



**UCLA Center for the Study of Women**

**2011-2012 Annual Report**

July 1, 2011–June 30, 2012

**KATHLEEN MCHUGH**

Director

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# A. Mission

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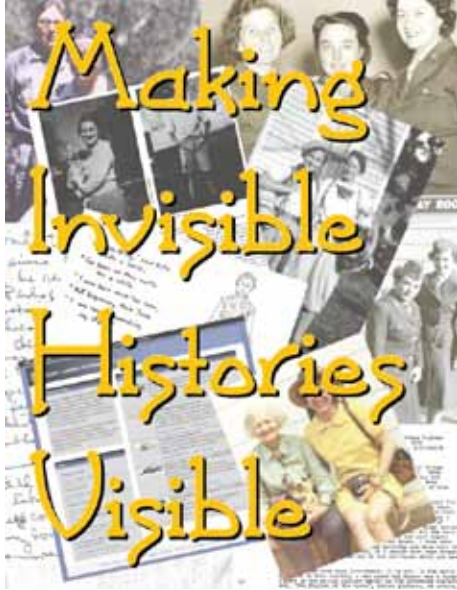
## *Advancing Research on Women, Gender, and Sexuality through Innovation, Collegiality, and Mentorship*

THE MISSION OF THE UCLA CENTER FOR THE STUDY OF WOMEN (CSW) is to create and sustain a productive intellectual community dedicated to research concerning women, gender, and sexuality. Our multidisciplinary constituency includes UCLA faculty, graduate students, undergraduates, and community scholars in Los Angeles, but also extends, through our conferences and programming, to scholars doing gender-based research throughout the U.S. and around the globe. We implement our mission through five interrelated objectives:

- CSW develops and fosters faculty and graduate student research about women, gender, and sexuality through our Faculty Curator and Development Grant Programs, conferences, research working groups, workshops, and programs and through fundraising to generate intra and extramural funding sources for that research.
- CSW provides publication venues for the dissemination of that research and sets up networks for communication and sharing of research to facilitate intellectual community.
- CSW creates productive scholarly relationships within and beyond the academic community through our research, programming, and publications activities.
- CSW aids recruitment and retention efforts at UCLA through workshops, funding, and development focused specifically on junior faculty and through the networks of support we have developed to improve climate issues for underrepresented faculty and students.
- CSW provides extensive support for graduate students through our Graduate Student Initiative, which includes a robust fellowship and grants program, research funding, professionalization workshops, programming, and employment.

Currently, CSW is fully engaged in all of these functions. Our mission has not changed over the past year. By refining goals and focusing on specific project-based fundraising, we were highly successful in gaining new resources.

## B. Summary of Accomplishments



***This project makes a crucial contribution to the Los Angeles community, to UCLA, to the Mazer Archive, as well as to scholars all over the world who will have greater access to these extensive materials.***

### 1. Most Important Accomplishment

**T**HIS YEAR, AMONG MANY CSW ACCOMPLISHMENTS, we met and surpassed all of our first-year goals for the “Making Invisible Histories Visible: Preserving the Legacy of Lesbian Feminist Activism and Writing in Los Angeles” research project. This project, for which we received a three-year National Endowment for the Humanities Grant in the amount of \$300,000, continues a vital and generative collaboration CSW facilitated the Center, the June L. Mazer Lesbian Archive, and UCLA Special Collections that began in AY 06-07 with support from the UCLA Center for Community Partnerships.

The June L. Mazer Lesbian Archives, a grassroots organization and the second largest major archive of its kind in the U.S., preserve and promote lesbian and feminist history and culture. The Mazer’s collections contain unique historical materials pertaining to Los Angeles-, California- and West Coast-based organizations, artists, writers, and activists, and to U.S. and European figures prominent in lesbian and feminist history. Upon the completion of this CSW NEH project, all of the materials we will process and digitize—eighty-five collections and more than a thousand video and audio tapes—will be held at the UCLA library, preserved, described, and accessible for scholars and the general public. In the first year of this project, we surpassed our initial goals and processed and moved twenty-two collections.

“Making Invisible Histories Visible” has been a true collaboration between faculty and librarians, archivists, and students at UCLA. CSW gave the graduate student researchers some choice in selecting the collections they wanted to process, especially where a match could be made with their academic research interests. This strategy has proven to be an excellent one. Molly Jacobs, a Ph.D. student in the Department of Sociology at UCLA, will be using one of the collections she processed, the Daughters of Bilitis Collection, as a case study in her dissertation. These matches have been a boon to the project, since the students bring specialized disciplinary knowledge that improves the quality and nuance of the finding aids. This important project will help promote access to these materials, which are of substantial value to researchers, scholars, and the public in and outside of the UCLA community.

This project makes a crucial contribution to the Los Angeles community, to UCLA, to the Mazer Archive, as well as to scholars and the public all over the world who will have greater access to these extensive materials when the project is completed.

# B. Summary of Accomplishments

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***The CSW network of faculty along with our events, projects, and communications readily enhances the campus climate and quality of life of UCLA.***

## 2. CSW's Impact on UCLA

CSW HAS AND CONTINUES TO MAKE a campus-wide impact at UCLA. Our mission encompasses the entire university and generates effects in multiple registers, which include fostering original research in north and south campus through events programming, publications, and direct funding to scholarly research; enhancing campus climate; and providing a variety of support programs for junior faculty as well as graduate and undergraduate students. All of CSW's initiatives are structured to have broad reach and impact across the entire campus, through interdisciplinary research projects that bring together scholars from diverse backgrounds such as the Life (Un)Ltd project, faculty grants such as the Faculty Curator Grant that brought Global Flashpoints to UCLA, and graduate student grants and fellowships such as CSW's Irving and Jean Stone Dissertation Year Fellowship. The CSW network of faculty along with our events, projects, and communications readily enhances the campus climate and quality of life of UCLA for both students and faculty.

# C. Progress Report on Goals

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**D**uring the last academic year, CSW identified the following strategic goals for the 2011-12 academic year: Pursue new fundraising initiatives and possibilities; make progress with ongoing research projects; enhance intellectual networks, climate, and communities; and expand our highly successful graduate student initiative. Following each item, we will report on our progress this year in relation to each specific goal.

## 1. Pursue New Fundraising Initiatives and Possibilities

CSW worked closely with development this year to a) establish the CSW Director's Innovation Fund; b) create a giving page on our website with a message stressing research innovation for prospective donors; c) identify and reach out to prospective donors, involving them in the life of the Center; and d) establish and meet a fundraising goal amount. We are pleased to report that we achieved all of these goals. In addition to changes to our website and creation of the CSW Director's Innovation Fund, we cultivated new donors and involved ongoing donors in a number of events during the year. The most notable was CSW sponsorship of Angelina Jolie's socially committed film, *In the Land of Blood and Honey*, as well as our Awards Luncheon and other events. We also met our private fundraising goal of \$10,000 for the Director's Innovation Fund.

### *External Funds*

#### **DR. PENNY KANNER NEXT GENERATION FELLOWSHIP**

Dr. Penny and Ed Kanner

\$10,000

Awarded: Spring 2012

#### **NATIONAL ENDOWMENT FOR THE HUMANITIES**

National Endowment for the Humanities for "Making Invisible Histories Visible: Preserving the Legacy of Lesbian Feminist Activism and Writing in Los Angeles." \$300,000.

Awarded: May 2011.

Duration: 3 years.

# C. Progress Report on Goals

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## **MERIDEL LE SUEUR FUND**

Meridel Le Sueur Fund (Anonymous Donor) for “Women’s Social Movement Activities in Los Angeles.” \$100,000.

Awarded September 2008.

Duration: 5 years.

## **IRVING AND JEAN STONE**

Irving and Jean Stone (Bequest) for graduate fellowships, recruitment dissertation, and graduate student research innovation fund.

\$2,000,000 endowment.

## **UNIVERSITY OF CALIFORNIA HUMANITIES RESEARCH INSTITUTE**

University of California Humanities Research Institute for “New Majorities, Shifting Priorities: Difference and Demographics in the 21st Century Academy.” \$2000.

Awarded December 2010.

Duration: 1 year.

For a list of all external funds, please see Appendix 11.



# C. Progress Report on Goals

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## 2. Make Progress With Ongoing Research Projects

CSW made remarkable progress on all our current projects. For Making Invisible Histories Visible: Preserving the Legacy of Lesbian/Feminist Activism and Writing in Los Angeles, CSW exceeded our first-year goal by completing 32 collections (138.25 linear feet) and digitized 274 analog audiocassettes and 14 VHS cassette tapes, yielding approximately 10 hours of material. On Life (Un)Ltd, CSW set up the working group, organized a highly successful symposium, and developed a proposal for a related publication. In this year, CSW staff completed five oral histories, an interactive timeline, a web database for the ongoing Women's Social Movement Activities in Los Angeles, 1960-1999 project.

### *a. Making Invisible Histories Visible: Preserving the Legacy of Lesbian/Feminist Activism and Writing in Los Angeles (NEH/Mazer)*

***This project is already making available a remarkable set of materials documenting queer life in the second half of the twentieth century.***

SINCE BEGINNING WORK on the three-year project in summer of 2011, CSW made remarkable progress on Making Invisible Histories Visible: Preserving the Legacy of Lesbian/Feminist Activism and Writing in Los Angeles. In 2011-12, project staff completed 30 collections (62.25 linear feet of materials), including processing, organizing, creating finding aids, and digitizing selected items:

Woman's Building Records  
Daughters of Bilitis Records  
Terri de la Pena Papers  
Diane Germaine Papers  
Margriet Kiers & Kenna Hicks Papers  
Marie Cartier Papers  
Linda Garber Papers  
June Mazer Papers  
Lesbian Nurses of Los Angeles Records  
Elaine Mikels Papers  
Bunny MacCulloch Papers  
Jewish Feminist Conference Records  
Lesbian Visibility Week Records  
Kitty Tsui Papers

## C. Progress Report on Goals

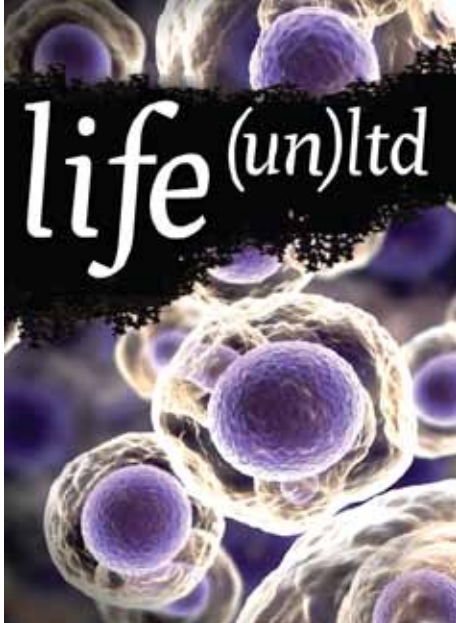
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National Lesbian Feminist Organization Records  
Tyger-Womon Papers  
Lesbian Schoolworkers Records  
Red Arobateau Papers  
Lesbian Catholics Together Records  
Joan Robbins Papers  
Gianna Grove Lord Papers  
Ruth Reid & Kent Hyde Papers  
Linda Farin Papers  
Robin Ruth Linden Papers  
Sophia Corleone Papers  
Sylvia Dobson Papers  
Marion Zimmer Bradley Papers  
Martha Foster Papers  
Barbara Guest Papers  
Judy Freespirit Papers

Project staff also curated the Elaine Mikels, the Jewish Feminist Conference, and the National Lesbian Feminist Organization Collections for digital images, and prepared 185 high-resolution images. In addition, CSW worked with UCLA's Center for Primary Research and Training (CFPRT) to process the 74 linear feet of the Margaret A. Porter Papers and the Susan McGrievy Papers.

The digitizing of the audiovisual materials has also proceeded very quickly. CSW project staff digitized 274 analog audiocassettes, yielding approximately 200 hours. In addition, GSRs digitized 14 VHS cassette tapes, yielding approximately 10 hours of material. The content of this material includes recordings of conferences, workshops, meetings, and performances, as well as news broadcasts, interviews, and oral histories. Highlights include activist Diane Germain's video collection of many interviews with Southern California lesbians and recordings of her appearances on news broadcasts and talk shows. "The Reading Performances, 1980-1983" features a variety of writers reading in lesbian bars, bookstores, events, and on KPFA and KPFK radio. Topics span homosexuality, lesbian issues, feminism, racism, discrimination, literature, music, history, and medical issues. The collections preserve women's voices who are historically underrepresented in institutional archives and also their social spaces and community dynamics.

## C. Progress Report on Goals



***This research project is signaling a new and innovative type of research model that encourages interdisciplinary inquiry, the application of new technologies to broaden the network of contributing scholars, and collegiality among scholars from different disciplines.***

### *b. Life (Un)Ltd*

THE BROAD AIM of the Life (Un)Ltd working group has been to bring together three groups of stakeholders, those interested in postcolonial and race studies, those doing feminist and queer theory, and those working in science and technology studies (STS) and medical humanities to develop a broad-based inquiry into the following questions:

How do biotechnologies both ameliorate and produce new health disparities and augment the production of “expendable populations”? What effects have blood transfusion, tissue engineering, transplantation, IVF/gestational surrogacy, ES cell therapy, population genotyping, and experiments in nutritive milieu—to name just a few developments—had on feminist studies, especially those theorizing the circulation of biomaterials in relation to race and (neo)colonialism? How have non-normatively gendered bodies, poor women’s bodies, as well as gestational body parts served as opportune sites and sources for medical experimentation and the speculative contouring of life unlimited? What methods (historical materialist, psychoanalytic, ethnographically realist, deconstructive, cybernetic/systems theory) lend themselves to this feminist bioscientific critique? To what extent have feminist approaches to reproductive labor and childrearing (the emotional labor of cultivating human life) made connections with bioscientific research, practicalities, and ethics? Finally, how have literature and the arts shaped and reflected the biomedical imagination?

**WORKING GROUP:** To explore those questions, CSW Associate Director Rachel Lee initiated a working group in Fall 2011, bringing together twenty-five faculty, postdoctoral fellows, and graduate students from public health, humanities, and social sciences at UCLA to develop an interdisciplinary, feminist approach to bioscience developments that effect clinical practice, human rights, as well as philosophical and artistic practices. Meeting two to three times per quarter, the working group shared and discussed readings written by each other and by scholars in science and technology studies, philosophy of science, feminist new materialist theory, postcolonial medicine and bioprospecting, tissue economies and blood donation, cyberpunk fiction on gene hacking and cellular intelligence, and ‘posthuman’ accounts of bioecologies viewed from the perspective of plants dissemination and evolutionary robustness.

# C. Progress Report on Goals



**Responses to the symposium were overwhelmingly positive with over one hundred attendees drawn from UCLA and the local environs.**

The group also organized workshops to provide a forum for postdoctoral fellows and graduate students to present and sharpen their developing research projects on abortion politics and performance, forensic applications of genetic identification in Latin America, corporate and indigenous approaches to native plants, and the hybridization of Japanese sericulture prior to WWII. The working group has strengthened connections between CSW stakeholders and those in UCLA Institute for Society and Genetics in the Life Sciences Division and School of Public Health.

With the assistance of Brenda Grau-Johnson, CSW Managing Editor, the group also generated an internal bibliography and archive of articles on such topics as vitalism and thing theory; medical humanities; science, literature and the arts; biosciences on humans, plant, environments and ecologies; race, colonialism, and genetic ancestry testing; heuristics, modeling (network, hybrid, complexity); labor and reproduction; and health disparities, public health/policy, and governmentality. The web presence of the Life (Un) Ltd working group will be developed further in AY 12-13.

**SYMPOSIUM:** To extend the project's scholarly network, the Life (Un) Ltd group organized a public symposium, which featured both international and nationally renowned speakers. The day-long CSW event was co-sponsored by UCLA Library, UCLA Office of Faculty Diversity and Development; UCLA Deans of the Humanities, Life Sciences, and Social Sciences; the Partner University Fund project on 21st Century Cuisine, Nutrition and Genetics in France and the United States; the UCLA Institute for Society and Genetics; and the UCLA Department of English. The symposium was organized into two panels:

*Assisted, Distributed, Outsourced, Foreclosed: Pregnancy and Reproductive Science in Biotechnical Times:* The first panel took the long-standing feminist interest in reproduction as its starting point, clustering creative and critical projects focused on coercive sterilization as well as judicial and ethnographic approaches to abortion, pregnancy, and death sentencing; and connected them to both an overview of second wave feminism's blindspots with respect to STS and a clarion call for an expanded notion of Michelle Murphy's "reproductive infrastructures" such as environmental pollutants that skew sex ratios in local indigenous communities and produce hermaphrodite morphologies in local fish.

## C. Progress Report on Goals

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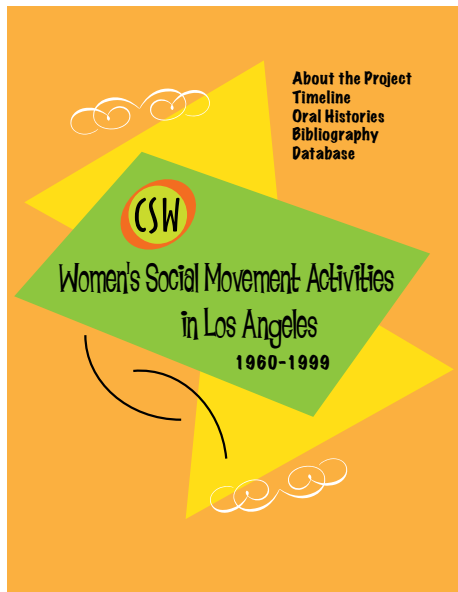
**The project has also proved a robust recruitment tool, helping to lure two feminist humanities scholars working in science studies, Ursula Heise (formerly of Stanford University) and Allison Carruth (formerly of University of Oregon) to UCLA.**

*Metabolism, Medical Labor, and Toxic Milieux: Cross-Border Intimacies of Bioscience, Biopolitics, and Care:* The second panel was generated from another site of feminist interest in the “ethics of care” that second-wave feminism associated with maternal nurture—making the prenatal and neonatal diet of pregnant and new mothers an intense site of new research insights—and that our symposium, rooted as well in race studies and transnational frameworks, examined with respect to the medical workplaces of Eastern and Western allopathic treatment regimes, the labor of experimental subjects in clinical drug trials, and the community referendum protesting mining in Guatemala linked to ill health.

CSW made drafts of the speakers’ research available to all attendees in advance, resulting in a richly engaged question and answer period. Each panel concluded with extensive commentary from an invited respondent as well as from the audience. Responses to the conference were overwhelmingly positive from the nearly one hundred attendees, who came from UCLA and local environs. All the invited speakers indicated their eagerness to reconvene in the future and attendees from other UC campuses (Irvine and San Diego) asked to participate in future working group meetings, as did researchers from Public Health, Nursing, and Life Sciences at UCLA. For a full list of the symposium participants with their bios and the symposium program, see Appendixes 1 and 2.

**ACHIEVEMENTS:** The tremendous synergy of the Life (Un)Ltd collaboration can be partly measured by the many achievements of our members. Four of the postdoctoral and graduate student members have accepted tenure-track positions (Indiana University, University of New Mexico, Texas Women’s University, and Nanyang Technological University in Singapore). Although they have left the UCLA community, they will continue their participation electronically and we will include such remote participation in developing web-based networking plans. CSW’s Life (Un)Ltd project has also proved a robust recruitment tool, helping to draw two feminist humanities scholars working in science studies—Professor Ursula Heise (formerly of Stanford University) and Assistant Professor Allison Carruth (formerly of University of Oregon)—to UCLA. Our project has also resulted in an ongoing collaboration between CSW and the Division of Life Sciences by way of our burgeoning relationship with the Institute for Society and Genetics.

## C. Progress Report on Goals



***The project represents an effort to illuminate the history of Los Angeles and its role in a variety of national social movements by expanding the documented history of women's social movement activities in this geographical area.***

### *c. Women's Social Movement Activities in Los Angeles, 1960-1999*

THE WOMEN'S SOCIAL MOVEMENT ACTIVITIES IN LOS ANGELES, 1960-1999 (WSMALA) research project documents the history of women's social movement activities in LA and their place in the recent history of Los Angeles. At the same time, it aims to complicate the scholarship on women's social movement participation by focusing specifically on the Los Angeles area and on the life stories of individual women activists. Through preliminary research with published secondary sources and unpublished archival material, the focus of the project is on four fields of women's activism as representative of women's broad social and political concerns during the latter half of the twentieth century: the arts, higher education, labor, and women's health.

Following two years of preliminary research, Co-PIs Director Kathleen McHugh and Assistant Director Julie Childers partnered with the Head of the UCLA Center for Oral History Research (COHR), Teresa Barnett, to train graduate student researchers (GSRs) to prepare for and conduct oral history interviews with individual women who had been leaders or key participants in one of these four fields of women's activism in Los Angeles during the latter half of the twentieth century. Project GSRs conducted one on one interviews that spanned from three to seven 90-minute sessions. We audio recorded all the interviews, either transcribing or summarizing them with minute logs. Assistant Director Childers provided on-going instruction to the GSRs between sessions on interview techniques and strategies. Part of our Graduate Student Initiative, project GSRs now have oral history interviewing skills as part of their professional expertise.

Substantively, these oral histories will enable the researchers to get a more detailed and experiential perspective on activist work in Los Angeles while the life-history format captures not only the actions and analyses of seasoned activists doing their work, but the process of their political and personal formation from childhood through adulthood. Significantly, these interviews also make it possible to see the many areas of confluence or overlap among women's concerns in this period, while also illuminating the conflicts, missed opportunities, and points of separation among women from different cultural communities or geographical locations. Under the guidance of Director McHugh and Assistant Director Childers, we focused in the field of higher education in AY 2011-12.

## C. Progress Report on Goals

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**ORAL HISTORIES:** Project staff selected and completed five oral history interviews: Helen Astin, Betty Brooks, Myrna Hant, Sherna Berger Gluck and Nayereh Tohidi. Making WSMALA research available to scholars and to the public is an important goal of the project. Audio recordings and supplementary documentation of each interview will be available to researchers and the public through the COHR website and a link on the CSW website.



**HELEN ASTIN** (higher education) is a Professor Emeritus in the Graduate School of Education, a Senior Scholar at HERI, and cofounder of the UCLA Center for the Study of Women. She received her Ph.D. in Psychology (Counseling and Social) from the University of Maryland and her research interests include education and career development of women, faculty performance and rewards, and leadership. Astin, with others, founded the Women's Studies program at UCLA; she developed and taught one of the first Women's Studies courses to be offered at UCLA, Women in Higher Education. She has received numerous accolades for her work on the rights of women in higher education and the workplace including an honorary Doctorate of Humane Letters from both Marymount Manhattan College and the American College of Switzerland, an Award of Appreciation from the LA County Commission for Women, and the Myra Sadker Equity Award for Women Leaders in Education from the American Association for Higher Education. *Interviewer: Kimberlee Granholm*



**BETTY BROOKS** (women's health) has participated in feminist activist anti-rape work, women's sexuality, and feminist theology. She pioneered women's self-defense classes in the Los Angeles area and co-founded the Rape Crisis Hotline and the Los Angeles based organization Women Against Sexual Abuse. She was a co-founder of the Califia Community and taught in the Women's Studies program at California State University, Long Beach in the 1970s and 1980s. Brooks was also involved in feminist work in the United Church of Christ. In the 1970s she joined a task force on women, through which she advocated for women's leadership as ministers, gender-inclusive liturgical changes, and the ordination of gay clergy. She was also a contributor to the Feminist Magazine radio program on KPFK Pacifica Radio. *Interviewer: Susan McKibben*

## C. Progress Report on Goals

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**SHERNA BERGER GLUCK** (higher education and women's health) is a pioneer of women's oral history. She was a member of the Women's Liberation Movement, volunteered at the Crenshaw Women's Center, and co-founded the Westside Women's Center in 1972. Guck co-founded the Feminist Oral History Project; taught oral history at UCLA and CSU Long Beach and directed the CSULB Oral History Program until 2005. She is the author of numerous articles on oral history, as well as the books *From Parlor to Prison* (1976) *Rosie the Riveter Revisited: Women, the War and Social Change* (1987), and *Women's Words: The Feminist Practice of Oral History* (1991) (co-edited with Daphne Patai). *Interviewer: Susan McKibben*



**MYRNA HANT** (higher education) received her Ph.D. in Higher Education from UCLA, an MBA from Loyola Marymount University, and a MA in English from CSU Northridge. She has developed and taught classes in women's literature and women's studies at Santa Monica College and Chapman University. She helped establish the Women's Resource Center at Santa Monica College and acted as co-director. Her research interests and educational activities include understanding and assisting nontraditional female students succeed in their educational aspirations. To that end, she donated funds in 2006 for an annual CSW award, called the Renaissance Award, which rewards the rebirth of academic aspirations among women whose college careers were interrupted or delayed by family and/or career obligations and encourages achievement in the pursuit of a bachelor's degree at UCLA. *Interviewer: Kimberlee Granholm*

**NAYEREH TOHIDI** (higher education) is Professor and former Chair at



the Department of Gender & Women Studies, CSU Northridge. She is also a Research Associate at the Center for Near Eastern Studies of UCLA where she has been coordinating the Bilingual Lecture Series on Iran since 2003. She was the Director and Founding Member of the International Committee for Women's Rights in Iran in the early 1980s. She presently serves as the Director of the Middle Eastern and Islamic Studies initiative at CSU Northridge and is working toward the establishment of a new minor in MEIS. Tohidi's publications include editorship or authorship of *Globalization, Gender and Religion: The Politics of Women's Rights in Catholic and Muslim Contexts*; *Women in Muslim Societies: Diversity within Unity*; and *Feminism, Democracy and Islamism in Iran*. *Interviewer: Susan McKibben*



## C. Progress Report on Goals

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**TIMELINE, DATABASE, CALIFORNIA DIGITAL LIBRARY, AND WIKIPEDIA:** CSW also developed an interactive timeline outlining the development of key activist groups and searchable within and across the four fields of arts, higher education, labor, and women's health. This timeline is available on CSW's website and includes information about key figures and events as well as related images and links. Also hosted on the CSW website are annotated bibliographies of secondary research sources, information on relevant archives, bios of the oral history subjects and a searchable database. The database includes key organizations and people in women's social movement activities in Los Angeles and can be searched by the name of an organization, a person, or a simple keyword search. The annotated bibliographies and preliminary timelines are also available on the eScholarship Repository of the California Digital Library. All products from this multi-year research project achieve the project's goals: making a major contribution to the historiography on Los Angeles and providing publicly accessible data resources for scholars, the public, and policy makers.

In addition, an entry for each interview subject is being developed for submission to Wikipedia. Entries for Nancy Angelo, one of the interview subjects from AY 2010-11, and Helen Astin have been accepted.

### 3. Enhance Intellectual Networks, Climate, and Communities

CSW's achieved this goal—to enhance intellectual networks, climate, and communities—through our many programs that include public event and publication components. In the ongoing Faculty Curator Grant program, we provided substantial support for *Global Flashpoints: Transnational Performance and Politics*, a set of performances, a day-long conference, and seminars curated by Professor Sue-Ellen Case, Department of Theater and Director of the UCLA Center for Performance Studies.

For the CSW Policy Brief program, which supports and disseminates applied feminist research by graduate students UCLA, we distributed by mail or email a dossier of finished briefs to nearly two hundred policy makers, organizations, agencies, and media outlets, including organizations that do research on and advocate for food justice in California, such as Food Chain Workers Alliance and California Food & Justice Coalition; domes-

## C. Progress Report on Goals

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tic violence intervention and advocacy organizations, such as Peace Over Violence; public-policy think tanks in California, such as Public Health Institute and Women's Policy Institute; university research centers, including Center for Food and Justice at Occidental College; national organizations whose research agenda or mission areas include food justice, public health, or domestic violence prevention and intervention; elected officials in California including state senators, representatives, mayors, and council members; and media outlets including TV, radio, and online, such as KCRW, KTLA, and Ms. Magazine. In addition, we selected "LGBT Youth At Risk: Education, Health and Safety in local, state, or national context" as the topic for this year's Policy Brief program and selected five to be published in the next academic year.

Our newsletter, *CSW Update*, our website, and social networking sites all are used to both publicize and disseminate the research that CSW support. This year, we published eleven issues, including a special issue on *Global Flashpoints* so that those who could not attend would get a sense of this important series. Professor Sue-Ellen Case, Faculty Curator for this series, had this to say about the special issue: "What a wonderful document! This is beautifully present and intelligently composed." This year, we set up boards on Pinterest to publicize the research that CSW supports, and a blog to share information on research in another way.

Our Research Scholar Program brings local scholars into the UCLA fold. In AY 11-12, we hosted 30 scholars. Two CSW Research Scholars held brown bag seminars on their research, several wrote articles for the newsletter, and others served as moderators at Thinking Gender.

# C. Progress Report on Goals



## a. Global Flashpoints: Transnational Performance and Politics

CSW DEVELOPED a faculty curator program to effectively promote the creation of intellectual scholarly networks and communities on and off campus by involving faculty members in the selection of speakers for CSW lecture series. An annual competitive grant program, the Faculty Curator Series provides funds for a member of UCLA's faculty to curate a series of talks and/or events that are open to the entire campus. In the fall of 2011, CSW provided substantial support for Global Flashpoints: Transnational Performance and Politics, a set of performances, a daylong conference, and seminars between October 6th and October 12th. It was a bold, inclusive project, organized by Professor Sue-Ellen Case, Department of Theater and Director of the UCLA Center for Performance Studies, and cosponsored by a variety of other departments and UC-wide institutions, such as UCHRI and UC Mexus. The purpose of the event was to open up an international exploration of transnational/global practices concerning social organization, gender, and sexuality through performances and academic research across a variety of countries and colleges. To that end, Global Flashpoints hosted performances from India, Mexico, Taiwan, and Los Angeles, with themes concerning the abusive practices surrounding the taking of child brides in *The Wife's Letter*, the role of the arts in metaphysical discourses and social protests in *Diálogos entre Darwin y Dios*, deconstructing orientalist fantasies of women in *Dancing Mother Courage* and *the Good Person*, and imagining homoerotic relationships between slaves in the antebellum South in *bonded*.

The day-long conference hosted leading scholars from UC Berkeley, UC San Diego, UC Riverside, UC Irvine and CSULA, who joined faculty from UCLA in panels and discussions. Two international scholars, Bishnupriya Dutt and Urmimala Sarkar Munsri, from Jawaharlal Nehru University in New Delhi each conducted a seminar on women and nation in theater and dance, respectively. The performances, conference, and seminars, were well attended, drawing students and scholars from UCLA, USC, and CSULA and members from various ethnic and diasporic communities in Southern California.

Several projects and reviews have resulted from the conference. Professors Dutt and Munsri will host follow-up seminars at Jawaharlal Nehru University in the Fall of 2012, which will continue the growing research relationship between UCLA and JNU. Yvette Martínez, a doctoral student in the Department of Theater, conducted a series of interviews with Jesusa Rodríguez in March of 2012. Reviews of the conference and performances include a lead story in the *Daily Bruin*; forthcoming reviews in *KARPA*, an online journal of Latina/o performance and politics, and a leading Polish journal on performance and politics; and a special issue of *CSW Update*, which was posted in Spring of 2012. See Appendix 4 for the conference program and full report by Faculty Curator.



## *b. Policy Briefs*

WITH THE SUPPORT OF AN ANONYMOUS DONOR, CSW developed the Policy Brief Award, which recognizes and disseminates outstanding feminist scholarship by graduate students in the area of public policy. Last year, three graduate students and two graduate student researchers at CSW researched and wrote policy briefs in the area of “Food In/Security: Local, National, or Global Problems and Solutions.” The resulting publication was distributed widely in the fall of 2011 to nearly two hundred local and national organizations (see Appendix 5) and made available on CSW’s website and the California Digital Library (CDL). CSW has received strong positive feedback on the briefs. A FOOD Share representative responded, “Thank you for sending the women & food insecurity briefs our way. We

really can use this information when putting together compelling data for both policy change and how FOOD Share as a food bank is fighting hunger despite the obstacles.” A representative from Food Chain Workers Alliance wrote, “Thank you for emailing us about your work and for your support for ours. I forwarded your email to our member organizations and encouraged them to take a look at these policy briefs. In partnership with Food First and the Restaurant Opportunities Center of New York, we actually are in the midst of a participatory research project to look at the food security of restaurant workers. So this is very timely. We are also working on a broader report on the state of food workers in the U.S. and so we may wish to cite some of these policy briefs in our report, which we hope to release in May 2012.”

Because of the ongoing challenges facing LGBT youth, which include increased rates of homelessness, harassment, abuse, bullying, suicidal behaviors, and family problems, CSW chose “LGBT Youth At Risk: Education, Health and Safety in Local, State, or National Context” as the subject for this year’s Policy Brief Award. Five briefs will be published:

- *Ensuring the Safety of LGBT Students at School*, by Ashley DeBaun, a graduate student in the Department of Social Welfare
- *Preventing Discrimination in Services for Homeless LGBT Youth*, by Lauren Permenter, a graduate student in the Department of Social Welfare
- *Providing Inclusive Sex Education in Schools Will Address the Health Needs of LGBT Youth*, by Marisol Sanchez, a graduate student in the Department of Social Welfare
- *Facilitating Family Acceptance through Intervention Programs to Avert Displacement of LGBT Youth*, by Patty Chung, a graduate student in the Department of Social Welfare
- *Ensuring Compliance and Accountability Will Make Schools Safer for LGBT Youth*, Steven Carrasco, Saba Malik, Alexander Martos, and Jeffery Williams, graduate students in the Department of Community Health Sciences

Each brief will be available as a PDF on the CSW website and on the CDL. In addition, a printed digest of the briefs will be distributed widely to local and national organizations whose work relates to the topic. Judging from the feedback from last year’s Policy Briefs and the quality of this year’s briefs, CSW Policy Briefs are becoming widely known for their significant recommendations on public policy issues.

# C. Progress Report on Goals

## c. Newsletter



AVAILABLE FOR DOWNLOAD on the website as well as the California Digital Library, our highly regarded newsletter, *CSW Update*, continues to garner much attention on campus and online. On the California Digital Library alone, articles from our newsletter have been viewed or downloaded more than 40,000 times, and the last academic year saw 9,631 downloads (See Appendixes 6 and ). The nine regular issues included reviews of events, research articles by award recipients, and interviews with faculty development grant recipients and visiting speakers. This year's issues featured articles by and about faculty and students from these departments and schools:

# C. Progress Report on Goals

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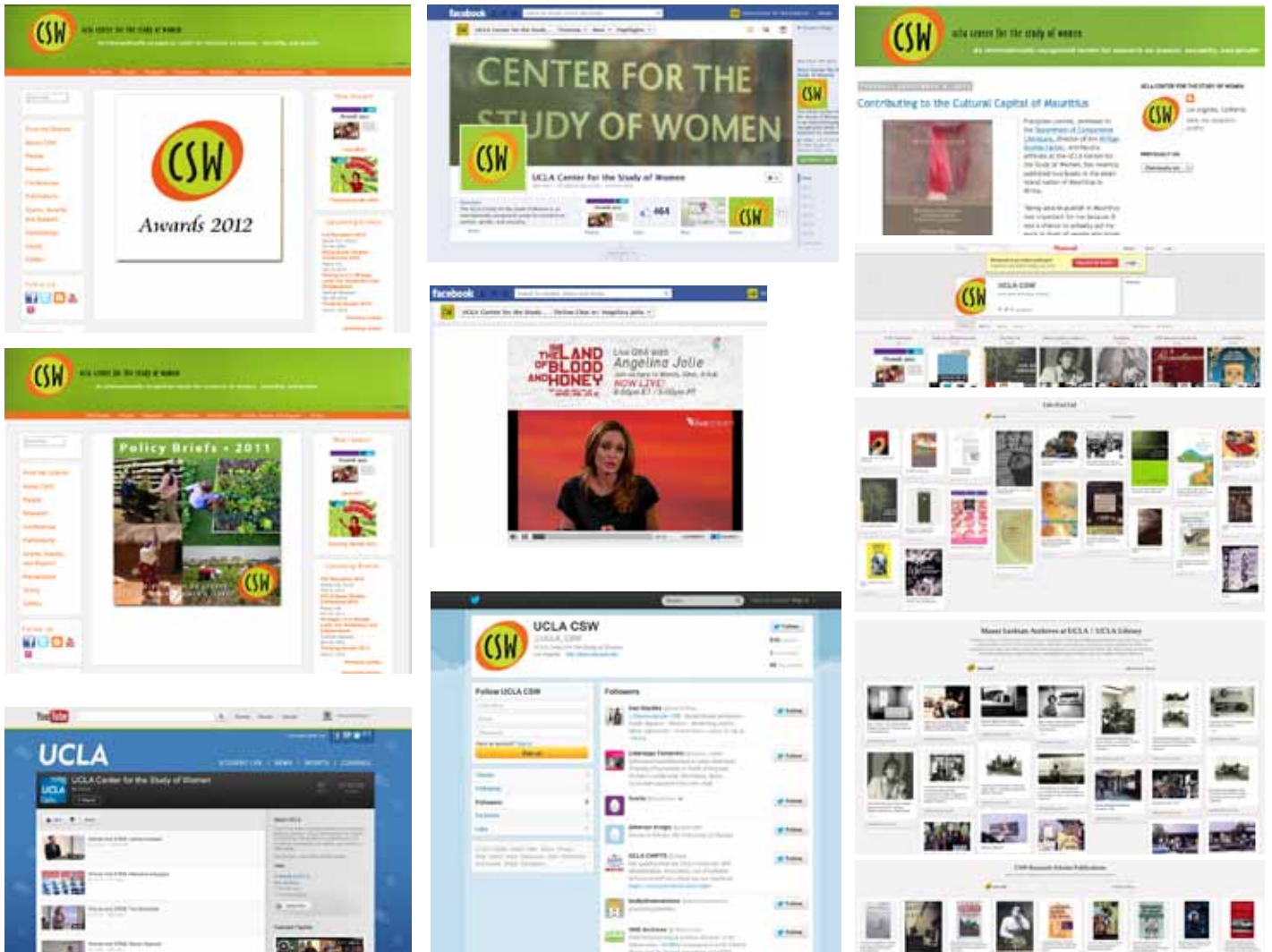
Anderson School of Management  
Anthropology  
Architecture and Urban Design  
Asian Languages and Cultures  
Chicana/o Studies  
Cinema and Media Studies  
English  
Ethnomusicology  
French and Francophone Studies  
Gender (Women's) Studies  
Graduate School of Education and Information Studies  
History  
Physics and Astronomy  
Sociology  
Theater and Performance Studies  
Spanish and Portuguese  
World Arts and Cultures/Dance



CSW also published two special issues this year: *Global Flashpoints: Transnational Performance and Politics* and *Thinking Gender: 22nd Annual Graduate Research Conference*. The special issue on *Global Flashpoints* featured notes on the event by Sue-Ellen Case, Professor in the Department of Theater and organizer of the Faculty Curator Series, on the importance of opening up an international exploration of transnational/global practices concerning social organization, gender, and sexuality through performances and academic research across a variety of countries and colleges. This issue also featured reviews of the major events in the series, including articles reviewing *A Wife's Letter*, *Diálogos entre Darwin y Dios*, and *The Good Person* as well as the seminar led by Bishnupriya Dutt.

# C. Progress Report on Goals

## d. Website and Social Networking



CSW'S SOPHISTICATED COMMUNICATIONS INFRASTRUCTURE and outlets reach the broader scholarly community in our mission areas efficiently and effectively. Since the conversion of our website from an HTML-only editable format to a content management system in 2011, we have been able to update and add content more efficiently and quickly. Consequently, the CSW website now provides a number of important functions. All of our awards and grants applicants can now submit their required documents online, thus streamlining the submissions process. The website is also CSW's main point of communication to the broader scholarly community in our mission areas. From the website, users can subscribe to our listserv; view

## C. Progress Report on Goals

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***The CSW blog has already gained an international audience with readers from Great Britain, India, France, Poland, Mongolia, Tanzania, Rwanda, and Germany, as well as the U.S.***

upcoming and past events; view news items; access the blog, YouTube playlists, Twitter, Facebook, Pinterest, and CDL sites; request cosponsorship for events; discover funding and other support opportunities; and read newsletter articles and access information about ongoing research projects. At base, the ease of use of our website has continually increased the functionality of the website for our community and our staff.

In the past academic year, CSW made a concerted effort to expand our online presence and scholarly network. By implementing various web 2.0 initiatives, such as blogging and additional social networking, CSW has diversified and increased the venues through which we disseminate information on research, publications, and events related to our affiliated faculty, research scholars, award recipients, and our campus partners. These networks for communication allow us to expand and deepen scholarly relationships with and beyond the academic community. Through these initiatives, we have created an international audience for CSW-sponsored research, newsletters, and events.

**VIDEOCASTS:** CSW continues to record and upload videos of talks and presentations for archival use as well as for public view. Accessible through a new CSW Playlist on UCLA's YouTube channel, CSW videos have accumulated nearly 50,000 views (See Appendix 8). This year, we uploaded more than thirty videos from such events as the Life(Un)Ltd symposium, Thinking Gender, and an International Women's Day lecture by Sussan Tahmasebi, a renowned advocate for human rights.

**BLOG:** In December of 2011, CSW launched an official CSW blog. Since its launch, CSW has published 29 posts by faculty, staff, research scholars, and students (See Appendix 9). Topics have included women in philosophy, a review of *In the Land of Blood and Honey*, the visit of a Nicaraguan delegation to CSW, and a field report on Rwanda. The CSW blog has garnered more than 1,900 pageviews (See Appendix 10). It has also gained an international audience with readers from the United Kingdom, India, France, Poland, Mongolia, Tanzania, Rwanda, and Germany.

**FACEBOOK, TWITTER, AND PINTEREST:** In addition to maintaining and updating existing Facebook pages and Twitter feed, CSW created a set of boards on Pinterest. These social networking activities have allowed CSW to expand our network of scholars; thereby disseminating our research,



## C. Progress Report on Goals

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newsletters, events, and other CSW related activities to a wider international audience. Currently, CSW has 464 followers on Facebook, 84 followers on Twitter, and 23 followers on Pinterest (See Appendix 10). Using these social networking tools CSW allows us to promote publications by CSW Research Scholars and Affiliated Faculty, CSW events, CSW newsletters, and the NEH/Mazer project. In AY 11-12, for example, the CSW Facebook page hosted a live Q&A with Angelina Jolie about her movie *In the Land Of Blood and Honey*.

### *e. Visiting Scholars*

The CSW Research Scholars are Los Angeles–based independent and/or public intellectuals publishing on topics pertaining to gender, sexuality, and women’s issues. This program gives CSW a connection to the feminist intellectual community in Los Angeles and gives these scholars a connection to UCLA. In AY 11-12, we hosted 30 scholars. See Appendix 18.

**TILLIE OLSEN RESEARCH GRANTS:** Honoring the memory of a writer who documented the silences imposed on women by family and work responsibilities and financial need, the Tillie Olsen Research Scholar Grants provide funding to support exceptional research and projects by CSW Research Scholars. This year’s award recipients have a diverse range of projects, from working with a fair-trade production company producing a documentary in Senegal to a study looking at how the suburban environment has influenced social and civic engagement in Los Angeles, that speak to many different areas of CSW mission.

**Rosemary Candelario** earned a Ph.D. in Culture and Performance from the UCLA in 2011 and is currently a Lecturer in the Department of World Arts and Cultures/Dance at UCLA, and is active as a dancer and choreographer. Her project “Performing Abortion: Feminist Cultural Production After Roe v. Wade” examines performances of and about abortion by feminist artists and activists in order to glean from them productive strategies for reframing the abortion debate in the United States away from a moralistic discourse of murder on the one hand and a consumerist discourse of choice on the other, towards one of corporeal agency and reproductive justice.

## C. Progress Report on Goals

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**Emily Musil Church** received her Ph.D. in History from UCLA in 2007 and is currently on research leave from her position as Assistant Professor of History at Lafayette College in Easton, PA to work on her book, *From Emancipation Towards Equality: Race, Gender, and the Transformation from “Rights of Man” to Human Rights*. Musil Church will use her award to continue her work with the fair-trade production company Nomadic Wax in the production of the new documentary *Democracy in Dakar II*, a follow up to the 2007 award-winning documentary *Democracy in Dakar*. She will be working with the Nomadic Wax team to help involve more Senegalese women in the media training and production of the documentary film.

**Becky Nicolaides** received her Ph.D. in History from Columbia University in 1993, and went on to serve on the faculties of Arizona State University West and UC San Diego. She left her tenured post at UCSD in 2006 to become an independent scholar and historical consultant. She serves as co-editor for the “Historical Studies of Urban America” series published by University of Chicago Press and on the nominating committee of the Urban History Association. The Tillie Olsen Research Grant will help fund her project titled “On the Ground in Suburbia: A Chronicle of Social and Civic Transformation in Los Angeles since 1945.” This study aims to look at how the suburban environment has influenced social and civic engagement, through a historical analysis of Los Angeles suburbs from 1945 to the present day. Nicolaides wants to bring a historical perspective to questions of how the texture of suburban social and civic life has changed over time, why it has changed, and the implications for future planning approaches.

**Kathleen Sheldon** received her Ph.D. in History from UCLA in 1988 and she also holds an M.A. in African Area Studies from UCLA and has been a CSW Research Scholar since 1989. She will be using her award to participate in a roundtable discussion at the American Historical Association (AHA) meeting in Chicago. The roundtable she is participating in is based on the edited volume *Contesting Archives: Finding Women in the Sources*, edited by Nupur Chaudhuri, Sherry J. Katz, and Mary Elizabeth Perry (University of Illinois Press, 2010), which includes her article, “Creating an Archive of Working Women’s Oral Histories in Beira, Mozambique.”

# C. Progress Report on Goals

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## 4. Expand Graduate Student Initiative

Our graduate student initiative continues to provide extensive services and support to graduate students working in our mission areas and/or working at CSW. In AY 2011-12, we used donor funds to create a policy brief series involving the cultivation and mentoring of graduate students doing social policy research on food insecurity. We worked with the students on editing and refining their briefs. In September, CSW published a series of five individual briefs in a policy dossier titled *Food In/Security: Local, National, or Global Problems and Solutions*. Because of the ongoing challenges facing LGBT youth, which include increased rates of homelessness, harassment, abuse, bullying, suicidal behaviors, and family problems, CSW chose “LGBT Youth At Risk: Education, Health and Safety in Local, State, or National Context” as the subject for this year’s Policy Brief Award. Five briefs will be published.

## C. Progress Report on Goals

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*CSW Awards Luncheon 2012*

### *a. Graduate Student Initiative*

In its twenty-six years as an organized research unit at UCLA, CSW has advanced academic excellence in the study of gender, sexuality, and women's issues by developing and fostering innovative faculty and student research and by facilitating productive scholarly relationships across the campus and around the world; thereby promoting collegiality and interdisciplinarity. Through funding, programming, and employment opportunities, CSW has long supported and advanced the research and professional careers of graduate students at UCLA. In recent years, CSW has dramatically extended and formalized this support through targeted fundraising, innovations in programming structures, and the creation of new scholarly and professional training opportunities. CSW takes very seriously our role as mentor to the many graduate students from various departments and disciplines that do research in the areas of gender, sexuality, and women's issues. The Graduate

## C. Progress Report on Goals

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**Virginia Coiner Classick with the recipients of the Constance Coiner Awards for 2012**

Student Initiative is our public commitment to promoting the professional success and academic excellence of graduate students at UCLA.

### *b. Fellowships, Grants and Awards*

CSW is dedicated to advancing graduate-level research at UCLA in the areas of gender, sexuality, and women's issues. Our generous donors have provided CSW with the means to offer graduate students an array of award, grant, and fellowship opportunities. CSW provides awards for dissertation and scholarly excellence, fellowships for research, and a competitive biannual travel grant program. As one recipient, Women's Studies Ph.D. candidate and UCLA School of Law J.D. candidate Kolleen Duley, noted at the 2012 awards luncheon, CSW awards and fellowships "allow graduate students the opportunity to build and maintain a working relationship with the Center," serving as one of the main resources on campus "encouraging [gender studies], feminist activism and praxis."

CSW's graduate student awards and grants are highly competitive and we solicit faculty to serve on these committees to maintain the integrity of the process. Faculty find this service work to be rewarding and frequently accept our offers to attend the annual Awards Luncheon in June to meet the

## C. Progress Report on Goals

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recipients of the awards they judged. (Appendix 15.) At this year's awards luncheon, these faculty volunteers, as well as award donors, had some very thoughtful and inspiring things to say about those students whom they chose to give awards to. Myrna Hant, while acknowledging the two women who were awarded the Renaissance Award said,

*These awards were established for women returning to education at a non-traditional age, women who are succeeding in creating new lives for themselves and making their communities better as well. Renaissance can be defined as a rebirth and a period of vigorous intellectual activity. Our two recipients are noteworthy examples of using education to recreate themselves and to overcome many obstacles to pursue their goals.*

In acknowledging Liza Taylor for winning the Constance Coiner Graduate Award, Virginia Coiner Classick said,

*Liza brings an absolute love of teaching, a clearly articulated philosophy of teaching as activism. She has been a T.A. for most of the political theory courses taught at UCLA, and recently designed and taught her own seminar: "A people's history of democratic thought: critical perspectives on democracy from the intellectual voices of the disenfranchised, marginalized and forgotten". She describes teaching her own course, and devising a syllabus that exposed students to radical and progressive perspectives, as the highlight of her academic career so far. Evaluations of her teaching remind me so much of Constance: "Gifted teacher" "The students loved her," "Devotes an enormous amount of time to her students."*

Upon receiving the award, Liza Taylor had this to say,

*I was completely speechless in terms of how to articulate my gratitude for this award. Constance Coiner led an amazing life. Just reading the words, I realized that she was an amazing person, teacher, scholar, mother, and I was left feeling deeply, deeply honored, humbled, and certainly inspired by the thought of even being considered for this award. So, thank you so much.*

The newest award developed by CSW to support innovative policy recommendations by graduate students and to provide additional mentorship opportunities for graduate students on campus is the Policy Brief Award.

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The award recipients are given the opportunity to work with CSW's Managing Editor of Publications to fine tune their briefs into professional documents ready for dissemination. These briefs are then published as PDFs on the CSW website, on the California Digital Library and in a printed digest that is widely distributed to organizations and policymakers with an interest in the topic. Though the award was only introduced in 2010-2011, the awards are quickly becoming prestigious and highly visible on campus. Some of the Policy Brief award recipients were featured in the Public Policy newsletter published by the Luskin School of Public Affairs.

Altogether, the CSW fellowship, grant and award opportunities housed within our Graduate Student Initiative provided funds to 24 students in this academic year, ranging from \$200 to \$33,000. For a full list of awards, recipients, and descriptions of their projects, see Appendix 13 and 14.



### *c. Thinking Gender*

CSW's 22nd annual graduate student research conference, Thinking Gender provided 82 graduate students with an opportunity to present their work to a diverse and interdisciplinary audience and receive detailed remarks from engaged moderators. The Thinking Gender conference is a cornerstone of CSW's Graduate Student Initiative, in that it provides graduate students doing important and innovative work in the areas of gender, sexuality, and women's issues an opportunity to present this work in a highly professional, academically rigorous environment and receive constructive criticism from engaged moderators to enhance their research and presentation skills. Over 250 participants attended the conference this year to learn more about new directions and innovative research from a diverse group of young scholars in the areas of women, gender, and sexuality. See Appendix 16.

This year, CSW received much feedback from both Thinking Gender presenters as well as conference attendees. Presenters at this year's conference came not only from UCLA, but from all over the U.S. and the world including Oregon, Texas, and New York, The Netherlands, Germany, and Canada. CSW has received positive feedback from the graduate students that presented at this year's conference. One presenter said that the most positive aspect of participating in Thinking Gender was, "being able to present and get feedback from diverse groups of co-panelists and audience" and another commented, "[I] enjoyed meeting and networking with people from around

# C. Progress Report on Goals

## Thinking Gender 2012 Featured in Feminist Media

The screenshot shows the homepage of the 'Sexy Feminist' blog. The header includes the site's logo, a search bar, and navigation links for Home, About, Posts, and Comments. A secondary navigation bar lists various topics such as 'Being a Sexy Feminist', 'New Feminist Icons', 'Taming the Domestic Realm', 'Feminism in the Bedroom', 'Flirting & Dating', 'Boyfriend & Husband Care', 'Love & Marriage', 'Bartorial Empowerment', 'Our Poor Vaginas', and 'Female Friendship'. The main content area features an article titled 'Thinking Gender: WWII Sexism, Female Slave Owners and the Feminism in Salsa Dancing' by A.C. Whitney, dated February 8, 2013. The article includes a 'Leave a Comment' link and a 'Top Posts' sidebar on the right. The article text discusses the 22nd annual 'Thinking Gender' conference at UCLA, highlighting topics like sexism in the SS, Dowry deaths in India, and female slave owners. A 'Follow @TheSexyFeminist' button and a 'BlogHer' logo are also visible.

the country and world.” The stipend provided to the Conference Coordinator, Mirasol Riojas, was funded by the Graduate Division, and provided her with valuable skills in submission management and selection, scholarly communication, conference logistics, and general organization.

The Thinking Gender Conference, at its core, has two objectives. The first is to provide graduate students an opportunity to present their work in a professional and demanding academic environment with the intent to polish their professional skills. The second aim of the conference is to attract an audience of faculty, students, and the wider scholarly community with innovative and forward thinking research to foster the kind of academically rigorous environment that has proven invaluable to the graduate student presenters.



## C. Progress Report on Goals

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Regarding the second objective, CSW has received positive feedback from this year's conference attendees. One conference attendee said of the conference as a whole,

*I think this conference models true interdisciplinarity. I was so impressed by the variety of disciplines/topics represented on panels, all of which were clearly tied together in a convincing way that pushes boundaries of current conceptualizations.*

Another attendee said, "I loved the conference and am very impressed by the quality and scope of the papers." Additionally, this year's Thinking Gender conference was featured in an article on a very popular feminist blog, [Sexyfeminist.com](http://Sexyfeminist.com), highlighting their favorite panels and linking to CSW's YouTube Channel featuring talks from 2012's Thinking Gender conference.

Further evidence to support CSW efforts to highlight innovative and interesting research at the Thinking Gender conference is the sustained interest in the research by the wider scholarly community well after the day of the conference. Downloads of the Thinking Gender graduate student papers from eScholarship Repository of the California Digital Library (CDL) continue to be very popular: 13,804 requests in this academic year and more than over 60,000 since the papers have been available on the CDL (see Appendix 6).

### *d. Dissertation Writing Retreat/Writing Groups*

Since graduate students who do research on gender, sexuality, and women's issues can be located in many different departments and schools across the campus and may feel isolated, CSW brings students together by organizing a dissertation writing retreat and writing groups. In addition, we have chat listservs so that participants in the groups can communicate with each other. This year, the annual weekend-long dissertation writing retreat took place from June 22nd to 24th was our largest ever and was open to ABD students who work in CSW's mission areas. The home departments of the participants included Art History, Cinema and Media Studies, English, Gender Studies, Information Studies, Musicology, Sociology, World Arts and Cultures/Dance, Theater and Performance Studies. With more than twenty participants, including recipients of the CSW Irving and Jean Stone Dissertation Year Fellowships, CSW arranged for a second room so that all the writers would have sufficient space. At the end of the retreat, the Direc-

## C. Progress Report on Goals

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tor of CSW met with these participants to discuss ways that CSW can provide additional support and help them achieve success in this crucial year. This year, several participants wanted to create writing groups and CSW has provided space and organizational support for these ongoing groups.

The feedback from the dissertation writing retreat is always extremely positive, and this year was no exception. In a post-retreat survey, attendees marveled at the amount of work they accomplished during the three-day writing group and expressed gratitude for the opportunity to work in a “positive & supportive atmosphere” with few distractions. All reported substantial progress and some were surprised and pleased to have exceeded their goals. See Appendix 17 for survey responses.

### *e. Employment Opportunities and Specialized Training*

Students employed as Graduate Student Researchers (GSRs) at CSW gain valuable experience and training by working on CSW projects and programs. CSW provides students with training on how to conduct secondary research, conduct oral history, write grants and briefs, develop websites, conduct basic and specialized research, make oral presentations, use subject-specific databases, and succeed in a scholarly workplace. The Director and Assistant Director provide extensive group and individual research-related training sessions. In the Publications unit, the Managing Editor provides ongoing opportunities for graduate student assistants to gain expertise in publishing and to develop skills in designing user-appropriate websites and databases. Additionally, CSW coordinates training and on-going workshops with librarians and archivists to instruct graduate student researchers working on the NEH/Mazer project about archival processing, preservation, digitization, and creation of finding aids.

# D. Research, Teaching, and Programming

## 1. Core and Affiliated Faculty

CSW Director Kathleen McHugh holds a 33% appointment and the Associate Director holds a 20% appointment. In addition, CSW is guided by an Advisory Committee. Affiliated Faculty hail from all colleges and professional schools in the university.

### *Advisory Committee*



**Susan Leigh Foster**  
Chair, CSWAC  
Professor, World Arts & Cultures



**Alicia Gaspar de Alba**  
Chair, Chicano/a Studies  
Professor, Chicano/a Studies  
Women's Studies and English



**Rachel Lee**  
Associate Professor, English and  
Gender Studies



**Kathleen McHugh**  
CSW Director; Professor, English  
and Cinema and Media Studies



**Abigail C. Saguy**  
Assistant Professor, Sociology



**Sharon Traweek**  
Associate Professor, History



**Carole Browner**  
Professor in Residence, Psychiatry  
and Biobehavioral Science



**Ellen DuBois**  
Professor, History



**Arthur Little**  
Associate Professor, English



**Anne Mellor**  
Professor, English



**Jenny Sharpe**  
Professor, English, and Chair,  
Gender Studies



**Belinda Tucker**  
Professor, Psychiatry and  
Behavioral Science; Assoc. Dean,  
Grad Division



**Sue-Ellen Case**  
Professor and Chair,  
Theater Critical Studies



**Sondra Hale**  
Professor, Anthropology and  
Gender Studies



**Muriel McClendon**  
Associate Professor, History and  
European Studies



**Felicity Nussbaum**  
Professor, English



**Shu-mei Shih**  
Professor, Comparative Literature,  
and Asian American Studies



**Juliet Williams**  
Associate Professor,  
Gender Studies



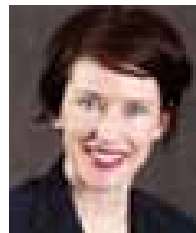
**Elisabeth Le Guin**  
Associate Professor, Musicology



**Kirstie McClure**  
Associate Professor, Political  
Science



**Vilma Ortiz**  
Associate Professor, Sociology



**Lara Stemple**  
Director of Graduate Studies  
Program, Law

# D. Research, Teaching, and Programming

## FACULTY AFFILIATES

### Emily Abel

Professor Emerita,  
Public Health

### Carol Aneshensel

Professor, Public Health and Community  
Health Science

### Helen Astin

Professor Emerita, Education

### Eric Avila

Associate Professor, Chicano Studies  
and History

### Anurima Banerji

Assistant Professor, World Arts and  
Cultures

### Victor Bascara

Associate Professor, Asian American  
Studies

### Janet Bergstrom

Professor, Cinema and Media Studies

### Kathryn Bernhardt

Professor, History

### Maylei Blackwell

Assistant Professor, Chicana/o Studies

### Ruth Bloch

Professor and Vice Chair, History and  
Academic Personnel

### Evelyn Boria-Rivera

Post-Doc and Lecturer, English

### Jennie E. Brand

Assistant Professor, Sociology

### Joseph Bristow

Professor, English

### Karen Brodtkin

Professor Emerita, Anthropology

### Carole Browner

Professor in Residence, Psychiatry and  
Biobehavioral Science

### Lia Brozgal

Assistant Professor, French and  
Francophone Studies

### Greg Bryant

Assistant Professor, Communication  
Studies

### Taimie Bryant

Professor, Law

### Lucy Burns

Assistant Professor, Asian American  
Studies

### Allison Carruth

Assistant Professor, English

### Sue-Ellen Case

Professor and Chair, Theater Critical  
Studies

### Jessica Cattelino

Associate Professor, Anthropology

### King-Kok Cheung

Professor, English

### Susan Cochran

Professor, Epidemiology

### Kimberle Crenshaw

Professor, Law

### Lisa Kim Davis

Assistant Professor, Geography

### Esha Niyogi De

Lecturer, Writing Programs

### Elizabeth DeLoughrey

Associate Professor, English

### Robin L.H. Derby

Assistant Professor, History

### Helen Deutsch

Professor, English

### Ellen DuBois

Professor, History

### Christine Dunkel Schetter

Professor, Psychology

### Jo-Ann Eastwood

Assistant Professor, School of Nursing

### Nina Sun Eidsheim

Assistant Professor, Musicology

### Thelma Estrin

Professor Emerita, Computer Science

### Lieba Faier

Assistant Professor, Geography

### Allyson Nadia Field

Assistant Professor, Cinema and Media  
Studies

### Aisha Finch

Afro American Studies and Women's  
Studies

### Chandra Ford

Assistant Professor, Community Health  
Services

### Susan Leigh Foster

Professor, World Arts and Cultures

### Lorrie Frasure

Assistant Professor, Political Science

### Jodi Friedman

Associate Clinical Professor, Medicine

### Nouri Gana

Assistant Professor, Comp Literature &  
Near Eastern Languages and Cultures

### Alicia Gaspar de Alba

Professor and Chair, Chicana/o Studies

### David Gere

Co-Chair and Associate Professor, World  
Arts & Cultures

### Paola Giuliano

Assistant Professor, Anderson School of  
Management

### Phillip Atiba Goff

Assistant Professor, Psychology

### Andrea S. Goldman

Assistant Professor, History

### Jessica Gipson

Assistant Professor, Community Health  
Services

### Jacqueline Goodchilds

Professor Emerita, Psychology

### Yogita Goyal

Assistant Professor, English

### Patricia Greenfield

Professor, Psychology

### Lourdes Guerrero

GME Analyst, David Geffen School of  
Medicine

### Sondra Hale

Professor Emerita, Anthropology and  
Women's Studies

### Sandra Harding

Professor, Social Sciences and  
Comparative Education

### Cheryl Harris

Professor, Law

### Martie G. Haselton

Associate Professor, Communication  
Studies/Psychology

### Katherine Hayles

Distinguished Professor Emerita, English

### Kelly Lytle Hernandez

Associate Professor, History

### Andrew Hewitt

Professor and Chair, Germanic  
Languages

### Frank Tobias Higbie

Associate Professor, History

### Gil Hochberg

Associate Professor, Comparative  
Literature

### Grace Hong

Associate Professor, Asian American  
Studies

### Louise Hornby

Assistant Professor, English

### Carollee Howes

Professor, Education

### Yu Huang

Assistant Professor, Materials Science &  
Engineering

### Shirley Hune

Professor Emerita

### Lynn Hunt

Professor, Weber Chair, History and  
French and Francophone Studies

### Margaret Jacob

Professor, History

### Robert Jensen

Associate Professor,  
Public Policy

### Kerri L. Johnson

Assistant Professor, Communication  
Studies

### Michelle Johnson

Assistant Professor, School of Public  
Affairs – Social Welfare

### Sarah Kareem

Assistant Professor, English

### Benjamin R. Karney

Associate Professor, Psychology

### Andrea Kasko

Assistant Professor, Bioengineering/  
Biomedical Engineering

### Cheryl Keyes

Associate Professor, Ethnomusicology

### Katherine King

Professor, Classics and Comparative  
Literature

### Gail Kligman

Professor, Sociology

### Hannah Landecker

Associate Professor, Sociology

### Anna Lau

Associate Professor, Psychology

### Sylvia Lavin

Professor, Architecture and Urban  
Design

### Elisabeth Le Guin

Associate Professor, Musicology

# D. Research, Teaching, and Programming

## Faculty Affiliates

### Jacqueline Leavitt

Professor, Urban Planning

### Gia Lee

Acting Professor, Law

### Rachel Lee

Associate Professor, English

### Françoise Lionnet

Professor, French and Francophone Studies

### Arthur Little

Associate Professor, English

### Susanne Lohmann

Professor, Political Science

### Marissa Lopez

Assistant Professor, English

### Neil Malamuth

Professor, Communication Studies and Psychology

### Purnima Mankekar

Associate Professor, Women's Studies/Asian American Studies

### Elizabeth Marchant

Associate Professor, Spanish and Portuguese

### Saloni Mathur

Associate Professor, Art History

### Valerie Matsumoto

Associate Professor, History

### Vickie Mays

Professor, Psychology and Health Services; Director, Center on Research, Education, Training and Strategic Communication on Minority Health Disparities

### Susan McClary

Professor, Music

### Muriel McClendon

Associate Professor, History; Chair, European Studies Interdepartmental Program

### Kirstie McClure

Associate Professor, Political Science

### Kathryn McDonnell

Assistant Professor, Classics

### Patricia McDonough

Professor and Vice Chair, Education

### Claire McEachern

Professor, English

### Kathleen McHugh

Professor, English and Cinema & Media Studies; Director, CSW

### Anne Mellor

Professor, English

### Sara Melzer

Associate Professor, French and Francophone Studies

### Claudia Mitchell-Kernan

Professor, Anthropology

### Mignon R. Moore

Assistant Professor, Sociology

### Mitchell Morris

Associate Professor, Musicology

### Amir Mufti

Associate Professor, Comparative Literature

### Edith Mukudi Omwami

Asst Professor, Social Sciences and Comparative Education

### Harryette Mullen

Professor, English

### Laure Murat

Assistant Professor, French and Francophone Studies

### Barbara Nelson

Dean and Professor, Public Policy

### Sianne Ngai

Associate Professor, English

### Kathryn Norberg

Associate Professor, History

### Chon Noriega

Prof., Film and Television; Director, Chicano Studies Research Center

### Felicity Nussbaum

Professor, English

### Frances Olsen

Professor, Law

### Catherine Opie

Professor, Art

### Vilma Ortiz

Associate Professor, Sociology

### Sherry Ortner

Professor, Anthropology

### Sule Ozler

Associate Professor, Economics

### Carole Pateman

Professor, Political Science

### Carol Pavlish

Assistant Professor, Nursing

### Letitia Anne Peplau

Professor, Psychology

### Maria Cristina Pons

Associate Professor, Chicana/o Studies

### Lucia Re

Professor, Italian

### Janice Reiff

Associate Professor, History

### Ted Robles

Assistant Professor, Health Psychology/Sociology

### Karen Rowe

Professor, English

### Abigail C. Saguy

Assistant Professor, Sociology

### Linda J. Sax

Professor, Higher Education and Organizational Change

### Brooke Scelza

Assistant Professor, Anthropology

### James Schultz

Professor, Germanic Languages

### Jenessa Shapiro

Assistant Professor, Psychology

### Aparna Sharma

Assistant Professor, World Arts and Cultures

### Jenny Sharpe

Professor, English

### Margaret Shih

Associate Professor, Anderson School of Management

### Shu-Mei Shih

Professor, Asian Languages and Cultures

### Seana Shiffrin

Associate Professor, Philosophy

### Barbara Sinclair

Professor Emerita, Political Science

### Susan Slyomovics

Professor, Anthropology

### Monica L. Smith

Professor, Anthropology

### Vivian Sobchack

Professor Emerita, Film and Television

### Zrinka Stahuljak

Assistant Professor, French and Francophone Studies

### Jennifer Steinkamp

Professor, Design | Media Arts

### Lara Stemple

Director of the Graduate Studies Program, Law

### Brenda Stevenson

Professor, History; Chair, Interdepartmental Program in Afro-American Studies

### Caroline Streeter

Assistant Professor, English

### Saskia Subramanian

Asst Research Sociologist, Psychiatry, Biobehavioral Science

### Mariko Tamanoi

Associate Professor, Anthropology

### Paula Tavrow

Adjunct Assistant Professor, Public Health

### Shelley Taylor

Professor, Psychology; Director, Social Neuroscience Lab

### Kevin Terraciano

Professor, History

### Mary Terrall

Associate Professor, History

### Katrina Daly Thompson

Assistant Professor, Applied Linguistics

### Chris Tilly

Professor, Urban Planning; Director, Institute, Labor and Employment

### Fatimah Tobing Rony

Associate Professor, Film & Media Studies, University of California, Irvine

### Sharon Traweek

Associate Professor, History

### Belinda Tucker

Professor, Psychiatry and Behavioral Science; Associate Dean, Graduate Division

### Dawn Upchurch

Professor, Public Health

### Charlene Villaseñor Black

Associate Professor, Art History

### Juliet Williams

Associate Professor, Women's Studies

### Gail Wyatt

Professor in Residence, Psychiatry and Biobehavioral Science

### Mary Yeager

Professor, History

### Noah Zatz

Professor, Law

# D. Research, Teaching, and Programming

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## 2. External Funding

### *Dr. Penny Kanner Next Generation Fellowship*

Dr. Penny and Ed Kanner

\$10,000

Awarded: Spring 2012

### *National Endowment for the Humanities*

National Endowment for the Humanities for “Making Invisible Histories Visible: Preserving the Legacy of Lesbian Feminist Activism and Writing in Los Angeles.” \$300,000.

Awarded: May 2011.

Duration: 3 years.

### *Meridel Le Sueur Fund*

Meridel Le Sueur Fund (Anonymous Donor) for “Women’s Social Movement Activities in Los Angeles.” \$100,000.

Awarded September 2008.

Duration: 5 years.

### *Irving and Jean Stone*

Irving and Jean Stone (Bequest) for graduate fellowships, recruitment dissertation, and graduate student research innovation fund.

\$2,000,000 endowment.

### *University of California Humanities Research Institute*

University of California Humanities Research Institute for “New Majorities, Shifting Priorities: Difference and Demographics in the 21st Century Academy.” \$2000.

Awarded December 2010.

Duration: 1 year.

For a list of all external funds, please see Appendix 11.

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***CSW Director Kathleen McHugh with Dr. Penny Kanner, a CSW Research Scholar, at the 2011 Fall Reception***

## 3.Scholarly and Instructional Activities

**T**HIS YEAR we maintained our reputation for producing high quality lectures, conferences and workshops. In addition to the Life (Un) Ltd symposium, Global Flashpoints Faculty Curator Series, detailed above, we sponsored, and cosponsored, numerous events throughout the year.

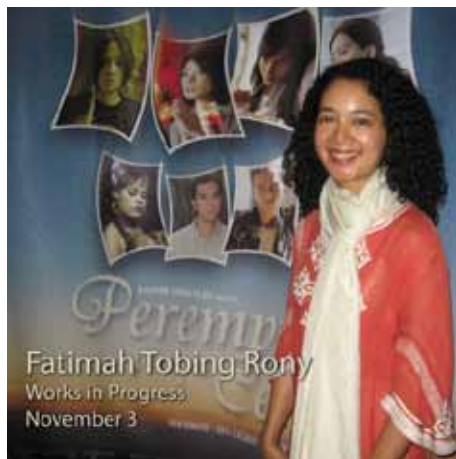
### *PROGRAMMING*

Each quarter during the academic year, CSW organizes events that highlight and support innovative research in our mission areas. By making sure that our events reflect the research interests of many faculty and students at UCLA, we can feature important research and promote collegiality across the campus. In addition, we frequently build in time for students to meet with our speakers so that the students have a chance to develop relationships that will advance their career as well as their research.

### *Fall Reception*

On October 11, 2012, The Center for the Study of Women and the Department of Women's Studies (now Gender Studies) held their annual Fall Reception, at which students and faculty joined together to celebrate the new school year and to learn about upcoming events and grant and award opportunities. The Fall Reception allows students and faculty to connect with one another in an informal but intellectually stimulating environment that highlights shared interests. It also provides faculty and students new to UCLA with a welcoming, intimate atmosphere in which to make new friends and connections with others who share research interests in gender, sexuality, and women's issues.

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## Global Flashpoints

This Faculty Curator series, which included performances, a conference, and two seminars, gave performers, faculty, and students opportunities to experience a variety of innovative performances from around the globe, while also discussing and exploring them in an academic context. Performances included an excerpt from Donald Jolly's *bonded*, *Diálogos entre Darwin y Dios* featuring Jesusa Rodríguez, *The Good Person* featuring Cheng-Chieh Yu, and *The Wife's Letter* directed by Neelam Man Singh Chowdhry. Each performance was followed by a moderated discussion session. A day-long conference featured leading scholars from UC Berkeley, UC San Diego, UC Riverside, UC Irvine and CSULA, who joined faculty from UCLA in panels and discussions. Two international scholars, Bishnu-priya Dutt and Urmimala Sarkar Munsri, from Jawaharlal Nehru University in New Delhi, offered individual seminars on women and nation in theater and dance, respectively. See Appendix 4 for program.

## Works In Progress Series

This ongoing series, originated by CSW in collaboration with faculty in the Department of Women's Studies, gives local scholars an opportunity to share their forthcoming work and get feedback from other faculty and graduate students at UCLA and other UCs. On November 3, 2011, filmmaker and scholar Fatimah Tobing Rony (Associate Professor, Film & Media Studies, UC Irvine) came to UCLA to discuss her work on the controversial Indonesian omnibus film *Perempuan Punya Cerita* (Chants of Lotus) of 2007 and her forthcoming book *Annah la Javanaise*. Her talk explored how notions of a unified liberal subject are dismantled in re-viewing past and current representations of Indonesian women and sexuality. On February 17, 2012, Mireille Miller-Young (Assistant Professor, Department of Feminist Studies, UCSB) led a discussion titled "Behind the Scenes: Black Women Navigating Pornographic Labor," in which she shared excerpts from her current book project, *A Taste for Brown Sugar: Black Women, Sex Work, and Pornography*. It examines the racialization of pornography as both a media form as well as a political economy where Black women's bodies are visualized, commodified, and consumed, and in which Black women themselves strategically labor.



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## *Graduate Student Initiative: Interview Success Workshop*

Part of CSW's ongoing Graduate Student Initiative, this annual workshop helps new Ph.D.s prepare for going on the academic job market. CSW Director Kathleen McHugh and Allyson Field, Assistant Professor of Cinema and Media Studies, met with a group of more than forty graduate students to address the process of applying and interviewing for academic positions. They provided step-by-step advice on preparing for job talks and interviews, with tips on from how to choose an outfit to how to discuss one's academic work in a concise and compelling fashion.



## *In the Land of Blood and Honey*

Angelina Jolie's production company invited CSW to cohost the Los Angeles premiere of her film, *In the Land of Blood and Honey*, about the treatment of Muslim women in the Bosnian War of the 1990s. Once she screened the film, CSW Director Kathleen McHugh endorsed the co-sponsorship because the film grapples with a subject that many might otherwise want to forget: how women frequently suffer the most extreme outcomes of ethnic conflict and hostility, especially within conflict zones. On December 8th, CSW, along with the Burkle Center and the Holocaust Museum, co-hosted the premiere at the Arclight Theater in Hollywood. In addition to co-hosting the premiere, CSW helped to make the film's release a multimedia event that, like the film itself, productively and innovatively melded the film business with scholarship. CSW hosted an online Q & A with Jolie on its Facebook page. In addition, an article with links to videos of figures like Madeline Albright and Zainab Salbi, cofounder of Women for Women International, discussing the film appeared on CSW's blog.

## *Research Scholars Brown Bags*

At the Research Scholars Brown Bags, CSW Research Scholars gather to share work and discuss their diverse academic interests. On October 26, 2011, Nushin Arbabzadah spoke about her research in Afghanistan in a lecture titled "From Afghan Folklore to Tabloid Sensation: The Challenges of Writing the Life of an Iconic Afghan Queen." This illustrated talk focused on the challenge of collecting empirical data on the impact and legacy of

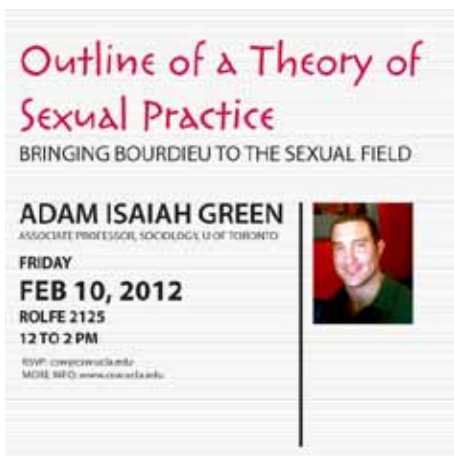
## D. Research, Teaching, and Programming

the first modern Afghan woman, Queen Soraya Tarzi (r. 1919-1929). On January 24, 2012 Ayano Ginoza spoke about her research on “Sovereignty and Contemporary Okinawan Indigenities.” This talk addressed how the movement involves both a strategic political claim to the land and an effort to construct a legally structured system for Okinawans as an alternative to government under the dictates of a system of sovereign nation-states.



### *Thinking Gender: 22nd Annual Student Research Conference*

On February 3, 2012, CSW held its annual Thinking Gender conference, a public conference highlighting graduate student research on women, sexuality and gender across all disciplines and historical periods. This year’s plenary session was titled “Thinking Gender in Space, Place, and Dance,” and examined the ways in which women navigate space and performance in practices ranging from transnational architecture to Taiwanese salsa. Graduate students came to UCLA from states including Oregon, Ohio, Maryland, Texas, New Mexico, India, New York, New Jersey, Kentucky, and North Carolina. In addition, scholars who were not able to attend the conference were able to view YouTube videos of presentations, read papers published through The California Digital Library, and read reviews of and excerpts from the conference in a special issue of *CSW Update* (which included contributions by senior scholars and graduate students, many of whom are employed by CSW).

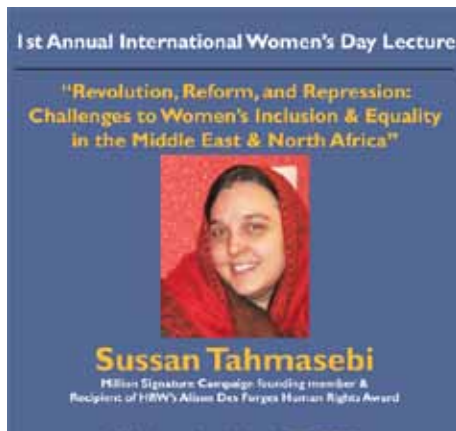


### *Outline of a Theory of Sexual Practice: Bringing Bourdieu to the Sexual Field*

On February 10, 2012, Adam Isaiah Green, Associate Professor of Sociology at University of Toronto, gave a talk on his groundbreaking work on the collective social structures that inform sexuality. He argued that collective sexual life in the modern world is characterized by strong autonomy from larger structures of social control, such as the church and state, along with an unprecedented degree of specialization, including highly individuated erotic worlds. As a consequence, scholars have begun to think about collective sexual life as a kind of social life in its own right, complete with its own particular social organization, status order, and internal logic of practice. In this talk, Green laid out the core concepts of the sexual fields approach,

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which makes an effort to make sense of collective sexual life. As always, students and faculty had the opportunity to engage with Green and each other about the provocative issues raised by his work at a reception following the talk.



IN CONVERSATION WITH ELLEN DUBOIS AND ALICE ECHOLS



## *International Women's Day*

CSW organized this event, which brought Sussan Tahmasebi, a women's rights defender, member of the One Million Signatures Campaign, and a recipient of Human Rights Watch's Alison Des Forges Award, to speak at UCLA on March 8. Her talk was titled "Revolution, Reform and Repression: Challenges to Women's Inclusion and Equality in Middle East and North Africa." With support from Office of Faculty Diversity and Development, the event was planned in consultation with Professor Gail Kligman, Department of Sociology, and Professor Ellen DuBois, Department of History.

## *"Thinking Sex" in 2012: Gayle Rubin in Conversation with Ellen DuBois and Alice Echols*

On April 16, 2012, activist and scholar Gayle Rubin (Associate Professor of Anthropology, Women's Studies, and Comparative Literature at the University of Michigan) participated in a conversation with Ellen DuBois (Professor of History at UCLA) and Alice Echols (Barbra Streisand Professor of Contemporary Gender Studies and Professor of English, Gender Studies, and History at USC) titled "'Thinking Sex' in 2012." The conversation discussed Rubin's essential article from 1984 on the social politics of sexuality, examining its relevance to contemporary culture. The talk was part of CSW's ongoing relationship with The ONE National Gay & Lesbian Archives.

## *Life (Un)Ltd: Feminism, Race, and Biopolitics*

Taking place on May 11, this symposium explored how non-normatively gendered bodies, poor women's bodies, colored and colonized bodies serve as opportune sites and sources for medical and other types of research and experimentation, the benefits of which are generally marketed to and realized by white affluent bodies.

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## *Graduate Student Initiative: Dissertation Writing Retreat*

Part of CSW's ongoing Graduate Student Initiative (see below), the Dissertation Writing Retreat took place from June 22 to 24. The retreat gave the students the opportunity to work on their dissertation or prospectus in a quiet, comfortable space with various kinds of support from their fellow writers. CSW provided breakfast, lunch, snacks, and coffee throughout the day, to minimize distractions and allow writers to produce at the height of their ability. All twenty participants reported extraordinarily high productivity. After many participants requested that the retreat continue all year, a CSW staff member/dissertation writer helped them to form two writing groups that will meet throughout the 2012-2013 school year in space provided by CSW.

## *PARTNERSHIPS*

As part of our mission and our service to faculty and students who do research in our mission areas across the campus, CSW works to develop collaborative relationships with other departments and units and to facilitate a range of programming related to our mission areas.



## *Department of Gender Studies (formerly Women's Studies)*

As in previous years, CSW continues to work collaboratively with the Department of Gender Studies on initiatives that promote our shared interests.

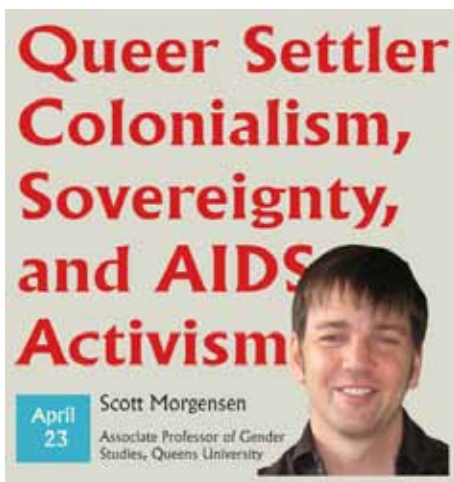
**2011-12 COLLOQUIUM ON NEW DIRECTIONS IN GENDER AND SEXUALITY STUDIES:** The Department of Gender Studies developed a year-long (October 5-May 15) colloquium with the specific aim of showcasing cutting-edge scholarship and demonstrating the wide range of disciplines and systems of knowledge for which gender and/or sexuality provide a critical lens or conceptual framework. CSW cosponsored the colloquium

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and prepared all the publicity flyers. Lectures included

- “Evolution of Social Behavior: Not the 1970s Anymore,” Joan Roughgarden (Biology, Stanford)
- “Camp Revival: Queering Gender in the Black Church,” E. Patrick Johnson (Performance Studies and African American Studies, Northwestern)
- “Situating Feminisms in New Delhi?,” Gayatri Chakravorty Spivak (Comparative Literature, Columbia)
- “Plasticity and the Gendered Brain: Trading Essence for Potential,” Rebecca Jordan-Young (Women’s, Gender, and Sexuality Studies, Barnard)
- “The Post Genomic Family,” Alondra Nelson (Sociology and the Institute for Research on Women and Gender, Columbia)
- “What’s Left of Feminist Legal Theory?,” Devon Carbado (School of Law, UCLA)
- “Kid Orientalism: African American HIV Children V. The Children of World Documentaries,” Kathryn Stockton (English, University of Utah)



## QUEER SETTLER COLONIALISM, SOVEREIGNTY, AND AIDS

**ACTIVISM:** On April 23, 2012, CSW cosponsored a talk, organized by the Department of Gender Studies, by Scott Morgensen, Associate Professor of Gender Studies at Queens University, revisited how Two-Spirit activists have formed and led coalitions with queer/trans people of color that model the responsibility of queer/trans movements to challenge settler colonialism. Such alliances brought queer/trans people of color to critique their own capacity to act as settlers or to reinforce the colonization of Native peoples. Moreover, these histories indicate that for white people in settler states to become agents of antiracism, they must first come to grips with their status as white settlers. These lessons proceed from Two-Spirit and allied activists of color who made challenging settler colonialism a central axis of queer/trans work.

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## *Faculty Affiliates*

To support and promote the research of our faculty affiliates, CSW frequently cosponsors book talks, workshops, and symposia.



**SYMPOSIUM ON THE LA REBELLION: CREATING A NEW BLACK CINEMA:** On November 12, 2011, CSW cosponsored a one-day symposium organized by Allyson Nadia Field (UCLA) and Jacqueline Stewart (Northwestern University), the first of its kind dedicated to the L.A. Rebellion, a key artistic movement of African American and African filmmakers who studied at UCLA between the late 1960s and the early 1980s. Presented in conjunction with the UCLA Film & Television Archive's groundbreaking film exhibition, "L.A. Rebellion: Creating a New Black Cinema," the symposium reflected upon the rich and diverse work of these filmmakers, foregrounding women filmmakers in the group and representations of women in particular, gender in general throughout all the films that emerged from this film movement. Overall these filmmakers engaged in an unprecedented collective effort to re-imagine Black images in cinema. The symposium featured three sessions: a panel on the social and political concerns and contexts of L.A. Rebellion filmmaking; a panel on the relations between Black creative practices in other media—from visual art to music—particularly in Los Angeles, and the effort to develop a distinctive and affirming Black film aesthetic; and a closing roundtable discussion placing movement in multiple historical perspectives.



## *Center for Near Eastern Studies*

**GENDER, ART, AND SOCIAL MOVEMENTS IN THE MIDDLE EAST AND GLOBAL SOUTH:** On October 28, CSW cosponsored this conference organized by the G.E. von Grunebaum Center for Near Eastern Studies. It presented and explored current scholarship on Gender in the Middle East/North Africa. The contributions of Sondra Hale (Professor Emeritus, Department of Anthropology) were highlighted. Her work on women in the Sudan, Islamic movements, postcolonial studies, transnational gender studies, and memory and resistance were referenced as a starting point for further exploration of other issues.

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## *LGBT Studies*

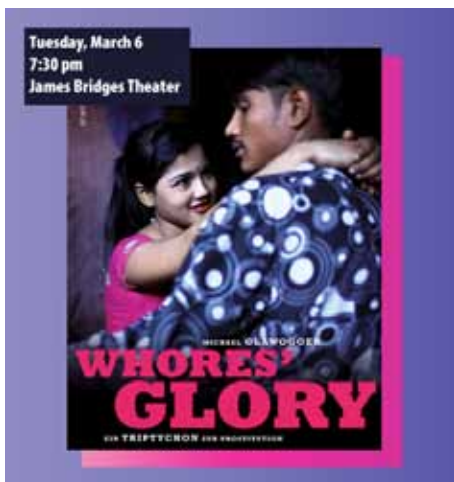
CSW has had a long history of supporting and working with LGBT Studies at UCLA. In addition to providing financial support for the annual conference, CSW Director Kathleen McHugh serves on their advisory committee and frequently serves as moderator at the annual conference. CSW Managing Editor Brenda Johnson-Grau helps disseminate the call for papers and the conference publicity materials.

## **QUEER FASHIONS, UCLA'S 13TH ANNUAL QUEER STUDIES CONFERENCE:**

This year's conference explored and exploited issues of fashion queerly construed. The conference included panels on topics including drag, female masculinities, male femininities, queer self-fashioning, cloning and styling, and the culture and politics of the fashion industry itself. The public event included presentations by graduate students and faculty from UCLA and other institutions. It concluded with Queerture, a Queer + Couture Fashion Show, which allowed academia, artistic praxis, and activism to intertwine. The event inspired faculty, students, local artists and activists to come together to discuss issues of vital importance to the LGBTQ community.

## *Melnitz Movies*

Every year, CSW cosponsors film programs and events with Melnitz Movies, a free film series run by UCLA's Graduate Students Association. This year's programs included *96 Minutes* (2011, Aimee Lagos), with an appearance by director Lagos and producer Lee Clay; the Los Angeles premiere of *Whores' Glory* (2011, Michael Glawogger); sneak previews of *Sleeping Beauty* (2011, Julia Leigh) and *Your Sister's Sister* (2011, Lynn Shelton), after which actor Mark Duplass participated in a Q&A with attending students, faculty, and other members of the UCLA community; and a rare screening of two films by feminist filmmaker Sara Driver, 1981's *You Are Not I* and 1986's *Sleepwalk*, with a post-screening Q & A with actors Suzanne Fletcher, Ann Magnuson, and Harvey Perr.

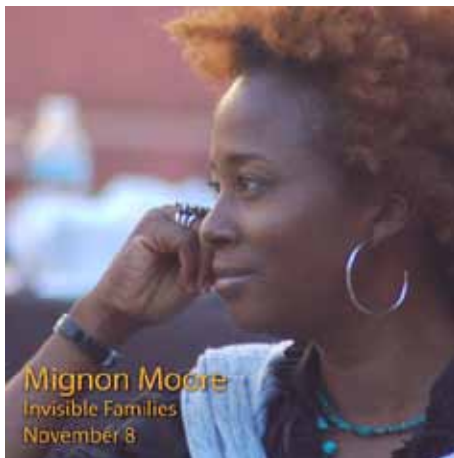


# D. Research, Teaching, and Programming



## *Iris Cantor-UCLA Women's Health Center*

**TRENDS IN EXPLOITATION: LABOR TRAFFICKING AND ORGAN TRAFFICKING:** CSW cosponsored and prepared publicity materials for this conference focused on labor trafficking and organ trafficking, illegal and life-endangering phenomena that permeate our society and often remain underreported. The event, which took place on October 20, 2011, raised public awareness by educating the UCLA community about why and how they happen, and how they may be stopped through changes in public policies. Janet Pregler, MD, Professor of Clinical Medicine at The David Geffen School of Medicine, moderated a panel that also included representatives from the Los Angeles County Department of Public Health, Caucus of Survivors, and The Coalition to Abolish Slavery & Trafficking.



## *Williams Institute on Sexual Orientation Law and Public Policy*

**INVISIBLE FAMILIES: GAY IDENTITIES, RELATIONSHIPS AND MOTHERHOOD AMONG BLACK WOMEN:** On November 8, 2011, Mignon R. Moore (Associate Professor of Sociology at UCLA) read from her most recent book in an event organized by Williams Institute on Sexual Orientation Law & Public Policy and cosponsored by CSW. Moore's work challenges long-standing ideas about racial identity, family formation, and motherhood, and asks how people with multiple stigmatized identities imagine and construct an individual and collective sense of self. The event demonstrated the importance of scholarship in giving voice to those who are often silenced by popular and scholarly discourse.



## *Office of Faculty Diversity and Development*

**DIVERSITY RESEARCH: BEYOND COUNTING:** CSW cosponsored and prepared the publicity materials for this day-long conference on diversity research in academia. It provided a platform for scholarly exchanges on developing research on diversity and its relationship with productivity, creativity, and positive outcomes; diversity science; the meaning of diversity; and some of the larger questions that surround these issues. The conference aimed to be a significant step in enriching and deepening UCLA's research climate for all those interested in what diversity does and can mean.

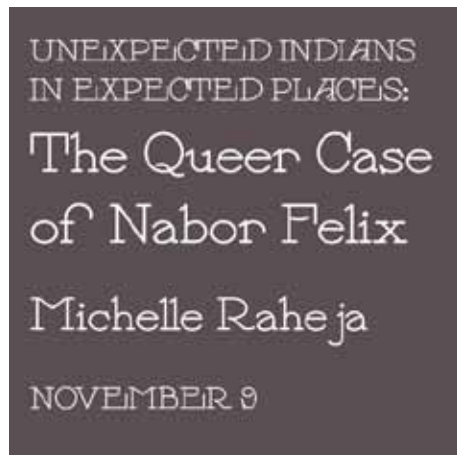


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## *Asian American Studies*

**RUTHANNE LUM MCCUNN: HISTORY, ETHNOGRAPHY, AND FICTION:** Ruthanne Lum McCunn, a noted feminist and author of several biographical novels, came to speak to UCLA's community on October 25, 2011 in an event organized by the Department of Asian American Studies and cosponsored by CSW. Topics discussed included McCunn's new book, *God of Luck*, the story of Ah Lung and his beloved wife, Bo See, who are separated by a cruel fate when, like thousands of other Chinese men in the nineteenth century, he is kidnapped, enslaved and sent to the deadly guano mines off the shore of Peru. This event gave scholars from multiple departments and disciplines the opportunity to think about the ways in which their fields and scholarly/artistic methodologies may cross paths.



## *American Indian Studies Center*

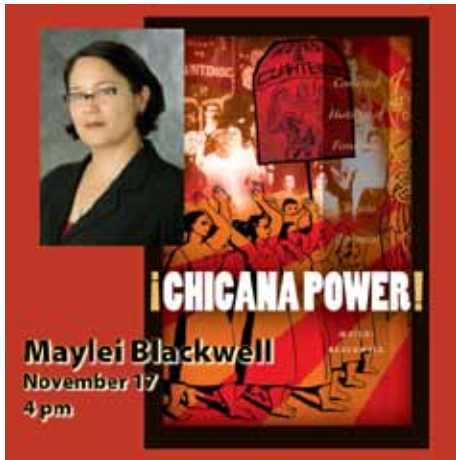
**UNEXPECTED INDIANS IN EXPECTED PLACES: THE QUEER CASE OF NABOR FELIX:** On November 9, 2011, Michelle Raheja (Associate Professor of English, UC Riverside) gave a presentation at an event organized by American Indian Studies Center and cosponsored by CSW. The talk focused on Nabor Felix. Felix, who identified as Apache and Laguna Pueblo, was a silent film extra and circus side show performer employed by Ringling Brothers, Barnum and Bailey, and Al G. Barnes. He worked as a sculptor in the side shows, engaging in intimate contact with spectators and complicating notions of Indian spectacle by focusing attention on his art rather than on physical or performative alterity.



## *Ralph J. Bunche Center for African American Studies*

**INEQUALITIES OF LOVE:** On May 8, 2012, CSW cosponsored a talk by Averil Y. Clarke, which was organized by the Ralph J. Bunche Center for African American Studies. The renowned sociologist discussed her research that shows that educated black women's disadvantages in romance and starting a family are consequences of a system of racial inequality and discrimination.

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### *Chicano Studies Research Center*

**CHICANA POWER! CONTESTED HISTORIES OF FEMINISM IN THE CHICANO MOVEMENT:** Maylei Blackwell, Assistant Professor in the Departments of Chicano/a Studies and Women's Studies, presented her recent volume, the first book-length study of women's involvement in the Chicano Movement of the late 1960s and 1970s, tells the powerful story of the emergence of Chicana feminism within student and community-based organizations throughout southern California and the Southwest. Based on rich oral histories and extensive archival research, Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles produced new forms of racial consciousness, gender awareness, and political identities. Organized by The Chicano Studies Research Center and cosponsored by CSW, this event gave UCLA faculty and students an opportunity to engage with Blackwell during a post-reading book signing.

### *OTHER COSPONSORSHIPS*

CSW also cosponsored "Votes For Women: A Centennial Celebration" (October 20, 2011), an event organized by the Santa Monica Bay Woman's Club that celebrated the centennial of California women's enfranchisement; a screening of *Abul Qassim Al-Shabbi and Revolution Women* (January 9, 2012), organized by UCLA International Institute; "Genetic Risk And Responsibility," (February 23, 2012), a talk by Rene Almeling, Assistant Professor of Sociology at Yale University, which was part of the UCLA Department of Sociology Irene Flecknoe Ross Lecture; and "Heroin Heroines: Women and the Men Who Work with them in Afghanistan's Drug Trade," a book talk On February 15, 2012, by Fariba Nawa, author of *Opium Nation: Child Brides, Drug Lords and One Woman's Journey Through Afghanistan*, which was organized by the Asia Institute's Program on Central Asia. CSW also staffed a booth at UCLA Alumni Day 2012, which took place on May 5, 2012. Thousands of UCLA alumni and their families came to campus for a day of fun, good food, lectures, campus tours, and more. Many stopped by CSW's booth to catch up with the latest news about CSW with CSW Managing Editor Brenda Johnson-Grau. For a full list of all CSW events, see Appendix 12.

# D. Research, Teaching, and Programming

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## 4. Publications Generated as a Result of CSW Activity

In addition to the monthly newsletter featuring research reports by UCLA faculty and graduate students (see Appendix 6), our faculty development grants enable junior, as well as senior, faculty to begin and complete scholarly work. We awarded eight faculty development grants this year and expect to see the products of those grants come to fruition in the next few years. See Appendix 19 for a full list of this year's recipients and descriptions of their projects.

### *a. Publications from CSW Faculty Development Grants*

- Brooks, K. P., Robles, T. F., & Dunkel Schetter, C. (2011). Adult attachment and cortisol responses to discussions with a romantic partner. *Personal Relationships, 18*, 302-320.
- Burns, L. (2012). *Puro Arte: Filipinos on the Stages of Empire*. New York: NYU Press. [in press].
- Goldman, A. S. (2012). *Opera and the City: The Politics of Culture in Beijing, 1770-1900*. Stanford: Stanford University Press.
- Hong, G. K. & R. A. Ferguson (Eds.). (2011) *Strange Affinities: The Gender and Sexual Politics of Comparative Racialization*. Durham: Duke University Press.
- Landecker H. (2011). Food as Exposure: Nutritional Epigenetics and the New Metabolism. *Biosocieties 6*, pp.167-194.
- Leaper, C., Farkas, T., & Brown, C. S. (2011). Adolescent girls' experiences and gender-related beliefs in relation to their self-concepts in math/science and English. *Journal of Youth and Adolescence*.
- Lopez, Marissa. Feeling Mexican: Ruiz de Burton's Sentimental Railroad Fiction. In forthcoming in R. Lazo and J. Aleman, (Eds.) *The Latino Nineteenth Century*.
- Oak, S. (2012). *A Pictorial History of Modern Nursing in Korea, 1885-1945*. Seoul: Korean Nurses Association.
- Saguy, A. C. (2012). "Why Fat is a Feminist Issue." *Sex Roles, 68*(9), 600-607.
- Saguy, A.C. (2013). *What's Wrong With Fat?* New York: Oxford University Press. [forthcoming].
- Sax, Linda J. (2012, April). Examining the Underrepresentation of Women in STEM: Early Findings from the Field of Computer Science. *Center for the Study of Women Update*, pp. 3-8.

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- Robles, T. F., \*Brooks, K. P., \*Kane, H. S., & Dunkel Schetter, C. (2012). Attachment, skin deep? Relationships between adult attachment and skin barrier recovery. *International Journal of Psychophysiology*.
- Thompson, K. "Swahili Talk about Supernatural Rape: The Disruption of Discursive Norms in Coastal Tanzania." Moral Panics of Sexuality Conference. Arizona State University, 7 October 2011.
- Saloni Mathur, Charles and Ray Eames in India. *Art Journal*. 70(1), 2011. Pp. 34-53.

### *b. Publications from CSW Research Scholars*

- Green, Nile & Arbabzadah, Nushin (eds.) (2012) *Afghanistan in Ink: Literature Between Diaspora and Nation*. New York and London, Columbia University Press and Hurst Publishers, 2012.
- Arbabzadah, Nushin. (2012) *Afghan Rumour Bazaar: Secret Sub-Cultures, Hidden Worlds and the Everyday Life of the Absurd*. London, Hurst Publishers, 2012.
- Arbabzadah, Nushin. (2012) The Afghan mediascape, *Under the Drones: Modern Lives in the Afghanistan-Pakistan Borderland*. Shahzad Bashir & Robert Crews (eds.). Cambridge, MA: Harvard University Press, 2012.
- Arbabzadah, Nushin (2011) *Letters to My Torturer by Houshang Assadie*. Translated from Farsi by Nushin Arbabzadah. [in press, One World Publications].
- Becker D, Díaz Olavarrieta C, Garcia SG, Arangure A, Cravioto V, Villalobos A, AbiSamra R, Roachat R. (2012) Women's experiences of and perspectives on abortion at public facilities in Mexico City three years following decriminalization, *International Journal of Gynecology & Obstetrics* [in press].
- Becker D, Diaz-Olavarrieta C, Juarez C, Garcia SG, Sanhueza P, Harper CC. (2011) Clients' perceptions of the quality of care in Mexico City's public-sector legal abortion program, *International Perspectives on Sexual and Reproductive Health*, 2011, 37(4): 191-201.
- Becker D, Mondragon y Kalb M, Ahued Ortega A, Morales Velasquez J, Diaz Olavarrieta C, Valencia J, Garcia SG. (2011) The legalization of first-trimester abortion in Mexico City: Patient characteristics and service trends from 2007-10, *Studies in Family Planning*, 2011, 42(3): 159-166.
- Becker D, Díaz Olavarrieta C, Juarez C, Garcia SG, Harper CC. (2011) How do patients seeking public sector legal abortion services in Mexico City define high quality abortion care? Fourth Research Meeting on Unwanted

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- Pregnancy and Unsafe Abortion. Public Health Challenges in Latin America and the Caribbean, October 18-20, 2011, Mexico City, Mexico.
- Becker D, Gipson J, Mishtal J, Norris A. (2011) Conducting collaborative abortion research in international settings in *Women's Health Issues*, 2011, 21(3 Suppl), S58-S62.
- Becker D, Norris A, Bessett D, Steinberg JR, Kavanaugh ML, De Zordo S. (2011) Abortion stigma: a reconceptualization of constituents, causes and consequences, *Women's Health Issues*, 2011, 21(3 Suppl) S49-S54.
- Becker D, et al (2011) Socio-demographic factors associated with obstacles to abortion care: findings from a survey with abortion patients in Mexico City, *Women's Health Issues*, 2011, 21(3 Suppl), S16-S20.
- Steinberg JR, Becker D, Henderson JT. (2011) Does the outcome of a first pregnancy predict depression, suicidal ideation, or low self-esteem, *American Journal of Orthopsychiatry*, 2011, 81(2):193-201.
- Bensick, Carol (2012) Reading Dewey Reading Addams as a Philosopher, presented at 2012 Society for the Advancement of American Philosophy, Summer Institute in American Philosophy, July 16-21, 2012, University of Oregon.
- Dexter, Miriam Robbins (2012) Love goddesses of the early historic age, *The Mythology of Venus*, ed. Helen Benigni. Lanham: University Press of America. [in press]
- Dexter, Miriam Robbins (2012) Substrate continuity in Indo-European religion and iconography: Seals and figurines of the Indus Valley culture and historic Indic female figures, *Archaeology and Language: Indo-European Studies*. James P. Mallory, Martin E. Huld, Karlene Jones-Bley, and Dean Miller (eds.). Journal of Indo-European Studies Monograph Series, No. 60. Washington, DC: Institute for the Study of Man, 197-219. [in press]
- Dexter, Miriam Robbins (2012) The Monstrous goddess: The degeneration of ancient bird and snake goddesses into historic age witches and monsters, *Institute of Archaeomythology Journal*, vol. 7. [in press]
- Dexter, Miriam Robbins (2012) Brigit, sacred virginity, and the elements of perpetual energy in Brigit: Sun of Womanhood, Michael McDermott and Patricia Monaghan and, eds. Las Vegas, Nevada: Goddess Ink, Ltd. [in press]
- Dexter, Miriam Robbins (2012) "Sacred display": Divine and magical female figures of ancient Eurasia. Keynote lecture. Association for the Study of Women and Mythology (AWSM) conference, May, 2012.
- Dexter, Miriam Robbins (2012) Pre-Lajja Gauris and Pre-Durga in the seals of the Indus/Sarasvati Valley: Substrate continuity in ancient India.

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- Association for the Study of Women and Mythology conference, May, 2012.
- Dexter, Miriam Robbins (2012) Further thoughts on the V and the M in the Danube script: The Danube script and the old European goddess. Invited conference paper, On the Trail of Vlassa, Fifty years of Tartaria Excavations. Conference proceedings, 1 September – 5 September 2011. Sponsored by “Eftimie Murgu” University, Resita and the Institute of Archaeomythology, Sebastopol. September, 2011.
- Dexter, Miriam Robbins (2011) Queen Medb and the sovereignty of Ireland, *Goddesses in World Culture Series, Volume 2, Eastern Mediterranean and Europe*, Patricia Monaghan (ed.), Santa Barbara, California: Praeger 2011:225-239.
- Dexter, Miriam Robbins and Victor H. Mair (2010) *Sacred Display: Divine and Magical Female Figures of Eurasia*. Amherst, New York: Cambria Press.
- Dexter, Miriam Robbins, Joan Marler, and Adrian Poruciu (eds). (2010) *Prehistoric Roots of Romanian and Southeast European Traditions*. Sebastopol, California: Institute of Archaeomythology.
- Dexter, Miriam Robbins (2010) The Danube Script and the old European goddess: the intersection of language, archaeology, and religion, *Journal of Archaeomythology*, 6:41-50.
- Dexter, Miriam Robbins (2010) The ferocious and the erotic: ‘beautiful’ Medusa and the Neolithic bird and snake, *Journal of Feminist Studies in Religion*, 26.1:25–41.
- Elsesser, K., & Lever, J. (2011). Does gender bias against female leaders persist? Quantitative and qualitative data from a large-scale survey in *Human Relations*, 64 (12), 1555-1578.
- Elsesser, Kim (2010) And the gender-neutral Oscar goes to..., *New York Times*, March 4, 2010, p. A27.
- Feinstein, Margarete (2012) ‘The Lasting impact of displaced persons on the international community’ on the work(s) *In War’s Wake: Europe’s Displaced Persons in the Postwar Order*. H-Net Reviews (May 2012)
- Feinstein, Margarete (2012) Review of *Monica Black, Death in Berlin: From Weimar to Divided Germany*, *German Studies Review* 35:1 (February 2012).
- Feinstein, Margarete (2011) Justice, revenge, and collective guilt: Holocaust survivors confronting SS-men and ordinary Germans, Holocaust Education Week, Toronto, Canada, November 3, 2011.
- Feinstein, Margarete (2011) ‘The judges are their brothers’: Jewish courts in postwar Germany, 1945-1949, Holocaust Education Week, Toronto, Canada, November 3, 2011.
- Feinstein, Margarete (2011) Re-imagining the unimaginable: Theater, memory, and rehabilitation in the displaced persons camps, *After the Holocaust*:

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- Challenging the myth of silence*, eds. David Cesarani and Eric Sundquist. New York: Routledge Press.
- Feinsetin, Margarete (2010) Jewish observance in Amalek's shadow: Mourning, marriage, and birth rituals among displaced persons in Germany, *We Are Here: New Approaches to Jewish Displaced Persons in Postwar Germany*, eds. Avinoam J. Patt and Michael Berkowitz, Wayne State University Press
- Feinstein, Margaret Myers (2010) *Holocaust Survivors in Postwar Germany, 1945-1957*, Cambridge University Press.
- Ginoza, Ayano (2012) Space of "Militourism": Intimacies of U.S. and Japanese empires and indigenous sovereignty in Okinawa, *International Journal of Okinawan Studies* [in press].
- Ginoza, Ayano (2011) *Mobilizing indigeneities in Okinawa as a resistance to U.S. militarism in Legacies of Pacific Island Militarization* [in press].
- Ginoza, Ayano. (2011) Contemporary indigenism and social movements in Okinawa: an analysis of Sit in on the Sea, *International Journal of Okinawan Studies* [in press].
- Hammer, Rhonda (2012) Student Presentations of Media Productions, produced, ws/ed "Critical Media Literacy Course" at UCLA. UCLA Library's Undergraduate Research Fair, Bruin Day (organization, moderator and liaison).
- Hammer, Rhonda (2011) Critical media literacy as engaged pedagogy, *Journal of E-Learning and Digital Media* 8 (4) 2011.
- Hammer, Rhonda (2010) Moderator, Queer Utopianism, Multiculturalism, and the Im/possibility of Politicization in Neoliberal Canada, UCLA Queer Studies Conference, CA, October 2010.
- Hammer, Rhonda (2010) Critical Media Literacies: Empowering Students (organization, moderator and introductory remarks), October 2010.
- Hammer, Rhonda (2010) Globalization and the politics of representation, presented at The Center for International and Development Education [CIDE] and Relief International for Global Perspectives of Democracy, Exchange Program, UCLA, August 2010.
- Hammer, Rhonda (2010) "Critical Media Literacy: Theory and Practice" (lecture). Center for International and Development Education [CIDE] and Relief International for Global Perspectives of Democracy, Exchange Program, UCLA, July 2010.
- Hansen, Natalie (2012) Horse-crazy girls: Alternative embodiments and socialities, *Beyond Human: From Animality to Transhumanism*, eds. Charlie Blake, Claire Molloy, and Steven Shakespeare. London/New York: Continuum Press, 97-121.

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- Hansen, Natalie (2012) Horse talk: Horses and human(e) discourses, *Speaking for Animals: Animal Autobiographical Writing*, ed. Margo De Mello. New York: Routledge Press, 283-318.
- Hant, Myrna (2012) Television's mature women, presented at UCLA Institute of Society and Genetics Symposium, May 2012.
- Hant, Myrna (2011) A history of Jewish mothers on television: decoding the tenacious Stereotype, *Journal of Interdisciplinary Feminist Thought*.
- Hant, Myrna (2010) TV Jewish mothers: the creation of a multiethnic antiheroine, *Taboo* (reprint chosen for importance to cultural studies).
- Jolna, Karon (2012) Ms. Goes Back to School, *Ms. Magazine* (Fall 2011), p. 46- 47.
- Jolna, Karon, ed. (2012) Ms. Women's Studies Special Section: So you want to change the world?, *Ms. Magazine* (Fall 2012) [in press]
- Jolna, Karon (2012) Women and leadership 2.0: The Next generation, keynote speech presented at YWCA Young Women's and Staff Summit in Fort Worth, Texas, May 20, 2012.
- Jolna, Karon (2012) Using media for collaboration and social change, presented at National Council for Research on Women (NCRW) Annual Conference, Georgetown University, Washington, DC, June 22, 2012.
- Kohpahl, Gabriele (2011) *The Political Struggles of Dream Act Students in the United States*. [in press, New York University Press].
- Kohpahl, Gabriele (2011) Aging on the US/Mexico border: Mexican widows and US social security benefits, *Anthropology Today* [in press].
- Lipkin, Eline (2012) Alice Notley, *American Women Poets in the 21st Century*, Claudia Rankine and Lisa Sewall (eds) [in press, Wesleyan Press].
- Lipkin, Eline (2012) Mutanabbi Street, *Baghdad Anthology*. Red Hen Press. (in press)
- Lipkin, Eline. (2012) Something borrowed, something blue: what's an indie bride to do?, *Fashion Talks: Undressing the Power of Style*, Shira Tarrant and Marjorie Jolles (eds). SUNY Press.
- Lipkin, Eline (2011) The active blank: what words can't tell us, *Mentor & Muse: Essays from Poets to Poets*, Southern Illinois University Press.
- Maynard-Tucker, Gisele (2012) Sex, religion and poverty, the life cycle of the Devadasis, presented for the session HIV/AIDS in the Social Context for the annual meeting of the Society for Applied Anthropology, March 2012 Baltimore, Maryland.
- Maynard-Tucker, Gisele (2012) The Invisible challenge to HIV/AIDS prevention: Clandestine prostitution in Senegal. *Journal of International Women's Studies*, Vol. 13 (1), 19-31, March 2012.



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- Merrill, Cynthia (2012) Constitutional privacy in a cultural context: Toward a textualized subject, presented at Association for the Study of Law, Culture and Humanities, March 17, 2012, Fort Worth, Texas.
- Nicolaides, Becky (2012) "Race and the contours of suburban engagement: the case of Pasadena, Ca," *Suburban Histories: Life, Culture, and Community*, John Archer, Paul Sandul, and Katherine Solomonson (eds) University of Minnesota Press. (in press).
- Nicolaides, Becky (2012) "Suburban Landscapes of Los Angeles," *Overdrive: Los Angeles Constructs the Future, 1940-1990*, Wim de Wit and Christopher James Alexander (eds), Exhibition Catalogue, J. Paul Getty Museum.
- Nusbaum, Juliet (2010) Imagining the landscape in *Lavorare stanca*, Incontro per la celebrazione della nascita di Cesare Pavese at San Francisco State University on October 24–25, 2010.
- Price, Jenny (2012) Stop saving the planet, already! and other tips from Rachel Carson for 21st-century environmentalists, keynote address at American Society for Environmental History conference, Madison WI, March 2012.
- Price, Jenny (2012) Beyond Yosemite! a three-part guide to reimagining the American landscape at MIT Seminar on Environmental and Agricultural History, Boston College, April 2012.
- Price, Jenny (2012) Stop saving the planet!, Earth Day talk at Wellesley College, April.
- Price, Jenny (2011) We are not all in this together: environmentalism's 'We' problem, Sustainable City symposium at Loyola Marymount, April 2011.
- Richards, Penny L. (2011) But what about the rest of us?, *Social and Cultural Geography* [in press].
- Richards, Penny L. (2011, Paul Kenneth Longmore, 1946-2010, *Perspectives on History: The Newsmagazine of the American Historical Association*, May 2011. <http://www.historians.org/perspectives/issues/2011/1105/1105mem4.cfm>
- Roman, Denise (2011) Behind the rape shield: a historical and comparative perspective on the Rape Shield Laws, *Women's Studies International Forum* in 2011.
- Sheldon, Kathleen (2011) Afua, Kobi; Aidid, Mohamed Farrah, Aidoo, Ama Ata; Akosua, Adoma; Bangoura, Mafoury; Chissano, Joaquim; Djoumbe Fatima; Emanuel, Christiana Abiodun; Emecheta, Buchi; Guebuza, Armando; Iye Idolorusan; Lameck, Lucy; Lopes, Bertina; Maathai, Wangari; Mawa; Mmanthatisi; Nandi; Oduyoye, Mercy, Pereira, Carmen; Qasa; Ranavalona III; Rimitti, Cheikha; Siyad Barre, Mohamed, Van-Dúnem, Luzia Ingles; Veronica I, and Yakubu, Hawa (twenty-six entries), *Dictionary of African Biography*, ed., Emmanuel K. Akyeampong and Henry Louis Gates, Jr., 6 vol. Oxford University Press, 2011.

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- Sheldon, Kathleen and Isabel Fêo P.B. Rodrigues (2010) Cape Verdean and Mozambican women's literature: liberating the national and seizing the intimate, *African Studies Review* 53(3) December 2010:7-99.
- Middleton, John, Joseph C. Miller and Kathleen Sheldon (Eds) 2010. *New Encyclopedia of Africa*, 2nd ed., 5 vols.
- Sheldon, Kathleen (2010) Historical Dictionary of Women in Sub-Saharan Africa. Re-issued in paperback as *The A to Z of Women in Sub-Saharan Africa* (Methuen, N.J.: Scarecrow Press).
- Sheldon, Kathleen (2010) 'No more cookies or cake now, "c'est la guerre": an American nurse in Turkey, 1919 to 1920, *Social Sciences and Missions* 23, 1: 94-123.
- Sheldon, Kathleen (2010) Creating an archive of working women's oral histories in Beira, Mozambique, *Contesting Archives: Finding Women in the Sources*, Nupur Chaudhuri, Sherry J. Katz, and Mary Elizabeth Perry (eds) Champaign-Urbana: University of Illinois Press, 192-210.
- Sheldon, Kathleen (2010) Mozambique, *Berg Encyclopedia of World Dress and Fashion* vol. 1, Joanne Eicher (ed) 496-500.
- Wexler, Alice R. (2012) Huntington's Disease: An Historical perspective, *Journal of Huntington's Disease* 1 (2012): 1-2.
- Wexler, Alice R. (2011) Neil Glendinning's 1975 community-based clinical study of two Somerset, UK families with Huntington's Disease over 150 years reveals unexpected skills and wide variability of symptoms and social support in *Clinical Genetics* 80, 2011, Suppl. 2: 68.
- Rader, N. de V., & Zukow-Goldring, P. (2012) Caregivers' gestures direct infant attention during early word learning: The importance of dynamic synchrony in B. Hodges, J. Martin, & S. Steffensen (Eds.), *Caring and conversing: The distributed dynamics of dialogue. Language Sciences*, 32.
- Zukow-Goldring, P. (2012) Assisted imitation: First steps in the SEED model of language development, *Caring and conversing: The distributed dynamics of dialogue. Language Sciences*, 32.
- Rader, N. de Villiers, & Zukow-Goldring, P. (2012) Eye-tracking in infants: Avoiding participant loss while maintaining accuracy, presented at Tobii EyeTracKids: Eye Tracking Methodology in Child and Infant Research. Minneapolis, Minnesota.
- Rader, N. De Villiers, Zukow-Goldring, P., & Miller, S. (2012) Gaze patterns to a speaker's face in typically developing and ASD children, presented at the International Conference on Infant Studies. Minneapolis, Minnesota.
- Rader, N. de Villiers, & Zukow-Goldring, P. (2012) Relationship between attention to a speaker's mouth and maternal educational level in infants 9-14 months old, presented at the International Conference on Infant Studies, Minneapolis, Minnesota.

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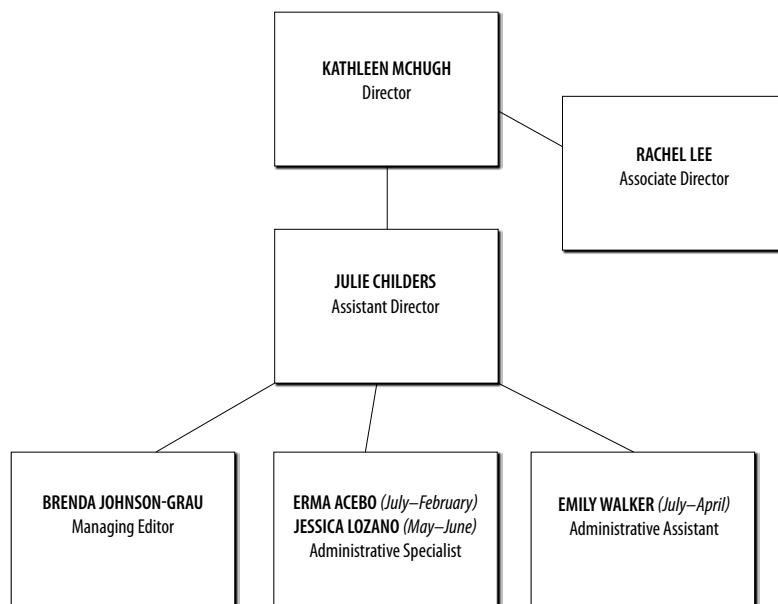
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- Zukow-Goldring, P. (2012) SEED model of early language development: The dynamic-coupling of infant-caregiver perceiving and acting forms a continuous loop during interaction, presented at Closing the Loop: Bridging Macro- and Micro-Level observations and analyses to understand infants' social interactions. International Conference on Infant Studies, Minneapolis, Minnesota.
- Zukow-Goldring, P. (2012) SEED model of early language development: The dynamic-coupling of infant-caregiver perceiving and acting forms a continuous loop during interaction, presented at the First International Conference on Interactivity, Language and Cognition, Odense, Denmark.
- Rader, N. de V., & Zukow-Goldring, P. (2010) How the hands control attention during early word learning, *Gesture and Multimodal Development*. J.-M. Colletta & M. Guidetti (Eds.), Amsterdam, The Netherlands: Benjamins Current Topics, 39. 79-98.
- Rader, N. de V. & Zukow-Goldring, P. (2011) Caregivers' gestures direct infant attention during early word learning: the importance of dynamic synchrony in *Caring and conversing: The distributed dynamics of dialogue*, B Hodges, J. Martin, & S. Steffensen (eds), [in press].

# E. Budget and Staffing

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## 1. Organizational Chart



## 2. Changes in Budget and Staffing

In this year, we consolidated staff responsibilities by eliminating our part-time Administrative Assistant position and absorbing the administrative tasks into the responsibilities of the Assistant Director, Administrative Specialist, and Publications Manager. Our Administrative Specialist, Erma Acebo, left CSW for another job on campus and we deliberated on staffing before making a decision about hiring. See Appendix 20 for a list of our staff and personnel. For a budget overview, see our fiscal summary in Appendix 21.

## 3. Budget and Staffing Priorities

Our budget and staffing priorities are to continue our fundraising efforts and to maximize efficiency with staffing.

As part of budget priorities, and fundraising efforts, we will expand our grant applications for our new research and community outreach projects as detailed in the next section.

# F. Strategic Plan

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## 1. Goals and Objectives

During the upcoming academic year, CSW has identified the following goals as part of our strategic plan:

- Complete five-year WSMALA Project
- Continue progress in the second year of the CSW/NEH Making Invisible Histories Visible Project
- Create and implement Faculty Manuscript Workshops for Junior Faculty in CSW's mission areas through the Dr. Penny Kanner Next Generation Fellowship
- Expand the Life(Un)Ltd. project with more funds, another conference, and refined research model
- Continue Fundraising Initiative begun in AY 2011-2012

In the coming year, we will continue working on the strategic plan with Development begun in AY 11-12 (in process); focusing on donor relations; acquiring multiyear grants for the Life (Un)Ltd research project; and gaining grants for our community outreach and curriculum development initiatives.

Almost all of CSW's major projects include external support from donors or major federal grants, and all make significant contributions to research, scholarship, community outreach, and student learning.

### *Research Projects*

**MAKING INVISIBLE HISTORIES VISIBLE:** Making Invisible Histories Visible is our NEH funded collaboration with the June L. Mazer Lesbian Archive and the UCLA Library. In this second year of funding for the project, we will process approximately 127.5 linear feet of the June L. Mazer Archive collections and will digitize approximately 1300 documents and photos. In addition we will create finding aids for each of the collections and these will be uploaded to the California Digital Library. Also in this year, we will digitize, process, and create finding aids for approximately 120 hours of analog audiocassette tapes and 125 hours of VHS tapes in the Video Histories collection. GSRs who are working on this project will be applying to give presentations about their work at the 2013 Society of American Archivists Conference.

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**WOMEN'S SOCIAL MOVEMENTS IN LOS ANGELES: WOMEN IN**

**HIGHER EDUCATION:** In this year we will continue our did primary research, conducting oral histories with a focus on women who played key roles in Los Angeles higher education activism and women's health care in the period of 1960 to 1999. Working with Teresa Barnett, Head of the Center for Oral History Research in the UCLA Library, we expect to conduct six oral histories (of three to four sessions each) during this year with two Graduate Student Researchers (GSRs). These will become part of the WSMALA sub collection at the Center for Oral History Research, UCLA Library. In addition, many of the materials will accessible from a WSMALA portal on CSW's website and at the California Digital Library. The interviews will be also be made more publicized through Wikipedia entries on each of these leaders.

**LIFE (UN) LTD:** On the immediate horizon, Associate Director Lee is editing a special issue of *The Scholar and Feminist*, a peer-reviewed online journal produced out of Barnard College, featuring articles by the working group and symposium speakers. The editorial board has accepted the special issue proposal and the issue will be available online by Fall of 2014. Plans for AY 2012-13 include organizing public lectures by Charis Thompson and Elizabeth A. Wilson. Thompson is Professor of Gender & Women's Studies and the Associate Director of the Science, Technology, and Society Center at UC Berkeley and the author of *Making Parents: The Ontology Choreography of Reproductive Technologies*. Wilson is Professor of Women's, Gender, and Sexuality Studies at Emory University and the author of *Psychosomatic: Feminism and the Neurological Body*, *Neural Geographies: Feminism and the Microstructure of Cognition*, and *Affect and Artificial Intelligence*. We also have tentative plans for programming a day-long symposium on Seeds. and we will continue to expand our web presence and develop collaborative networks with the UCHRI group on Feminism and Technology, for which the CSW is cosponsoring the inaugural meeting at UCLA on October 6, 2012.

# Appendix 1: Life (Un)Ltd Symposium – Participants

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## Speakers

**Susan Merrill Squier**, Julia Gregg Brill Professor of Women's Studies and English, Pennsylvania State University, presented her research on **“Unsettling, even perhaps a bit sinister: The implications of Waddington’s “World Egg” for Humans, Animals, and Others.”** She is the author or editor of eight books, including *Babies in Bottles: Twentieth Century Visions of Reproductive Technology* (1994), *Playing Dolly: Technocultural Formations, Fantasies, and Fictions of Assisted Reproduction* (1999), and *Liminal Lives: Imagining the Human at the Frontiers of Biomedicine* (2004). In *Babies in Bottles* (1994), Squier made the case early for literature and popular scientific narratives as sources of a biomedical imaginary preceding the development of actual technologies developed in laboratories. In *Liminal Lives: Imagining the Human at the Frontiers of Biomedicine* (2004), Squier argues that fiction—particularly science fiction—serves as a space where worries about ethically and socially charged scientific procedures are worked through. Squier uses the anthropological concept of liminality—the state of being on the threshold of change, no longer one thing yet not quite another—to explore how, from the early twentieth century forward, fiction and science together have altered not only the concept of the human being but also the contours of human life. Her most recent book, *Poultry Science, Chicken Culture* (2011), recipient of the Michelle Kendrick Prize of the SLSA [Society for Literature Science and the Arts], details the roles played by chickens and eggs in the development of embryology, biology, and regenerative medicine; demonstrates the types of knowledge that have been lost as food production moved from small-scale farming to industrial agriculture; analyzes the fears and risks behind the panic around avian flu; and investigates the connection between women and chickens. A member of the advisory board (2010-2011) and member of the jury (2011-2012) of the Lynd Ward Graphic Novel Prize, and has organized two international conferences on Comics and Medicine.

**Khiara Bridges**, Associate Professor, Anthropology, and Associate Professor, Law, at Boston University, presented her work on **“An Ethnography of Life.”** Her scholarship has appeared in the *Columbia Law Review*, the *California Law Review*, the *Washington & Lee Law Review*, the *Harvard Journal of Law and Gender*, the *Columbia Journal of Gender and Law*, and *CSW Annual Report 2011-2012 • Appendixes*

the *Texas Journal of Women and Law*. She is also the author of *Reproducing Race: An Ethnography of Pregnancy as a Site of Racialization* (2011), an ethnography of pregnancy and birth at a large New York City public hospital which investigates how race—commonly seen as biological in the medical world—is socially constructed among women dependent on the public healthcare system for prenatal care and childbirth.

**Michelle Murphy**, Associate Professor, History, at the University of Toronto, presented her research on **“Infrastructure, Reproduction, Sediment, Latency.”** She is a feminist science studies scholar and historian of the recent past. Her work focuses on environmental politics, reproduction, biopolitics, and economic rationalities through transnational and postcolonial lenses. She is the author of *Sick Building Syndrome and the Politics of Uncertainty* (Duke University Press, 2006) and *Seizing the Means of Reproduction: Entanglements of Health, Feminism, and Technoscience* (Duke University Press, forthcoming 2012). Her newest project – *The Economization of Life* -- concerns the history of cold-war American imperial projects linking fertility, capitalist development, and environment, with a particular focus on Bangladesh. Selected publications include the edited volume *Landscapes of Exposure: Knowledge and Illness in Modern Environments* (2004), co-edited with Gregg Mitman and Chris Sellers, as well as articles in such journals as *Configurations*, *Labor History*, *Feminist Studies* and edited collections. She is also co-organizer of the Technoscience Salon.

**Renee Tajima-Peña**, Professor of Social Documentation, Film and Digital Media, at UC Santa Cruz, presented her film and research, **“Mas Bebés?”: An investigation of the coercive sterilization of Mexican American women at Los Angeles County-USC Medical Center during the 1960s and 70s.** She is an Academy Award-nominated documentary filmmaker. Her film credits include *Who Killed Vincent Chin?*, *My America...or Honk if You Love Buddha*, *Labor Women*, *Skate Manzanar*, *The New Americans*, and *Calavera Highway*. She recently launched two web interactive projects, “Heart Mountain 3.0” and “Mas Bebés? Interactive.” Her films have been screened at the Cannes, London, Sundance, South by Southwest, and Toronto film festivals and broadcasted around the world. Her previous honors include the Broad Fellowship from United

# Appendix 1: Life (Un)Ltd Symposium – Participants

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States Artists, the Alpert Award in the Arts, a Peabody Award, a Dupont–Columbia Award, the International Documentary Association Achievement Award, and fellowships in media arts from the Rockefeller Foundation. She was a 2011 Guggenheim Fellow. At UC Santa Cruz, she is also cograduate director of Social Documentation, a program that she helped launch in 2005.

**Melinda Cooper**, ARC Research Fellow in the School of Social and Political Sciences at the University of Sydney, Australia, presented her research on **“The Work of Experiment: Clinical Trials and the Production of Risk.”** Her research is focused on the expansion of multinational clinical trials in China and India, with a special focus on Beijing/Shanghai and Ahmedabad. She is the author of *Life as Surplus* (Washington University Press, 2008) a study of the relationship between politics, economics, science, and cultural values in the United States today. She is coauthor, with Catherine Waldby, of *Clinical Labor: Human Research Subjects and Tissue Donors in the Global Bioeconomy* (Duke University Press, 2013). She is also coeditor of *The Journal of Cultural Economy*.

**Mei Zhan**, Associate Professor of Anthropology at UC Irvine and author of *Other-Worldly: Making Chinese Medicine through Transnational Frames* (Duke, 2009), presented her research, **“Undivided: Reimagining the Human and the World through Transdisciplinary Engagements with an Experiential Medicine.”** She conducts research in the areas of medical anthropology, science and technology studies, globalization and transnationalism, and China studies. Zhan conducted field research on the “worlding” of traditional Chinese medicine in Shanghai and the San Francisco Bay Area over a ten-year period (1995-2005). This multi-sited research focuses on the processes of interaction, rupture, and displacement in the translocal formation of knowledges, identities, and communities. Zhan is working on two new ethnographic projects. The first one is centered on the explosion of “scandals” as a window onto complex transformations in China today. These scandals range from international food safety issues to marriage problems among ordinary people. Zhan examines how the exposure, discussion, and dramatization of these scandals in mass media, online communities, and everyday discourse are indicative of changing socialities and new modes of governmentality

and subject formation. The second project investigates alternative ways of thinking, doing and being human. It begins with an exploration of how Daoism and especially its insistence on “oneness” not only provide the conceptual underpinning for traditional Chinese medicine, but can also serve as an immanent, sideways analytic that suspends practices of bifurcation in modern knowledge production.

**Hannah Landecker**, Associate Professor, Sociology, and Institute for Society and Genetics, at UCLA and she is the author of *Culturing Life: How Cells Became Technologies* (Harvard University Press, 2007), presented her work on **“Post Industrial Metabolism: From Food as Fuel to Nutrition as Regulation.”** Her research interests are the social and historical study of biotechnology and life science, from 1900 to the present, the intersections of biology and technology, and numerous other engagements with cell biology, biotechnology, and the role of the moving image in life science. She was Assistant Professor of Anthropology at Rice University through 2007. She was a visiting scholar at The University of Texas Medical Branch at Galveston, Texas’s Institute for Medical Humanities in 2004, where she worked on a project that examined the changing human relationship to living matter in an age of biotechnology. More recently, her research interests have centered on the historical and social study of metabolism. Her current study, *American Metabolism*, looks at what metabolism was and is becoming in science, philosophy, political theory, and culture

**Diane Nelson**, Associate Professor, Cultural Anthropology, at Duke University, presented her paper, **“Yes to Life = No to Mining”: Technologies of Death and Liveliness in Post-genocide Guatemala.”** She is a cultural anthropologist and has worked in Guatemala since 1985. Her research addresses war and genocide, indigenous identity (including Maya hackers, Omnilife saleswomen, Ponzi-scheme victims and anti-mining activists), and political movements, and her theoretical interests lie in subject formation, political economy, gender and sexuality, popular culture, and science and technology studies. Her means and ends are to somehow look this crazy, mixed-up world in the eye without falling victim to shock and awe. Her books include *Aftermath: War by Other Means in Post-genocide Guatemala* (coedited with Carlota McAllister), *Reckoning: The Ends of War in Guatemala*, and *A Finger in the Wound*:



# Appendix 1: Life (Un)Ltd Symposium – Participants

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*Body Politics in Quincentennial Guatemala*. She also writes for Science Fiction Studies. She brings together stories of human rights activism, Mayan identity struggles, coerced participation in massacres, and popular entertainment—including traditional dances, horror films, jokes, and carnivals—with analyses of mass-grave exhumations, official apologies, and reparations. Both *Reckoning* and *A Finger in the Wound* are views from the ground up of how Guatemalans are finding creative ways forward, turning ledger books, technoscience, and even gory horror movies into tools for making sense of violence, loss, and the future. Her new project grows from her interests in cultural studies and cyborg anthropology and explores science and technology development in Guatemala and Latin America more generally. She draws on laboratory and clinical research on vector and blood-borne diseases like malaria and dengue and the intersection of this knowledge production with health care in the midst of neo-liberal reforms and popular demands. In her most recent work, she is investigating the ways that Guatemalans are mobilizing social and monetary networks around vitamin supplements that are being sold as medicine in pyramid/direct sales; she considers these networks in relation particularly to women who were active in the former revolutionary movement for what their participation indicates in terms of their relations to money, their bodies, each other, and futurity through post-war kinship and new organizing forms.

## Respondents

**Allison Carruth** is Assistant Professor of English and affiliated faculty member in Environmental Studies, International Studies, and the Center for the Study of Women & Society, University of Oregon. Her areas of interest are twentieth-century American literature, contemporary fiction, science and technology studies, food studies, and environmental criticism. In her scholarship, she focuses on two developments that have shaped American literature and visual culture in the period since the Second World War: the industrialization of food systems and the commercialization of biotechnologies. Her first book is *Global Appetites, American Power and the Literature of Food* (Cambridge University Press, 2013). She has started a second project, entitled “The Transgenic Age,” which compares forms of contemporary fiction, poetry, and bioart that explore the consequences and horizons of life science research (partic-

ularly in the area of genetic engineering). Carruth argues that this emergent cultural field questions the historical investments of U.S. environmentalism in conservation and remediation while positing alternative principles of generation, re-creation, and repurposing. She is also the coorganizer of the Food Justice Conference and the Book Review Editor for *Gastronomica: The Journal of Food and Culture*. Recent publications include essays in *Modern Drama*, *Modern Fiction Studies*, *Modernism/Modernity*, and *Postmodern Culture* and in book collections from Oxford University Press and Routledge. A forthcoming article will be published in *Parallax*.

**Rachel C. Lee** is Associate Professor of English and Women’s Studies at UCLA. She is the author of *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation* (Princeton University Press, 1999), and co-editor of the volume *Asian America.Net: Ethnicity, Nationalism, and Cyberspace* (Routledge University Press, 2003). Her scholarship draws on critical methods from race/ethnic studies in conjunction with theories of gender and sexuality, to examine the specific interfaces and choreographies of stand-up comedy, dance, new media/digital technology, and literature. Her current book in progress *The Exquisite Corpse of Asian America*, explores within Asian American novels, poetry, theater, and visual arts, a recurring compositional strategy involving the animation and reification of body parts. She contextualizes this compositional practice to U.S. histories of racialized display—for instance, the live exhibition of Chinese and Filipinos in ethnological museums and scientific expositions—and to contemporary advances in biotechnology—tissue culture and transplantation, in particular—that have made it possible to envision the living of the self as several simultaneous and divergent scales of organization. Her essays have appeared in the journals *C-Theory*, *Cultural Critique*, *boundary2*, and *Meridians: Feminism, Race, Transnationalism*. As Associate Director of the CSW at UCLA, Lee heads a multi-year research project, “Life (Un)Ltd,” addressing the question of what impact recent developments in the biosciences, biotechnology, and in clinical practice have had on feminist studies, especially those theorizing the circulation of population data and biomaterials in relation to race and (neo)colonialism.

## Appendix 2: Life (Un)Ltd Symposium – Program

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# THE UCLA CENTER FOR THE STUDY OF WOMEN

presents

# *life*(un)ltd

**A SYMPOSIUM ON FEMINISM,  
RACE, and BIOPOLITICS**

**Friday, May 11, 2012**

8:30 am to 5:30 pm

Conference Room, Charles E. Young Research Library, UCLA

## **PROGRAM OVERVIEW**

8:30 am	Registration/Light breakfast
9 am	Welcome/Opening remarks
9:15 am – 12:15 pm	Panel 1
12:15 pm – 1:30 pm	Lunch
2 – 5 pm	Panel 2
5 – 5:45 pm	Reception

*How have biosciences and biotechnology changed the very idea of life? How has the experience of those changes differed among various populations and demographics? What new global markers of difference do bioscience and biotechnology introduce? “Life (Un)Ltd: A Symposium on Feminism, Race, and Biopolitics” will address these and other related questions. This interdisciplinary project, initiated by CSW Associate Director Rachel Lee, engages recent developments in biosciences and biotechnology, foregrounding critical, aesthetic, and ethics based approaches to what have become global research and marketing industries. These industries experiment on and trade in body parts, tissues, reproductive cells and technologies. The quest of these bioscience industries--to improve health and optimize life—rests on a tacit division of labor and reward. The speakers at Life (Un) Ltd will explore how non-normatively gendered bodies, poor women’s bodies, colored and colonized bodies serve as opportune sites and sources for medical and other types of research and experimentation, the benefits of which are generally marketed to and realized by white affluent bodies.*

–KATHLEEN A. MCHUGH

Director,  
UCLA Center for the Study of Women

# **Panel I: Assisted, Distributed, Outsourced, Foreclosed: Pregnancy and Reproductive Science in Biotechnical Times**

*Unsettling, even perhaps a bit sinister: The Implications of Waddington's "World Egg" for Humans, Animals, and Others*

**SUSAN M. SQUIER**

Julia Gregg Brill Professor of Women's Studies & English,  
Pennsylvania State University

Squier is the author or editor of eight books, including *Babies in Bottles: Twentieth Century Visions of Reproductive Technology* (1994), *Playing Dolly: Technocultural Formations, Fantasies, and Fictions of Assisted Reproduction* (1999), *Liminal Lives: Imagining the Human at the Frontiers of Biomedicine* (2004), and *Poultry Science, Chicken Culture: A Partial Alphabet* (2011).

***Writing an Ethnography of "Life"***

**KHIARA BRIDGES**

Associate Professor, Anthropology, and Associate Professor, Law, Boston University

Bridges has written many articles concerning, race, class, reproductive rights, and the intersection of the three. She is also the author of *Reproducing Race: An Ethnography of Pregnancy as a Site of Racialization* (2011). Her scholarship has appeared in the *Columbia Law Review*, *California Law Review*, *Washington & Lee Law Review*, *Harvard Journal of Law and Gender*, among others.

## ***Infrastructure, Reproduction, Sediment, Latency***

**MICHELLE MURPHY**

Associate Professor, History, University of Toronto

Murphy's work focuses on environmental politics, reproduction, biopolitics, and economic rationalities through transnational and postcolonial lenses. She is the author of *Sick Building Syndrome and the Politics of Uncertainty* (2006) and *Seizing the Means of Reproduction: Entanglements of Health, Feminism, and Technoscience* (2012).

***“Mas Bebes?” An Investigation of the Coercive Sterilization of Mexican American Women at LA County–USC Medical Center during the 1960s and 1970s***

**RENEE TAJIMA-PEÑA**

Professor, Social Documentation, Film and Digital Media, UC Santa Cruz

Tajima-Peña is an Academy Award–nominated documentary filmmaker whose work focuses on Asian American and immigrant communities. Her film credits include *Who Killed Vincent Chin?*, *My America...or Honk if You Love Buddha*, *Labor Women*, *Skate Manzanar*, *The New Americans*, and *Calavera Highway*. She recently launched two web interactive projects, “Heart Mountain 3.0” and “Mas Bebes? Interactive.”

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***Respondent:* RACHEL C. LEE**

Associate Director of the UCLA Center for the Study of Women  
Associate Professor, English and Women's Studies, UCLA

Lee specializes in Asian American literature and performance culture. She is the author of *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation* (1999). Her more recent work includes a collection of edited essays on Asian Americans and cyberspace, titled *Asian America.Net* (2003).

## **Panel II: Metabolism, Medical Labor, and Toxic Milieux: Cross-Border Intimacies of Bioscience, Biopolitics, and Care**

### ***The Work of Experiment: Clinical Trials and the Production of Risk***

**MELINDA COOPER**

ARC Future Fellow, Department of Sociology and Social Policy,  
University of Sydney

Cooper's research is focused on the expansion of multinational clinical trials in China and India, with a special focus on Beijing/Shanghai and Ahmedabad. She is the author of *Life as Surplus* (2008) and coauthor, with Catherine Waldby, of *Clinical Labor: Human Research Subjects and Tissue Donors in the Global Bioeconomy* (2013). She is also coeditor of *The Journal of Cultural Economy*.

### ***Undivided: Reimagining the Human and the World through Transdisciplinary Engagements with an Experiential Medicine***

**MEI ZHAN**

Associate Professor, Anthropology, UC Irvine

Zhan conducts research in the areas of medical anthropology, science and technology studies, globalization and transnationalism, and China studies. She is the author of *Other-Worldly: Making Chinese Medicine through Transnational Frames* (2009). She is working on two new ethnographic projects. The first one is centered on the explosion of "scandals" as a window onto complex transformations in China today. The second project investigates alternative ways of thinking, doing, and being human.

## ***Post Industrial Metabolism: From Food as Fuel to Nutrition as Regulation***

**HANNAH LANDECKER**

Associate Professor, Sociology, and Institute for Society and Genetics, UCLA

Landecker is the author of *Culturing Life: How Cells Became Technologies* (2007) and numerous other engagements with cell biology, biotechnology, and the role of the moving image in life science. Her current study, “American Metabolism,” looks at what metabolism was and is becoming in science, philosophy, political theory, and culture.

## ***Yes to Life = No to Mining”: Technologies of Death and Liveliness in Post-genocide Guatemala***

**DIANE NELSON**

Associate Professor, Cultural Anthropology, Duke University

Nelson is a cultural anthropologist. Her books include *Aftermath: War by Other Means in Post-genocide Guatemala* (coedited with Carlota McAllister), and *Reckoning: The Ends of War in Guatemala*. She also writes for *Science Fiction Studies*. She is thankful to the students at Duke University for paying her salary.

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## ***Respondent: ALLISON CARRUTH***

Assistant Professor of English and affiliated faculty member in Environmental Studies, International Studies, and the Center for the Study of Women and Society, University of Oregon

Carruth’s areas of interest are twentieth-century American literature, contemporary fiction, science and technology studies, food studies, and environmental criticism. Her first book is *Global Appetites, American Power and the Literature of Food* (2013). Her new project is “The Transgenic Age,” which compares forms of contemporary fiction, poetry, and bioart that explore the consequences and horizons of life science research (particularly in the area of genetic engineering).



## **ACKNOWLEDGMENTS**

*Thanks to Christine Littleton, Vice Provost of Faculty Diversity and Development; Victoria Sork, Dean of the Life Sciences; David Schaberg, Dean of the Humanities; Sandro Duranti, Dean of the Social Sciences; Hannah Landecker, The Partner University Fund project on 21st Century Cuisine, Nutrition and Genetics in France and the United States; Eric Villain, Director of the Center for Society and Genetics; Gary E. Strong, University Librarian; Susan E. Parker, Deputy University Librarian; Sharon Farb, Associate University Librarian; and Ali Behdad, Chair of the Department of English, for their generous support.*

*Thanks to the Life (Un)Ltd Working Group for their insights and enthusiasm.*

*I'm grateful to Michael Witte, Susan McKibben, Linda Juhász-Wood, and Emily Walker for their help with all the many organizational details. Thanks to Leslie McMichael and Dawn Setzer of the UCLA Library for all their help. Special thanks to Connie Heskett and Darling Sianez from the Chicano Studies Research Center and Van Do-Nguyen from the Department of Women's Studies for their help with administrative support.*

*My gratitude to Brenda Johnson-Grau, Julie Childers, and Kathleen McHugh, for filling in everywhere.*

–RACHEL C. LEE

Associate Director,

UCLA Center for the Study of Women

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Stacy Wood, and Lai Wa Wu**

## Appendix 3: Global Flashpoints – Faculty Curator’s Report

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In the fall of 2011, CSW co-sponsored the conference and seminars, *Global Flashpoints: Transnational Performance and Politics*. It was a bold, inclusive project, hosted by the UCLA Center for Performance Studies and sponsored by a variety of departments and UC-wide institutions, such as UCHRI and UC Mexus. The purpose of the event was to open up an international exploration of transnational/global practices concerning social organization, gender, and sexuality through performances and academic research across a variety of countries and colleges. To that end, *Global Flashpoints* hosted performances from India, Mexico, Taiwan, and Los Angeles, with themes concerning the abusive practices surrounding the taking of child brides in *The Wife’s Letter*, the role of the arts in metaphysical discourses and social protests in *Dialogues Between Darwin and God*, deconstructing orientalist fantasies of women in *Dancing Mother Courage and the Good Person*, and imagining homoerotic relationships between slaves in the ante-bellum South in *Bonded*. The performances took place in various sites across the campus, bringing together the arts and humanities, including Royce Hall, Glorya Kaufman hall, and MacGowan. They were attended by a wide variety of students and scholars from UCLA, USC, CSULA, as well as local community members from various ethnic and diasporic communities.

The audience for *bonded* filled Royce 314 to capacity, with standing room only, estimated at 60+ attendees. Several undergraduate and graduate courses in the arts and in the Humanities required attendance, so many students were seen taking copious notes during the performance. Before the performance, Yogita Goyal (English, UCLA) spoke on representations of slavery, and the discussion with the artists that followed, led by Arthur Little (UCLA LGBT Studies) concerned not only the roles of gender and sexuality in slavery, but also the effect of the African American body performing in a space that divided and invaded that of the audience. The discussions were lively, and many students lined up afterward to speak with the playwright and performers, with questions about the role alternative sexualities played in the historical imaginary.

*Dialogues Between Darwin and God* filled the seats and aisles of the theater in MacGowan 1330 with an almost completely different audience estimated at 60+ attendees. The performance was in Spanish with translation projected in

supertitles. Students and faculty from USC and CSULA joined the UCLA audience, as well as members of the local Latino community. If laughter marks the reception of a new and different way of looking at things, then the audience was involved in a series of changes of perspective. Before the performance, Gaston Alzate (CSULA) spoke on the role of Jesusa Rodriguez in cabaret performances of gender and sexuality in Mexico and following the performance, Chantal Rodriguez, from the L.A. Theater Company, spoke with the performer about the meaning of faith, masculinity, and entertainment in relation to social change. Many audience members asked questions in both Spanish and English and a line of people filled one entire aisle, waiting to speak with the performer after the discussion.

*The Wife’s Letter* in Glorya Kaufman 200 was well-attended by World Arts and Cultures/Dance students and faculty, as well as some South Asian specialists and students and faculty from the Department of Theater for a total of 40 attendees. It was followed by a discussion of gender in Indian performance by the performers and the leading theater scholar from Delhi, Bishnupriya Dutt. The audience discussion concerned transgender performance practices within the Indian context and economic pressures on women within traditional marriage contracts.

*Dancing Mother Courage and the Good Person*, in Kaufmann 200 was well attended by 40+ students and faculty from the departments of Dance and Theater, as well as from Asian studies and Women’s Studies. A panel before the performance concerned representations of the divided nation state in Korea by Suk-Young Kim (UCSB), of representations of Asian Americans (Emily Roxworthy UCSD) and the orientalism of Brecht by John Rouse (UCSD). The discussion with the performer that followed, led by Rachel Lee, (UCLA English and Women Studies) and Daphne Lei (Theater and Dance, UCI) concerned the effects of orientalism in Western performance traditions, particularly as it is marked on the body of the performing woman. The discussion involved several faculty and students, particularly graduate students in dance, who questioned the use of practical strategies for representing gender and questions from faculty members from UCSB and UCI concerning the use of film.

Two international scholars, Bishnupriya Dutt and Urmimala Sarkar Munsri, from Jawaharlal Nehru University

## Appendix 3: Global Flashpoints – Faculty Curator’s Report

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in New Delhi offered two seminars on women and nation in theater and dance, respectively. These seminars were held in the Young Research Library. They were attended, primarily, by faculty and graduate students from Theater and World Arts and Cultures/Dance with 38 attendees for Bishnupriya Dutt and 32 for Urmimala Sarkar Munsri. Seminar participants had prepared for the discussion by reading publications assigned by the seminar leaders. The discussions concerned the roles women have played in theater and dance in the construction of the post-independent Indian nation and the new global era. The discussions were engaged and lively, offering different perspectives on how gender and performance are intertwined with national and transnational projects. Students from two graduate seminars, one in Theater, and one in World Arts and Cultures/Dance were assigned to these seminars, with papers to follow.

The conference hosted leading scholars from UC Berkeley, UC San Diego, UC Riverside, UC Irvine and CSULA, who joined faculty from UCLA in panels and discussions. Several of

these scholars brought along other faculty and students from these campuses to attend the conference, so our audiences reached across a number of different institutions, bringing the focused discussion across sister institutions to UCLA.

Several projects and reviews have resulted from the conference. Professors Dutt and Munsri will host follow-up seminars at Jawaharlal Nehru University Fall, 2012, which will continue the growing research relationship between UCLA and JNU and Jesusa Rodriguez will continue a series of interviews with a graduate student, Yvette Martinez, from Theater, in Mexico City in March, 2012. Reviews of the conference and performances include a lead story in the Bruin, and a forthcoming review in KARPA, an online journal of Latina/o performance and politics, and in the leading Polish journal on performance and politics. We will send you these articles when they appear. Also, several undergraduate and graduate papers have been assigned on the topics and materials from the conference.

**SUE-ELLEN CASE**

Distinguished Professor, Theater  
Director, Center for Performance Studies

## Appendix 4: Global Flashpoints – Program

OCT 6 to 8, 11 & 12, 2011

# GLOBAL FLASHPOINTS

TRANSNATIONAL PERFORMANCE AND POLITICS



**THE WIFE'S LETTER**  
based on Tagore's story about child brides in India  
5 to 7 pm, Glorya Kaufman Hall 200

**BONDED**  
excerpts from the play about homoeroticism and plantation life, 3 pm, Royce 314

**DARWIN AND GOD**  
deconstructing orientalism by Cheng-Chieh Yu  
3 to 5 pm, Glorya Kaufman Hall 200

**THE GOOD PERSON**  
see reverse for full program

**PERFORMANCES**  
**THURS, OCT 6**  
**THE WIFE'S LETTER**  
based on Tagore's story about child brides in India  
5 to 7 pm, Glorya Kaufman Hall 200

**FRI, OCT 7**  
**BONDED**  
excerpts from the play about homoeroticism and plantation life, 3 pm, Royce 314

**DIÁLOGOS ENTRE DARWIN Y DIOS**  
a Mexican cabaret by Jesusa Rodriguez,  
5 pm, Macgowan 1330

**SAT, OCT 8**  
**DANCING MOTHER COURAGE & THE GOOD PERSON**  
deconstructing orientalism by Cheng-Chieh Yu  
3 to 5 pm, Glorya Kaufman Hall 200

**PANELS**  
**FRI, OCT 7 & SAT, OCT 8**  
see reverse for full program

**SEMINARS** on transnational studies of performance and gender  
**TUES, OCT 11**  
Bishnupriya Dutt, 1 to 4 pm, YRL 11348

**WED, OCT 12**  
Urmimala Sarkar Munsri, 1 to 4 pm, YRL 11348

ORGANIZED BY UCLA CENTER FOR PERFORMANCE STUDIES  
AND UCLA CENTER FOR THE STUDY OF WOMEN  
AND COSPONSORED BY UCHRI

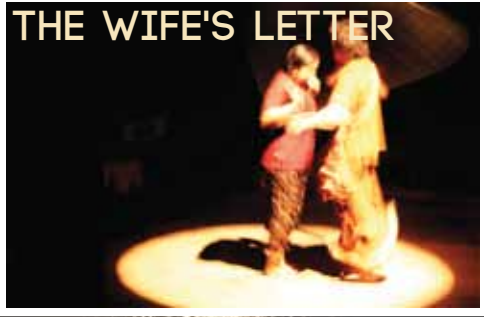
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OCT 6 to 8, 11 & 12, 2011

# GLOBAL FLASHPOINTS

## TRANSNATIONAL PERFORMANCE AND POLITICS

THE WIFE'S LETTER



### PERFORMANCES

THURS, OCT 6

#### THE WIFE'S LETTER

based on Tagore's story about child brides in India  
5 to 7 pm, Glorya Kaufman Hall 200

FRI, OCT 7

#### BONDED

excerpts from the play about homoeroticism and  
plantation life, 3 pm, Royce 314

#### DIÁLOGOS ENTRE DARWIN Y DIOS

a Mexican cabaret by Jesusa Rodríguez,  
5 pm, Macgowan 1330

SAT, OCT 8

#### DANCING MOTHER COURAGE & THE GOOD PERSON

deconstructing orientalism by Cheng-Chieh Yu  
3 to 5 pm, Glorya Kaufman Hall 200

### PANELS

FRI, OCT 7 & SAT, OCT 8

see reverse for full program

**SEMINARS** on transnational studies  
of performance and gender

TUES, OCT 11

Bishnupriya Dutt, 1 to 4 pm, YRL 11348

WED, OCT 12

Urmimala Sarkar Munsi, 1 to 4 pm, YRL 11348

BONDED



DARWIN AND GOD



THE GOOD PERSON



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AND UCLA CENTER FOR THE STUDY OF WOMEN  
AND COSPONSORED BY UCHRI

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OCT 6 to 8, 11 & 12, 2011

# GLOBAL FLASHPOINTS

## TRANSNATIONAL PERFORMANCE AND POLITICS

### SCHEDULE OF EVENTS

for updated info, visit <http://www.performancestudies.ucla.edu/globalflashpoints.html>

#### THURS, OCT 6

5 to 7 pm • Glorya Kaufman Hall 200

##### THE WIFE'S LETTER

Directed by Neelam Man Singh Chowdhry

*Post-show discussion* led by Anurima Banerji, UCLA; with Bishnupriya Dutt, JNU; Neelam Man Singh Chowdhry, The Company; Gick Grewal; and Vansh Bhardwaj

7 pm • Courtyard outside Glorya Kaufman Hall

##### OPENING RECEPTION

#### FRI, OCT 7

10 am to 12 pm • Royce 314

**WELCOME** by Sue-Ellen Case

**ROUNDTABLE:** "Global Flashpoints," moderated by Susan Leigh Foster, UCLA; with Urmimala Sarkar Munsri, JNU; Shannon Steen, UCB; and Alicia Arrizón, UCR

12 noon to 1 pm • Royce 306 • LUNCH

1:15 to 2:45 pm • Royce 314

**PANEL:** "Performing Gender and Ethnicity in the Americas," with Gastón Alzate, CSULA, and Yogita Goyal, UCLA

3 pm • Royce 314

##### BONDED

*Post-show discussion* led by Arthur Little, UCLA, with playwright Donald Jolly and director Jon Lawrence Rivera

5 pm • Macgowan 1330

##### DIÁLOGOS ENTRE DARWIN Y DIOS

by Jesusa Rodríguez

*Post-show discussion* led by Chantal Rodríguez, Los Angeles Theatre Center

#### SAT, OCT 8

10 am to 12 pm • Royce 314

**ROUNDTABLE:** "Global Flashpoints," moderated by Sue-Ellen Case, UCLA; with Marcela Fuentes, UCLA; Priya Srinivasan, UCR; Daphne Lei, UCI; and Bishnupriya Dutt, JNU

12 to 1 pm • Royce 306 • LUNCH

1:15 to 2:15 pm • Glorya Kaufman Hall 208

**PANEL:** "Performing the Nation State," with Suk-Young Kim, UCSB, and Emily Roxworthy, UCSD

2:15 to 2:45 pm • Glorya Kaufman Hall 208

**BRECHT'S ORIENTALISM**, John Rouse, UCSD

3 to 4:30 pm • Glorya Kaufman Hall 200

**DANCING MOTHER COURAGE** and **THE GOOD PERSON** (video) by Cheng-Chieh Yu

*Post-show discussion* led by Daphne Lei, UCI; with Rachel Lee, UCLA, and Cheng-Chieh Yu, UCLA

#### TUES, OCT 11

1 to 4 pm • YRL 11348

**SEMINAR:** "Transnational Studies of Performance and Gender," with Bishnupriya Dutt, JNU

4 to 6 pm • Royce 314

##### RECEPTION

#### WED, OCT 12

1 to 4 pm • YRL 11348

**SEMINAR:** "Transnational Studies of Performance and Gender," with Urmimala Sarkar Munsri, JNU

ORGANIZED BY UCLA CENTER FOR PERFORMANCE STUDIES AND UCLA CENTER FOR THE STUDY OF WOMEN AND COSPONSORED BY UCHRI; UC MEXUS; UCLA DEPARTMENT OF WORLD ARTS AND CULTURES/DANCE; UCLA SCHOOL OF ARTS AND ARCHITECTURE; UCLA DEPARTMENT OF THEATER; USC LATIN AMERICAN STUDIES INITIATIVE; MOHINDAR BRAR SAMBHI ENDOWED CHAIR IN INDIAN MUSIC AT UCLA; UCLA DEPARTMENT OF SPANISH AND PORTUGUESE; AND UCLA ASIA INSTITUTE.

# Appendix 5: Policy Briefs – Distribution List

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The policy brief digest, “Food In/Security: Local, National, or Global Problems and Solutions, was distributed widely in the fall of 2011 to these local and national organizations, agencies, elected officials and media outlets.

## Food Justice Organizations

Ag Against Hunger  
Agriculture and Land-Based Training Association (ALBA)  
Asian American Recovery Services  
California Association of Food Banks (CAFB)  
California Association of Nutrition and Activity Programs  
California Center for Public Health Advocacy (CCPHA)  
California Coalition for Food and Farming  
Central Coast Alliance United for A Sustainable Economy  
California Food & Justice Coalition  
California Food Policy Advocates  
California WIC Association  
Community Action Partnership of Orange County Food Bank  
Community Alliance with Family Farmers  
FIND (Food in Need of Distribution) Food Bank  
Food bank of Contra Costa and Solano  
Food Chain Workers Alliance  
Food First/Institute for Food and Development Policy  
Foodlink - California  
Foodshare Inc  
Hunger Action LA  
Los Angeles Regional Food Bank  
Sacramento Hunger Coalition  
San Francisco Food Bank  
Second Harvest Food Bank of Orange County  
St Anthony Foundation  
Western Center on Law and Poverty  
Westside Food Bank

## Domestic Violence Intervention and Prevention Organizations

Agape Foundation Against Domestic Violence, Inc.  
Building Futures for Women and Children  
Center for Community Solutions  
California Partnership to End Domestic Violence  
Center for Community Solutions  
Family Violence Law Center

House of Ruth  
My Sister's House  
Narika  
Peace Over Violence  
PROTOTYPES  
San Diego Domestic Violence Council  
Stand Against Domestic Violence (STAND)  
Women Escaping A Violent Environment (WEAVE)  
The Women's Center of San Joaquin County  
Women's Justice Center  
Women's Shelter Program of San Luis Obispo County  
Violence Intervention Program  
Violence Prevention Coalition

## Public Policy Think Tanks

The American Enterprise Institute for Public Policy Research  
Building Food Security Workgroup  
California Center for Public Health Policy  
California Center for Public Policy  
California Center for Research on Women & Families  
The California Institute for Federal Policy Research  
California Latino Caucus Institute (CLCI) or, The California Latino  
Legeslative Caucus: Institute for Public Policy  
California Women's Law Center  
InterEnvironment Institute  
International Food Policy Research Institute  
Jericho  
Oakland Institute  
Pacific Research Institute  
Prevention Institute  
Public Health institute  
Public Policy Institute of California  
Women's Policy Institute



# Appendix 5: Policy Briefs – Distribution List

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## University Research Centers

Beatrice Bain Research Group, UC Berkeley  
California Institute for Rural Studies  
Center for California Studies at Sacramento State University  
Center for Collaborative Research for an Equitable California  
Center for Food and Justice at Occidental College  
Center on Philanthropy & Public Policy, USC  
Center for Public Policy Studies, CSU  
Center for Race and Gender at UC Berkeley  
The Center for Research on Women and Social Justice, UC Santa Barbara  
Center for Women in Coalition at UC Riverside  
Consortium for Research on Women  
Global Center for Women & Justice at Vangaurd University  
Institute for Advanced Feminist Research  
Institute on Domestic Violence in the African American Community (IDVAAC) University of Minnesota  
The Panetta Institute for Public Policy, CSU  
The Pat Brown Institute of Public Affairs, CSU LA  
Phillip R. Lee Institute for Health Policy Studies  
Rudd Center for Food Policy and Obesity (Yale University)  
Southern California Injury Prevention Reserch Center  
UC Davis Center for Public Policy research  
UCLA Center for Health Policy Research  
Western Center for Agricultural Health and Safety  
Women's Resources and Research Center, UC Davis

## National Organizations

California National Organization on Women  
Center for Nutrition and Policy Promotion  
Center for Women's Policy Studies  
Congressional Hunger Center  
Council on Women and Girls  
Feminist Majority Foundation  
Feeding America  
Freedom From Hunger  
Food Research and Action Center  
Futures Without Violence  
Institute for Women's Policy Research  
International Center for Research on Women  
JBS International  
Kaiser Family Health Foundation

Legal Momentum  
National Coalition Against Domestic Violence  
National Council for Research on Women  
National Network to End Domestic Violence  
National Organization for Women (Hollywood Chapter)  
National Research Center for Women and Families  
National Student Campaign Against Hunger and Homelessness  
Public Health Law and Policy  
RESULTS  
The Rural Advancement Foundation International  
International Food Policy Research  
USDA Economic Research Service  
WhyHunger (Food Security Learning Center)  
Women's Research and Education Institute  
World Hunger Education Service (Hunger Notes)  
World Neighbors

## Elected Officials

Mary Wiberg, Director, California Commission on the Status of Women  
Jerry Brown, Governor, State of California  
Leonor Ehling, Director, California Senate Office of Research  
Jim Beall Jr., Chair, California State Assembly Committee on Human Services  
Fiona Ma, Chair, California State Assembly Select Committee on Domestic Violence  
Barbara Boxer, U.S. Senator  
Terri Thorfinnson, Office of Women's Health: California Department of Public Health  
John Tavaglione, President, California State Association of Counties  
Liz Kniss, Santa Clara County California State Association of Counties Advocacy: Health and Human Services  
Robert L. Wynn Jr., Statewide Coordinator, California Department of Food and Agriculture  
Cliff Allenby, Director, California Department of Mental Health  
Noreen Evans, Chair, California Legislative Womens Caucus  
Secretary Hilda L. Solis, U.S. Department of Labor  
Antonio Villaraigosa, LA Mayor  
Ed Reyes, LA City Council Member District 1  
Paul Krekorian, LA City Council Member District 2  
Dennis P. Zine, LA City Council Member District 3  
Tom LaBonge, LA City Council Member District 4

# Appendix 5: Policy Briefs – Distribution List

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Paul Koretz, LA City Council Member District 5  
Tony Cardenas, LA City Council Member District 6  
Richard Alarcon, LA City Council Member District 7  
Bernard Parks, LA City Council Member District 8  
Jan Perry, LA City Council Member District 9  
Herb J. Wesson Jr., LA City Council Member District 10  
Bill Rosendahl, LA City Council Member District 11  
Mitchell Englander, LA City Council Member District 12  
Eric Garcetti, LA City Council Member District 13  
Jose Huizar, LA City Council Member District 14  
Jonathan E. Fielding, Director of Public Health and Health Officer,  
Los Angeles Department of Public Health  
Gloria Molina, LA County Board of Supervisors  
Mark Ridley-Thomas, LA County Board of Supervisors  
Zev Yaroslavsky, LA County Board of Supervisors  
Don Knabe, LA County Board of Supervisors  
Michael Antonovich, LA County Board of Supervisors  
Yolanda Becerra-Jones, LA County Commission for Women  
Bill Campbell, Orange County Board of Supervisors  
John M.W. Moorlach, Orange County Board of Supervisors  
Janet Nguyen, Orange County Board of Supervisors  
Shawn Nelson, Orange County Board of Supervisors  
Patricia C. Bates, Orange County Board of Supervisors  
Steve Bennett, Ventura County Supervisor  
Linda Parks, Ventura County Supervisor  
Kathy Long, Ventura County Supervisor  
Peter C. Foy, Ventura County Supervisor  
John C. Zaragoza, Ventura County Supervisor  
Henry S. Gonzales, Ventura County Agricultural Commissioner  
Bob Buster, Riverside County Board of Supervisors  
John F. Tavaglione, Riverside County Board of Supervisors  
Jeff Stone, Riverside County Board of Supervisors  
John J. Benoit, Riverside County Board of Supervisors  
Marion Ashley, Riverside County Board of Supervisors  
Cherie Curzon, County of Riverside Commission for Women

## Media Outlets

KPPC (89.3)  
KCRW (89.9)  
KFWB 980  
KNX 1070  
KABC Los Angeles  
CBS Los Angeles  
KTLA  
FOX LA  
NBC Los Angeles  
Ms. Magazine (print and online)  
Feministing (blog)  
Feministe (blog)  
Viva La Feminista (blog)  
The Curvature (blog)  
McClung's (online magazine)  
Mother Jones (online magazine)  
Off Our Backs (online news journal)  
Make/Shift (online magazine)  
Women in Media And News (blog)  
Jezebel (blog)  
AlterNet (online alternative news)  
Miscellaneous  
The California Endowment  
Flintridge Center  
Total Family Support Clinic  
Women For Orange County

## Other Organizations

The California Endowment  
Flintridge Center  
Total Family Support Clinic  
Women For Orange County

# Appendix 6: Newsletter Issues

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## October 2011

*New Directions in Gender and Sexuality Studies: Series Preview*,  
by Lindsey McLean

*Global Flashpoints: A Conference Preview*, by Lindsey McLean

*The Holy Mother of Chiri Mountain*, by Maya Stiller

*Q&A with Louise Hornby*, CSW Staff Writer

*UCLA Queer Studies Conference 2011*

*CSW Appoints Rachel Lee as Associate Director*

*Director's Commentary*, by Kathleen McHugh

## November 2011

*Women in the Zone: Making History in Pacific Standard Time*,  
by Kathleen McHugh

*Gender Diversity in Corporate Leadership*, by Lindsey McLean

*Queer Studies 2011: A Conference Review*, by Lindsey McLean

*Amanda Apgar: Profile of Irving and Jean Stone Recruitment*

*Fellowship Recipient*, CSW Staff Writer

*Trends in Exploitation: A Conference Review*, by Halina Farlin

*Food Movements Unite: New Book on Promoting Food Sustainability*,  
Summary by Lindsey McLean

*Project 2012: Increasing Female Representation in Government*,  
by Lindsey McLean

*News: Recent Activities of Irving and Jean Stone Dissertation*  
*Year Fellowship Recipients*

## December 2011

*Q&A with Alicia Gaspar de Alba*

*L.A. Rebellion: Creating a New Black Cinema*, symposium  
review by Samantha Noelle Sheppard

*New Directions in Gender and Sexuality Studies*, series review  
by Jane'a Johnson and Lindsey McLean

*In Search of a Real but Invisible Afghan Feminist Icon*, by  
Nushin Arbabzadah

## January 2012

*Celebrating Sondra Hale*, by Kathleen McHugh

*Sondra Hale Honored*, by Susan McKibben

*Thinking Gender 2012: A Conference Preview*, By Mirasol Riojas

*Studying Structures of Inequality in Astronomy through Narrative Analysis and Social Network Visualization*, by Luis Felipe R. Murillo, Sharon Traweek, Jarita HbolBrooks, Reynal Guillen, Diane Gu

*Gaining "Interview Success" Starts with a Workshop*, by Covadonga Lamar Prieto

*Opening Night of L.A. Rebellion: Feature Films* by Julie Dash, by Michael Witte

*News: Four Research Scholars Awarded Tillie Olsen Research Grants for 2012*

## February 2012

*Innovation and Change*, by Kathleen McHugh

*Q&A with Rachel Lee: CSW Associate Director Talks About Her History and how her Project Entitled "Life (Un)Ltd" Developed*

*Sex, Gender and Decisions: Exploring the Cognitions and Choices that Result in Differential Outcomes*, by Alice Wieland

*Of War + Love: In the Land Of Blood and Honey*, a perspective  
by Denise Roman

*The Curatorial Crisis in Independent Films*, by Roya Rastegar

*Q&A with Evelien Geerts: Participant in the UCLA-Utrecht Exchange Program Talks About Her Work and Her Experiences at UCLA*

# Appendix 6: Newsletter Issues

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## March 2012

*Life (Un)Ltd: A Preview of the Upcoming Symposium on Feminism, Race, and Biopolitics*  
*In Memoriam: Jill Cherneff*  
*Andrea Ghez Receives Crafoord Prize*, by Ben Sher  
*Abortion Performance and Politics*, by Rosemary Candelario  
*Nomonde Nyembe and Cherith Sanger: First Fellows in UCLA Law–Sonke Health & Human Rights Fellowship Program*, by Josh Olejarz  
*A New Lost Woman Philosopher: Amalie John Hathaway*, by Carol Marie Bensick  
*Journeys To and Fro*, by Vivian L. Wong  
*Delegation from Nicaragua Visits CSW*

## April 2012

*Join us for Life(Un) Ltd!*, by Kathleen McHugh  
*Examining the Underrepresentation of Women in STEM Fields*, by Linda J. Sax  
*Gaining Her Freedom*, by Emily Musil Church  
*Sexing Slavery, the Holocaust and Madness*, by Nathalie Segeral  
*The Sexual Field*, by Michael Stambolis

## May 2012

*The Wow: Policies or Caterpillars?*, by Kathleen McHugh  
*Sources of Nursing History in Korea: The First Volume of Professor Sung-Deuk Oak's New Book Covers 1886-1911*  
*Faye Driscoll's Choreography Residency*, by Allison Wyper  
*Stranger than Fairy Tales - Melnitz Movie Screening*, by Linda Juhász-Wood

## June 2012

*CSW Past, Present, and Future: Generations of Scholarship*, by Kathleen McHugh  
*Sarah Haley: Q&A with new Assistant Professor in Women's Studies*  
*Embodying Modernity*, by Roanna Cheung  
*CSW Awards 2012*

## Global Flashpoints Special Issue

*Faculty Curator's Notes*, by Sue-Ellen Case  
*Global Flashpoints: Overview*, by Lindsey McLean  
*A Wife's Letter*, by Areum Jeong  
*Dialogues between Darwin and God*, by Yvette Martinez-Vu  
*Seeing the Ghost*, by Gwyneth J. Shanks  
*Transformative Performance*, review by Linda Juhász-Wood

## Thinking Gender Special Issue

*Thinking Gender: Coordinator's Notes*, by Mirasol Riojas  
*Performative Metaphors: The "Doing" of Image by Women in Mariachi Music*, by Leticia Isabel Soto Flores  
*Leader-Follower: Throwing Out Gender Rules in Taiwanese Salsa Today*, by I-Wen Chang  
*Choreographing Collective Intersectional Identities: in Reflejo de la Diosa Luna's 'Migración' Performance*, by Yvette Martinez-Vu  
*Women and Textiles: Warping the Architectural Canon*, by Jamie Aron  
*Panel Summaries*, by Amanda Apgar, Linda Juhász-Wood, Lindsey McLean, and Josh Olejarz

## Appendix 7: Downloads from CSW's California Digital Library Site

	Jul 11	Aug 11	Sept 11	Oct 11	Nov 11	Dec 11	Jan 12	Feb 12	Mar 11	Apr 11	May 1	Jun 11	Total
Newsletter	718	537	682	888	852	671	737	1039	1165	1160	1182	777	10,408
Thinking Gender	826	734	1118	1257	1405	1089	871	1272	1528	2040	1664	1117	14,921
Policy Briefs	--	24	15	27	14	9	3	11	0	17	10	4	134
WSMALA Papers	--	--	--	--	--	--	9	49	42	29	23	26	178
Working Papers in Feminist Research	16	18	16	14	25	15	11	29	41	56	28	16	285
<b>TOTALS</b>	<b>1,560</b>	<b>1,313</b>	<b>1,831</b>	<b>2,186</b>	<b>2,296</b>	<b>1,784</b>	<b>1,631</b>	<b>2,400</b>	<b>2,776</b>	<b>3,302</b>	<b>2,907</b>	<b>1,940</b>	<b>25,926</b>

# Appendix 8: Videocasts/Views

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## Thinking Gender 2012

### *Session 1: Mumbling, Stuttering, Yelling: Gender Inarticulation in Argentina, Chile, Brazil and . . .*

#### *Downtown Los Angeles*

- Diego Costa, O Que Não Dá Chupa: The Maleto- Female “Homosexual” as Star of Brazil’s Economic Boom Views: 91
- Veronica Paredes, Los Angeles of My Broken Heart: Pocha Mobility of México de mi corazón and Del otro lado del Puente Views: 49
- Alejandra Josiowicz, La Rabia (2008): Violence, Gender, and Childhood in the Argentinean Pampas Views: 72
- Carl Fischer, Lorenza Böttner: Capitalist Success and (Queer) Failure in Chile’s Dictatorship Views: 26

### *Session 2: Parasexuality and the Arts*

- Joan Lubin, ‘The faces of his hands’: Figuration and Disfigurement Views: 27
- Christie McCullen, An Alchemy of Feelings: Can Comedic Pornography Reconstruct Gender Subjectivities through Laughter? Views: 19
- Emma Baumhofer, Outsourcing Gestational Surrogacy in a Global Market Views: 12
- Jeffrey Vernon, Regulating Reproduction: A Historical Analysis of the Legal Approaches to Advances in Assisted Reproductive Technologies Views: 20

### *Session 3: Masculinity Inside Out*

- Lisa Sloan, A Case of Mistaken Gender Identity: Butch Masculinity in Peggy Shaw’s You’re Just Like My Father Views: 35
- Evan Koike, Abstaining from Flesh: Herbivorous Men, Sexuality, and Gender Roles in Contemporary Japan Views: 61
- Margo M. Mahan, Stigmatized Masculinity: Why Gay Men Remain Covered in the Safe Spaces They Choose Views: 74

- Patricia Killelea, When Steel Parts, Invites Me In: Constructions of Native American Butch Identity in Deborah A. Miranda’s The Zen of La Llorona Views: 43

### *Session 4: From Chickens to Cookbooks: Creating Community and Meaning with Household Artifacts*

- Pilar Margarita Hernández Escontrías, Indigeneity, Imaginaries, and Invented Tradition: The Gendered Deployment of Archaeology in Present-day Peru Views: 31
- Nadia Aymone Berenstein, The Chicken Lady of Martha’s Vineyard: Hens, Illness, and Female Authorship in Nineteenth-century America Views: 24
- Kim Christensen, Domestic Artifacts, Political Practices: Prospects for an Archaeology of Women’s Reform Efforts and the Home Views: 69
- Viola Rautenberg, ‘How to Cook in Palestine?’ Guidebooks for German--Jewish Homemakers in Palestine in the 1930s and ‘40s Views: 46

### *Plenary Session: Thinking Gender in Space, Place, and Dance*

- Yvette Martínez--Vu, Choreographing Collective Intersectional Identities in Reflejo de la Diosa Luna’s ‘Migración’ Performance, Views: 34
- I-Wen Chang, Throwing Out Leader--follower Rules: Gender-shifting in Taiwanese Salsa Today Views: 58
- Leticia Isabel Soto Flores, Performative Metaphors: The ‘Doing’ of Image by Women in Mariachi Music Views: 113
- Jamie Aron, Warping the Architectural Canon: Women and Textiles Views: 24

## Appendix 8: Videocasts/Views

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### Life (Un)Ltd 2012: A Symposium on Feminism, Race, and Biopolitics

Susan M. Squier , Julia Gregg Brill Professor of Women's Studies and English at Pennsylvania State University, "Unsettling, even perhaps a bit sinister: The implications of Waddington's 'World Egg' for Humans, Animals, and Others" Views: 11

Khiara Bridges, Associate Professor of Anthropology and Law at Boston University , "An Ethnography of 'Life'" Views: 9

Michelle Murphy, Associate Professor of History at the University of Toronto, "Infrastructure, Reproduction, Sediment, Latency" Views: 8

Rene Tajima-Peña, Professor of Social Documentation and Film and Digital Media at UC Santa Cruz, "Mas Bebes?" Views: 10

Rachel Lee, Associate Professor of English and Women's Studies at UCLA and Associate Director of the UCLA Center for the Study of Women, Respondent Views: 8

Melinda Cooper, ARC Future Fellow in the Department of Sociology and Social Policy at the University of Sydney, "The Work of Experiment: Clinical Trials and the Production of Risk" Views: 8

Mei Zhan, Associate Professor of Anthropology at UC Irvine, "Undivided: Reimagining the Human and the World through Transdisciplinary Engagements with an Experiential Medicine" Views: 2

Diane Nelson, Associate Professor of Cultural Anthropology at Duke University, "'Yes to Life = No to Mining': Technologies of Death and Liveliness in Post-genocide Guatemala" Views: 8

Allison Carruth, Assistant Professor of English and affiliated faculty member in Environmental Studies, International Studies, and the Center for the Study of Women & Society, University of Oregon, respondent Views: 4

### Other Events

Adam Isaiah Green , Associate Professor, Sociology, University of Toronto "Outline of a Theory of Sexual Practice: Bringing Bourdieu to the Sexual Field", Feb 10, 2012 Views: 180

Sussan Tahmasebi, "Revolution, Reform, and Repression: Challenges to Women's Inclusion and Equality in the Middle East", Mar 07, 2012 Views: 151

# Appendix 9: Blog Posts

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*Women, War and Political Empowerment: Notes from Rwanda*, Marie Berry 7/3/12

*Remarks on Receiving the Constance Coiner Graduate Fellowship*, Liza Taylor 6/11/12

*Diversity Research: Beyond Counting*, 6/7/12

*2012 CSW Award Winners!*, by CSW Staff Writer 5/31/12

*Sources of History of Nursing in Korea*, 5/21/12

*“Keeping up with the (Gender) Narrative”: Faye Driscoll’s Choreography Residency*, by Allison Wyper, 5/3/12

*Inequalities of Love*, 5/2/12

*Queers of Color: Subjects and Objects On-screen and Behind the Scenes*, 4/26/12

*CSW Research Scholar Featured in Photo Time-Lapse of Chalk Art on Earth Day*, by CSW Staff Writer 4/25/12

*Fowler Out Spoken Conversation: Human Rights for Afghan Women*, 4/25/12

*Join us for Life (Un)Ltd!*, 4/18/12

*Travel Childcare Awards from UCLA Office of Faculty Diversity and Development*, 4/17/12

*UCLA Anderson School of Management and the Forté Foundation Bring the “2012 Career Lab” to LA Women*, 4/5/12

*Voices: Perspectives on Women in Medicine*, 3/28/12

*A New Lost Woman Philosopher: Amalie John Hathaway*, Carol Marie Bensick 3/27/12

*Mark Your Calendars: The Op-Ed Project Seminar will be in Los Angeles on April 1, 2012*, Lindsey McLean 3/1/12

*Transactivation: Revealing Queer Histories in the Archive*, by Lindsey McLean 2/29/12

*Of War and Love: In the Land of Blood and Honey, A Perspective*, by Denise Roman 2/16/12

*Delegation from Public Policy Institutes Visits CSW*, 2/8/12

*Nomonde Nyembe and Cherith Sanger are first fellows in UCLA Law–Sonke Health & Human Rights Fellowship Program*, by Josh Olejarz 2/7/12

*Using New Media to Raise Awareness while Promoting In the Land of Blood and Honey*, Ben Sher 1/30/2012

*Celebrating Sondra Hale*, Kathleen McHugh 1/12/12

*Thinking Gender 2012 Preview*, Mirasol Riojas 1/9/12

*CSW Research Scholar Karon Jolna’s Article for Ms. Magazine!*, 1/3/12

*Jewish Journal Quotes CSW Director in article on “In the Land of Blood and Honey”*, 12/14/12

*CSW cohosts LA premiere of “In the Land of Blood and Honey,”* 12/9/12

*Women in the Zone: Making History in Pacific Standard Time*, Kathleen McHugh 12/5/11



# Appendix 10: Social Networking Stats

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## FACEBOOK

Likes: 479

## TWITTER

Followers: 92

Tweets: 859

Retweets: 11

Mentions: 36

## PINTEREST

Followers: 26

Boards: 7

Total Pins: 294

## CSW BLOG

Pageviews: 1,852

Posts: 26

Followers: 2

# Appendix 11: Development Funds

Fund Title	Beginning Balance	New Contribution	Investment Income	Realized Gain/Loss	Transfer UCOP to FDN	Transfer to University	Expenditure	Other adjustments	Ending Balance
<b>Endowments Regental - Principal</b>									
04539 CENTER FOR THE STUDY OF WOMEN	\$16,143.49	\$0.00	\$0.00	\$811.21	\$0.00	\$0.00	\$0.00	\$(1,279.51)	\$15,675.19
14216 STONE, IRVING & JEAN STDT FELLOWSHIP	\$2,133,741.64	\$0.00	\$0.00	\$953.93	\$0.00	\$0.00	\$0.00	\$(62,850.53)	\$2,071,845.04
Sub Totals:	\$2,149,885.13	\$0.00	\$0.00	\$1,765.14	\$0.00	\$0.00	\$0.00	\$(64,130.04)	\$2,087,520.23
<b>Endowments Regental - Income</b>									
13216 STONE, IRVING & JEAN STDT FELLOWSHIP	\$163,786.71	\$0.00	\$38,297.31	\$0.00	\$(87,992.54)	\$87,992.54	\$101,844.72	\$51,215.31	\$151,454.61
34539 CENTER FOR THE STUDY OF WOMEN	\$2,457.07	\$0.00	\$680.46	\$0.00	\$(1,767.83)	\$1,767.83	\$2,457.07	\$1,053.20	\$1,733.66
Sub Totals:	\$166,243.78	\$0.00	\$38,977.77	\$0.00	\$(89,760.37)	\$89,760.37	\$104,301.79	\$52,268.51	\$153,188.27
<b>Current Expenditure - Regental</b>									
40447 GOULD FOUNDATION-NORBERG/INDEF	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
42647 VRS DNRS/ZUKOW-GOLDRING'S CAREGIVER RESEARCH	\$7,800.23	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$2,113.70	\$0.00	\$5,686.53
53073 VARIOUS DONORS-DIRECTOR INDEF	\$2,976.35	\$2,000.00	\$0.00	\$0.00	\$0.00	\$0.00	\$2,000.00	\$(130.00)	\$2,846.35
Sub Totals:	\$10,776.58	\$2,000.00	\$0.00	\$0.00	\$0.00	\$0.00	\$4,113.70	\$(130.00)	\$8,532.88
<b>Endowments - Foundation</b>									
56024 UCLA FDN/PENNY & ED KANNER PRIZE FUND	\$115,222.03	\$0.00	\$4,962.89	\$(2,573.76)	\$(4,000.00)	\$4,000.00	\$4,000.00	\$0.00	\$113,611.16
56114 UCLA FDN/JEAN STONE FUND	\$133,203.71	\$0.00	\$6,560.90	\$(3,402.46)	\$(6,000.00)	\$6,000.00	\$6,542.93	\$0.00	\$129,819.22
56406 UCLA FDN/THE CONSTANCE COINER FUND	\$59,083.42	\$100.00	\$2,740.73	\$(1,420.47)	\$(5,250.00)	\$5,250.00	\$5,252.65	\$(6.50)	\$55,244.53

# Appendix 11: Development Funds

56580 UCLA FDN/TWIN PINE TRAVEL FUND	\$66,505.90	\$0.00	\$3,234.35	\$(1,677.32)	\$(4,000.00)	\$4,000.00	\$1,300.00	\$0.00	\$66,762.93
Sub Totals:	\$374,015.06	\$100.00	\$17,498.87	\$(9,074.01)	\$(19,250.00)	\$19,250.00	\$17,095.58	\$(6.50)	\$365,437.84
Fund Title	Beginning Balance	New Contribution	Investment Income	Realized Gain/Loss	Transfer UCOP to FDN	Transfer to University	Expenditure	Other adjustments	Ending Balance
Current Expenditure - Foundation									
624290 CSW INNOVATION FUND	\$0.00	\$11,250.00	\$0.00	\$0.00	\$0.00	\$0.00	\$6.63	\$(731.25)	\$10,512.12
50396 UCLA FDN/MERIDEL LE SUEUR FUND	\$7,659.59	\$20,000.00	\$(6.63)	\$0.00	\$(19,000.00)	\$19,000.00	\$16,170.23	\$(1,000.00)	\$10,482.73
52359 UCLA FDN/MANDEL FUND FOR THE CENTER OF STUDY OF WOMEN	\$2,678.48	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$2,678.48
52386 UCLA FDN/CENTER FOR THE STUDY OF WOMEN	\$700.48	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$700.48
52753 UCLA FDN/TILLIE OLSON RESEARCH SCHOLARS	\$4,338.79	\$875.00	\$0.00	\$0.00	\$(2,000.00)	\$2,000.00	2,252.97	\$(56.88)	\$2,903.94
53380 UCLA FDN/CENTER FOR THE STUDY OF WOMEN	\$8,058.01	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$8,058.01
56050 UCLA FDN/FRIENDS OF THE UCLA CENTER FOR THE STUDY OF WOMEN	\$1,959.36	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$1,959.36
56122 UCLA FDN/GRADUATE STUDENT RESEARCH SUPPORT	\$20.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$20.00
56579 UCLA FDN/ESTRIN FAMILY LECTURE SERIES	\$9,213.86	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$9,213.86
Sub Totals:	\$34,628.57	\$32,125.00	\$(6.63)	\$0.00	\$(21,000.00)	\$21,000.00	\$18,429.83	\$(1,788.13)	\$46,528.98
GRAND TOTAL:	\$2,735,549.12	\$34,225.00	\$56,470.01	\$1,765.14	\$(130,010.37)	\$130,010.37	\$143,940.90	\$(13,786.16)	\$2,661,208.20

# Appendix 12: Events

Date	Series	Title	Speaker	Affiliation	CSW Originated?	Cosponsors	Attendance
August 25, 2011	Research Scholars	Research Scholars Luncheon	none	none	Yes	none	30
Wednesday, October 5, 2011	Cosponsored Event	2011-12 Colloquium on New Directions in Gender and Sexuality Studies	Joan Roughgarden	Stanford University	No	Department of Gender Studies	check with department
Thursday, October 6–12, 2011	Faculty Curator	Global Flashpoints Performance	multiple	multiple	Yes	Center for Performance Studies	30–100 for each event
Tuesday, October 11, 2011	Cosponsored Event	Fall Reception	none	none	Yes	Department of Gender Studies	98
October 14-15, 2011	Cosponsored Event	Queer Studies Conference	multiple	multiple	No	Department of LGBT Studies	350
Thursday, October 20, 2011	Cosponsored Event	Trends in Exploitation: Labor Trafficking and Organ Trafficking	Janet Pregler	Clinical Medicine, David Geffen School of Medicine	No	Iris Cantor-UCLA Women's Health Center	104
Thursday, October 20, 2011	Graduate Student Initiative	Interview Success	Allyson Nadia Field	Cinema and Media Studies, UCLA	Yes	none	33
Thursday, October 20, 2011	Cosponsored Event	Votes for Women: A Centennial Celebration	Ellen Dubois, Virginia Elwood-Akers, Martha Wheelock	multiple	No	Santa Monica Bay Woman's Club	25
Tuesday, October 25, 2011	Cosponsored Event	Ruthanne Lum McCunn: History, Ethnography, and Fiction	Ruthanne Lum McCunn	none	No	Asian American Studies	20
10/26/2011	Research Scholars Brown Bag	From Afghan Folklore to Tabloid Sensation: The Challenges of Writing the Life of an Iconic Afghan Queen	Nushin Arbabzadah	CSW Research Scholar	Yes		23
Friday, October 28, 2011	Cosponsored Event	Gender, Art, and Social Movements in the Middle East and Global South	multiple	multiple	No	Center for Near Eastern Studies	118
Thursday, November 3, 2011	Works in Progress	Fatimah Tobing Rony	Fatimah Tobing Rony	UC Irvine	Yes		17
Tuesday, November 8, 2011	Cosponsored Event	Invisible Families: Gay Identities, Relationships and Motherhood among Black Women	Mignon R. Moore	Sociology, UCLA	No	Williams Institute on Sexual Orientation Law and Public Policy	70
Wednesday, November 9, 2011	Cosponsored Event	Unexpected Indians in Expected Places: The Queer Case of Nabor Felix	Michelle Raheja	UC Riverside	No	American Indian Studies Center	36

# Appendix 12: Events

Date	Series	Title	Speaker	Affiliation	CSW Originated?	Cosponsors	Attendance
Saturday, November 12, 2011	Cosponsored Event	Symposium on the LA Rebellion: Creating a New Black Cinema	multiple	multiple	No	UCLA Film & Television Archive	200
Wednesday, November 16, 2011	Cosponsored Event	2011-12 Colloquium on New Directions in Gender and Sexuality Studies	E. Patrick Johnson	Northwestern University	No	Department of Gender Studies	check with department
Thursday, November 17, 2011	Cosponsored Event	!Chicana Power! Contested Histories of Feminism in the Chicano Movement	Maylei Blackwell, Anna NietoGomez, Vicki Ruiz (tentative), Robin Kelley	multiple	No	Chicano Studies Research Center	70
Thursday, December 1, 2011	Cosponsored Event	Sneak Preview - Sleeping Beauty	none	Melnitz Movies	No	Melnitz Movies	150
Thursday, December 8, 2011	Premiere	LA Premiere of In the Land of Blood and Honey	Angelina Jolie (director)	none	Yes	UCLA Burkle Center and the Holocaust Museum	25
Wednesday, January 11, 2012	Cosponsored Event	2011-12 Colloquium on New Directions in Gender and Sexuality Studies	Gayatri Spivak	Columbia University	No	Department of Gender Studies	check with department
Thursday, January 19, 2012	Cosponsored Event	Abul Qassim Al-Shabbi and Revolution Women	Nouri Gana	Comparative Literature, UCLA	No	UCLA International Institute	30
Tuesday, January 24, 2012	Research Scholars Brown Bag	Sovereignty and Contemporary Okinawan Indigeneities	Ayano Ginoza	CSW Research Scholar	Yes	none	10
Friday, February 3, 2012	Thinking Gender	Thinking Gender	multiple	multiple	Yes	Grad Division	111
Friday, February 10, 2012		Outline of a Theory of Sexual Practice: Bringing Bourdieu to the Sexual Field	Adam Isaiah Green	University of Toronto	Yes	none	30
Wednesday February 15, 2012	Cosponsored Event	Heroin Heroines: Women and the Men Who Work with them in Afghanistan's Drug Trade	Fariba Nawa	none	No	UCLA Asia Institute's Program on Central Asia	25
Friday, February 17, 2012	Works in Progress	Mireille Miller-Young Behind the Scenes: Black Women Navigating Pornographic Sexual Labor	Mireille Miller-Young	UC Santa Barbara	Yes	Department of Gender Studies	12
Thursday, February 23rd, 2012	Cosponsored Event	Genetic Risk and Responsibility	Rene Almeling	Yale University	No	UCLA Department of Sociology Irene Flecknoe Ross Lecture	20
Tuesday, February 28, 2012	Cosponsored Event	2011-12 Colloquium on New Directions in Gender and Sexuality Studies	Rebecca Jordan-Young	Barnard College	No	Department of Gender Studies	check with department

# Appendix 12: Events

Date	Series	Title	Speaker	Affiliation	CSW Originated?	Cosponsors	Attendance
Tuesday, March 6, 2012	Cosponsored Event	Film Screening - LA Premiere Whore's Glory	Michael Glawogger	none	No	Melnitz Movies	125
Thursday, March 7, 2012	International Women's Day Event	Revolution, Reform and Repression: Challenges to Women's Inclusion and Equality in Middle East and North Africa	Sussan Tahmasebi	none	Yes	Office of Faculty Diversity and Development, International Institute, Center for Near Eastern Studies	48
Wednesday, March 14, 2012	Cosponsored Event	2011-12 Colloquium on New Directions in Gender and Sexuality Studies	Alondra Nelson	Columbia University	No	Department of Gender Studies	check with department
Thursday, April 12, 2012	Cosponsored Event	2011-12 Colloquium on New Directions in Gender and Sexuality Studies	Devon Carbado	School of Law, UCLA		Department of Gender Studies	check with department
Monday, April 16, 2012	Lecture	"Thinking Sex" in 2012: Gayle Rubin in Conversation with Ellen DuBois and Alice Echols	Gayle Rubin	University of Michigan	Yes	USC Center for Feminist Research	52
Monday, April 23rd, 2012	Cosponsored Event	Queer Settlercolonialism, Sovereignty, and AIDS Activism	Scott Morgensen	Queens University	No	Department of Gender Studies	50
Tuesday, April 24th, 2012	Cosponsored Event	96 Minutes	none	none	No	Melnitz Movies	75
Tuesday, May 1, 2012	Cosponsored Event	Stranger than Fairy Tales: Two Films by Sara Driver, YOU ARE NOT I (1981) and SLEEPWALK (1986)	Suzanne Fletcher and Ann Magnuson (actors)	none	No	Melnitz Movies	100
Saturday, May 5, 2012	Cosponsored Event	UCLA Alumni Day	multiple	multiple	No		500
Tuesday, May 8, 2012	Cosponsored Event	Inequalities of Love, a book talk	Averil Y. Clark	none	No	Ralph J. Bunche Center for African American Studies	35
Thursday, May 10, 2012	Life (Un)Ltd	Life (Un)Ltd Seminar with Center for Society and Genetics	Melinda Cooper, Michelle Murphy	multiple	Yes	none	30

# Appendix 12: Events

Date	Series	Title	Speaker	Affiliation	CSW Originated?	Cosponsors	Attendance
Friday, May 11, 2012	Life (Un)Ltd	Life (Un)Ltd Symposium	multiple	multiple	Yes	UCLA Library, UCLA Office of Faculty Diversity and Development; Deans of the Humanities, Life Sciences, and Social Sciences at UCLA; the Partner University Fund project on 21st Century Cuisine, Nutrition and Genetics in France and the United States; the UCLA Institute for Society and Genetics; and the UCLA Department of English	100
Tuesday, May 15, 2012	Cosponsored Event	2011-12 Colloquium on New Directions in Gender and Sexuality Studies	Kathryn Stockton	University of Utah	No	Department of Gender Studies	check with department
Tuesday, June 5	Cosponsored Event	Sneak preview of <i>Your Sister's Sister</i>	Mark Duplass (actor)	none	No	Melnitz Movies	100
June 22-24, 2012	Graduate Student Initiative	Dissertation Writing Retreat	none	none	Yes	none	20
June 22, 2012	Cosponsored Event	Diversity Research: Beyond Counting	Scott Page	University of Michigan	No	Office of Faculty Diversity and Development, Graduate Division, Division of Life Sciences, Williams Institute on Sexual Orientation Law & Policy, and David Geffen School of Medicine	100

# Appendix 13: Student Awards and Grants

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## RENAISSANCE AWARDS

The Renaissance Award honors a UCLA undergraduate woman who returned or is returning to college after a period of years. Due to the quality of the applicants, the donor and selection committee presented two awards this year.

### *Cynthia Avalos*

Cynthia Avalos is working towards a B.A. with a major in Sociology and a minor in Political Science. She is a passionate and dedicated scholar with an interest in pursuing a Ph.D. in International Relations and a J.D. after she completes her undergraduate studies. She is in a sociology honors program where she will be conducting her own research project with the help of Professor Zsuzsa Berend. An enthusiastic Bruin, she belongs to several campus organizations, including Women's Pre-Law Association, the UCLA Pre-Law Society and the UCLA Political Science Student Organization. While striving to realize her academic dreams, she also feels compelled to make a difference by working as a tutor for elementary students in her community. Determined to thrive as a first-generation college student, Cynthia plans to continue with her education. Her interests include reading literature, classical music, politics, and the piano.

### *Emnet Habebo*

Emnet Habebo was born in Addis Ababa, Ethiopia. Her parents did everything in their ability to help her gain the best education possible. However, the education they envisioned was not available in Ethiopia and so they decided to move to the United States. When Habebo arrived in the United States, she did not know any English. However, two years later, by the time she entered high school, she could speak and write in English. She is a transfer student with a major in International Development and a minor in Public Health. After completing her undergraduate degree, she plans to pursue a graduate degree in Public Health with a concentration in Global Health. Her long-term career plans include working with World Health Organization on improving treatment and prevention services for chronic illnesses in developing countries.

## ELIZABETH BLACKWELL, MD, AWARDS

The Elizabeth Blackwell, M.D., Award recognizes a publishable research report, thesis, dissertation, or published article by a UCLA undergraduate student relating to women and health or women in health-related sciences.

### *Caitlin Walter*

Caitlin Walter grew up in Saint Helena, California. Walter is graduating with a major in Sociology and minors in Political Science and Accounting. Throughout her time at UCLA, she has been actively involved in a number of health-related organizations, spending the most time with the Student Wellness Committee's Health, Nutrition and Fitness group. Last spring, while living and working in Washington D.C., she completed research on food marketing techniques and the state of the national nutrition crisis. After graduating Phi Beta Kappa and cum laude in June, she plans on moving to San Francisco to pursue a career in the consulting field.

### *Tara McKay*

Tara McKay is a Ph.D. candidate in the Department of Sociology at UCLA. McKay received a B.A. in Psychology from Occidental College, magna cum laude, and an M.A. in Sociology from UCLA. While pursuing her degrees, she has worked as a research study coordinator and data analyst for AIDS Project Los Angeles, an international NGO dedicated to providing social services and advocating for people with HIV and AIDS. Her research interests are grounded in this professional experience. Her work examines the intersections of sexuality, gender, and human rights with health and health policy in the U.S. and sub-Saharan Africa. Her work employs both quantitative and qualitative methods, including multi-level modeling, in-depth qualitative interviews, and ethnography.



# Appendix 13: Student Awards and Grants

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## MARY WOLLSTONECRAFT DISSERTATION AWARD

The Mary Wollstonecraft Dissertation Award recognizes distinction in a completed UCLA Ph.D. dissertation on women and/or gender using historical materials and methods.

### *Elizabeth Everton*

Elizabeth Everton received her Ph.D. in European history in the fall of 2011. Her dissertation, titled “Sisters and Soldiers: The Representation and Participation of Women in the Antidreyfusard Movement,” explores gender relations in the early French extreme Right through a study of gendered images, narratives, and roles in nationalist and antisemitic milieus during the Dreyfus Affair. This scandal mobilized anti-liberal, ethno-nationalist organizations and laid the foundation for the ideology of the extreme Right in France in the twentieth and twenty-first centuries, making it a key site for understanding modern French political culture. Recently, Everton published an article in *French Historical Studies* titled “Scenes of Perception and Revelation: Gender and Truth in Antidreyfusard Caricature,” and is working on projects examining nationalist identity building through caricature and the use of rhetorics of sexual violence in antisemitic polemic.

## GEORGE ELIOT DISSERTATION AWARD

The George Eliot Dissertation Award recognizes distinction in a completed UCLA Ph.D. dissertation on women and/or gender using a historical perspective in either literature or the arts.

### *Kimberly Clair*

Kimberly Clair is a Ph.D. candidate in the Department of Women’s Studies at UCLA. Her dissertation, “The Art of Resistance: Trauma, Gender, and Traditional Performance in Acehese Communities, 1976-2011,” examines the significance of Acehese performance—including dance, music, and theater practices—for Acehese trauma survivors. Focusing on the separatist conflict, the tsunami, and political and religious oppression as sources of trauma within Aceh, Indonesia, her dissertation also investigates the “everyday” hardships Acehese encounter while living in the diaspora. In this way,

her research explores the benefits and limitations of Acehese performance as a tool for resisting both large-scale and less visible forms of trauma. She has published in the journal *Indonesia* and presented her research in Southeast Asia, Australia, Europe, and the United States.

## CONSTANCE COINER AWARDS

The Constance Coiner Graduate Fellowship honors a UCLA student enrolled in a Ph.D. program engaged in research focusing on feminist and working-class issues and demonstrates excellence in teaching and a commitment to teaching as activism.

### *Laura Enriquez*

Laura Enriquez is a Ph.D. candidate in the Department of Sociology at UCLA. Her dissertation project explores the ways in which legal status, gender, and education affect how undocumented young adults participate in U.S. society and feel a sense of belonging. She has been conducting research with undocumented young adults for the past five years and continues to mentor, teach, and organize with the undocumented young adults who inspire her to do this work. Her work has been recently published in a special issue of the *Harvard Educational Review*, as well as with the *Huffington Post* as a contributor to the DREAM Act blogger series. In addition, she is dedicated to helping students understand the transformative power of community-based research and use it to understand and validate their own experiences. As a teaching associate for a year-long UCLA undergraduate service-learning course on undocumented student experiences, Enriquez helped students develop a qualitative research project on the experiences of undocumented students. Her students produced two research articles, which are part of the UCLA Labor Center student publication, *Undocumented and Unafraid: Tam Tran, Cynthia Felix, and the Undocumented Immigrant Youth Movement*. She is especially thankful to the countless undocumented young adults who have taken the time to share their stories with her and all of those who have encouraged and supported her work over the years.

# Appendix 13: Student Awards and Grants

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## *Liza Taylor*

Liza Taylor is a Ph.D. student studying feminist political theory in the Department of Political Science at UCLA. She has been teaching for the History of Modern Thought Freshman Cluster Course for the past two years, for which she designed and taught her own seminar, “A People’s History of Democratic Thought: Critical Perspectives on Democracy from the Disfranchised, Marginalized and Forgotten.” Her dissertation research critically examines the legacy of deconstructive feminism within contemporary feminist theory in an attempt to re-center politics. By turning to women of color feminism, her research aims to recover a form of feminist political theory that is theoretically equipped to appreciate the unstable category “women,” without forsaking a feminist political project rooted in the everyday needs and concerns of differently situated women.

## *Shelby Schemerhorn*

Shelby Schemerhorn began her college education at UC San Diego but soon found that she was interested in pursuing a degree in Women’s Studies, and so she worked to transfer to UCLA. Shelby is a third-year undergraduate with a Women’s Studies major and a Labor and Workplace Studies minor, and is loving it! She has done a variety of research including researching both men and women who work in occupations dominated by the opposite sex. This summer, she will be conducting further research through an internship through the Labor and Work Studies department. Additionally, she continues to give back to her community by working as a Bruin College Advisor at her former high school—working closely with minority and low-income students on their journey to attending and graduating from a four-year university.

## JEAN STONE DISSERTATION RESEARCH FELLOWSHIP

The Jean Stone Dissertation Research Fellowship supports a UCLA doctoral candidate engaged in research on women and/or gender.

## *Marie Berry*

Marie Berry is a Ph.D. candidate in the Department of Sociology at UCLA. Her dissertation, “From Violence to Mobilization: War, Women, and Political Empowerment in Rwanda, Bosnia, and Beyond,” explores the effects of mass violence on women’s participation in politics and community organizations in Rwanda and Bosnia-Herzegovina. She is the recipient of several awards, including the Charles and Louise Tilly Award for the Best Graduate Paper in Social Science History (2011) and the Peter Kollock Graduate Teaching Award (2010-2011) and has received fellowships from the Social Science Research Council, International Research & Exchange Board, and the UCLA International Institute. In 2010 she joined the Board of Directors of Global Youth Connect, an organization that empowers youth to advance human rights through cross-cultural training programs in post-conflict countries. She received her B.A. with honors from the Jackson School of International Studies at the University of Washington in 2007, and her M.A. in the Department of Sociology at UCLA in 2010.

# Appendix 13: Student Awards and Grants

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## PAULA STONE LEGAL RESEARCH FELLOWSHIP

The Paula Stone Research Fellowship supports promising research by a J.D., LL.M., S.J.D., or PhD candidate at UCLA, focused on women and the law with preference given to research on women in the criminal/legal justice system.

### *Kolleen Duley*

Kolleen Duley received her J.D. from the UCLA School of Law in 2012 and she is a Ph.D. Candidate in the Department of Women's Studies at UCLA. Duley received a specialization from the David. J. Epstein Program in Public Interest Law and the Critical Race Studies Program. Her dissertation, "Raze the Bar: Breaking Down the Gender Responsive Prison and Building Possibilities for Abolition" takes an anti-racist, feminist, and prison abolitionist perspective on so-called "gender-sensitive" and "identity-based" reform efforts in U.S. prisons and jails. She has had the privilege to work with and to learn from social justice organizations such as Free Battered Women, the California Coalition for Women Prisoners, Legal Services for Prisoners with Children, Critical Resistance, The Freedom Archives, and A New Way of Life Reentry Project.

### *Nefertiti Takla*

Nefertiti Takla is Ph.D. student specializing in the history of the modern Middle East in the Department of History at UCLA. As a historian of modern Egypt, she studies the role of violence in constructions of masculinity and femininity and the way in which these constructions shaped the legal treatment of female suicide, female criminality, and violence against women. Her research focuses on the 1920s, when stereotypes of the aggressive and domineering Egyptian woman and sensationalist news stories about female criminals began to dominate the press. Her project will explore the ways in which these stereotypes and sensationalist stories shaped Egyptian laws and legal proceedings regarding violence perpetrated by and against women.

## POLICY BRIEF AWARDS

The Policy Brief Awards recognize outstanding applied feminist scholarship by graduate students.

### *Steven Carrasco*

Steven Carrasco is a first-year Master's student in Community Health Sciences in the UCLA Fielding School of Public Health. His research interests are health promotion, quality of life improvements and reduction of health disparities in minority populations (sexual and/or ethnic). He is working on two projects, one that helps provide acupuncture services to African American breast cancer survivors and another that examines the differences between sexuality minority male youth of color and their heterosexual peers.

### *Alexander Martos*

Alexander Martos is a first-year Master's student in Community Health Sciences in the UCLA Fielding School of Public Health. Martos is interested in how LGBT youth identity development milestones are associated with health behaviors and outcomes. He intends to pursue a Ph.D. so that he can contribute to the growing body of research on sexual minority youth and to use these findings to shape health interventions specific to the unique needs of LGBT youth.

### *Jeffery Williams*

Jeffery Williams is a first-year Master's student in Community Health Sciences in the UCLA Fielding School of Public Health. Originally from Philadelphia, Williams completed his undergraduate studies in Washington, DC, where he also worked as a community health educator on several HIV prevention initiatives for sexual minority youth. After completing his Master's, he plans to pursue a doctoral degree in Community Health Sciences. His research interests include health policy and understanding the role of homophobia, stigma, and discrimination in creating health disparities for sexual minorities of color.

## Appendix 13: Student Awards and Grants

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### *Saba Malik*

Saba Malik is a first-year Master's student in Community Health Sciences in the UCLA Fielding School of Public Health. Malik completed a B.S. in the Department of Neuroscience at UCLA and her interests revolve around community-based medicine and health equity for vulnerable populations. She is also passionate about health issues in the LGBT population as well as women's health and hopes to earn a Global Health certificate upon completion of her M.P.H.

### *Marisol Sanchez*

Marisol Sanchez is a first-year Master's student in the Department of Social Welfare in the UCLA Luskin School of Public Affairs. Born and raised in Boyle Heights, she is dedicated to her community and eager to complete her degree to better serve it. After working with the older adult population for a year, she recognized the need for support services to improve the quality of care and lifestyle of seniors. Her interest in the aging population is specifically focused on the Latino and LGBTQ populations.

### *Lauren Permenter*

Lauren Permenter is a first-year Master's student in the Department of Social Welfare at the UCLA Luskin School of Public Affairs. She has worked for several years providing direct services to homeless and runaway youth in Los Angeles.

### *Ashley DeBaun*

Ashley DeBaun is working towards her Master's in the Department of Social Welfare in the UCLA Luskin School of Public Affairs. She received her M.Ed. from Harvard University in 2011 and holds a B.S. in Human Development and a B.A. in Psychology from UC Davis. She interns at the Venice Community Housing Corporation's YouthBuild program where she works as a Case Manager. Upon graduation, DeBaun would like to practice social work or counseling in a school district in California.

### *Patty Chung*

Patty Chung is a Master's candidate in the Department of Social Welfare in the UCLA Luskin School of Public Affairs. Before entering graduate school, Chung was a youth mentor in an arts enrichment program serving at-risk youth and has also provided direct service counseling to probation adolescent youth in residential treatment. She has been a crisis line responder since 2010. Her areas of interest include child and youth welfare systems, mental health access in communities of color, and LGBT policy reform.

## Appendix 14: Student Travel Grants

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FIRST	LAST	AMOUNT	DEPARTMENT	PROJECT
Kyoko	Aoki	\$200	Information Studies	Inside/Outside Arts-in-Corrections: Using Oral History to Contextualize Community Collections in Institutional Archives
Ellen Rae	Cachola	\$300	Information Studies	Building a Secretariat from the Ground Up: The Case of the International Women's Network Against Militarism
Ann	Fehrenbacher	\$200	Community Health Sciences	First, do no harm: Designing a model of trauma-informed care for survivors of human trafficking
Devin	Flaherty	\$400	Anthropology	Imagining the Family, Imagining the Self: What Genetic Disclosure Can Tell Us about Identity, Closeness, and Kinship
Nicole	Goude	\$400	World Arts & Cultures	TOPIC: Jennie Ross Cobb, Cherokee Photographer
Tara	McKay	\$200	Sociology	Assessing the emergence of same-sex sexualities as a global health priority: Social processes and new directions for research
Caitlin	Patler	\$400	Sociology	Undocumented, Unafraid and Unapologetic: Undocumented Youth, Civil Disobedience, and Redefining Belonging
Adrienne	Posner	\$200	Comparative Literature	The Temporality of Melancholia: Queer Thought in Our 'Post-9/11 World'
Nicole	Robinson	\$400	Italian	Preliminary dissertation research at the Centro Studi Joyce Lussu in Porto San Giorgio, Italy and at the commemorative conference in honor of the 100th anniversary of Joyce Lussu's birth
Jeffrey	Roy	\$200	Ethnomusicology	Invisible Goddesses: Identity Performance in Hijra Music and Dance
Courtney	Ryan	\$200	Theater and Performance Studies	Ecofeminism and Eco-Management in Personal Landscapes and A Pack of Forests
Nefertiti	Takla	\$400	History	Gender Violence and the Development of Modern Egyptian Patriarchy, 1882 – 1939
Ravneet	Tiwana	\$200	Education Studies	How Does Social Science Research Become Part of a Researcher's Spiritual Journey?
Alessandra	Williams	\$300	World Arts & Cultures / Dance	African Young Women's Personal Narratives of Land Restitution in South Africa

## Appendix 15: Awards and Grants – Committee Members

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<b>Award</b>	<b>Award Type</b>	<b>Committee Members</b>	<b>Title</b>	<b>Department</b>
Renaissance Awards	Undergraduate	Myrna Hant Julie Childers	Donor Assistant Director	n/a CSW
Constance Coiner Awards	Undergrad/Grad	Katherine King  Virginia Coiner Classick Karen Rowe	Professor  Donor Professor	Comparative Literature & Classics  n/a English
Elizabeth Blackwell, MD Awards	Undergrad/Grad	Carole Browner Belinda Tucker	Professor Vice Provost	Anthropology Institute of American Cultures
George Eliot Dissertation Award	Graduate	Anne Mellor	Professor	English
Irving & Jean Stone Dissertation Year Fellowships	Graduate	Kathleen McHugh	Director	CSW
Jean Stone Dissertation Fellowships	Graduate	Abigail Saguy	Associate Professor	Sociology
Mary Wollstonecraft Dissertation Award	Graduate	Ellen DuBois	Professor	History
Paula Stone Research Fellowships	Graduate	Lara Stemple	Director,	Graduate Student Program, UCLA School of Law
Travel Grants (Fall 11)	Graduate	Maylei Blackwell Anurima Banerji	Associate Professor Assistant Professor	Chicana/Chicano Studies World Arts & Culture/Dance
Travel Grants (Spring 12)	Graduate	Louise Hornby Mishuana Goeman	Assistant Professor Assistant Professor	English Women's Studies
Tillie Olsen Research Scholars Grant	Research Scholar	Kathleen McHugh Julie Childers	Director Assistant Director	CSW CSW
Faculty Curator Grants	Faculty	Kathleen McHugh Rachel Lee	Director Associate Director	CSW CSW
Faculty Development Grants	Faculty	Kathleen McHugh Rachel Lee	Director Associate Director	CSW CSW

Appendix 16: Thinking Gender 2012 – Program

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**UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS**

**22ND ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE**

# THINKING GENDER FEAR



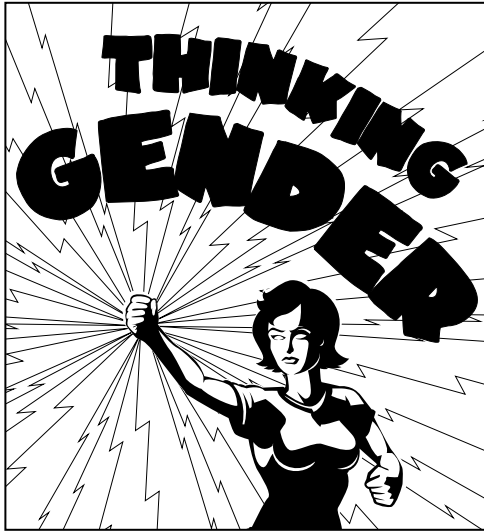
**FEBRUARY 3, 2012**

**UCLA FACULTY CENTER • 8:30 AM TO 6 PM**



# UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

## 22ND ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE



**Friday, February 3, 2012**

7:30 am to 6:30 pm, UCLA FACULTY CENTER

### PROGRAM OVERVIEW

- 7:30 – 8:30 am Registration Opens/Breakfast
- 8:30 – 9:50 am Session 1
- 10:05 – 11:25 am Session 2
- 11:30 am – 12:45 pm Lunch break
- 1:00 – 2:30 pm Plenary session, "Thinking Gender in Space, Place, and Dance" moderated by Jacqueline Shea Murphy, Associate Professor, Department of Dance, UC Riverside
- 2:45 – 4:05 pm Session 3
- 4:20 – 5:40 pm Session 4
- 5:45 – 6:30 pm Reception

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

## **MUMBLING, STUTTERING, YELLING: GENDER INARTICULATION IN ARGENTINA, CHILE, BRAZIL AND... DOWNTOWN LOS ANGELES**

SIERRA

MODERATOR: Gabriele Kohpahl, UCLA, CSW Research Scholar

Alejandra Josiowicz, Princeton U, Spanish and Portuguese Language and Cultures, *La Rabia* (2008): **Violence, Gender and Childhood in the Argentinean Pampas**

Carl Fischer, Princeton U, Spanish and Portuguese Language and Cultures, Lorenza Böttner: **Capitalist Success and (Queer) Failure in Chile's Dictatorship**

Diego Costa, USC, Interdivisional Media Arts and Practice (iMap), *O Que Não Dá Chupa: The Male-to-Female "Homosexual" as Star of Brazil's Economic Boom*

Veronica Paredes, USC, Interdivisional Media Arts and Practice (iMap), *Los Angeles of My Broken Heart: Pocha Mobility in México de mi corazón and Del otro lado del Puente*

### **THE 99%**

HACIENDA

MODERATOR: Chris Tilly, UCLA, Urban Planning and Director, IRLE

Leigh Dodson, UC Santa Barbara, Feminist Studies, **Thrift and Success Under Duress: Thinking Class in Precarious Times**

Sara Miner, Illinois State U, History, **Cockfighting in the American Midwest During the Mid-Twentieth Century: Women's Participation in the Practice**

Emma Amador, U of Michigan, History, **Welfare Rights in Puerto Rican History: Puerto Rican Social Workers and Struggles for Socioeconomic Rights in the Puerto Rican Community, 1935–1970**

Sombra Libertad Ruiz, UCLA, GSE&IS, Higher Education and Organizational Change, **"Third Shift Consciousness," After "The Second Shift": The Intersectional Terrain of Single Motherhood, Colonialism, Patriarchy and the Academy**

### **GRRR(L) FUTURES: SUBCULTURES OF REBELLIOUS WOMEN**

DOWNSTAIRS LOUNGE

MODERATOR: Mishuana Goeman, UCLA, Women's Studies

Chloe Diamond-Lenow, UC Santa Barbara, Feminist Studies, **Telling Stories about Feminist Futures: From Androcentrism to Anthropocentrism**

Shelina Brown, UCLA, Musicology, **Cool Moms: An Ethnographic Take on Contemporary Grrl Punk Politics**

Alice Royer, UCLA, Cinema and Media Studies, **(Digital) Revolution Girl Style Now!: Sub-cultures, Social Media, Subjectivity and the Videos of Sadie Benning and Thirza Cuthand**

Jonquil Bailey, U of Virginia, English, **A New Kind of Pleasure: Feminist Storytelling in Lizzie Borden's *Born in Flames***

### **MODS AND VLOGS: GENDER TECHS**

REDWOOD 4

MODERATOR: Rosemary Candelario, UCLA, CSW Research Scholar

Gopinath Kannabiran, Indiana U, Bloomington, Department of Informatics, **Gender and the Design of Technology – A Critical Analysis**

Sarah Ray Rondot, U of Oregon, English and Women's and Gender Studies, **"TransEuphoric" Vlogs: Documenting Gender Transitions on YouTube**

Erin English, Rutgers U, American Studies, **(Post)Mods and Rockers: Subcultural Aesthetics, Disabled Girlhood, and Queer Becomings in *We Are the Mods***

## ALTAR ALTERNATIVES

REDWOOD 5

MODERATOR: Juliet Williams, UCLA, Women's Studies

Warren Milteer, Jr., U of North Carolina at Chapel Hill, History, **Challenging Racial Boundaries: Women of Mixed Ancestry, White Men, and Their Families in Nineteenth-Century Hertford County, North Carolina**

Kate Marsden, UC Irvine, History, **The Gender of Religion: Married Nuns in the French Revolution**  
Dashini Jeyathurai, U of Michigan, Ann Arbor, English and Women's Studies, **"If people are citizens here they should be able to find husbands in this country": Diasporic Indian Women and African Men in East African Literature**

Amberia Allen, UCLA, Sociology, **Black Brides, White Weddings**

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## SESSION 2

10:05 – 11:25 AM

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### RAISING JANE AT HOME AND SCHOOL

SIERRA

MODERATOR: Elline Lipkin, UCLA, CSW Research Scholar

Evette L. Allen, U of Denver, Higher Education, **I Hear Something Different: Differences in Gender Messages from Parent-Child Communication about Sex with Late Adolescents**

Amy Breimaier, U of Houston, History, **"The Naughty Girl Reformed": Femininity in Eighteenth-Century Children's Literature**

Rosanna Nunan, UC Irvine, English, **"A Loosening of the Bonds" Between Psychic and Somatic: The Adolescent Condition in Thomas Hary's *The Woodlanders***

Stephanie Y. Stevenson, U of Maryland, College Park, American Studies, **The Politics of "Being Too Fast": Policing Urban Black Adolescent Female Bodies, Sexual Agency, Desire, and Academic Resilience**

### PARASEXUALITY AND THE ARTS

HACIENDA

MODERATOR: Rachel Lee, UCLA, English and Women's Studies, and Associate Director, CSW

Emma Baumhofer, Columbia U and London School of Economics, History, **Outsourcing Gestational Surrogacy in a Global Market**

Christie McCullen, UC Santa Cruz, Sociology and Feminist Studies, **An Alchemy of Feelings: Can Comedic Pornography Reconstruct Gender Subjectivities Through Laughter?**

Joan Lubin, U of Pennsylvania, English, **"The faces of his hands": Figuration & Disfigurement**

Jeffrey Vernon, The Ohio State U, History, **Regulating Reproduction: A Historical Analysis of the Legal Approaches to Advances in Assisted Reproductive Technologies**

### DIRTY WORK: WOMEN AND UNEXPECTED LABOR

DOWNSTAIRS LOUNGE

MODERATOR: Sarah Haley, UCLA, Women's Studies

Shelly M. Cline, U of Kansas, History, **"Working Girl!": Sex Discrimination in Auschwitz**

Katie Smart, U of Houston, History, **"De old devil!": Female Slaveholders, Violence, and Slave Management in Louisiana**

Jason W. Sampson, UC Riverside, History, **Colliers in Corsets? Uncovering Stark County's Nineteenth-Century Coal Mining Women**

Saridalia Giraldo, San Francisco State U, Political Science, **Demobilized Women Combatants: Lessons from Colombia**

**GENDER IN JAIL**

REDWOOD 4

MODERATOR: Laura Abrams, UCLA, Social Welfare

Christina Jogoleff, UC Riverside, Ethnic Studies, **Criminal Sterilization: Early Eugenics and Gendered Imprisonment**

Teodocia Maria Hayes-Bautista, UCLA, School of Nursing, **Low-Income Latina Mothers Coping with the Incarceration of Their Young Adult Sons**

Allison Hughes, Texas State U–San Marcos, History, **Rehabilitating Gender Roles: Girls in Texas’s Juvenile Justice System, 1949–1958**

Saskia Bultman, Radbound U, Mijmegen, The Netherlands, History, **“Now they want to bring this other Chris to the Surface”: The Practice of Psychological Examination as Practice of Identity Construction in the Dutch State Reformatories for Girls, 1950–1975**

**GLOBAL SPIRITS**

REDWOOD 5

MODERATOR: Helen Astin, UCLA, Graduate School of Education and Information Studies

Sara Haq Hussaini, George Mason U, Women and Gender Studies, MAIS, **Ironic Mirroring: Hijras, Sufis, Artists**

Christine Jean Hong, Claremont School of Theology, Practical Theology, **Korean Folktales, Gender, and Implications for Korean American Women**

Dana Horton, Northeastern U, English, **A Review of *Experiments in a Jazz Aesthetic*: How the Austin Project Reattaches the Connection among Spirituality, Activism, and Community**

Diana Anselmo-Sequeira, UC Irvine, Visual Studies, **“The Girl in the Machine”: Spiritualism, Trick Films, and The Invention of Female Adolescence**

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**LUNCH BREAK**

11:30 AM – 12:45 PM

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Luncheon in the CALIFORNIA ROOM is for Presenters and Invited Guests of CSW only.  
Faculty Center Cafeteria is not available for conference participants.  
Information on lunch options on campus is available at the registration table.

**SAVE THE DATE!**

**NEXT YEAR'S THINKING GENDER IS**

**FRIDAY, FEBRUARY 1, 2013**

**PLENARY SESSION • 1 TO 2:30 PM • SEQUOIA ROOM • UCLA FACULTY CENTER**

# **THINKING GENDER IN SPACE, PLACE, AND DANCE**

**MODERATED BY**

**JACQUELINE SHEA MURPHY**

**ASSOCIATE PROFESSOR, DEPARTMENT OF DANCE, UC RIVERSIDE**

**AND FEATURING**

**WARPING THE ARCHITECTURAL CANON: WOMEN AND TEXTILES**

**JAMIE ARON • ARCHITECTURE AND URBAN DESIGN, UCLA**

**CHOREOGRAPHING COLLECTIVE INTERSECTIONAL IDENTITIES IN  
REFLEJO DE LA DIOSA LUNA'S "MIGRACIÓN" PERFORMANCE**

**YVETTE MARTÍNEZ-VU • THEATER AND PERFORMANCE STUDIES, UCLA**

**THROWING OUT LEADER-FOLLOWER RULES:  
GENDER-SHIFTING IN TAIWANESE SALSA TODAY**

**I-WEN CHANG • WORLD ARTS AND CULTURES/DANCE, UCLA**

**PERFORMATIVE METAPHORS:  
THE "DOING" OF IMAGE BY WOMEN IN MARIACHI MUSIC  
LETICIA ISABEL SOTO FLORES • ETHNOMUSICOLOGY, UCLA**

**ABORTION, OBSTETRICS, AND REPRODUCTIVE LABOR**

SIERRA

MODERATOR: Saskia Subramanian, UCLA, Psychiatry and Biobehavioral Science

Jennifer L. Holland, U of Wisconsin–Madison, History, **“Survivors of the Abortion Holocaust”:  
Children and Young Adults in the Pro-Life Movement, 1980–2000**Katina R. Saint Marie, U of Oregon, English Literature, **Claiming Property: Informed Consent,  
Reproductive Labor, and Self-Possession in Early Modern English Literature**Sarah Pripas-Kapit, UCLA, History, **Obstetrics in Translation: International Students at the Woman’s  
Medical College of Pennsylvania Re-Envision Childbirth, 1883–1910****MASCULINITY INSIDE OUT**

HACIENDA

MODERATOR: Joseph Hawkins, USC, Anthropology

Margo M. Mahan, UC Berkeley, Sociology, **Stigmatized Masculinity: Why Gay Men Remain Covered  
in the Safe Spaces They Choose**Evan Koike, U of Kansas, Anthropology, **Abstaining from Flesh: Herbivorous Men and Sexuality in  
Contemporary Japan**Patricia Killelea, UC Davis, Native American Studies, **When Steel Parts, Invites Me In: Constructions  
of Native American Butch Identity in Deborah A. Miranda’s *The Zen of La Llorona***Lisa Sloan, UCLA, Theater and Performance Studies, **A Case of Mistaken Gender Identity: Butch  
Masculinity in Peggy Shaw’s *You’re Just Like My Father*****ACTING OUT FROM CHICAGO TO CHINA**

DOWNSTAIRS LOUNGE

MODERATOR: Sue-Ellen Case, UCLA, Theater Critical Studies

Rhaisa Williams, Northwestern U, Performance Studies, **We Been Here, We Live Here, We Love  
Here: Black Lesbians’ Performance of Presence in Chicago’s Southside**Katie Charles, UCLA, English, **Theatricality in Frances Brooke’s *The Excursion*: Staging Sociability  
*contra* Garrick**Aliza Shvarts, NYU, Performance Studies, **Art, Hair, Beauty****HEALING PAIN**

REDWOOD 4

MODERATOR: MarySue Heilemann, UCLA, School of Nursing

Angela LaGrotteria, Emory U, Women’s, Gender, and Sexuality Studies, **“The Distance between  
California and Kentucky”:  
Regionally Gendered Identity in *The Patron Saint of Liars***Sarah L. Santillanes, U of New Mexico, Language, Literacy, and Sociocultural Studies, **Knowledge  
in Pain: Interpreting the Lives of Community College Latinas and Their Experiences with  
Illness and Pain**Patricia Torres and Naazneen Diwan, UCLA, Urban Planning and Women’s Studies, **Imagining  
Personal/Political Healing Practices**Pangela Dawson, U of Kentucky, College of Education, **Behind the Mirrors: Uncovering Help-  
Seeking Behaviors Among Abused African American Women**

**PEDAGOGIES ACROSS TIME: CREATED, CONTESTED AND CHANGED** REDWOOD 5

MODERATOR: Edith Omwami, UCLA, Graduate School of Education and Information Studies

Cara Healey, UC Santa Barbara, East Asian Languages and Cultural Studies, **Children of Prostitutes in 1930s China: Comparing Portrayals in *Goddess* and “Crescent Moon”**

Anjali L. Nath, U of Hawai'i at Mānoa, Political Science, **Indigenized Pedagogical Approaches to Violence against Women during Economic Transitions**

Tyran Kai Steward, The Ohio State U, History, **Time Not Ripe: Black Women's Quest for Economic Citizenship and the Battle to End Jim Crow at The Ohio State University**

Vanessa Tonelli, Michigan State U, Musicology, **Abandonment to Virtuosity: The Growth of the Foundling System and Conservatories in Seventeenth- and Eighteenth-Century Venice**

## SESSION 4

4:20 – 5:40 PM

**WOMEN'S RAGS: HIGH-BROW, LOW-BROW AND OCD PUBLICS** SIERRA

MODERATOR: Yogita Goyal, UCLA, English

Julian Gill-Peterson, Rutgers U, American Studies, **Virtual(Iy) Queer: Anti-Genealogy and Obsessive-Compulsion in Bechdel's *Fun Home***

Peter Lee, Drew U, History and Culture, ***Crimes by Women* and Then Some: Female Empowerment in American 1950s Crime Comic Books**

Clare Rolens, UC San Diego, Literature, **The *Femme Fatale* Tells Her Story: Dorothy Hughes and WWII Crime Fiction**

JoAnne Gordon, U of Ottawa, Sociology and Women's Studies, **Sexual Assault Support Zines as a Pedagogy of Hope: An Exploration of Zines as a Method of Integrating Community Voices into the Research Process**

**VOICES ON VIOLENCE/WARS ON WOMEN** HACIENDA

MODERATOR: Denise Roman, UCLA, CSW Research Scholar

Lynn Hancock, British Columbia, Political Science, **Drowning out the Silence: Nigerian Civil War Literature and the Politics of Gender Based Violence**

Roy Juhi, U at Buffalo, The State U of New York, Global Gender Studies, **The Invisible Lives/Saga of Dowry Victims in Bihar, India**

Julia Kowalski, U of Chicago, Comparative Human Development, **Reframing Intimacy, Regulating the Domestic: Managing Gender and Household Structure Through Anti-Violence Counseling in India**

Annie Fehrenbacher, UCLA, Community Health Sciences, **The Evolution of a Gendered Politics of Trauma: Challenging the Depiction of Rape as “A Fate Worse Than Death”**

**INHIBITIONS AND EXHIBITIONS**

DOWNSTAIRS LOUNGE

MODERATOR: Uri McMillan, UCLA, English

Savannah L. Williamson, U of Houston, History, **Selling to the Highest Bidder: The Elderly Body in the Antebellum Slave Market**

Taylor F. Walle, UCLA, English, **Radical Blushes: Jane Austen, Blushing, and Fellow Feeling**

Roya Amirsoleymani, U of Oregon, Arts and Administration Program, **Planning for Public Participation and Community Engagement Experiences in Feminist Art Programs**

Regis M. Mann, UC Riverside, English, **“A Text for Living and For Dying”: Theorizing Hortense Spillers’ and Kara Walker’s Call and Response**

**AROUND THE WORLD IN SEX DEBATES**

REDWOOD 4

MODERATOR: Paula Tavrow, UCLA, Community Health Sciences

Cynthia Cardona, UC Irvine, History, **Abortion in France: Private Letters and Public Debates, 1973–1975**

Rosanna Dent, U of Pennsylvania, History and Sociology of Science, **Fertile Debates: International Development and the Gendered Politics of Population Control in Colombia, 1964–1971**

Stephanie Krehbiel, U of Kansas, American Studies, **Pink in the Center: Queer Activism and the Spatial Politics of National Mennonite Meetings**

Tara McKay, UCLA, Sociology, **Money, Morals, and Modernity: Understanding Same-Sex Sexualities in Rural Malawi**

**FROM CHICKENS TO COOKBOOKS: CREATING COMMUNITY AND MEANING WITH HOUSEHOLD ARTIFACTS**

REDWOOD 5

MODERATOR: Janet Hoskins, USC, Anthropology

Viola Rautenberg-Alianov, U of Hamburg, History, **“How to Cook in Palestine?” Guidebooks for German-Jewish Homemakers in Palestine in the 1930s and 40s**

Pilar Margarita Hernández Escontrías, Northwestern U, Anthropology, **Indigeneity, Imaginaries, and Invented Tradition: The Gendered Deployment of Archaeology in Present-Day Peru**

Kim Christensen, UC Berkeley, Anthropology, **Domestic Artifacts, Political Practices: Prospects for an Archaeology of Women’s Reform Efforts and the Home**

Nadia Aymone Berenstein, U of Pennsylvania, History and Sociology of Science, **The Chicken Lady of Martha’s Vineyard: Hens, Illness, and Female Authorship in Nineteenth-Century America**

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RECEPTION

5:45 – 6:30 PM

SEQUOIA

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All are welcome. Refreshments provided.



# Appendix 17: Feedback from Dissertation Writing Retreat Participants

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This year, the annual weekend-long dissertation writing retreat took place from June 22nd to 24th was our largest ever with more than twenty participants. It was open to ABD students who work in CSW's mission areas. The home departments of the participants included Art History, Cinema and Media Studies, English, Gender Studies, Information Studies, Musicology, Sociology, World Arts and Cultures/Dance, Theater and Performance Studies. These are the responses to the anonymous survey we administered after the weekend.

## What are your goals for the retreat?

- to finish editing and turn in a chapter of my dissertation
- work on editing an article from my dissertation and start revising a chapter I hadn't looked at in a long time
- finish tagging and sorting through research
- to complete the final section of the first draft of chapter one
- complete edits for three dissertation chapters
- to begin writing a new dissertation chapter
- finish chapter 1 of my dissertation
- to produce some writing
- finish editing a chapter
- revise an article manuscript and make progress on my 2nd dissertation chapter
- start work on dissertation after defense and complete draft of an article
- to have uninterrupted focus over a span of hours, something very difficult to achieve at home

## What did you accomplish?

- I wrote ten new pages for the chapter and begin editing portions of the chapter
- both of these (work on editing an article from my dissertation and start revising a chapter I hadn't looked at in a long time)
- finish tagging and sorting through research
- completed about 50% of goal, plus two phone interviews that emerged as necessary further research to complete my goal
- completed edits for at least two dissertation chapters.

- I completed a 40 page outline for the chapter and wrote the first 20 pages of the chapter. More than I expected!
- Made long strides in finishing the chapter (14 pages written and extensive research prepped)
- A draft of my introduction and the transcription of several interviews and notes
- Didn't finish editing, but made some good progress
- Quite a lot. I revised over half of the manuscript and then switched over to the chapter. I incorporated new data excerpts and revised some sections.
- Both (start work on dissertation after defense and complete draft of an article)
- a considerable amount of revision, but perhaps more importantly, an understanding of how 8 hours of work is meaningfully different than 2-3 hour bursts

## What did you like best about the retreat?

- The ability to focus on my dissertation all day without interruption, facilities and food
- having a nice space with no distractions, and having food provided
- positive & supportive atmosphere; dedication & silence
- Working alongside other dissertators with food already arranged.
- The excellent selection of food
- Having a quiet, comfortable place to go to write with other writers. The energy in the room was comforting and inspiring. It was also wonderful not to have to worry about feeding myself!
- The space for writing
- Being productive in a supportive environment
- The structure of the day
- the free food and coffee!
- Getting so much done because of the designated writing time and the food all taken care of.
- The quiet room and lack of demands; no output requirement, just free time to focus.

# Appendix 18: Research Scholars

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## Nushin Arbabzadah

*Research interests:* Queen Soraya Tarzi; history of Afghanistan; Islamic Studies; media studies; international women's movement of the early twentieth century; women and Islam

## Pauline Bart

*Research interests:* Women's studies; women and aging; female sexuality; radical feminism; violence against women

## Davida Becker

*Research interests:* Global reproductive health; health care access and quality of care; family planning; immigration; Latin America

## Carol Bensick

*Research interests:* History of women's philosophy; Amalia John Hathaway; Julia Ward Howe; American women's philosophy; nineteenth-century philosophy

## Rosemary Candelario

*Research interests:* Globalization of the Japanese avant-garde movement form butoh; Asian American dance; site-specific performance; arts activism; space and place; representations of sex and reproduction in performance and pop culture

## Jill Cherneff

*Research interests:* Gender differences and similarities in the experience of receiving a diagnosis of Amyotrophic Lateral Sclerosis (ALS), also known as Lou Gehrig's disease.

## Emily Musil Church

*Research interests:* African history; world history; contemporary Africa; global human rights; French colonialism; global women's and gender studies

## Miriam Robbins Dexter

*Research interests:* Translating ancient Indo-European and near-Eastern texts; feminine figures in ancient myths and folklore; erotic performance of ancient heroines and goddesses

## Kim Elsesser

*Research interests:* Gender in the workplace; gendered differences in leadership; sexual harassment; gender and workplace friendships

## Margarete Feinstein

*Research interests:* History of postwar Germany; sociocultural history of Holocaust survivors; reintegration of Jewish women survivors in postwar Germany

## Negin Ghavami

*Research interests:* Social issues related to racial and ethnic identity.

## Ayano Ginoza

*Research interests:* Cultural theory; cultural studies; American studies; Okinawan studies; women's studies; military culture and structure; Pacific Island studies

## Rhonda Hammer

*Research interests:* Women's studies; media literacy; communication; cultural studies; independent video production; globalization; feminism; education

## Natalie Hansen

*Research interests:* Feminist studies; queer studies; animal studies; critical race studies

## Myrna A. Hant

*Research interests:* Cultural studies; media representations of older women, particularly Jewish and African American women; women's studies; advocacy for the homeless

# Appendix 18: Research Scholars

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## Karon Jolna

*Research interests:* Women's Studies and Business; women, diversity and leadership; corporate diversity; how women achieve work and life success; preparing students for leadership

## Penny Kanner

*Research interests:* Bibliomethodology as an analytical tool; British women's autobiographies; gender studies; women in history; British women in WWII

## Gabriele Kohpahl

*Research interests:* Women's studies; ethnography of female immigration and activism; Guatemalan immigrants in Los Angeles

## Elline Lipkin

*Research interests:* Gender and girls' studies; gender construction and representation; twentieth-century poetry; feminist poetics

## Gisele Maynard-Tucker

*Research interests:* Qualitative research; training/teaching facilitators; monitoring and evaluation of programs; reproductive health; STIs/HIV/AIDS prevention; quality of care services; training of Tot; maternal and child health; adolescent sexual behavior; men's KAP and contraception; gender inequalities; women's empowerment; family planning; behavior change communication

## Cynthia Merrill

*Research interests:* Constitutional law; First Amendment rights; rights to privacy in the U.S.

## Becky Nicolaides

*Research interests:* Suburban history; women in suburbia; American studies; American history; urban studies

## Juliet Nusbaum

*Research interests:* Twentieth-century Italian literature; Italian literary history; female Italian writers; feminist and gender theory

## Jenny Price

*Research interests:* Non-fiction writing; environmental history; history of the American west; history of Los Angeles

## Roya Rastegar

*Research interests:* Critical cultural studies; American history; race and ethnicity; film festival research; American independent film; gender and sexuality studies; women of color feminism; postcolonial theory; Middle Eastern, Arab, and African film; curatorial practices

## Penny L. Richards

*Research interests:* Disability studies; disability history; education history; U.S. historical geography in the nineteenth century

## Denise Roman

*Research interests:* Feminist legal theory; rape shield laws in the U.S.; Eastern European women's studies; poststructuralism; women's studies

## Kathleen Sheldon

*Research interests:* The history of women, work, and politics in Mozambique; African women's history; African women and urbanization

## Alice Wexler

*Research interests:* Huntington's disease; gender and medical history; genetics and gender; gender and science

## Patricia Zukow-Goldring

*Research interests:* Women's studies; women, child development, and cultural knowledge; speech and early childhood development

# Appendix 19: Faculty Development Grant Recipients

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## Abigail Saguy

### *Associate Professor, Sociology*

*Coming Out: Reclaiming Stigma* is a collaborative project with four UCLA sociology graduate students that examines how people speak of “coming out of the closet” to reclaim various stigmatized social identities, in order to refine theories of stigma, destigmatization strategies and how cultural narratives travel. Drawing on in-depth interviews, this project examines how people speak of “coming out” as: 1) gay or lesbian in France; 2) a child of a gay man or lesbian; 3) a fat admirer or FA (man who is romantically and sexually drawn to very fat women; 4) a woman in a polygamous marriage, or 5) undocumented. These cases vary on dimensions that will allow for theory building, such as the extent to which the population in question has overlapping membership or established networks with lesbian, gay, bisexual, transsexual and queer (LGBTQ) movements, the extent to which the experience of having the stigma in question resonates with the experience of being gay, lesbian or bisexual, and the extent to which the given stigma is associated with a vibrant subculture.

## Linda J. Sax

### *Professor, Higher Education and Organizational Change Division, GSEIS*

*Trends in the Determinants of Gender Segregation Across STEM Majors, 1976-2006*, explores whether and how explanations for gender segregation in STEM fields have changed over time, and how that varies across different STEM fields. This study answers these questions over the past three decades: 1) How have the characteristics of STEM majors changed relative to shifts observed across students from all fields? 2) To what extent are changes in the gender gap in the selection of various STEM majors due to shifts in the distribution of characteristics among undergraduate women and men, or shifts in the predictive power of variables for women and men? 3) How has the salience of specific student characteristics predicting selection of STEM major changed over time for men and women?

## Margaret Shih

### *Associate Professor, Management and Organizations, Anderson School of Management*

*Don't Ask, Don't Tell: The Harmful Effects of Ambiguity on Team Performance* seeks to examine whether a teammate's performance is impacted by working with either an openly gay partner or a gay partner who has not disclosed his sexual orientation. Specifically, the project follows up on preliminary data collected from a previous experimental study, which suggest that instead of performing worse when partnered with an openly gay teammate, male participants actually performed better on a cognitive performance test when partnered with an openly gay teammate.

## Anurima Banerji

### *Assistant Professor, World Arts and Cultures*

*Odissi Dance: Paratopic Performances of Gender, State, and Nation* traces the transformation of Odissi, a South Asian classical dance style, from its historical role as a regional artistic/ritual practice to its modern incarnation as national spectacle, with a focus on the state's regulation of the dance form and the performances of gender embedded within it. This project explores three themes: the idea of the state as a choreographic agent; the performance of “extraordinary genders” (those identities and acts that lie outside everyday norms); and the original concept of the “paratopia”—a space of alterity produced by performance.

# Appendix 20: Staff and Personnel

NAME	PAYROLL TITLE	% TIME	STARTING DATE	ENDING DATE
Prof. Kathleen McHugh	Director	33%	8/15/2006	6/30/2016
Prof. Rachel Lee	Associate Director	20%	9/1/2011	6/30/2015
<b>Professional and Support Staff</b>				
Erma Acebo	Administrative Specialist	90%	7/28/2010	2/15/2012
Julie Childers	Assistant to the Director I	100%	6/17/2010	Indefinite
Brenda Johnson-Grau	Senior Editor	87.5%	3/6/2006	Indefinite
Jessica Lozano	Administrative Specialist	75%	5/7/2012	Indefinite
<b>Coalition of University Employees Staff</b>				
Emily Walker	Administrative Assistant II	80%	8/2/2010	5/18/2012
<b>Undergraduate Student Assistance (Federal Work-Study Program)</b>				
Maryssa Hall	--- Assistant I	20%	11/1/2010	6/30/2012
Angelica Lai	--- Assistant I	20%	10/7/2010	6/30/2012
Catherine Son	--- Assistant I	20%	7/1/2010	6/30/2012
<b>Graduate Student Assistance Programs and Faculty Support</b>				
Ben Sher	Graduate Student Researcher IV	25%	1/1/2012	3/31/2012
Daniel Williford	Graduate Student Researcher IV	20%	7/1/2011	9/30/2011
<b>Graduate Work-Study Program</b>				
Kimberly Granholm	Graduate Student Researcher II	25%	11/1/2011	6/30/2012
Andrey Gordienko	Graduate Student Researcher V	10%	7/1/2011	9/30/2012
Susan McKibben	Graduate Student Researcher III	25%	10/26/2010	6/30/2012
Lai Wa Wu	Graduate Student Researcher III	20%	11/1/2011	6/30/2012
<b>Thinking Gender/Block Grant</b>				
Mirasol Riojas			8/1/2011	3/31/2012
<b>Publications</b>				
Chitra Guru	Graduate Student Researcher II	25%	10/6/2011	6/30/2012
Lindsey McLean	Graduate Student Researcher III	25%	10/21/2010	6/30/2012
Sharan Munyal	Graduate Student Researcher II	25%	10/6/2011	12/31/2011
<b>Mazer NEH Grant</b>				
Jonathan Cohn	Graduate Student Researcher III	50%	7/1/2011	30-Sep
Angel Diaz	Graduate Student Researcher III	20%	4/23/2012	6/30/2012
Molly Jacobs	Graduate Student Researcher III	50%, 25%	7/1/2011	12/30/2012
Alice Royer	Graduate Student Researcher III	20%	10/1/2011	3/31/2012
Stacy Wood	Graduate Student Researcher III	50%, 20%	7/1/2011	6/30/2012

# Appendix 21: Fiscal Summary

ACCOUNT/FUND INFORMATION	FUND #	APPROPRIATION	EXPENDITURES	BALANCE
<b>444071 Accounts</b>				
Faculty Support Research Funds & Project funding (faculty with current appointments)				
Kathleen McHugh	19900	\$44,888.21	\$10,559.65	\$34,323.56
Kathleen McHugh	19933	\$16,000.00	\$0.00	\$16,000.00
Kathleen McHugh, Women in LA Project	05399	\$4,330.27	\$587.27	\$3,743.00
Kathleen McHugh, Life (UN) Project	58476	\$3,000.00	\$3,000.00	\$0.00
Kathleen McHugh, Life (UN) Project	58174	\$2,000.00	\$0.00	\$2,000.00
Kathleen McHugh, NEH/MAZER/UCLA LIBRARY (multiple years)	21999	\$300,000.00	\$94,580.93	\$205,419.07
Rachel Lee	19933	\$5,000.00	\$561.34	\$4,438.66
Rachel Lee, Life (UN) Project	19933	\$2,000.00	\$2,000.00	\$0.00
Rebecca Emigh, LEAD Project	19933	\$21,781.07	\$21,781.07	\$0.00
Nushin Arbabzadah	69315	\$7,129.60	\$4,768.94	\$2,360.66
<b>Total:</b>		<b>\$406,129.15</b>	<b>\$137,839.20</b>	<b>\$268,284.95</b>
Faculty Support Research Funds (faculty with expired appointments)				
Sandra Harding (balance transferred to home dept)	05399	\$3,645.44	\$0.00	\$3,645.44
Juliet Williams (balance transferred to home dept)	19900	\$3,911.95	\$0.00	\$3,911.95
Purnima Mankekar (balance transferred to home dept)	19900	\$3,570.21	\$0.00	\$3,570.21
<b>Total:</b>		<b>\$11,127.60</b>	<b>\$0.00</b>	<b>\$11,127.60</b>
<b>444074 Accounts</b>				
<b>CSW OPERATIONS/ADMINISTRATION</b>				
CC1A - Academic	19900	\$117,957.33	\$114,677.75	\$3,279.58
CC1A - Academic	19933	\$10,668.04	\$10,667.71	\$0.33
CC2A - Administration	19900	\$285,520.58	\$268,089.81	\$17,430.77
CC2A - Administration	19933	\$43,909.46	\$36,489.60	\$7,419.86
CC2A - Administration	19935	\$39,105.17	\$17,025.65	\$22,079.52
CC2A - Administration	07427	\$3,893.62	\$0.00	\$3,893.62
<b>CSW OPERATIONS/PROGRAMS</b>				
CC3A - Programs	05399	\$863.23	\$768.34	\$94.89
CC3A - Programs	19900	\$6,748.06	\$4,561.83	\$2,186.23
CC3A - Programs	19933	\$30,403.80	\$13,357.04	\$17,046.76
CC3A - Programs	19935	\$15,159.34	\$15,159.34	\$0.00
CC3A- Programs/History	56308	\$200.00	\$200.00	\$0.00

# Appendix 21: Fiscal Summary

ACCOUNT/FUND INFORMATION	FUND #	APPROPRIATION	EXPENDITURES	BALANCE
CC3A - Programs/Comp Lit	69312	\$500.00	\$0.00	\$500.00
CSW PUBLICATIONS				
CC3P - Publications	05399	\$302.84	\$302.84	\$0.00
CC3P - Publications	19933	\$6,115.88	\$5,378.55	\$737.33
Total:		\$561,347.35	\$486,678.46	\$74,668.89
<b>CSW DEVELOPMENT (Regents Funds)</b>				
The Irving & Jean Stone Graduate Fellowship Fund	13216	\$2,500	\$2,500.00	\$0.00
The Jean Stone Regents Fund	34539	\$2,457.07	\$2,457.07	\$0.00
Patricia Zukow-Goldring/ Caregiver Research	42647	\$7,800.23	\$2,113.70	\$5,686.53
The UCLA Fdn/ Meridel Le Sueur	50396	\$26,652.96	\$16,170.23	\$10,482.73
The UCLA Fdn/ Travel Grant Fund	52386	\$129.84	\$0.00	\$129.84
The UCLA Fdn/ Tillie Olsen Fund	52753	\$3,500	\$2,229.86	\$1,270.14
Various Donors	53073	\$3,846.35	\$2,000.00	\$1,846.35
The UCLA Fdn/ Faculty Research Fund	53380	\$426.29	\$0.00	\$426.29
The UCLA Fdn/ Penny & Ed Kanner Fund	56024	\$4,000.00	\$4,000.00	\$0.00
The UCLA Fdn/ Jean Stone Fund	56114	\$6,542.93	\$6,592.93	\$0.00
The UCLA Fdn/ Constance Coiner Fund	56406	\$5,250.00	\$5,250.00	\$0.00
The UCLA Fdn/ Estrin Family Lecture Series	56579	\$13.42	\$0.00	\$13.42
The UCLA Fdn/ Twin Pines Travel Grant Fund	56580	\$3,121.01	\$1,300.00	\$1,821.01
<b>Total:</b>		<b>\$66,240.10</b>	<b>\$44,613.79</b>	<b>\$21,626.31</b>
<b>CSW CONFERENCE FUND</b>				
Income Account	266174	\$2,695.50		
Expenses Fund	66174		\$1,195.50	
*Other expenses in 19935 Programs Fund				
<b>Total:</b>		<b>\$2,695.50</b>	<b>\$1,195.50</b>	<b>\$1,500.00</b>
<b>774074 Accounts</b>				
<b>CSW OPERATIONS/UNDERGRADUATE FELLOWSHIPS</b>				
Various Donors	53073	\$1,000.00	\$0.00	\$1,000.00

# Appendix 21: Fiscal Summary

ACCOUNT/FUND INFORMATION	FUND #	APPROPRIATION	EXPENDITURES	BALANCE
784074 Accounts				
CSW OPERATIONS/GRADUATE FELLOWSHIPS				
The Irving & Jean Stone Graduate Fellowship Fund	13216	\$71,646.28	\$10,224.00	\$61,422.28
Thinking Gender Conference	19333	\$500.00	\$500.00	\$0.00
The UCLA Fdn/ Jean Stone Endowment Fund	56114	\$1,315.16	\$0.00	\$1,315.16
The UCLA Fdn/ Twin Pines Travel Grant Fund	56580	\$2,000.00	\$0.00	\$2,000.00
<b>Total:</b>		<b>\$75,461.44</b>	<b>\$10,724.00</b>	<b>\$64,737.44</b>
Educational Fee Funds				
CCKM- Educational Fee Fund	20095	\$9,498.76	\$9,498.76	\$0.00
CC2A - Educational Fee Fund	20095	\$1,749.38	\$1,749.38	\$0.00
Work-Study Funds				
President's Summer Work-Study Program	18027	\$967.50	\$967.50	\$0.00
Federal AY Work-Study Program	23465	\$3,543.26	\$3,546.26	\$0.00
Graduate Master Work-Study Program	23491	\$3,276.01	\$3,276.01	\$0.00