Critical Asian & Pacific Islander Students for Action, Department of History, Powell College Library.	150	No
11/12/09	Graduate Student Initiative	Dissertator Meeting	n/a			13	Yes

APPENDIX 4: Events Summary

DATE	SERIES/ THEME	TITLE	SPEAKER	AFFILIATION	CO-SPONSORS	ATTENDANCE	CSW ORIGINATED?
11/12/09	Co-Sponsored Event	Femme-on-Femme: Reflections on collaborative methods and queer feminist ethnography	Ulrika Dahl	Sodertorn University, Sweden	Department of Women's Studies	20	No
12/07/09		Intermittent Delight: Gender and the Body in Contemporary Found Footage Filmmaking	Jaimie Baron	UCLA	Cinema and Media Studies	21	Yes
12/09/09	Graduate Student Initiative	Job Interview Workshop	Allyson Fields, Leslie Johns, Susan Crockett	UCLA		12	Yes
01/19/10	Co-Sponsored Event	Mapping the Mulatta in a Black Transatlantic	Lisa Ze Winters	Wayne State University	Department of Women's Studies	30	No
01/19/2010	Co-Sponsored Event	Traces of the Trade: A Story from the Deep North	Katrina Browne, Juanita Browne, Dean Frank Gilliam	Various	School of Public Affairs, Critical Race Studies Program, Critical Race Studies Working Group, American Indian Studies Center, Asian American Studies Center, Chicana/o Studies Research Center, Ralph J. Bunche Center for African American Studies	170	No
01/20/2010	Graduate Student Initiative	Graduate Student Workshop: Writing feedback with Paul Campos	Paul Campos	University of Colorado		5	Yes
01/20/10	Faculty Curator Series/ Gender and Body Size	Faculty Curator Series - "Fat and Identity Politics."	Paul Campos	University of Colorado		145	Yes
01/21/10	Co-Sponsored Event	Film Screening "A Taste of Honey"	n/a		Cinema and Media Studies, The Crank	32	No
02/05/10	Thinking Gender 20 th Annual Graduate Student Conference	Thinking Gender Graduate Student Conference	Various	Various	Graduate Division	259	Yes

APPENDIX 4: Events Summary

DATE	SERIES/ THEME	TITLE	SPEAKER	AFFILIATION	CO-SPONSORS	ATTENDANCE	CSW ORIGINATED?
02/10/10	Faculty Curator Series/ Gender and Body Size	Faculty Curator Series - "Weight and Mortality: The Population Perspective"	Katherine Flegal	Centers for Disease Control and Prevention		149	Yes
02/11/10	Co-Sponsored Event	Journalism in War: An Independent Reporter's Perspective	Anne Nivat		Center for European Studies, Eurasian Studies, Center for Near Eastern Studies, International Human Rights Program	63	No
02/12/10	Co-Sponsored Event	Sex y Corazon: Queer and Feminist Theory at the Vanguard of the New Chicana/o Studies	Various - including Norma Alarcon and Rusy Barcelo	Various	Department of Chicana/o Studies, Chicano Studies Research Center, Center for the Study of Urban Poverty, Dean of Social Sciences, Office of Faculty Diversity	200	No
02/17/10	Co-Sponsored Event	Choreographic Disability and Axis Dance Company Performance	Petra Kuppers and Vic Marks	UCLA, AXIS	Center for Performance Studies, Center for Disability Studies	120	No
02/18/10	Co-Sponsored Event	Sawyer Sexuality Seminar Series: Disability, Queerness, and Spaces of Normativity	Robert McRuer, David Serlin, Helen Deutsch (Chair: Arthur Little)	George Washington University, UC San Diego, UCLA	UCLA Mellon Sawyer Seminar: "Homosexualities, from Antiquity to Present", Center for Performance Studies, Disability Studies, Department of World Arts and Cultures	50	No
02/19/10	Co-Sponsored Event	Gendered Sexuality in Young Adulthood: Double Binds and Flawed Options	Elizabeth Armstrong	University of Michigan	Department of Sociology's Gender Working Group	25	No
02/22/10	Anniversary Event	Celebrating 25 - Featuring Joan Scott	Joan Scott	Institute of Advanced Study		115	Yes
02/24/10	Co-Sponsored Event	Power Politics: Environmental Activism in Los Angeles	Karen Brodtkin	UCLA	Communities for Better Environment, Department of Anthropology, Department of Women's Studies, the Chicana/o Studies Research Center	31	No
02/25/10	Co-Sponsored Event	Domestic Violence Against Women in Cambodia	Sothy Eng	UCLA	Center for Southeast Asian Studies	19	No

APPENDIX 4: Events Summary

DATE	SERIES/ THEME	TITLE	SPEAKER	AFFILIATION	CO-SPONSORS	ATTENDANCE	CSW ORIGINATED?
03/01/2010	Faculty Curator Series/ Gender and Body Size	Fighting Fear During the War on "Obesity"	Marilyn Wann			125	Yes
03/03/2010	Graduate Student Initiative	Climate, Clocks, and Kids: Challenges for Young Academics	Tara Watford, Laura Foster, Mignon Moore, Marissa Lopez	UCLA		10	Yes
03/08/2010	Co-Sponsored Event	Screening of Tapologo in Celebration of International Women's Day:	Deborah Mindry and Sharon Gelman	UCLA, Artists for a New South Africa	International Institute, Department of History, African Studies Center, Women's Rights Committee of Human Rights Watch	50	No
	Co-Sponsored Event	Critical Race Studies Program Conference on Intersectionality	Various	Various	School of Law Critical Race Studies Program, Department of Women's Studies, William's Institute	550	No
03/12/10	Co-Sponsored Event	Gendered Technologies, Sexualized Diseases: An 'Agnology' of Anal Cancer	Steven Epstein	Northwestern University	Department of Sociology's Gender Working Group	26	No
03/16/10	Co-Sponsored Event	No Mexicans, Women, or Dogs Allowed: The Rise of the Mexican American Civil Rights Movement	Cynthia E. Orozco	Eastern New Mexico University in Ruidoso	Department of Chicana/o Studies, Chicana/o Studies Research Center, Department of History, UCLA Library	43	No
4/8/2010	Co-Sponsored Event	Exploring Metaculture with Devil Bunny	Gigi Otálvaro-Hormillosa		Department of Women's Studies, Asian American Studies Center, Samahang Pilipino, Kabalikat, Queer Alliance, Chicana/o Studies Research Center	100	No
4/12/2010	New Faculty Luncheon	New Faculty Luncheon	n/a		UCLA Faculty Diversity and Development	15	Yes
4/21/2010	Co-Sponsored Event	The Gender of Shabbat	Aryeh Cohen	American Jewish University	UCLA Center for Jewish Studies, Hillel House at UCLA	21	No

APPENDIX 4: Events Summary

DATE	SERIES/ THEME	TITLE	SPEAKER	AFFILIATION	CO-SPONSORS	ATTENDANCE	CSW ORIGINATED?
4/22/2010	Co-Sponsored Event	Double Feature: Mario/a Montez "The Motifs of Silver & Gold" and "Mario's Mimesis: Jack Smith, Mario Montez, and Becoming Otherwise"	Nao Bustamante and José Muñoz		UCLA Mellon Sawyer Seminar: "Homosexualities from Antiquity to Present"	25	No
5/4/2010	Senior Faculty Feminist Seminar Series	Assimilating Streisand: When Too Much is Never Enough	Vivian Sobchack, Helen Deutsch	UCLA, UCLA		26	Yes
5/7/2010	Co-Sponsored Event	Distinguished Lecture and Closing Reception	Suad Joseph	UC Davis		60	No
5/12/2010	Co-Sponsored Event	Colonization and Pathology of Native Bodies = Incarceration	Stormy Ogden		Women's Studies	40	No
5/14/2010	Co-Sponsored Event	Human Trafficking in Los Angeles: Local Discussions and New Collaborative Directions in Anti-Trafficking Work and Research	Denise Brennan	Georgetown		83	No
5/18/2010	Co-Sponsored Event	Iran's Green Sexual Revolution	Pardis Mahdavi	UCLA	Political Science Department	25	No
5/19/2010	Graduate Student Initiative	Career Opportunities for PhD's	Jenny Price, Markell Steel, Nancy Mckelwright, Renee Fraiser	UCLA, UCLA, Getty Foundation, Fraser Communications		44	Yes
5/20/2010	Co-Sponsored Event	Film Screening: "Blueboard"	n/a		UCLA GSA – Melnitz Movies	150	No
5/22/2010	Co-Sponsored Event	Queer Latin@ Youth Conference: A New Decade of Joteria			La Familia de UCLA	110	No
6/8/2010	CSW Awards Luncheon	CSW Awards Luncheon	n/a			49	Yes
6/19 & 6/20/2010	Graduate Student Initiative	Dissertation Writing Retreat	n/a			8	Yes

APPENDIX 5: CSW Student Awards

The Center for the Study of Women/Graduate Division Irving and Jean Stone Dissertation Year Fellowships

Laura Foster, Ph.D. Candidate in Women's Studies and a Graduate Research Affiliate with the UCLA Center for Society and Genetics.

Her current research specializes on biotechnologies, genetics, indigenous knowledge/science, intellectual property law, critical race theory, and post-colonial/transnational feminisms in the context of Southern Africa. Her dissertation is titled: "Patenting Hoodia: Feminisms, Intellectual Properties, and Situated Public Domains."

Patrick Keilty is a Ph.D. candidate, Information Studies, concentration in Women's Studies

His dissertation is titled "Seeking Sex: Embodiment and Technology." The major theme of his dissertation is the embodied and radically material nature of human existence in an increasingly electronic age.

Adriana Manago, Ph.D. candidate, Development Psychology

Her dissertation is titled: "Gender and Identity Development in the Context of Social Change in a Maya Community." Her research in developmental psychology focuses on adolescent gender and identity development and the transition into adulthood in a variety of contexts of cultural change.

Kimberly Robertson, Ph.D. Candidate, Women's Studies

Her dissertation is titled "Unsettling Possibilities: Urban Native Approaches to Eradicating Violence Against Native Women." In it, she addresses urban Indian women, the construction of identity, domestic and sexual violence, and approaches to eradicate that violence, as well as Native feminist knowledge production.

APPENDIX 5: CSW Student Awards

The Jean Stone Dissertation Research Fellowship

Lorena Alvarado, Ph.D. candidate, Department of World Arts and Cultures

Her dissertation, titled “Corporealities of Feeling: Mexican Sentimiento and Gender,” analyzes the performance of feeling, often exaggerated and overly effusive, that is known throughout the Spanish-speaking Americas as *sentimiento*. This analysis examines how a number of women singers in the twentieth and twenty-first century adapt and manipulate *sentimiento* in order to launch a feminist inquiry into histories of *mexicanidad* or *mexicanness*.

Erin Hill, Ph.D. candidate in the Cinema and Media Studies Program in the Department of Film, Television, and Digital Media

Her dissertation, entitled “Invisible Women: Feminized Labor In Hollywood, 1930-48,” is on women workers at film studios in the 1930s and 1940s. She hopes to connect these women’s jobs with the female-dominated professions in the contemporary film and television industry in a bottom-up history of women in film and television production.

Lindsay Johnson, Ph.D. candidate, Department of Musicology

She is currently writing her dissertation, which is entitled “Embodiment and Performance in Private Devotions: Nuns’ Voices in Early Seventeenth-Century Italian Convent Music.”

Elizabeth Raisanen, Ph.D. candidate, Department of English

Her research interests include the poetry, prose, and drama produced by women writers during the late eighteenth and early nineteenth centuries in England. Her project is entitled “Literacy Gestations: Giving Birth to Writing, 1770-1830.”

Kristin Yarris, graduate student, Department of Anthropology

Her dissertation research project is titled “Left Behind: Understanding the Consequences of Mother Migration for Health and Well Being among Nicaraguan Families.”

APPENDIX 5: CSW Student Awards

The Paula Stone Research Fellowship

Sarah J. Morando, Ph.D. student in the Department of Sociology

Her dissertation will examine the role of female immigration attorneys in negotiating legal risk and uncertainty for their female, undocumented immigrant clients who are pursuing U visas, a new type of visa category that grants temporary immigration status to victims of violent crime and provides a path to U.S. citizenship. Her dissertation research project is titled “Gendered Recourse in Immigration Law: Women on Both Sides of the Desk.”

Kristina Benson, Ph.D. candidate, Islamic Studies Program.

Her project investigates the ways in which Muslim women navigate both secular and religious systems of family law in the United Kingdom, what types of outcomes they receive, and how these outcomes shape their identities. Her dissertation research project is titled “Muslim Women and Dynamic Legal Pluralism: British Family Law and Sharia Tribunals in the United Kingdom.”

The Constance Coiner Graduate

Leila Pazargadi advanced to candidacy and received her concentration in Women’s Studies in the spring of 2009. Her dissertation discusses the comparative works of Iranian American and Arab American women writers who are publishing autobiographical fiction and nonfiction in a post-9/11 America.

The Mary Wollstonecraft Dissertation Award

Alison R. Hoffman received her Ph.D. in the Cinema & Media Studies program in the Department of Film, Television, and Digital Media at UCLA in Winter Quarter, 2010. Her research focuses on feminist media histories, alternative cinema practices, and minoritarian cultures and (self-)representations. Her dissertation is entitled “Our Bodies, Our Cameras: Women’s Experimental Cinema in the U.S., 1964-1976.”

APPENDIX 5: CSW Student Awards

The George Eliot Dissertation Award

Staisey Divorski completed her Ph.D. in Italian at the University of California, Los Angeles in 2010 with the dissertation 'At War with Oedipus: Family, Conflict and Sexuality in Italian Literature and Cinema, 1965-1988.'

Her work is concerned with the intersections between contemporary Italian cultural production and socio-historical change with a focus on themes of gender, sexuality, and the body.

The Elizabeth Blackwell, M.D., Award

Chunyuan Fei, Ph.D., Epidemiology, 2010, "Maternal levels of perfluorinated chemicals and subfecundity."

Since 2006, she has focused on the possible health effects of perfluorinated chemicals (PFCs) and various reproductive and child health outcomes by using data from the Danish National Birth Cohort. She was the first to show that exposure to PFOA and PFOS, two of the most common PFCs, was associated with subfecundity in women and among the first to report that PFOA may impair fetal growth at background levels. Her research interests include reproductive epidemiology and environmental epidemiology.

Elizabeth Thompson, Ph.D. candidate, Clinical and Health Psychology, "Moving Forward During Major Goal Blockage: Situational Goal Adjustment in Women Facing Infertility."

Thompson received her undergraduate degree from Harvard and later worked at Massachusetts General Hospital in their anxiety and grief research clinic before moving to Los Angeles to study with Dr. Annette Stanton in the Clinical and Health Psychology programs here at UCLA. With Dr. Stanton's mentorship, Lizzie studies adjustment to women's health issues, including infertility and breast cancer.

APPENDIX 6: Travel Grants

FIRST NAME	LAST NAME	AMOUNT	DEPARTMENT	PROJECT TITLE
Hanna	Garth	\$200.00	Anthropology	Household Food Acquisition and Consumption in Santiago de Cuba
Negin	Ghavami	\$250.00	Psychology	Examining the consequences of simulataneously belonging to multiple devalued groups, for example, being a black lesbian
Christina Richieri	Griffin	\$100.00	English	Alice Meynell's Maternal Poetics: Writing the Rhythms of the Womb
Evangeline M.	Heiliger	\$250.00	Women's Studies	Who's Buying It? Ethical Consumerism and Shopping Cart Activism in a Throwaway World
Robbin	Jeffries	\$100.00	Sociology	"Ordering the Disordered: Determinants of Medical Decision-Making in Cases of Disorders of Sex Development"
Allison	Johnson	\$200.00	English	The human body in Civil War literature; the poetry of Sarah M.B. Piatt
Jacob	Lau	\$200.00	Women's Studies	Editing and publishing Dr. Michael Dillon's Memoir with a written introduction. Dr. Dillon was the first female-to-male transsexual to have bottom surgery.
Marisa	Pineau	\$100.00	Sociology	Breast Milk Banking Then and Now
Gilda	Rodríguez	\$100.00	Political Science	From Misogyny to Murder: Everyday Sexism and Femicide in Cross-Cultural Context
Heather	Shpiro	\$250.00	Education	The development and implementation of HIV/AIDS education, particularly in regards to sexuality and gender roles, in secondary schools of rural Malawi
Šara	Stronovsky	\$200.00	World Arts and Cultures	Batuko Dances of Cape Verde: Women's Tradition of Resistance at the Cultural and Geographic Crossroads
Patricia	Torres	\$200.00	Urban Planning	Intersectional Analysis of violence: Strategies to Decrease Violence and Increase Empowerment in the Lives and Communities of Women of Color
Zeb	Tortorici	\$250.00	History	Women at the Margins of the Unnatural: Abortion and Infanticide in Late New Spain
Meher	Varma	\$250.00	Anthropology	Indian Women's Fashion in Postcolonial Era
Fuson	Wang	\$100.00	English	"Fear ye a mortal's arm?": Eleanor Anne Porden and The Institutionalization of the Scientific Epic
Constanze	Weise	\$200.00	History	Women as Religious Officeholders and Leaders in Cult Associations in the Epira and Igala Kingdoms

APPENDIX 7: Awards and Grants Committee Members

AWARD NAME	AWARD DEADLINE	AWARD TYPE	COMMITTEE MEMBER	TITLE	DEPARTMENT
Constance Coiner Undergraduate & Graduate Fellowship	02/11/2010	Undergraduate and Graduate	Katherine King	Professor	Comparative Literature & Classics
			Constance Coiner Classick	Donor	n/a
			Karen Rowe	Professor	English
Elizabeth Blackwell, MD Awards	03/04/2010	Graduate	Saskia Subramanian	Sociologist	Center for Culture and Health
			Martie Haselton	Associate Professor	Communication Studies & Psychology
George Eliot & Mary Wollstonecraft Dissertation Awards	05/06/2010	Graduate	Eric Avila	Associate Professor	Chicana and Chicano Studies & History
			Aamir Mufti	Associate Professor	Comparative Literature
Jean Stone Dissertation Fellowships	04/08/2010	Graduate	Christine Dunkel Schetter	Professor	Psychology
			Sianne Ngai	Associate Professor	English
Paula Stone Research Fellowships	04/02/2010	Graduate	Lara Stemple	Director of Graduate Studies	UCLA School of Law
Renaissance Awards	11/12/2009	Undergraduate	Myrna Hant	Donor	n/a
			Sondra Hale	Professor	Anthropology & Women's Studies
Tillie Olsen Research Scholars Grant	11/05/2009	Research Scholar	Kathleen McHugh	Director	CSW
			April de Stefano	Assistant Director	CSW
Travel Grants (Fall 09)	10/22/2009	Graduate	Jo-Ann Eastwood	Assistant Professor	School of Nursing
			Lucy Burns	Assistant Professor	Asian American Studies
Travel Grants (Spring 10)	04/22/2010	Graduate	Nina Sun Eidsheim	Assistant Professor	Musicology
			Lisa Kim Davis	Assistant Professor	Geography
Faculty Development Grants	05/06/2010	Faculty	Kathleen McHugh	Director	CSW
			April de Stefano	Assistant Director	CSW
Faculty Curator Grants	02/25/2010	Faculty	Kathleen McHugh	Director	CSW
			April de Stefano	Assistant Director	CSW
Irving and Jean Stone Dissertation Year Fellowships	02/26/2010	Graduate			
			Kathleen McHugh	Director	CSW
			Juliet Williams	Associate Professor	Women's Studies

APPENDIX 8: CSW Newsletter

Thinking Gender 2010

Thinking Gender 2010, Jaimie Baron
Director's Commentary, Kathleen McHugh
Coordinator's Notes, Erin Hill
Presentation from the Plenary Session, Ana Guajardo, Wendi Yamashita, and Jocelyn Thomas
Face to Face and Street to Street, Susan McKibben
Virtual Aesthetics of Plastic Surgery, Jonathan Cohn
Panel Reviews, Patti Donze and Jackie Hunt

June 2010

Fuetsan Famalao'an, Keith L. Camacho
Director's Commentary, Kathleen McHugh
Surf, Song, and Cricket Blake, Lindsay Giggey
Pardis Mahdavi on Iran's Green Sexual Revolution, review by Jaimie Baron
Careers Beyond the Academy, Jaimie Baron
Awards 2010

May 2010

Male Heroism, Demonic Pigs, and Memories of Violence in the Haitian-Dominican Borderlands, Robin Derby
Director's Commentary, Kathleen McHugh
Q&A Lucy Burns, Jaimie Baron
Food as Exposure, Hannah Landecker
Hear the Voices, Margarete Myers Feinstein
Why do Women Rebel?, Nimmi Gowrinathan
Seeking Sex in an Electronic Age, Patrick Keilty
Bruin Feminists for Equality go to Washington, Miranda Petersen, Myra Duran, and Cindy Le

April 2010

Vivian Sobchack, Interview by Jaimie Baron
Devil Bunny in Bondage, Jaimie Baron
Fighting Fat Fear with Marilyn Wann, Anna Ward
Counterstory of an Undergraduate Latina Single Mother at a Research University, Sombra Libertad Ruiz

Climates, Clocks, and Kids, Daniella Perry
What Can the Environmental Movement Learn from Feminism, Shanna Gong

Writing about Music 2010

Editor's Note, Brenda Johnson-Grau
Editor's Introduction, Alexandra Apolloni, Nina Sun Eidsheim, and Jill Rogers
Lessons from the Father, Lorena Alvarado
On Sound as Writing, Alexandra Apolloni
Down the Rabbit-Hole of Innovation, Anne LeBaron
Writing (about) Music, Kristin Norderval
Bodily Writing, Elizabeth Morgan
Gangster Rap, Writing, and the Liberatory Power of Anger, Jocelyn Thomas
The Glammogr and the Present Inquiry, Mandy-Suzanne Wong
Contributors

March 2010

Occult Sex as Conversational Resource, Katrina Daly Thompson
Director's Commentary, Kathleen McHugh
Bigelow's Oscar Win Deserves Respect, Kathleen McHugh
The Surprising Relationship Between Weight and Mortality, Diana Nguyen and David Frederick
The Anxiety and the Afterglow, Doran George

25th Anniversary

Celebrate CSW! by Kathleen McHugh
Then and Now by Jaimie Baron
A Short History of CSW, research by Jennifer Moorman, Vivian Davis, and Jonathan Cohn
Scrapbook
Where are they now? compiled by Ben Sher, Alfonso Orozco, and Jennifer Moorman
25 Facts about CSW!

APPENDIX 8: CSW Newsletter

February 2010

Joan Scott

Fat & Identity Politics

Review by Kjerstin Elmen-Gruys

Porn, Pedagogy, and the Passing of an Icon, Anna E. Ward

Girls' Studies, Elline Lipkin

January 2010

Thinking Gender 2010, Erin Hill

Director's Commentary, Kathleen McHugh

CSW's New Graduate Student Initiative

Interview Success, Jaimie Baron

Understanding Post Prop 8 Conflicts, Negin Ghavaml

Student Groups Focusing on Gender, Sexuality, and Women's Issues

December 2009

Faculty Curator Series, Abigail C. Saguy

Director's Commentary, Kathleen McHugh

Q&A with Mishuana Goeman

Genre Trouble, Laurel Westrup

PROFILE: Penny L. Richards

November 2009

June L. Mazer Lesbian Archive at UCLA Launched

Inappropriate Bodies: Contemporary Filmmakers

Challenging Gender Constructions through Appropriation, Jaimie Baron

The Virtuous Virtuosa, Elizabeth Morgan

Bridging Gaps and Shaking Hands with the Thai-Muslim World, Amy Ta, Christina Hughes, Christine Nguyen, Elizabeth Lam, and Terri Chan with a preface by Michael Silverman

Women and the L.A. Immigrant Rights Movement, review by Cailin Crockett

October 2009

Mona Simpson: Q&A, Vivian Davis

Director's Commentary: 25th Anniversary Year

Upcoming Highlights, Kathleen McHugh

Talking with the Dead: Sarah Fielding's Posthumous Lives as a Feminist Challenge

to Menippean Laughter, Elizabeth K. Goodhue

Queering Feminism, a perspective by Cassia

Paigen Roth

Faculty Development Grants, 2009-10

APPENDIX 9: CSW Videocasts

Queering Feminist Theory

- “Blind Spots: Queer Theory and Abortion Discourse” by Jennifer Doyle
- “No Future: Feminism, Queer Theory, and the Ethics of Sex” by Carole-Ann Tyler
- “Respondent’s Comments” by Heather Lukes

Gender and Body Size

- “Fat and Identity Politics” by Paul Campos, University of Colorado
- “Weight and Mortality: The Population Perspective” by Katherine M. Flegal; National Center for Health Statistics, Centers for Disease Control and Prevention
- “Weight and Mortality: Fighting Fat Fear during the War on ‘Obesity’” by Marilyn Wann; author/activist

Thinking Gender 2010

- “What She Remembers: Remaking and Unmaking Japanese American Internment,” by Wendi Yamashita
- “Crafting Sustainability: Latina Indie Crafters and Public Institutions,” Ana Guajardo
- “Un-Settling Questions: The Construction of Urban Native Identity and Violence Against Native Women,” Kimberly Robertson (Muscogee)
- “If I Wanna Act Freaky Then That’s My Business’: Lil Kim and the Politics of Performing Public Sexuality for a Black Woman Rapper,” Jocelyn Thomas
- “MTV’s Hills of Money: How MTV Tapped the Postfeminist Demographic in an Age of Extreme Media Convergence,” by Taylor Nygaard
- “Cinema of Minors: The Politics of Genre and Gender in American Teen Films of the 1980s,” by Heather Collette-VanDeraa
- “The Gendering of Film and Television Casting,” Erin Hill
- “Labiaplasty and the Construction of the Normal,” by Neslihan Sen

- “Junk in the Trunk: Gender, Race, and the Political Economy of Truck Nutz,” by Zachary Blair
- “The Limits of Equivalences: Gay Male Subjectivity Outside Feminist Theory,” by Samuel Galloway
- “Immoral Women, Delusional Men: Gender and Racial Differences Among the U.S. Immigrant Insane, 1892-1930,” by Ji-Hye Shin
- “Where Are All the Feminists? The Joan Little Case and Anti-Rape Activism During the 1970s,” by Catherine Jacquet
- “Where the Margins Meet: A Demographic Assessment of Transgender Inmates in Mens Prisons,” by Lori Sexton
- “Within the Ashes of Our Survival: Lesbian and Gay Antiracist Organizing in New York City, 1980-1984,” by Abram J. Lewis
- “Transfiguring Masculinities in Black Women Studies,” by C. Riley Snornton, read by Ren-Yo Huang
- “Taking It Outside: Latina Transgender Immigrants Claiming and Queering Space Within Immigrant-Rights Marches,” by Karla Padrón
- “QTGNC Resistance, Neoliberalism, and Social Memory,” by Che Gossett

Human Trafficking in Los Angeles

- Denise Brennan, Associate Professor of Anthropology, Georgetown University
Survivor-Centered Advocacy with Maria Suarez; Moderator: Imelda Buncab
- Multi-Professional Collaborations in Local Anti-Trafficking Work* with Vanessa Lanza, Dennis Ballas, Susie Baldwin, Abbe Land; Moderator: Elena Shih
- Interdisciplinary Perspectives and New Directions in Anti-Trafficking Research* with Kathleen Kim, Jennifer Musto

APPENDIX 10: *Journal of Middle East Women's Studies*

WINTER 2010 (6:1)

ESSAYS

Lila Abu-Lughod: The Active Social Life of "Muslim Women's Rights": A Plea for Ethnography, Not Polemic, With Cases from Egypt and Palestine

Noor Al-Qasimi: Immodest Modesty: Accommodating Dissent and the 'Abaya-as-Fashion in the Arab Gulf States

David Simonowitz: A Modern Master of Islamic Calligraphy and Her Peers

Jasmin Darznik: Forough Goes West: The Legacy of Forough Farrokhzad in Iranian Diasporic Art and Literature

BRIEF COMMUNICATION

Dina Al-Kassim: Laughing Matters: Defamation and the Secular Subject in the Global European Union

REVIEWS

Mastoureh Fathi: *Becoming Visible in Iran: Women in Contemporary Iranian Society*, by Mehri Honarbin-Holliday

Neha Vora: *Women in Civil Society: The State, Islamism, and Networks in the UAE*, by Wanda Krause

Zahia Smail Salhi: *Polygamy and Law in Contemporary Saudi Arabia*, by Maha A. Z. Yamani

Chloe Safier: *American Muslim Women: Negotiating Race, Class, and Gender within the Ummah*, by Jamillah Karim

Nahrain Al-Mousawi: *Gendering Urban Space in the Middle East, South Asia, and Africa*, edited by Martina Rieker and Kamran Asdar Ali

ERRATUM

Nadine Naber: *Transnational Families Under Siege: Lebanese Shi'a in Dearborn, Michigan, and the 2006 War on Lebanon*

SPRING 2010 (6:2)

ESSAYS

Stacey Philbrick Yadav: *Segmented Publics and Islamist Women in Yemen: Rethinking Space and Activism*

Sophia Pandya: *Women's Shi'i Ma'atim in Bahrain*

Sunny Daly: *Young Women as Activists in Contemporary Egypt: Anxiety, Leadership, and the Next Generation*, WINNER OF THE BIENNIAL JMEWS AWARD FOR BEST GRADUATE STUDENT PAPER

John Tofik Karam: *Belly Dancing and the (En)Gendering of Ethnic Sexuality in the "Mixed" Brazilian Nation*

BRIEF COMMUNICATION

Naazneen Diwan: *Carving Out a Public Space for Multiple Interpretations of Islamic Law: A Look at the Conference on "Women's Rights: Beyond Rhetoric"*

REVIEW ESSAY

Ruth Mas: *Transnational Politics: Recent Accounts of Muslims in France*

North African Women in France: Gender, Culture, and Identity, by Caitlin Killian; *Muslim Women on the Move: Moroccan Women and French Women of Moroccan Origin Speak Out*, by Doris H. Gray; *Muslim Girls and the Other France: Race, Identity Politics, and Social Exclusion*, by Trica Danielle Keaton; *Algeria in France: Transpolitics, Race, and Nation*, by Paul A. Silverstein

APPENDIX 10: *Journal of Middle East Women's Studies*

FALL 2010 (6:3)

SPECIAL ISSUE: Marketing Muslim Women

INTRODUCTION

Banu Gökarıksel and Ellen McLarney: Muslim Women, Consumer Capitalism, and the Islamic Culture Industry

ESSAYS

Mona Russell: Marketing the Modern Egyptian Girl: Whitewashing Soap and Clothes from the Late Nineteenth Century to 1936

Reina Lewis: Marketing Muslim Lifestyle: A New Media Genre

Carla Jones: Images of Desire: Creating Virtue and Value in an Indonesian Islamic Lifestyle Magazine

Banu Gökarıksel and Anna Secor: Between Fashion and Teşettür: Marketing and Consuming Women's Islamic Dress

Marilyn Booth: "The Muslim Woman" as Celebrity Author and the Politics of Translating Arabic: Girls of Riyadh Goes on the Road

BRIEF COMMUNICATION

Nawal El Saadawi: A Postmodern Christian-Muslim Feminist

REVIEWS

Jeffrey Jurgens: Stolen Honor: Stigmatizing Muslim Men in Berlin, by Katherine Pratt Ewing

Francesca Grandi: "Brothers" or Others? Propriety and Gender for Muslim Arab Sudanese in Egypt, by Anita H. Fábos

Shahnaz Rouse: Zina, Transnational Feminism, and the Moral Regulation of Pakistani Women, by Shahnaz Khan

Bethany J. Osborne: Talk of Darkness, by Fatna El Bouih

APPENDIX 11: Research Scholars

RESEARCH SCHOLAR	RESEARCH PROJECT
<p>Pauline Bart Culver City, CA 90232 pbart@ucla.edu</p>	<p>Writing a book, "Protean Women: The Liquidity of Female Sexuality." Writing an article for "Gender and Society" focusing on the methodological and public interest issues and the construction of identity.</p>
<p>Elizabeth P. Callaghan Sherman Oaks, CA 91403 bpcallaghan@gmail.com</p>	<p>Research examines the nexus between gender identity and the material conditions of the nineteenth-century British home, producing a "gender topography" that unpacks the intersections between struggles over shifting gender roles and identities, the cultural meaning of the home, and the representation of domestic space in the novel.</p>
<p>Jill B.R. Cherneff Manhattan Beach, CA 90266 cherneff@ucla.edu</p>	<p>Ethnographic investigation studying the gender differences and similarities in the experience of receiving a diagnosis of Amyotrophic Lateral Sclerosis (ALS) and living its consequences.</p>
<p>Ann Chisholm Santa Monica, CA 90403 achisholm@ucla.edu</p>	<p>Working on two projects. Working toward the publication of her book, Ladies of the House: Gymnastics for U.S. Women, Disciplinarily, and the Incorporation of Feminity. Further her research on Angels and the Acrobat: Gymnastic Bodies, (Un) balanced Womanhood, and (in)civility in the Nineteenth-Century United States</p>
<p>Miriam Robbins Dexter Van Nuys, CA 91401 mdexter@ucla.edu</p>	<p>Continue her work on her project, Apotropaic and Erotic Eurasian Female Figures, a monograph looking at cross cultural erotic and ferocious female figures and continue to translate early historic texts relating to figures from over twenty Indo-European and Near Eastern languages.</p>
<p>Karina Eileraas Los Angeles, CA 90024 keileraas@wesleyan.edu</p>	<p>Research Project on the constructions of multiracial identity in "American Girl" dolls.</p>
<p>Kim Elsesser Pasadena, CA 91106 elsesser@ucla.edu</p>	<p>Continuing analysis of dissertation data on gender and social support in the workplace. Analyze data collected from a survey on gender in the workplace designed for MSNBC.com and ELLE magazine.</p>
<p>Margarete Feinstein Los Angeles, CA 90049 mfeinstein@ucla.edu</p>	<p>Research investigates the place of returning German concentration camp survivors within the national narrative of victimization and gender.</p>
<p>Mary M. Fox Los Angeles, CA 90036 maryfox@ucla.edu</p>	<p>Analysis of the ways in which discourses about 'risk' can contribute to feminist projects.</p>
<p>Rhonda Hammer Los Angeles, CA 90048 rhammer@ucla.edu</p>	<p>Advocacy and pedagogies of media literacy within the framework of critical cultural studies. The role of the "politics of representation" in media culture, which includes examination of ideological and oppositional representation of gender, sexuality, race, class, ethnicity, age and other dominant and marginalized relation in media culture.</p>
<p>Myrna A. Hant Los Angeles, CA 90025 mymahant@aol.com</p>	<p>Continue her research on television's portrayal of mature women as well as research on women adventures of the early 20th century, Isak Dinesen, Beryl Markham, Gertrude Bell, and Freya Stark.</p>
<p>Karon Jolna Los Angeles, CA 90068 karonjolna@yahoo.com</p>	<p>"A Woman's Guide to the Corner Office," a book focusing on the insights, pitfalls, and accomplishments of women executives, based on in-depth interviews conducted with a diverse range of top women executives.</p>

APPENDIX 11: Research Scholars

RESEARCH SCHOLAR	RESEARCH PROJECT
Martha E. Kadue Los Angeles, CA 90034 m.kadue@gmail.com	Research on judicial rhetoric and gendered equity at the turn of the twentieth century. This research aims to analyze the sudden, unexplained change in American jurisprudence in the early twentieth century.
(Barbara) Penny Kanner Los Angeles, CA 90024 kanhist@ucla.edu	Preparation of a manuscript about women who served on the Belgian, Eastern and Serbian fronts during WWI.
Gabriele Kohpahl Los Angeles, CA 90065 gkohpahl@hotmail.com	Research analyzes the multi-generational political struggle of Latina immigrants in Los Angeles facing the deportations of loved-ones or themselves. The research addresses immigrant women's struggles to keep their families together as well as maintain the livelihood of immigrant communities.
Elline Lipkin Los Angeles, CA 90026 elline@aol.com	Will complete and public a book about Girls' Studies. Lipkin will also continue her research on poetry written by women. This research will move beyond the themes explores in her first book and into new distillations of contemporary womanhood, urban observation, and difference use of form and craft.
Gisele Maynard-Tucker North Hollywood CA, 91602 gmaytuck@aol.com	Research on gender inequities toward sexual reproduction in patriarchal societies of Latin America and Africa, with specific focus on the enculturation of boys and girls in patriarchal societies.
Julie Nack Ngue Los Angeles, CA 90035 julienackngue@gmail.com	Critical Conditions: Refiguring Bodies of Illness and Disability in Francophone African and Caribbean Women's Writing."
Becky Nicolaidis La Canada, CA 91011 bnicolaidis@ucla.edu	Researching and outlining a book, "Into the Suburban Fold: A Social History of Postward Suburban America.
Juliet Nusbaum Los Angeles, CA 90027 jsn2103@columbia.edu	Research analyzes how the language used to describe 19 th and 20 th century women writers ghettoize their work.
Ernestina Osorio Los Angeles, CA 90025 osorio@ucla.edu	(1) Developing doctoral dissertation ("The Intersection of Architecture, Photography, and Personhood: Case Studies in Mexican Modernism") into a book manuscript. (2) Publishing articles on Mexican modernism and global architectural culture and pedagogy.
Jenny Price Venice, CA 90291 jjprice@ucla.edu	Gender analysis of environmental history of L.A
Beth R. Ribet Van Nuys, CA 91406 beth32@ucla.edu	Research focuses on the relationship between structural, social, and legal vulnerability to violence and systemic subordination.
Penny L. Richards Redondo Beach, CA 90027 turley2@earthlink.net	Research on ways disability history and women's history can be researched, written, and presented in both traditional and open-access "web 2.0" settings.

APPENDIX 11: Research Scholars

RESEARCH SCHOLAR	RESEARCH PROJECT
Denise Roman Marina Del Rey, CA 90292 denizr@ucla.edu	Editing a journal, "Women's Studies International Forum." Writing a paper, "The Body in the New Wave of Romanian Cinema".
Kathleen Sheldon Santa Monica, CA 90403 ksheldon@ucla.edu	"The Diary of Sylvia Thankful Eddy, 1919-1920."
Chiara Sulprizio Los Angeles, CA 90027 chiarasulprizio@hotmail.com	Project explores how gender difference was articulated and performed in the five earliest extant comedies of the Greek playwright Aristophanes.
Evelina Tverdohleb Valley Village, CA 91607 evelina_tverdohleb@yahoo.com	Analysis of the gender aspect of formal education in Moldova as a way of understanding the gender situation of the country.
Alice Wexler Santa Monica, CA 90405 arwexler@ucla.edu	"Moving Targets: Huntington's Disease in Popular Culture" on the relation of popular representations of Huntington's disease in the 1980s and 1990s to cultural constructions of gender, ethnicity, heredity, class, and definitions of the "normal."
Mari Womack Redondo Beach, CA 90277 mariwomack1@yahoo.com	Representations of femininity and masculinity in representational art.
Patricia Zukow-Goldring Sherman Oaks, CA 91423 zukow@ucla.edu	Role of women in cultivating cultural knowledge as their children grow and change.

APPENDIX 12: Staff and Personnel

PAYROLL TITLE	% OF TIME	STARTING DATE	ENDING DATE	
Director				
Prof. Kathleen McHugh	Director	33%	8/15/2006	
Professional and Support Staff (PSS) Staff				
Jessie Babiarz	Administrative Analyst	100%	3/1/2009	7/13/2010
April De Stefano	Assistant to the Director	100%	8/14/2006	4/23/2010
Julie Childers	Assistant to the Director	100%	6/17/2010	Indefinite
Brenda Johnson-Grau	Senior Editor	88%	3/6/2006	Indefinite
Emily Moon	Administrative Specialist	100%	5/24/2010	8/13/2010
Coalition of University Employees (CUE) Staff				
Patricija Petrac	Administrative Assistant II	75%	2/1/2009	7/12/2010
Undergraduate Student Assistance (Federal Work-Study Program)				
Sarah Cho	--- Assistant I	20%	10/1/2009	8/31/2010
Chelsey Crowley	--- Assistant I	20%	10/5/2009	7/30/2010
Hao My Dieu	--- Assistant I	20%	10/1/2009	6/11/2010
Angelica Lai	--- Assistant I	20%	10/2/2009	6/11/2010
Alfonso Orozco	--- Assistant I	20%	10/2/2009	6/30/2010
Wen Peng Zou	--- Assistant I	25%	9/21/2009	6/30/2010
Graduate Student Assistance				
Programs and Faculty Support:				
Jonathan Cohn	Graduate Student Researcher III	25%	4/4/2008	9/30/2010
Andrey Gordienko	Graduate Student Researcher V	20%	9/1/2009	
Jennifer Moorman	Graduate Student Researcher III	20%	7/1/2008	9/30/2009
Samantha Sheppard	Graduate Student Researcher III	50%	7/1/2009	7/31/2009
Ben Sher	Graduate Student Researcher IV	25%	7/1/2009	3/31/2010
Graduate Work-Study Program				
Jackie Hunt	Staff Research Associate I	20%	6/11/2010	9/30/2010
Susan McKibben	Staff Research Associate I	20%	11/3/2009	6/30/2010
Margaret Sarah Menchen	Staff Research Associate I	30%	10/7/2009	6/30/2010
Monica Pena	Staff Research Associate I	15%	11/3/2009	6/30/2010
Dayo Spencer-Walters	Staff Research Associate I	20%	11/5/2009	9/30/2010
Thinking Gender/Block Grant:				
Erin Hill			10/1/2009	3/31/2010
Publications:				
Vivian Leigh Davis	Graduate Student Researcher III	20%	10/3/2008	9/30/2009
Rebecca Dean	Graduate Student Researcher III	25%	7/3/2008	9/30/2009
Marjan Yahyanejad	Graduate Student Researcher III	25%	1/15/2009	9/30/2009
Jaimie Baron	Graduate Student Researcher V	15%	4/4/2008	6/30/2010
Elizabeth Dierker	Staff Research Associate I	15%	11/6/2009	9/30/2010
Project-based Support				
James Hixon		10%		

APPENDIX 13: Fiscal Summary

ACCOUNT/FUND INFORMATION	FUND #	APPROPRIATION	EXPENDITURES	BALANCE
444071 Accounts				
Faculty Support Research Funds - Current Appointments				
Juliet Williams, Associate Director	19900	\$4,641.57	\$729.92	\$,3911.95
Kathleen McHugh, Director	19900	\$63,286.89	\$10,221.69	\$53,065.20
Kathleen McHugh, Director	05399	\$5,000.00	\$0.00	\$5,000.00
Kathleen McHugh, Access Mazer Project	07427	\$285.07	\$285.07	\$0.00
Kathleen McHugh, Emerging Epistemologies	19939	\$1,208.92	\$0.00	\$1,208.92
Faculty Support Research Funds - Previous Academic Year Appointments				
Sondra Hale, JMEWS	19900	\$165.77	\$165.77	\$0.00
Sandra Harding, Director (96-00)	05399	\$10,646.94	\$2,540.38	\$8,106.56
Purnima Mankekar, Assoc. Director (07-08)	19900	\$3,570.21	\$0.00	\$3,570.21
Patricia Zukow-Goldring, Caregiver Research	42647	\$8,788.50	\$2,374.09	\$6,414.41
TOTAL:	\$97,593.87	\$16,316.62	\$81,227.25	
444074 Accounts				
CSW OPERATIONS/ADMINISTRATION				
19900 Academic Funding	19900	\$88,285.61	\$78,828.20	\$9,457.41
07427 Funds	07427	\$3,893.62	\$0.00	\$3,893.62
19900 Funds	19900	\$282,008.38	\$263,777.35	\$18,231.03
19935 Funds	19935	\$29,991.48	\$11,454.20	\$18,537.28
CSW OPERATIONS/PROGRAMS				
05399 Funds	05399	\$26,990.78	\$9,225.47	\$17,765.31
19900 Funds	19900	\$1,765.43	\$0.00	\$1,765.43
19935 Funds	19935	\$14,555.66	\$12,940.44	\$1,615.22
CSW PUBLICATIONS				
05399 Funds	05399	\$7,000.00	\$6,626.99	\$373.01
CSW DEVELOPMENT				
Meridel Le Sueur	50396	\$25,046.56	\$20,331.22	\$4,715.34
General Fund	52386	\$129.84	\$0.00	\$129.84
The Tillie Olsen Fund	52753	\$2,250.00	\$2,250.00	\$0.00
Various Donors	53073	\$2,410.25	\$303.90	\$2,106.35
Faculty Research Fund	53380	\$426.29	\$0.00	\$426.29
The Penny & Ed Kanner Fund	56024	\$2,000.00	\$2,000.00	\$0.00
The Estrin Family Lecture Series	56579	\$13.42	\$0.00	\$13.42
Twin Pines Travel Grants	56580	\$5,450.46	\$3,200.00	\$2,250.56
Conference Fund	66174	\$1,150.00	\$1,150.00	\$0.00
TOTAL:	\$493,367.78	\$412,087.77	\$81,280.01	
774074 Accounts				
CSW-OPERATIONS/DEVELOPMENT				
Various Donors	53073	\$2,000.00	\$1,000.00	\$1,000.00

APPENDIX 13: Fiscal Summary

ACCOUNT/FUND INFORMATION	FUND #	APPROPRIATION	EXPENDITURES	BALANCE
The Constance Coiner Fund	56406	\$750.00	\$750.00	\$0.00
TOTAL:	\$2,750.00	\$2,750.00	\$0.00	
784074 Accounts				
CSW OPERATIONS/FELLOWSHIP-PROGRAMS				
05399 Administration/Programs	05399	\$1,270.00	\$1,270.00	\$0.00
The Irving & Jean Stone Graduate Fellowship Fund	13216	\$90,870.59	\$28,860.00	\$62,010.59
The Jean Stone Regents Fund	34539	\$3,718.91	\$1,858.49	\$1,860.42
The Penny & Ed Kanner Fund	56024	\$2,000.00	\$2,000.00	\$0.00
The Constance Coiner Fund	56406	\$1,500.00	\$1,500.00	\$0.00
The Jean Stone Endowment Fund	56114	\$9,000.00	\$7,141.51	\$1,858.49
TOTAL:	\$108,359.50	\$42,630.00	\$65,729.50	

APPENDIX 14: Development Funds

FUND INFORMATION	BEGINNING BALANCE	INCOME & NEW CONTRIBUTIONS	REALIZED GAIN/LOSS & ADJUSTMENTS	TRANSFER TO UNIVERSITY	EXPENDITURE	ENDING BALANCE
ENDOWED REGENTAL FUNDS - PRINCIPAL						
04539 Center for the Study of Women	\$17,166.64	\$0.00	\$774.27	\$0.00	\$0.00	\$16,598.71
14216 Irving & Jean Stone Fellowship Fund	\$1,949,220.84	\$0.00	-\$8,249.29	\$0.00	\$0.00	\$1,884,733.58
Sub Totals:	\$1,966,387.48	\$0.00	-\$7,475.02	\$0.00	\$0.00	\$1,901,332.29
ENDOWED REGENTAL FUNDS - INCOME						
13216 Irving & Jean Stone Fellowship	\$223,095.04	\$32,706.30	\$0.00	\$82,889.67	\$129,157.75	\$173,516.22
34539 Center for the Study of Women	\$3,718.91	\$678.01	\$0.00	\$1,860.42	\$1,858.49	\$3,689.24
Sub Totals:	\$226,813.95	\$33,384.31	\$0.00	\$84,750.09	\$131,016.24	\$177,205.46
CURRENT EXPENDITURE - REGENTAL						
40447 Gould Foundation - Norberg	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
42647 Zukow-Goldring Caregiver Res.	\$8,788.50	\$0.00	\$0.00	\$0.00	\$2,374.09	\$6,414.41
53073 Various Donors	\$2,026.00	\$2,550.00	\$0.00	\$0.00	\$1,303.90	\$3,106.35
54181 Various Donors (Norberg)	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Sub Totals:	\$10,814.50	\$2,550.00	\$0.00	\$0.00	\$3,677.99	\$9,520.76
ENDOWMENT FOUNDATION FUNDS						
56024 Kanner/Wollstonecraft Prize	\$115,627.08	\$5,034.32	-\$2,860.04	\$4,000.00	\$4,000.00	\$113,801.36
56114 Jean Stone Fellowship	\$146,582.44	\$6,703.86	-\$3,780.53	\$6,000.00	\$7,142.86	\$142,359.66
56406 Constance Coiner	\$59,172.60	\$2,801.39	-\$1,577.30	\$2,250.00	\$2,250.68	\$58,144.38
56580 Twin Pine Travel Fund	\$70,537.44	\$3,280.88	-\$1,863.92	\$4,000.00	\$3,200.00	\$68,754.40
Sub Totals:	\$391,919.56	\$17,820.45	-\$10,081.79	\$16,250.00	\$16,593.54	\$383,059.80
CURRENT EXPENDITURE - FOUNDATION						
50396 Meridel Le Sueur Fund	\$6,046.56	\$20,000.00	\$0.00	\$19,000.00	\$20,331.22	\$4,715.34
52359 B&L Mandel	\$2,678.48	\$0.00	\$0.00	\$0.00	\$0.00	\$2,678.48
52386 Center for the Study of Women	\$700.48	\$0.00	\$0.00	\$0.00	\$0.00	\$700.48
52753 Tillie Olson Research Scholars	\$5,681.61	\$775.00	\$0.00	\$2,257.83	\$2,269.79	\$4,136.44
53380 Center for the Study of Women Fac	\$8,058.01	\$0.00	\$0.00	\$0.00	\$0.00	\$8,058.01
56050 Friends of the UCLA Center for	\$1,959.36	\$0.00	\$0.00	\$0.00	\$0.00	\$1,959.36
56122 Grad Student Research	\$20.00	\$0.00	\$0.00	\$0.00	\$0.00	\$20.00
56579 Estrin Family Lecture Series	\$9,213.86	\$0.00	\$0.00	\$0.00	\$0.00	\$9,213.86
Sub Totals:	\$34,358.36	\$20,775.00	\$0.00	\$21,257.83	\$22,601.01	\$31,481.97
GRAND TOTAL:	\$2,630,293.85	\$74,529.76	-\$17,556.81	\$122,257.92	\$173,888.78	\$173,888.78