

UCLA CENTER FOR THE STUDY OF WOMEN

ANNUAL REPORT

JULY 1, 2004 - JUNE 30, 2005

**CHRISTINE LITTLETON
INTERIM DIRECTOR**

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ANNUAL REPORT
2004-2005**

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UCLA CENTER FOR THE STUDY OF WOMEN
Annual Report
2004-2005

DRAFT

OVERVIEW

During the 2004-2005 academic year the Center for the Study of Women continued to work within the confines of serious budgetary constraints experienced most intensely by the organized research units on campus, but increasingly felt by all sectors of the university.

The CSW continues to be in transition. Christine Littleton, Professor of Law and Women's Studies and Chair of the UCLA Women's Studies Programs agreed to take on the position of Interim Director for the 03-04 and was asked by Dean Waugh to stay on an additional year until a campus-wide search and adequate replacement could be found.

The search was completed in January 2005 and Kathleen McHugh, professor of English, was offered and subsequently has accepted the position as Director of the CSW. Professor McHugh will take over as Center director on August 15, 2005.

ACHIEVEMENTS

1) By far the biggest achievement for the 04-05 AY was the SUNSET REVIEW? CHRIS – THIS ONE'S ON YOU:

EXTERNAL REVIEW IS APPENDIX A

INTERIM DIRECTOR RESPONSE TO EXTERNAL REVIEW IS APPENDIX B

2) University and International Outreach:

Thinking Gender Graduate Student Research Conference: The Fifteenth Annual event was once again co-hosted by the UCLA Graduate Division and the USC Center for Feminist Research. It drew an audience of approximately 220 for its 77 presenters on such topics as "Organic Feminism Within Islamic Thought," and "Fighting Racism while Recreating Patriarchy," as well as what has now become an annual presentation on "How to Get an Article Published" by the co-editor of *Signs*.

Website: The close working relationship between the Center and the Women's Studies Programs is also illustrated by the fact that the CSW website (www.women.ucla.edu), which is shared with Women's Studies, continues to be maintained by CSW Administrative Specialist, Maggie Fielding. In 04-05 AY the Center added substantially to the information and links available on its section of the site.

Signs: Former CSW Directors, Professors Sandra Harding, and Kathryn Norberg, continue to co-edit the leading feminist journal, *Signs*, which completed its fifth and final year of operation here at UCLA in June 2005. *Signs'* operating costs and incidental expenses are paid by the University of Chicago Press. These include the salaries of the Principal Editor, the Senior Editor, and the Administrative Assistant II; office machinery and supplies, telephone and other expenses. The Dean of the Social Sciences pays for two Graduate Student Researchers at 50% time and provides summer compensation and teaching release of the two Co-Editors. *Signs* staff handles fiscal management and Senior Administrative Analyst Van Do-Nguyen handles faculty/staff personnel and payroll. *Signs* officially moves to its new home at Rutgers University beginning August 15, 2005.

PROGRAMMING

The CSW calendar lists a total of 30 programs for the 2004-2005 academic year (Appendix C). The 10 events organized solely by the Center had excellent program attendance with an average of 38

undergraduate and graduate students, visiting scholars, research scholars, faculty and others per event. The Center also hosted its two annual receptions: a fall reception aimed partly at introducing new faculty to the CSW community (which drew an attendance of over 70), and its eighth annual "Meet the Authors: Book Signing and Reception" in December. (Appendix F)

Co-sponsors for the other events included: The Lesbian, Gay, Bisexual and Transgender Studies Program, the Office for Faculty Diversity, the School of Law, the Center for Medieval Studies, the MRG for Transnational and Transcolonial Studies, the History Department, Chicana/o Studies Department, and the UCLA Williams Project. Programs initiated by CSW decreased from 43 to 30 due in large part to the major cuts to the CSW budget. For 04-05 the permanent programming budget was reduced \$39,000. Co-sponsored -sponsored lecture series included the four-part Sociology of Gender Series, now in its seventh year, (20 to 30 attendees) and the fifth year Lesbian, Gay, Bisexual and Transgender Studies series (40+ attendees). The CSW also co-sponsored the LGBTQ-Grad conference. (Appendix E)

The Feminist Research Seminars offered graduate students an opportunity to earn one unit of credit each quarter by enrolling in Women's Studies 204 and attending three of the six seminars offered during the year.

This year the UCLA Law School's Williams Project provided \$5000 in funding to establish the CSW Lesbian Speaker Series to promote lesbian activism and scholarly research. This year the Center invited Pat Griffin (University of Massachusetts) and Joo-Hyun Kang (Astraea Foundation) to launch the new series.

OLD – FROM 03-04:

RESEARCH: – VAN – WHAT DID SHARON SUBMIT THIS YEAR THAT YOU AND JENNA ARE WORKING ON RIGHT NOW? During the 2004-2005, the CSW submitted 2 proposals to the National Science Foundation for Prof. Sharon Traweck's research project on developing digital historical archives at KEK (Japan's National High Energy Accelerator Organization) and collecting Oral Histories for the archive. Prof. Traweck (History Dept.) serves as the Principal Investigator and Prof. Anne Gilliland-Swetland (Department of Information Studies) is the Co-Principal Investigator. CSW also administered one intramural grant from the Institute for Labor and Employment (second grant of two awarded to Research Scholar Judy Branfman). (Appendix M)

UCLA FACULTY INVOLVEMENT WITH THE UCLA CENTER FOR THE STUDY OF WOMEN

During the 2004-2005 academic year, a total of 27 faculty representing 18 departments/schools served on CSW committees. Of these, 19 faculty served on the appointed CSW Advisory Committee, and 8 other faculty participated in 8 sub-committees). (Appendix H)

Over 640 faculty, most from UCLA, were on the Center's mailing list and many attended some or many of the 30 lectures, seminars, conferences and workshops organized and co-sponsored by the Center during the year.

STUDENT INVOLVEMENT WITH THE CENTER FOR THE STUDY OF WOMEN

In 2004-2005 there were 430 graduate students representing a multitude of departments/schools on the CSW mailing list, and all of the Center's programs were attended by a dozen or more graduate students. In addition, the Center provided the opportunity for students to serve on several of its committees, such as reading Travel Grant applications.

Once again the Center awarded a stipend, funded through the Graduate Division, to a graduate student who had the responsibility for coordinating the annual Thinking Gender conference, which was very successful and provided the student with an opportunity to acquire experience in professional development. For the third year in a row the student hired to coordinate the conference this year was also a Women's Studies

graduate student. By agreement, the CSW will continue to hire WS graduate students for this position and this reflects the Graduate Division's new procedure of combining CSW and WSP allocations.

Eighteen students representing 11 different departments and professional schools were awarded travel grants (totaling \$2,575). Out of the total, 5 received funding for research and 13 received funding for conference presentation. In order to maintain the Twin Pines fund balance (from which this award is paid) the Travel Grant committee this year decided to award a maximum of \$200. One student in the department of History working on Black female intellectuals on the French colonial Empire, received the \$3,000 Jean Stone fellowship, and another history graduate who studied the effects on families who migrated from China to Southeast Asia, the Americas, and Europe during the first half of the twentieth century, was awarded the \$3,000 Jean Stone Fellowship. A third student from the history department received the \$1,000 Wollstonecraft Award for her work on women, kinship and Burgertum in Early Nineteenth-Century Hamburg. The George Eliot prize was not awarded this year as the one submission did not meet the criteria for the award. Finally, two students were each awarded a \$750.00 Constance Coiner Graduate Prize. (Appendix H)

Thinking Gender: The Fifteenth Annual Graduate Student Research Conference was co-sponsored with USC for the twelfth year. Seventy-seven graduate students, an increase of 18 from last year, participated. Of these 77 students, 21 were from UCLA, 14 were from USC and the rest were from other campuses, including: U.C. Berkeley, U.C. Irvine, U.S. San Diego, U.C. Santa Barbara, U.C. Santa Cruz, U.C. Riverside, Loyola Marymount University, Claremont University, California State University at Northridge, California State University at Long Beach and California State University at Bernardino, California State University at Los Angeles, San Francisco State, St. Louis University, Jackson State, University of Nebraska, Brown University, University of Texas at Austin, Brandeis University, Vanderbilt University, University of Michigan, Emory University, University of Nebraska, Virginia Technical, University of Ottawa, University of North Carolina at Ashville, Radford University, University of British Columbia, Kansas State University, New School University, and University of Zimbabwe.

Seven UCLA faculty, eight CSW Research Scholars, two CSW Visiting Scholars, two USC faculty, two UC Irvine faculty, one UC Riverside faculty, and one faculty each from California State University, Los Angeles and Antioch University, chaired the 24 panels, and approximately 240 people (an t increase from last year's 200) attended the daylong event held at the UCLA Faculty Center. This was the eighth year the Center has received \$2,000 from the Graduate Division in order to help support this event in recognition of the fact that the conference serves a wide spectrum of UCLA's graduate students, routinely drawing from over fourteen departments and two professional schools, the University of Southern California and *Signs*. (Appendix J)

FACULTY AND GRADUATE STUDENTS FROM OTHER CAMPUSES AND INDEPENDENT SCHOLARS

In 2004-2005, CSW sponsored a total of five Visiting Scholars from Canada, Japan, China, the Palestinian Territory and UC Davis. It also admitted six new scholars to the Research Scholars program and renewed the applications for 34 of these independent local scholars who were given library access and are able to use UCLA as their academic affiliation. (Appendix K) The Center hosted two luncheons for visiting and research scholars in the late summer of 2004 and in winter 2005, providing an informal setting for the presentation of work in progress.

Four Tillie Olsen awards were given to CSW research scholars. The Tillie Olsen award, a quasi-endowment by a current CSW research scholar, is to be used to support participation in scholarly conferences, travel to research sites, or the purchase of specialized research materials.

The Thinking Gender conference included a higher number of non-UCLA faculty than ever before, and also 39 graduate students from ten southern California regional campuses, four northern California campuses, a record eighteen from out-of-state campuses, and one international university, presented their research. Approximately 258 presenters and audience were from other campuses. Attendance was higher than in previous years and can be attributed to greater outreach, provided by a Call for Papers that appeared

on the H-WMST Listserve, which reaches an international audience.

PERSONNEL

Career Staff:

CSW regularly employs three FTE staff (a Management Services Officer II Supervisor, a Senior Administrative Analyst and an Administrative Specialist) and a 33% FTE Director. The Senior Administrative Analyst participated in the Staff and the Academic Reduction in Time Program (START) at 75% time in fiscal year 03-04, resulting in 25% salary savings. Since the CSW/WSP administrative reorganization (1997-1998), these staff members now serve both CSW and WSP, and the two FTE staff in Women's Studies Program, also serve the CSW. In addition, during 2004-2005, CSW employed three Graduate Student Researchers and one undergraduate work-study student.

Project-based staff:

Signs Journal Project employs one full-time Principal Editor, two 50% time Senior Editors, one full-time Administrative Assistant II and two 50% time Graduate Student Researchers.

The Center, the Center Director, and individual faculty and Principal Investigators also employ GSRs for particular projects.

PUBLICATIONS

Due to severe budget constraints the CSW published only two calendar-of-events this year – one for fall and the other for the winter/spring programs. Center activities help shape scores of publications each year in more indirect ways, inasmuch as the research and scholarship of the faculty, graduate students, and visitors involved in Center projects benefit from interaction with the Center. In order to better track such publications and following on the recommendation of the *ad hoc* Five-Year Review Committee, the CSW faculty advisory committee voted in the spring of 1999 to create CSW Faculty Affiliates who would agree to provide the CSW with a list of their publications each year. The high number of faculty publications at this year's "Meet the Authors" event demonstrates the effectiveness of this strategy. ("Meet the Authors" Appendix F)

SPACE

Since 1998-1999 the Center has occupied the following space in Kinsey Hall: 288 A-C, housing the main administrative office for both CSW and WSP, the Administrative Assistant [paid by WSP] who serves the two units; the Administrative Specialist; work space for student employees; the offices of the Director and the Manager); 276 (occupied by the Senior Administrative Analyst and work-study students); and 355, the seminar/conference room, which is shared with Women's Studies. CSW was loaned the Visiting Scholar office in Bunche 2221. On June 28th 2004 the staff and offices of the CSW and WSP were relocated to their new temporary space in Mira Hershey Hall and will remain in residence there until June 2006. The 9 offices allocated to the two units represents the first time that the CSW and WSP has had contiguous office space.

DEVELOPMENT FUNDS

(Appendix M)

FISCAL SUMMARY INCLUDING SUPPORT FUNDS AND EXPENDITURES

(Appendix N)

Center for the Study of Women, UCLA 15-Year External Review

This is a report on the 15-year external review of the Center for the Study of Women at UCLA conducted on January 12-14, 2005. It is submitted by a team of five reviewers: two from inside UCLA (Professor Roshan Bastani, Associate Dean of Research at the School of Public Health and Professor Jeannie Oakes, Director of IDEA and UC ACCORD in the Department of Education), and three from outside (Professor Linda Martin Alcoff, from the Philosophy Department and Director of Women's Studies at Syracuse University; Professor Inderpal Grewal, Director and Professor of Women's Studies at UC, Irvine; and Professor Abigail Stewart, Professor of Psychology and Women's Studies, and former director of both the Women's Studies Program and the Institute for Research on Women and Gender at the University of Michigan).

The different perspectives brought to the review by the team members (in terms of Women's Studies as a field, as well as a range of disciplines, including humanities and social sciences as well as both liberal arts and professional school orientation, experience with ORUs at UCLA and elsewhere) were enormously valuable. Despite the widely-differing past experiences and perspectives, the team—after meeting with over 35 people associated with CSW, and reviewing many documents and materials—easily came to a consensual view of the Center's value and role at UCLA. We have organized our report in terms of the specific questions that were posed to us by the Vice Chancellor for Research, because we found that they allowed us to address the issues outlined in the more general charge to all 15-year review committees.

In addition to the Vice Chancellor, who provided the Charge, the team met with the Dean of Social Sciences (by conference call), the Interim Director and staff of CSW, two past directors (Harding and Norberg), the Faculty Advisory Committee (about 10 faculty), a group of 7 UCLA faculty not on the Advisory Board but affiliated with the Center, a group of six Research Scholars, and a group of about eight graduate students from a range of fields. We drew on all of these meetings in coming to our conclusions.

1. Do CSW contributions to research justify continuing the Center for an additional 15 years?

The review committee concluded that CSW serves a vital purpose on campus and should be continued. It is nationally visible, has a distinguished history and meets important needs for fostering and supporting interdisciplinary scholarship on women and gender at UCLA among faculty and students. The Center has worked hard to incorporate faculty and students into a community of scholars, including scholars of color, and CSW provides these scholars with intellectual connections that are not available elsewhere on campus. Its research contributions include programming, fostering collaboration among faculty, and enabling research for a wide array of people on and off campus. Several graduate students and faculty made clear that the presence and distinction of CSW was pivotal to their decision to come to UCLA. There is also evidence of considerable collaboration with other units on campus, particularly in joint programming; There is also

evidence that CSW has enabled other research units on campus to come into existence and has taken an interest in the growth of related research units on campus.

2. Please give examples of areas where CSW's programs are at the forefront of the nation.

The faculty associated with CSW are spectacular. The Center itself has been in the forefront nationally in the past, though its visibility and leadership role has perhaps fallen off in the past few years, perhaps largely due to budgetary constraints. However, this national role can be reclaimed, with new leadership. CSW has played an important role in enabling new areas of study and research units to emerge and become nationally and internationally discussed—these have included LGBT studies, transnational studies, including Global South, women and science, and more.

The editorial leadership of *Signs* has been a signal accomplishment, both financially and substantively, drawing heavily on the faculty for the editorial board and for 5 special issues. It is important that UCLA recognize that *Signs* is absolutely the premiere journal in interdisciplinary women's studies scholarship, and it is a competitive and sought-after honor to be awarded it. The editors (Professors Harding and Norberg) were past directors of CSW, and drew heavily and creatively on the CSW community of faculty and students in running the journal. For example, they brought a long list of affiliated faculty on board as Associate Editors (in the current issue, we count 23 from UCLA). They also had two paid students per year working on the journal, and five student interns each year, drawn from several UCLA departments where work is done in feminist scholarship. Harding and Norberg did a presentation each year for the Graduate Student Conference that the Center for the Study of Women organized on the topic of publishing a journal article, taking students through each step of the process as it occurs with *Signs*.

Also during their 5 year editing of *Signs*, five special issues were edited by UC faculty, four by UCLA faculty and one by UC Riverside faculty. The ones edited by UCLA faculty are as follows:

1. Valerie Smith and Marianne Hirsch on "Cultural Trauma" (Smith was at UCLA before she recently moved to Princeton).
2. Francoise Lionnet (UCLA) et al on "Development Cultures"
3. Vivian Sobchack (UCLA) and Kathleen McHugh (UCLA) on "Film Feminisms"
4. Kate Norberg (UCLA) and Sandra Harding (UCLA) on "Feminist Methodology and Social Research" (due out 7-01-06)

Signs editorial responsibility can only be awarded for one five-year term, but the UCLA group is recognized nationally for having accomplished a significant reinvigoration of the journal, fostering and encouraging cutting-edge scholarship in areas traditionally underserved by *Signs*. There is no doubt that the presence of *Signs* at UCLA brought a

very high level of visibility and distinction for the past five years, and in some ways was the culmination of many years of support and leadership in CSW.

The Research Scholars Program is a unique program supporting independent scholars and integrating them into the larger academic intellectual community at UCLA. They and their work make a serious contribution to CSW, and CSW plays a vital role in the scholars' research work. The Center could take even more advantage of this unique resource by involving the Scholars in a wider range of Center activities. For example, graduate students would benefit from interactions with the Scholars. The Scholars could also play a key role in identifying and facilitating fundraising opportunities for the Center.

3. Are there activities in the Center which are perhaps not worth pursuing or which should be phased down?

The review team concluded that CSW should sharpen its focus on research and make this priority clear in the way it documents its achievements and represents itself publicly. This includes a more systematic documentation of the scholarly products of CSW affiliated faculty, research scholars, and graduate students. We attach a listing of publications for the past five years that Dr. Regina Lark of CSW compiled at our request (Appendix 1). We believe that it does demonstrate a high level of productivity in a wide range of fields. But it is clear that documentation of this kind of activity is not routinized at the Center. We believe the Center should request annual or biennial reports on scholarly activity from affiliated scholars, and should maintain an active and up-to-date database documenting the research activities of the faculty. This will provide CSW with the basis for describing its reach and strength to potential donors, as well as in grant proposals and administrative reports.

CSW should keep its priority on research, and resist the pressure to provide service. For example, although organizing and administering the workshops the Gender Equity Summit no doubt helped build connections between CSW and the rest of campus, it consumed staff and faculty resources that could have been used to foster and support research activities, such as grant writing, unless of course the gender equity initiative involved original research done by CSW faculty.

Equally, the review team believes that programming should serve and support research purposes and the research agendas of faculty, particularly when resources are limited. Reviving the earlier models of topic-oriented working groups to organize conferences and speakers (with seed grants) would help focus attention more on scholarly work, and keep faculty engaged in setting the Center's programming agenda. It would also incorporate new and junior faculty into the CSW and foreground their research. It would also be helpful if CSW routinely solicited input from graduate students in this process; in that way CSW could be sure it is providing graduate students with one kind of intellectual and research support.

Given the limited resources available at this time, it appeared to us that CSW might relinquish the Visiting Scholars program. This was recommended in the last review, and seems to be acceptable within the community. Moreover, the Global South project has the potential to provide a more coherent program of transnational work and perform the function that the Visiting Scholars was intended to serve.

4. Is the faculty associated with CSW of the quality, depth, and vision which will help ensure that the Center will continue to be vibrant and active in the foreseeable future?

The senior CSW faculty are the leading scholars in their fields, with extraordinary depth, quality, and vision in their own work. As individuals they are absolutely outstanding and they are producing critical scholarship in a wide range of fields. However (and we note that this is not uncommon among humanities scholars in particular), they do not seem to have a strong collective vision for CSW's intellectual work as an ORU. Moreover, CSW leaders are extremely senior and divided in their responsibilities on campus.

It appears that few junior faculty are engaged in CSW leadership (which may, of course, be the result of appropriate protection of the time of junior scholars). However, we believe CSW must find ways to cultivate the participation of junior faculty, and their investment in the Center's future.

The Center has made progress on expanding beyond the disciplines most often in the field, e.g., into theater and television, and the life and physical sciences. It has also made progress in including faculty and students of color. In fact there are faculty of color on the Advisory Board, and nearly half of the students with whom we met were students of color. Moreover, the students of color each pointed to specific aspects of the kind of research done in the Center that interested them (e.g., the Global South Initiative, and work in transnational feminist issues such as the Maquiladora conference). As mentioned above, we were also impressed with the strong group of Research Scholars who participate in the CSW community. It is clear that the Center has succeeded in reaching out to students and faculty of color, to graduate students more generally, and to research scholars in the community.

While we recognize that this is the sort of issue that is subject to local politics we may not understand, we suggest that the Center's affiliated faculty consider adding "and Gender" to their name. It is clear to us that they have a broad vision of feminist scholarship in keeping with the field (e.g., to include the study of masculinity and sexuality), and it might be valuable to signal that breadth of coverage while at the same time keeping clear their emphasis on women.

5. What concrete steps should the UCLA Administration undertake to strengthen the Center?

The most important support that the administration can provide is to ensure that the new director is a visionary leader who will help the Center reclaim its intellectual leadership and focus on the cutting edge.

The position of director of CSW will only be attractive to such a leader if the administration increases resources at least to the middle range of comparable centers; new resources should include:

- Contiguous space for all of its activities and with WS, and provision of space over which CSW and WS have control; we note that the information provided in CSW's report about square footage was not complete; we attach, as Appendix II, a revised table listing all square footage supplied to us by Dr. Regina Lark.
- Space for affiliated faculty, since the lack of faculty presence in the CSW space is problematic. This could be rotated office space; or, faculty playing a prominent role in the WS program could be housed in the space.
- Creation of faculty lines (FTE) in Women Studies so that the two units can support each other and provide a strong profile for feminist, gender and women's research. At present, UCLA lacks a women's studies unit which can be a coherent project – as are many such units across the country, and thus CSW ends up doing projects that are outside its research function.
- More financial support for staff positions. Sharing the staff with WS has saved costs even under budget cuts but to the detriment of both programs. For instance, we note that CSW needs to collect information on the research of its members but without additional staff resources such work cannot be routinized.
- More financial support for faculty working groups focused on substantive and emerging research areas
- Increased support for Center leadership (.3 FTE is not enough for the director; there is a need for an associate director)

While specific review of Women's Studies is outside the scope of our mission, it is obvious that the fate and success of the Center is deeply intertwined with that of Women's Studies. Given the way that resources, particularly FTE, flow only to departments at UCLA, the departmentalization of Women Studies seems essential for CSW's longterm health and success.

It is equally important to provide certainty about the external search for a CSW director. It is impossible successfully to recruit an outside director under the current allocation of .5 to CSW and .5 to WS. The Center Director should have a full FTE, with a courtesy joint appointment in the appropriate department, which might or might not be Women's Studies.

An increased staff for CSW would allow the Center to develop and routinize more compelling and complete documentation of its work, and the work of affiliated faculty. This is an important task for CSW that will enable more successful fundraising.

As part of the effort to involve the next generation of faculty in leadership roles, and thereby to ensure the future vibrancy of the center, the currently vacant Associate Director position could be filled on a rotating basis. Resources should be provided for this position, which could be filled by a faculty member in the social sciences when the director is in the humanities and in the humanities when the director is drawn from the social sciences. Or perhaps more scholars with interdisciplinary degrees or interests (and there are more and more such candidates) could provide connections between fields. In this way the leadership of the Center can be attentive to the full range of fields reflected at least at the center of women's studies.

6. Is the level of support for the Center adequate to support its mission? How does it compare to similar other centers in the nation?

The Center has done an extraordinary job of stretching its meager resources, but that should not be taken to mean that its resources are sufficient.

This is a resource-starved center, both in terms of dollars for staff and programming and in terms of the lack of FTE in the Center and Women's Studies that makes the generation of a coherent CSW program of research difficult. Given the talent and interests at UCLA, this situation is easily rectifiable with additional resources.

There has been a huge reduction in staff, and the merging has meant that both CSW and WS have both suffered from the reduction. The reduction in staff has limited their ability to continue the activities that have helped CSW earn its well-deserved reputation. The simultaneous development of the PhD program in WS has exacerbated the impact of the staff reduction, in that graduate advising has been absorbed by already burdened staff.

It is difficult to make comparisons across different Centers, but by nearly any standard it seems clear that this Center is under-resourced with approximately 2.5 staff FTE allocated to CSW. For example, the University of Michigan Institute for Research on Women and Gender, which is much younger than CSW (established in 1995) has 8.5 staff FTE (including the faculty director, who is .5 FTE; and a shared receptionist with WS). In addition, two faculty hold half-time tenure-track appointments in IRWG (along with departmental appointments) and one staff member holds a half-time research track appointment. These three partial FTE, along with the director, all carry responsibility for pursuing sponsored research. This core group of faculty supported by FTE and a strong staff to pursue grants has, along with many faculty with appointments only in other units, ensured a stable flow of external funding at the Institute.

This may not be the kind of Center CSW aspires to be. With its current staffing and space allocation, it could not possibly pursue an aggressive sponsored research program. It would take investment of significant resources, with a commitment for a shift in the proportion of budget responsibility over time, to enable a major program of funded research and training activity at CSW. The Center has played, and can continue to play, a significant role at UCLA and nationally without that kind of support. But a new director

needs to be clear about the kind of Center UCLA aspires to have, and needs to be provided the resources to achieve that aspiration.

The Center staff had information about staffing and other demographic characteristics of Women's Studies programs within the University of California system. We were not provided with any comparable information about centers, but drawing on our collective knowledge we do not believe that any UC campus provides the ideal benchmark for UCLA's CSW. The Beatrice Bain Center for Research at UC Berkeley comes close with some similar programs, and it has become reenergized by housing the ORU on Sexual Cultures. However, it too has been decimated by budget cuts over the last few years. Instead we recommend that the Advisory Board or the search committee for a new director be asked to identify one or more institutions nationally that have the kind of center (in terms of composition, scale, type of activity, etc.) that UCLA is aiming for, and then use that center or centers as a benchmarking comparison over the next five years. The absence of a comparative benchmark is, we think, an obstacle to enhancing the Center's status on campus and nationally.

7. Can you suggest ways CSW can replicate its success with Signs?

A new interdisciplinary journal in an extremely important area has recently been established: Journal of Middle East Women. We were told the journal is likely to come to UCLA. We all believe this will be an appropriate publication venture for the Center, and one that fits with the Global South Initiative, among other CSW activities. However, because it's a new and narrower journal, it cannot have the stature of *Signs*. We also heard that there is some interest in developing a new journal in collaboration with the law school on *Women, Law, and Feminism*. This kind of activity, if it fostered linkages between liberal arts and legal scholars could be very attractive. It would be optimal if it involved other and deeper ties between scholars and students in the law school and in some fields within the CSW community (e.g., political science, history, economics, etc.).

We feel there are two different potential goals implicated by this question: one is the Center's continued activity around publication; the other is the Center's strong intellectual leadership role nationally (and internationally). We believe that it is useful, perhaps even crucial, for the Center to pursue both of these goals, but not necessarily with the same activities. For example, the former could be satisfied by publishing one or both of the journals mentioned above. Alternatively, the faculty could regularly produce an edited book or a special issue of a journal. A working paper series posted on the website would greatly enhance the center's visibility.

The second goal (intellectual leadership) could be met by a major activity other than publication. For example, CSW could apply for grants from Mellon or Rockefeller or Ford to support a coherent program of scholarship and/or curriculum development or training, such as the Global South program.

8. Are there arguments for merging CSW with the WS IDP into a free-standing Department?

We believe that the notion of “merger” is complex and separate from the question of departmentalization of Women’s Studies. It seems to the review team that there are clear reasons that Women’s Studies should be a free standing department (discussed above) and there are also clear reasons that there should continue to be an autonomous CSW as an ORU. The constituencies of the two units, though overlapping, are not identical, and the functions of the two are also quite distinct. In fact, we believe it would be helpful if there were sharper clarification of leadership roles and staff assignments as the two units’ relationship evolves, though we recognize that the details will likely depend on the preferences and strengths of two particular directors. It is important, as the two units evolve, to ensure that Women’s Studies remains a lively intellectual unit, and is not relegated to a “mere” curricular or service role, since it is a coherent and vibrant field of study on its own. It is also clear that Women’s Studies doctoral students derive a number of benefits from CSW and they provide clear evidence of the importance of CSW to graduate research on campus. The research needs of faculty in CSW are also different from the needs of Women’s Studies program; it is not the case that all faculty involved in CSW are committed to the project of Women’s Studies, though they may support it.

There are many areas where CSW and WS can collaborate, but there should also be some separation in their activities and functions, and WS should be free to develop research programming and activities that serve curricular, scholarly and other needs of its constituencies

9. Comment on the effect the present Interim Director has had on the Center.

Professor Littleton has selflessly stepped into a crisis and ably kept CSW afloat. She has a deep and wide knowledge of the Women’s Studies Program and of CSW. She has used her strong entrepreneurial skills to maximize the use of very meager resources both in the Center and elsewhere on campus. She has also fostered important relationships with other campus units and the central campus administration.

We recommend that the next CSW director should

- Be a visionary leader who will help the Center reclaim its intellectual leadership and focus on the cutting edge.
- Have a vibrant program of her/his own research at the leading edge of the field. For example, given the faculty and student interests in transnational social movements, the intersection of gender, race, and sexuality; women in science and technology, the new director might be a scholar in one of these or other cutting edge areas.

APPENDIX I : CURRENTLY ACTIVE CSW AFFILIATED FACULTY

Emily K. Abel

Professor, Department of Health Services
 UCLA School of Public Health

- *Hearts of Wisdom: American Women Caring for Kin, 1850-1940* (2000)

Janet Bergstrom

Associate Professor
 Department of Film, TV & Digital Media
 School of Theater, Film and Television

- *Murnau's 4 DEVILS: Traces of a Lost Film* (Twentieth Century Fox Films 2003)
- "Opacity in the Films of Claire Denis" in *French Civilization and Its Discontents: Nationalism, Colonialism, Race* (2003)
- "Murnau in Amerika: The German Genius" in *Friedrich Wilhelm Murnau: Ein Melancholiker des Films* (Berlin) (2003)
- "Bibliothèque du Film, Paris: A Fire and its Consequences," *Film History* (spring 2003)
- "Invented Memories" in *Identity and Memory: The Films of Chantal Akerman* (2003)
- "Murnau in America: Chronicle of Lost Films (*4 Devils, City Girl*)," *Film History* (winter 2002)
- "Keeping A Distance (The Innovators 1970-1980: Chantal Akerman)," published in *Sight & Sound*
- *Endless Night: Cinema and Psychoanalysis, Parallel Histories.* (1999)

Maylei Blackwell

Assistant Professor of in Chicana and Chicano Studies
 César E. Chávez Center for Interdisciplinary Instruction

- "Encountering Latin American and Caribbean Feminisms." Co-authored with Sonia E. Alvarez, Elizabeth Friedman, Erica Beckman, Norma Chinchilla, Nathalie Lebon, Marysa Navarro, and Marcela Ríos. *Signs, Journal of Women in Culture and Society*, Volume 28, Number 2 (Winter 2002): 537-580.
- "Intersectionality in an Era of Globalization: The Implications of the UN World Conference Against Racism for Transnational Feminist Practices." Primary author written with Nadine Naber. *Meridians: Feminism, Race, Transnationalism*, Volume 2, Number 2 (2002): 237-248.
- "The Hijas de Cuauhtémoc: Chicana Feminist Historical Subjectivities Between and Beyond Nationalist Imaginaries." In *Las nuevas fronteras del Siglo XXI: Dimensiones culturales, políticas y socioeconómicas de las relaciones México-Estados Unidos*, eds. Norma Klahn, Pedro Castillo, Alejandro Alvarez,
- *Time to Rise: Issues and Strategies of U.S. Women of Color*, edited with Linda Burnham and Jung Hee Choi. Prepared for the UN Conference Against Racism, Racial Discrimination, Xenophobia and Related Intolerance. Durban, South Africa, August 28-September 7, 2001.

Karen Brodtkin

Professor of Anthropology
 Past President, Society for the Anthropology of North America

Carole H. Browner

Professor

Center for Culture and Health, Dept. of Psychiatry

Biobehavioral Sciences, Dept. of Anthropology

- "On the Medicalization of Medical Anthropology," *Medical Anthropology Quarterly* 13(2):135-40 (1999)
- "Ethnicity, Bioethics, and Prenatal Diagnosis: The Amniocentesis Decisions of Mexican-origin Women and Their Partners," *American Journal of Public Health* 89(11):1658-66, with H. M. Preloran and S. J. Cox. (1999).
- "Situating Women's Reproductive Activities," *American Anthropologist* 102(4):773-88 (2000)
- "Genetic Counseling Gone Awry: Some Consequences of Miscommunication between Prenatal Genetic Service Providers and Latina Clients," *Social Science and Medicine* 56(9) 1933-46 (with Preloran, H. M., Casado, M. C., Bass, H., and Walker, A.) (2003).
- "Expectations, Emotions, and Medical Decision Making: A Case Study on the Use of Amniocentesis," *Transcultural Psychiatry* (with Preloran, H.M.)

Sue-Ellen Case

Professor and Chair, Critical Studies

Department of Theater

School of Theater, Film and Television

- "Toward a Butch-Feminist Retro-Future," published in the collection *Queer Frontiers* (University of Wisconsin Press, 2000).
- *Decomposition*, Edited by Sue-Ellen Case, Philip Brett and Susan Leigh Foster (2000)

King-Kok Cheung

Professor of English and Asian American Studies

Department of English

- Ed. *Words Matter: Conversations with Asian American Writers* (U of Hawaii Press, 2000),

Helen Deutsch

Associate Professor of English

- "*Defects*": *Engendering the Body Modern* (co-edited with Felicity Nussbaum) (2000)

Ellen DuBois

Professor of History

Guggenheim Fellowship

- *Through Women's Eyes: An American History with Documents* (with Lynn Dumenil) (forthcoming 1/2005)
- "Margaret Fuller in Italy," *Women's Writing* (2003)
- "The Future of Women's History: Considering the State of U.S. Women's History," *Journal of Women's History* (with Cott, Lerner, Sklar and Hewitt)(2003)
- "Free Love," Article on H-Women (2001)
- "Woman Suffrage: The View from the Pacific," in *Pacific History Review*, (Nov. 2000)

Jennifer Fleissner

Assistant Professor of English

- *Women, Compulsion, Modernity: The Moment of American Naturalism* (University of Chicago Press, 2004).
- "The Work of Womanhood in American Naturalism" differences (Spring 1996)
- "Dictation Anxiety: The Stenographer's Stake in Dracula"(19th-Century Contexts, Fall 2000)
- "Is Feminism a Historicism?" *Tulsa Studies in Women's Literature* (Spring 2002).

Susan Foster

Professor

Department of World, Arts and Culture

- *Dances That Describe Themselves: The Improvised Choreography of Richard Bull* (Wesleyan University Press, 2003).

Jodi Friedman, MD

Associate Clinical Professor of Medicine

Department of Medicine

David Geffen School of Medicine at UCLA

Alicia Gaspar de Alba

Associate Professor of Chicana/o Studies

Associate Director of the UCLA Chicano Studies Research Center

Dean's Marshall

- *Velvet Barrios: Popular Culture & Chicana/o Sexualities* (2003)
- *Sor Juana's Second Dream* (1999)

Patricia M. Greenfield

Professor of Psychology

Developmental Psychology

- *Weaving Generations Together: Evolving Creativity in the Maya of Chiapas* (SAR Press, Santa Fe, 2004).

Sondra Hale

Professor, Anthropology and Women's Studies

Acting Chair, Women's Studies

Luckman Distinguished Lecturer

Fulbright Award

American Association of University Women Award

National Endowment for the Humanities Award

- "Mothers and Militias: Islamic State Construction of Women Citizens of Sudan" *Citizenship Studies* (1999)
- "Soldier and the State-Post-Liberation Women: The Case of Eritrea" In *Frontline Feminisms: Women, War and Resistance*. Eds. M. Waller and J. Rycenga (2001)
- "Alienation and Belonging--Women's Citizenship and Emancipation: Visions of Sudan's Post-Islamic Future" *New Political Science* (2001)
- "Sudanese Women in National Service, Militias and the Home" In *Women and Globalization in the Arab Middle East*. M Pripstein and E. Donmato, eds. (2003)

Sandra Harding

Social Sciences and Comparative Education

Director, UCLA Center for the Study of Women

Co-editor, *Signs*

- With Robert Figueroa, eds. *Science and Other Cultures: Issues in Philosophies of Science and Technology* (Routledge, January 2003)
- With Merrill Hintikka, eds. *Discovering Reality: Feminist Perspectives on Epistemology, Metaphysics, Methodology and Philosophy of Science*. 2d. ed. (Dordrecht: Kluwer, July 2003)
- Ed., *The Feminist Standpoint Theory Reader: Intellectual and Political Controversies* (Routledge, November 2003).

Cheryl I Harris

Professor, School of Law

- "Book Review, Mining in Hard Ground, Harvard Law Review" (2003).
- Reviewing *The Miner's Canary*, by Lani Guinier and Gerald Torres.
- "What the Supreme Court did not Hear in Grutter and Gratz," *Drake Law Review* (2003).
- "Critical Race Studies: An Introduction", *UCLA Law Review* (2002).
- "Equal Treatment and the Reproduction of Inequality, Fordham Law Review "(2001).
- "Re-Imagining Community," *UCLA Law Review* (2000).
- Sojourner Truth, in *Encyclopedia of the American Constitution* (2000).
- "On Visual Oral History: Meditations on Kerry James Marshall's 'Mementos'", *The Renaissance Society* (1999)

Barbara Herman

Professor of Philosophy

- The Scope of Moral Requirement, " *Philosophy and Public Affairs*, (Summer 2001)
- "Bootstrapping," in *Contours of Agency: Essays for Harry Frankfurt* (2002).
- "Rethinking Kant's Hedonism," in *Facts and Values: Essays for Judith Thomson*, (2001).
- "Morality and Everyday Life," in *Proceedings of the American Philosophical Association* (Nov. 2000)
- "Moral Literacy," in *The Tanner Lectures on Human Value* (1998).
- "Training to Autonomy: Kant and the Question of Moral Education," in *Philosophers on Education* (1998).

Carolee Howes, Ph.D.

Professor of Education

Graduate School of Education and Information Studies

- Carolee Howes and Sharon Ritchie, *A Matter of Trust: Connecting Teachers and Learners in the Early Childhood Classroom* with a Foreword by Barbara Bowman. (Teachers College Press, 2002)

Shirley Hune

Professor of Urban Planning

Associate Dean, Graduate Division

- "Doing Gender with a Feminist Gaze: Toward a Historical Reconstruction of Asian America," in *Contemporary Asian America* (2000)
- "Asian American Studies and Asian Studies: Boundaries and Borderlands of Ethnic Studies and Area Studies," in *Color-line to Borderlands: The Matrix of Ethnic Studies* (2001)
- "Demographics and Diversity of Asian American College Students." In *Working with Asian American College Students* (Spring 2002)
- *Asian Pacific Islander American Women: A Historical Anthology* (edited with Nomura, G.M.) (2003) with two chapters "Through 'Our' Eyes: Asian/Pacific Islander American Women's History," and "Asian American and Pacific Islander American Women as Historical Subjects: A Bibliographic Essay"

Yasmin Kafai

Associate Professor

School of Education

- Kafai, Y. B., & Ching, C. C.. Affordances of collaborative software design planning for elementary students' science talk. *The Journal of the Learning Sciences*, 10(3), 323-363. (2001)
- Ching, C. C., Kafai, Y. B., & Marshall, Spaces for change: Gender and technology access in collaborative software design projects. *Journal for Science Education and Technology* 9(1), 45-56 .(2000).

Mary Kelly

Professor
Art Department

2003:

- Something Like a Bridge: A Conversation on the Occasion of "Gloria: Another Look at Feminist Art in the 1970's," Participants: Leslie Dick, Sharon Hayes, Mary Kelly, Kerry Tribe, Xtra, Vol. 5, No. 3, Los Angeles
- "Desiring Images/Imaging Desire," *The Feminism and Visual Culture Reader*, Amelia Jones, ed., Routledge, London

2002

- "Documentation VI: Pre-Writing Alphabet, Exergue and Dairy," *The Everyday Life Reader*, ed. Ben Highmore, Routledge, London and New York
- "Primapara, The Bathing Series, 1974," *Gloria: Another Look at Feminist Art in the 1970's* (catalog), White Columns, New York City
- "Notes on Reading Post-Partum Document," *Conceptual Art, Themes and Movements Series*, Phaidon Press Ltd., London

2001

- "Post-Partum Document, Documentation IV," *Mother Reader*, ed. Moym Davey, Seven Stories Press, New York
- "Detour," *The Subject-Encore, Psychoanalysis Under Construction Series*, Minnesota University Press.
- "Beyond the Purloined Image" (reprint), *Art and Feminism*, Helena Reckitt, ed., Phaidon Press, London

2000

- "Mea Culpa," *Alphabet City*, No. 7, New York
- "Primapara," *Aperture*, issue on Photography and Time, No. 158, Winter, New York
- "Woman – Image – Desire," *The Artists Body*, ed. Tracey Warr, Phaidon Press, London

Katherine Callen King

Professor of Comparative Literature and Classics
Chair of the Committee on Diversity and Equal Opportunity
Former Chair of the Faculty Executive Committee of L & S

- "Autobiography and Matricide: Marguerite Yourcenar's Dear Departed" in, eds. Judith Holland Sarnecki and Ingeborg Majer O'Sickey, *Subversive Subjects: Reading Marguerite Yourcenar* Fairleigh Dickinson University Press, 2004.

Aziza Khazzoom

Assistant Professor of Sociology

- "Did the Israeli State Engineer Segregation? On the Placement of Jewish Immigrants in Development Towns in the 1950s". (forthcoming in *Social Forces* 2005)
- "The Great Chain of Orientalism: Jewish Identity, Stigma Management, and Ethnic Exclusion in Israel" *American Sociological Review* (August, 2003)
- "Becoming Minority, Evaluating Gender: The Impact of Immigration and Sudden Ethnic Minority Status on the Goals and Life Chances of Elite Iraqi Jewish Women Who Immigrated to Israel in the 1950s." In *Mizrahim in Israel* (2002)(Hebrew)
- "Orientalism, Jewish Identity, and Social Closure: Historical Roots of Ethnically-based Social Closure in Israel." *Israeli Sociology* (Spring 1999) (Hebrew).

Jackie Leavitt

Professor
School of Urban Planning

- Leavitt, J. and A. Loukaitou-Sideris. "A Decent Home and a Suitable Environment: Dilemmas of Public Housing Residents in Los Angeles." *Journal of Architectural and Planning Research* (forthcoming).

Rachel C. Lee

Associate Professor of English and Women's Studies

- NEH Dissertation
- *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation*. Princeton: Princeton University Press, 1999.
- Co-Editor (with Sau-ling Wong), *Asian America.Net: Essays in Ethnicity, Nationalism and Cyberspace*. Routledge University Press, forthcoming Spring 2003.
- "Reading Contests and Contesting Reading: Chang Rae Lee's Ethnic New York." *MELUS* (forthcoming 2004).
- "Notes from the (non)Field: Theorizing and Teaching 'Women of Color.'" *Meridians* 1.1 (Fall 2000): 85–109. Rpt. in *Women's Studies on Its Own*, ed. Robyn Wiegman, Duke University Press, 2002. 82–105.
- "The Gendered Terms of Our Traveling Cultures," *Women's Review of Books* 29.5 (February 2002):13–14.
- "Asian Americans' Performing Blackface, Blacks' Performing Yellowface: Costly Performances or Coalitional Enactments." *Literature on the Move: Comparing Diasporic Ethnicities in Europe and the Americas*. Eds. Dominique Marcais, Mark Niemeyer, Bernard Vincent, Cathy Waegner. Heidelberg: Universitätsverlag C., 2002. 147–158.
- "Asian American Short Fiction: An Introduction and Critical Survey." *A Resource Guide to Asian American Literature*. Eds. Sau-ling Cynthia Wong and Stephen H. Sumida. New York: The Modern Language Association, 2001. 252–84.
- Review of *Performing Asian America: Race and Ethnicity on the Contemporary Stage* by Josephine Lee; *Orientalism: Asian Americans in Popular Culture* by Robert G. Lee; and *Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body*. *Signs* 26.2 (Winter 2001): 561–65.
- "Interview with Gish Jen." *Words Matter: Conversations with Asian American Writers*. Honolulu: University of Hawaii Press, 2000. 215–232.
- "Failed Performances of the Nation in Gish Jen's *Typical American*." *Navigating Islands and Continents: Conversations and Contestations in and around the Pacific* vol. 17 of *Literary Studies East and West*. Eds. Cynthia Franklin, Ruth Hsu and Suzanne Kosanke. Honolulu: University of Hawai'i Press, 2000. 63–79. "Asian American Cultural Production in Asian-Pacific Perspective." *Boundary 2* 26.2 (Summer 1999): 231–254.
- "Asian American Literature." *The Encyclopedia of American Literature*. Ed. Steven Serafin. NY: Continuum Publishing Group, 1999. 50–54.

Joanne Leslie

Adjunct Associate Professor

Department of Community Health Sciences

UCLA School of Public Health.

- *Women and Managed Care in California*
Wyn, R., Samuels, S., Leslie, J., Solis, B. (Report co-published with the Pacific Institute for Women's Health, September 2000)
- *Women and Managed Care in California: An Examination of Selected Services*
Wyn R., Samuels S., Leslie J., Solis B. (Policy Brief, July 2000)

Christine Littleton

Professor of Law and Women's Studies

Interim Director, Center for the Study of Women

- Review Essay, "Working Women: Thank You, You're Welcome" (reviewing, *Directions in Sexual Harassment Law*, eds, Catharine A. MacKinnon and Reva B. Siegel (Yale University Press, 2004): 19 *Berkeley Women's Law Journal* 299-312 (2004).
- *In Whose Name? Feminist Legal Theory and the Experience of Women*. Boulder, CO: Westview Press (forthcoming, 2004).
- *Sex, Sexual Harassment, Sexual Orientation...and a Little Law*. (forthcoming).

Elizabeth Marchant

Associate Professor,

Department of Spanish and Portuguese

- *Critical Acts: Latin American Women and Cultural Criticism*. University Press of Florida. 1999. "Naturalism, Race, and Nationalism in Aluisio Azevedo's *O mulato*." *Hispania* 83.3 (2000): 445-453. "Reivindicando el pasado africano: Zumbi como icono social." *Modernidad y modernización: cultura y literatura en latinoamérica*. Ed Luiza Lobo. Quito, Ecuador: Ediciones Abya-Yala, 2000. 81-93
- "The Professional Outsider: Gabriela Mistral on Motherhood and Nation." *Latin American Literary Review*. v.27, n. 53, 1999: 49-66
- "The Angel in the House: A Memorialist Reconstruction in The Diary of 'Helena Morley.'" *Siglo XIX*, 1999: 135-147
- "Review of *Proceed With Caution, When Engaged by Minority Writing in the Americas*." *American Literature* 72.3(2000): 649-650.

In Press

- Charles Perrone, *Seven Faces: Brazilian Poetry Since Modernism*. *Latin American Literary Review*.
- Willy O. Muñoz, *Polifonía de la marginalidad: la narrativa de escritoras latinoamericanas*. *Revista Canadiense de Estudios Hispánicos*. Review

Under Review

- "Brazil and the Black Atlantic: Zumbi dos Palmares and Afro-Brazilian Cultural Expression." *The Cultures of the Americas and the Narratives of Globalization*. Ed. Gwen Kirkpatrick. University of California Press.

In Progress

- Book manuscript "Brazil and the Black Atlantic: Afro-Brazilian Cultural Expression and the Politics of Identity." This book examines contemporary Afro-Brazilian expressive culture as a means to re-conceptualize the notion of the "Black Atlantic." Includes chapters on Zumbi, Palmares, the Pelourinho, and Olodum.

Susan McClary

Professor of Musicology

Chair of CSW Advisory Committee

Board of Directors, MacArthur Fellow

Chair of ACLS Board of Directors,

Luckman Distinguished Teacher

Faculty Research Lecturer

- *Modal Subjectivities: Self-Fashioning in the Italian Madrigal*. Berkeley, 2004.
- "Fetisch Stimme: Professionelle Sänger im Italien der frühen Neuzeit." *Zwischen Rauschen und Offenbarung*. Ed. Kittler, Macho, and Weigel. Berlin, 2002, 199-214.
- *Feminine Endings: Music, Gender, and Sexuality*. Minneapolis, 1991; 2nd ed., 2002.
- *Conventional Wisdom: The Content of Musical Form*. Berkeley, 2000.
- "Temporality and Ideology: Qualities of Motion in Seventeenth-Century French Music." *ECHO* 3 (2000).
- "Gender Ambiguities and Erotic Excess in Seventeenth-Century Venetian Opera." *Acting on the Past*. Ed. Franko and Richards. Hanover, N. H., 2000, 177-200.

Muriel McClendon

Associate Professor

Department of History

Vice Chair for Undergraduate Affairs

- *Protestant identities: religion, society, and self-fashioning in post-Reformation England* eds., Muriel C. McClendon, Joseph P. Ward, Michael Macdonald. (Stanford University Press, 1999)

Kirstie McClure

Associate Professor
Political Science Department

- "Between the Castigation of Texts and the Excess of Words: Political Theory in the Margins of Tradition," in Aryeh Botwinick and William Connolly, eds., *Democracy and Vision: Sheldon Wolin and the Vicissitudes of the Political* (Princeton: Princeton University Press, 2001)
- "Figuring Authority: Statistical Science, Liberal Narrative, and the Vanishing Subject," *Theory & Event* (June 1999)

Patricia M. McDonough

Associate Professor
Department of Education
Graduate School of Education and Information Studies

- "What is a College Culture? Facilitating College Preparation through Organizational Change." McClafferty, McDonough, & Nuñez
- "Rural College Opportunity: Issues and Challenges." McDonough, McClafferty, & Fann "Resisting Common Injustice: Tenure Politics, Department Politics, and Gay and Lesbian Politics." In J. E. Cooper and D. Stevens (Eds.) *Tenure in the Sacred Grove*. (2002) State University of New York Press.
- "Field of Dreams: Organizational Field Approaches to Understanding the Transformation of College Access, 1965-1995." (with Ventresca, M. and C. Outcalt) *Higher Education: Handbook of Theory and Research*. (2000.) Vol. XIV, 371-405.
- "African-American and Latino Conceptualizations of the Role and Value of Community Colleges: Results from a Study of High School Students and Counselors." Outcalt, Tobolowsky, and McDonough, P.M. (2000.) *Academic Exchange Quarterly*.

Claire McEachern

Associate Professor
Department of English

- Editor, *Arden 3 Much Ado about Nothing* (Thomson, 2004)
- Editor, *Cultural Edition of King Lear* (Longman, 2004)
- Editor, *Cambridge Companion to Shakespearean Tragedy* (CUP 2003);

Kathleen McHugh

Associate Professor
Department of English

- *American Domesticity: From How-To Manual to Hollywood Melodrama*. Oxford, 1999.

Saloni Mathur

Assistant Professor,
Department of Art History

- *India by Design: Colonial History and Cultural Display*, under consideration with the University of California Press.

Anne Mellor,

Professor, Department of English
Guggenheim, NEH, ACLS, and Rockefeller Fellow
Distinguished Teacher

- *Mothers of the Nation - Women's Political Writing in England, 1780-1820* (2000)

Sara E. Melzer

Associate Professor
Department of French and Francophone Studies

- *From the Royal to the Republican Body: Incorporating the Political in 17th and 18th Century France*, co-edited with Kathryn Norberg (Berkeley: University of California Press Press, 1998).

- "Le Paradigme du Nouveau Monde dans Le Dictionnaire Universel de Furetière" (Forthcoming in *Dix-Septième Siècle*, ed. Hélène Merlin).

Ruth Milkman

Professor of Sociology

Director of Institute for Labor and Employment for the University of California,

Director of Institute of Industrial Relations at UCLA

- *Organizing Immigrants: The Challenge for Unions in Contemporary California* (edited volume) Cornell Univ. Press, 2000

Kathryn Norberg

Professor of History

Former CSW Director

- Co-Editor of *Signs*
- *Furnishing the Eighteenth Century* edited with Dena Goodman (Routledge, forthcoming 2005).
- "Did Women in the Old Regime have A Political History? Integrating Women/Gender into French History Courses," forthcoming *French Historical Studies* winter 2004.
- "Erogenous Zones" & "Pornography" in *The Oxford Companion to the Body* Edited by Londa Scheibinger, Roy Porter, 2001
- "Prostitution" in *Encyclopedia of European Social History from 1350 to 2000*, Edited by Peter Stears, Editor in Chief, Charles Scribner and Sons, 2001) vol.3:351-356.
- "Burned Again: Joan of Arc on the Big and Little Screen", *American Historical Association Perspectives*, spring 2000
- "Prostitution in Eighteenth-Century Paris: Pages from Madam's Notebook" in *Prostitution: On Whores, Hustlers, and Johns* Edited by James Elias, Vern Bullough, Veronica Elias and Gwen Brewer (New York: Prometheus Book, 1999):61-80.

Chon Noriega

Professor of Film, Television and Digital Media

Board of Directors, Independent Television Service

Founder and Board of Directors, National Association of Latino Independent Producers

UC Presidents and J. Paul Getty Postdoctoral

- Editor of *Aztlan: A Journal of Chicano Studies*
- *Shot in America: Television, the State, and the Rise of Chicano Cinema* (Minnesota, 2000)
- Editor, *Visible Nations: Latin American Cinema and Video* (Minnesota, 2000)
- Editor, *I, Carmelita Tropicana: Performing Between Cultures* (Beacon, 2000).

Felicity Nussbaum

Professor of English

Andrew Mellon, NEH, Guggenheim and Rockefeller Fellow

- *The Limits of the Human: Fictions of Anomaly, Race and Gender in the Long Eighteenth Century* (2003)
- Editor, *The Global Eighteenth Century* (2003)
- "Defects": *Engendering the Modern Body* (2000)

Vilma Ortiz

Associate Professor

Department of Sociology

- Forthcoming. "Family Income and Migration among Puerto Ricans." In Luis Falcon and Edwin Melendez (Editors), *Recasting Puerto Rican Poverty*. Philadelphia: Temple University Press.
- With Romero, Mary and Pierrette Hondagneu-Sotelo (Editors). 1997. *Challenging Fronteras: Structuring Latina and Latino Lives in the U.S.* New York: Routledge.

Carole Pateman

Professor of Political Science

Fellow American Academy of Arts and Science

Faculty Research Lecturer

Guggenheim Fellow

- "Freedom and Democratization: Why Basic Income is to be Preferred to Basic Capital" in *The Ethics of Stakeholding*, (eds) Keith Dowding, Jurgen De Wispelaere, and Stuart White, Palgrave Macmillan, London and New York, 2003
- "Democratizing Citizenship: Some Advantages of a Basic Income" In *Politics and Society*, 32, 1, March 2004, special issue on Redesigning Distribution

Lucia Re

Professor of Italian

Getty Center Senior Researcher

NEH fellow

- "Impure Abstraction: Benedetta as Visual Artist and Novelist." Exhibition Catalogue, *La Futurista: Benedetta Cappa Marinetti*, ed. Lisa Panzera. Philadelphia, Moore College of Art and Design, 1998.
- "Gabriele D'Annunzio's Theater of Memory: Il Vittoriale degli italiani." *The Journal of Decorative and Propaganda Arts* 3 (Winter 1987)
- "Gabriele D'Annunzio's Novel *Le Vergini delle Rocce*: 'Una cosa naturale vista in un grande specchio.'" *Stanford Italian Review* III, 2 (1983)

Janice L. Reiff

Associate Professor

Department of History & Statistics

Interim Director, Oral History Program

Fulbright Scholar

- *The encyclopedia of Chicago* / edited by James R. Grossman, Ann Durkin Keating, Janice L. Reiff cartographic editor, Michael P. Conzen. (University of Chicago Press, 2004).

Karen E. Rowe

Professor of English

Founding Director, UCLA Center for the Study of Women

Ford Ethnic Women's Curriculum Transformation Project

Distinguished Teacher

- "Edward Taylor." In *The Heath Anthology of American Literature*. 3rd Edition. Ed. Paul Lauter, Richard Yarborough, et. al. 2 vols. Boston, MA: Houghton Mifflin, 1998, vol. 1, pp. 366-407.
- "The Rise of Women's Education in the United States and Korea: A Struggle for Educational and Occupational Equality." *Asian Journal of Women's Studies* 3.2 (1997) 30-93 (with Byong-suh Kim).
- "Multiculturalism and the Humanities Core: From Policy to Pedagogy." In *Selected Papers from the Texas Seminar on the Core Curriculum*, 1993, 1994, 1995. Eds. Shirley D. Ezell and Cay Smith Osmon. Houston: Univ. of Houston and Washington, DC: National Endowment for the Humanities, 1995, pp. 49-69.
- "Shifting Models, Creating Visions: Process and Pedagogy for Curriculum Transformation"; "Ford Ethnic Women's Curriculum Transformation Project (FEW): Seven UCLA Curriculum Development Seminar Syllabi." In *Women of Color and the Multicultural Curriculum: Transforming the College Classroom*. Eds. Liza Fiol-Matta and Mariam K. Chamberlain. New York: The Feminist Press, 1994, pp. 25-36, 56-138.
- Introduction. *The Puritan Character: Polemics and Polarities in Early Seventeenth-Century English Culture*. By Patrick Collinson. Los Angeles: William Andrews Clark Memorial Library, 1989.

Abigail C. Saguy

Assistant Professor of Sociology

- "Global Perspectives on Workplace Harassment Law: Proceedings of the 2004 Annual Meeting, Association of American Law Schools Section on Labor Relations and Employment Law," 2004

- Employee Rights & Employment Policy Journal* 8, pp. With Vicki Schultz, Gabrielle S. Friedman, Tanya Hernandez, and David Yamada.
- "National Specificity in an Age of Globalization: Sexual Harassment Law in France." 2004 *Contemporary French and Francophone Studies*. 8:4, Fall, pp. 433-448.
 - "Cross-National Understandings of Sexual Harassment: The United States and France Compared." 2004. *Directions in Sexual Harassment Law*. Edited by Catherine MacKinnon and Reva Siegel. New Haven, CT: Yale Univ.
 - *What is Sexual Harassment?: From Capital Hill to the Sorbonne*. 2003. University of California Press.
 - "Sex, Inequality, and Ethnography: Response to Erich Goode." 2002. *Qualitative Sociology*. 25:4, pp. 549-556.

Jenny Sharpe

Professor

English and Comparative Literature

Rockefeller Foundation Fellow

- *The Haunting of History: A Literary Archeology of Slave Women's Lives* (2002)
- "Postcolonial Studies in the House of US Multiculturalism" (1999)
- "Is the United States Postcolonial? Transnationalism, Immigration, and Race" (1995)
- *Allegories of Empire: The Figure of Woman in the Colonial Text* (1993)
- "'The Original Paradise': Grenada Ten Years After the U.S. Invasion" (1993).

Shu-mei Shih

Associate Professor

East Asian Languages and Cultures/ Comparative Literature/ Asian American Studies

Fulbright fellow

ACLS and American Philosophical Society Fellow

Dean's Marshall

Seana Shiffrin

Associate Professor, Dept. of Philosophy

Professor, School of Law

- "What's Really Wrong with Compelled Association?" *Northwestern Law Review*, forthcoming February 2005.
- "Race, Labor, and the Fair Equality of Opportunity Principle, 72 *Fordham Law Review* (Symposium on John Rawls and the Law), 2004.
- "Egalitarianism, Choice-Sensitivity, and Accommodation," in *Reasons and Values: Themes from the Work of Joseph Raz*, forthcoming, Oxford University Press, 2004, edited by Philip Pettit, Michael Smith, Samuel Scheffler, and R. Jay Wallace.
- "Autonomy, Beneficence, and the Permanently Demented," in *Ronald Dworkin and His Critics*, Blackwell Publishers, 2004, edited by Justine Burley.
- "The Story of West Virginia Board of Education v. Barnette: Compelled Speech and Freedom of Thought," co-authored with Vincent Blasi, in *Constitutional Law Stories*, Foundation Press, 2004, edited by Michael Dorf.

Miriam Silverberg

Professor, Department of History

CSW Director, 2000-2003

Guggenheim, NEH, Social Science Research Council and Japan Foundation Fellow

John King Fairbank Award

- "Advertising Every Body: Images from the Japanese Modern Years" in Susan Foster, Ed. *Choreographing History* (Indiana University Press, 1995).
- "Nihon no Jokyū wa Burūsu wo Utatta," (The Japanese Cafe Waitress Sang the Blues" in Wakita Haruko, ed. *Gendaa no Nihonshi [A Japanese History of Gender]* (Tokyo University Press:1995).
- "Remembering Pearl Harbor, Forgetting Charlie Chaplin, and the Case of the Disappearing Western

- Woman." Solicited for first issue of *Positions* (new journal of East Asian history and culture).
- Positions: First issue, special issue on "Colonial Modernity" Vol. 1 No. 1, Spring 1993, pp. 24- 76.
- "Osmanthus" (Translation of short story by Ozaki Midori). *Manoa*, vol. 3, No.2, Fall 1991: 187-190. [broadcast over KCRW as part of Japanese short story series Summer 1994)
- "Constructing the Japanese Ethnography of Modernity." *Journal of Asian Studies*. 51 No.1 (February 1992):30-54.

Barbara Sinclair

Marvin Hoffenberg Professor of American Politics
Department of Political Science

- *Unorthodox Lawmaking: New Legislative Processes in the U. S. Congress* (CQ Press 1997, 2nd edition 2000).
- *Legislators, Leaders and Lawmaking* (Johns Hopkins University Press 1995).
- *Transformation of the U.S. Senate* (Johns Hopkins University Press 1989),

Brenda Stevenson

Professor of History

- "From Bondage to Freedom: Slavery in America" in Lara Gara, Brenda Stevenson and C. Peter Ripley, *Underground Railroad: An Epic in United States History* (Washington D.C.: U.S. Department of the Interior, 1998).
- *Life in Black and White: Family and Community in the Slave South* (New York: Oxford University Press, 1996).
- "Gender Convention, Ideals and Identity Among Antebellum Virginia Slave Women," in Dalrene Clark Hine and David Barry Gaspar, eds., *More than Chattel: Black Women and Slavery in the Americas* (Bloomington: Indiana University Press, 1996).
- "Black Family Structure in Colonial and Antebellum Virginia: Amending the Revisionists", in Belinda Tucker and Claudia Mitchell-Kernan, eds., *The Decline in Marriage Among African-Americans: Causes, Consequences, and Policy Implications* (New York: Russell Sage, 1995).
- "Slave Family and Housing", in Ted Ownby, ed. *Black and White: Cultural Interaction in the Antebellum South* (Oxford: University of Mississippi Press, 1993).

Vivian Sobchack

Professor, Department of Film, Television and Digital Media
Associate Dean for Academic Affairs School of Theater, Film and Television
Board of Directors, American Film Institute
President, Society for Cinema and Media Studies

Pilgrim Award

- *Carnal Thoughts: Embodiment and Moving Image Culture* (University of California Press, 2004).

Mary Terrall

Associate Professor of History

Pfizer Book Award

- "Vis viva Revisited," *History of Science*, forthcoming (June 2004).
- *The Man Who Flattened the Earth: Maupertuis and the Sciences in the Enlightenment*, University of Chicago Press, 2002.
- "The Uses of Anonymity in the Age of Reason," in *Scientific Authorship*, ed. by Mario Biagioli and Peter Galison, Routledge, 2002.
- "Fashionable Readers of Natural Philosophy" in *History of the Sciences/History of the Book*, ed. by N. Jardine and M. Frasca-Spada, Cambridge University Press, 2000.
- "Mathematics, Metaphysics and the Gendering of Science in France," in *The Sciences in Enlightened Europe*, ed. by William Clark, Jan Golinski and Simon Schaffer, University of Chicago Press, 1999.

Mary Thomas

Assistant Professor of Geography

- 'I think it's just natural': the spatiality of racial segregation at a US high school. Forthcoming *Environment and Planning A*.
- Girls, consumption space, and the contradictions of hanging out in the city. Forthcoming *Social and Cultural Geography*.
- Pleasure and propriety: teen girls and the practice of straight space. *Environment and Planning D: Society and Space* 22 (2004): 773-789.
- Guest Editorial: From crib to campus: kids' sexual/gender identities and institutional space. *Environment and Planning A* 32 (2000): 577-580.

Sharon Traweek

Associate Professor, History and Women's Studies

American Anthropological Association Fellow

- *Beamtimes and Lifetimes: The World of High Energy Physicists* (Harvard University Press, 1988) Paperback edition published in 1992 and reprinted in 1995. (Chinese translation, 2003.) Pp. 126 & 145-156, titled "Contrasts between Japan and the United States," reprinted in *The 'Racial' Economy of Science*, ed. by Sandra Harding (Indiana University Press, 1993; pp. 74-105 reprinted in *The Science Studies Reader*, ed. by Mario Biagioli (Routledge, 1999).
- "Generating High Energy Physics in Japan: Moral imperatives of a Future Pluperfect," in *Training Scientists, Crafting Science: Putting Pedagogy on the Map for Science Studies*, edited by David Kaiser (Chicago, summer 2004)
- "Keizu to Nendaiki: Making History in Tsukuba Science City," *Sociology of Science in the New Millenium*, edited by Jesus A. Valero Matas (Cambridge, June 2004)
- "How Modern Became Retro: an historical political economy of knowledge," for *Cultural Studies of Science, Technology, and Medicine*, edited by Sharon Traweek and Roddey Reid (Rutledge Press, 2000)
- *Cultural Studies of Science, Technology, and Medicine*, jointly edited with Roddey Reid (Rutledge, 2000)

M. Belinda Tucker

Professor of Psychiatry & Biobehavioral Sciences

Director, Family Research Consortium IV

- "Diversity In African American Families: Trends and Projections" Belinda Tucker, Saskia K. Subramanian, Angela James, In, *Handbook of contemporary families : considering the past, contemplating the future* / edited by Marilyn Coleman, Lawrence H. Ganong. (Sage Publications, 2004)

**APPENDIX II:
UCLA CENTER FOR THE STUDY OF WOMEN
REVISED SPACE INVENTORY**

BUILDING NAME	ROOM	ROOM TYPE	SQ. FEET	STNS	DESCRIPTION	OCCUPANT
HERSHEY HALL	2551	OFF	210	2	OFF GEN	DO-NGUYEN, V./ MILLER-VON AH, J.
HERSHEY HALL	2524	OFF	180	3	OFF GEN	FIELDING, M./ HOGAN, S.
HERSHEY HALL	2550	AC OFF FACULTY	206	1	ACAD OFF-FACULTY	LITTLETON, C.
HERSHEY HALL	2536	OFF SV	114	0	COPY ROOM	
HERSHEY HALL	2525	OFF	180	1	OFF GEN	LARK, R.
BUNCHE HALL	2221B	OFF	215	4	OFF GEN	VISTING SCHOLARS
PUBLIC POLICY	1400	OFF	401	2	OFF GEN	SIGNS STAFF
PUBLIC POLCY	1400F	OFF	156	2	OFF GEN	SIGNS STAFF
PUBLIC POLCY	1400G	AC OFF FACULTY	244	2	ACAD OFF-FACULTY	SIGNS STAFF
					TOTAL DEPARTMENT AREA:	1,906

SPACE LOST IN THE 2004 MOVE:						
KINSEY HALL	355	CONFERENCE ROOM	684	N/A		

UCLA Center for the Study of Women

Response to 15-Year External Review

The External Review Committee conducted a detailed review of the UCLA Center for the Study of Women (“CSW” or “the Center”), including a site visit on January 12-14, 2005. The Committee submitted an eight-page report (“the Report”) in February, addressing eight specific questions posed by the Vice Chancellor for Research. The Report was forwarded to the Dean of Social Sciences, and to the Interim Director and the CSW Advisory Committee for consideration and response. The Director and Advisory Committee discussed the Report at a special meeting in March. At that time, a search for a regular Director of CSW was ongoing.

An announcement of the appointment of Kathleen McHugh, Associate Professor of English, as Director was made on May 11, 2005. That appointment will be effective August 1, 2005. The Report was shared with the incoming Director, and has been extremely useful in preparing for the transition to a new administration of CSW. This response therefore incorporates the planning done by the incoming Director as well as the reactions of the Interim Director and Advisory Committee.

Do CSW contributions to research justify continuing the Center for an additional 15 years?

We agree with the affirmative conclusion of the Report, and with the bases for this conclusion. We are particularly pleased that the Review Committee recognized the significance of CSW for recruitment and retention of faculty and graduate students.

Please give examples of areas where CSW’s programs are at the forefront of the nation.

The Report cites three areas: the “spectacular” quality of associated faculty; the five-year editorial leadership of Signs; and the Research Scholars program. These are the same areas that we would identify as CSW’s unique strengths, especially during the last decade.

Significantly, however, the Report mentions that while “[t]he Center itself has been in the forefront nationally in the past” its overall “visibility and leadership role has perhaps fallen off in the past few years, perhaps largely due to budgetary constraints.” We want to place particular stress on this point. Devastating cuts in the Center’s budget preceded by some years the financial crisis that more recently has affected all campus

centers, leaving CSW in a particularly vulnerable position when across-the-board cuts were made. Temporary funding has been forthcoming from the Dean of Social Sciences, but it is far short of making up for earlier parsimony and, by its very nature as temporary, prevents CSW from engaging in meaningful long-range planning or multi-year research initiatives.

If CSW is to regain its “national role” as the Report suggests it can, adequate permanent funding must be a priority.

Are there activities in the Center which are perhaps not worth pursuing or which should be phased down?

The Report correctly suggests that “CSW should sharpen its focus on research and make this priority clear in the way it documents its achievements and represents itself publicly.” We agree that routine documentation has been lacking, and suggest that additional staff resources should be made available in order to develop and maintain records. As part of the transition to a regular Director, the current shared staff arrangement between CSW and the Women’s Studies Programs (“WSP”) will be restructured so as to provide for separate duties and reporting lines for current CSW and WSP staff, and the addition of some staff lines on a two-year trial basis. We hope that this will result in significant gains in focus and productivity, justifying a more permanent staff allocation for the Center.

We take seriously the Report’s admonishment to “resist the pressure to provide service,” and plan to reorient the Center’s programming toward supporting the research purposes and agendas of faculty, and foregrounding the research of new and junior faculty and graduate students. We disagree, however, with the use of the Gender Equity Summit as an example of the kind of service we should avoid. First, although the Summit itself did not involve “original research done by CSW faculty,” we believe that it laid the groundwork for such involvement. Second, we have committed CSW to an ongoing Gender Equity Project which, whether or not it results in affiliated faculty undertaking research in this area, is necessary to the Center’s mission of supporting a community of scholars at UCLA.

Prior to the site visit, CSW’s Advisory Committee had already, on the recommendation of the Interim Director, decided to reconsider its Visiting Scholars Program. We have stopped soliciting or accepting applications for the program pending a thorough review of its goals and implementation. We agree that the Global South Initiative, co-sponsored by CSW and WSP, will bring transnational scholars of gender to the campus and that any future Visiting Scholars Program should be focused on the Center’s priorities.

Is the faculty associated with CSW of the quality, depth, and vision which will help ensure that the Center will continue to be vibrant and active in the foreseeable future?

We agree with the strongly positive conclusions reached in the Report concerning the senior CSW faculty (“the leading scholars in their fields, with extraordinary depth, quality, and vision”); CSW’s broad reach “beyond the disciplines most often in the field” to encompass most of the campus; the Center’s “progress in including faculty and students of color;” and the quality of our research scholars.

We also agree with the Report’s suggestion that the Center needs to “find ways to cultivate the participation of junior faculty, and their investment in the Center’s future.” Indeed, the incoming director has identified this as a major priority for her administration, and we have assigned a graduate student to gather information over the summer on recent hires to enable her to establish early contact and arrange for programming that will highlight their research interests and scholarship.

The Report also suggested that CSW consider changing its name to better reflect its “broad vision of feminist scholarship.” Similar suggestions have been considered over the years, and CSWAC revisited the question after receiving the Report. As in the past, however, we have decided to keep both the breadth and the name.

What concrete steps should the UCLA Administration undertake to strengthen the Center?

The Report lists a number of areas in which the Center has serious and long-standing needs for more resources. This cannot be over-emphasized. While Dean Waugh has committed sufficient temporary funds to persuade Dr. McHugh to accept appointment as Director, this does not address the structural deficit under which CSW has been laboring for the last decade, and which has only gotten worse in the last few years. Without permanent funding, long-range planning is impossible; long-term staffing is impossible; long-term private development is impossible.

We adopt all of the suggestions made in the Report, and will continue to request permanent commitment of:

1. space for affiliated faculty;
2. creation of faculty lines in Women’s Studies;
3. more financial support for staff positions;
4. more financial support for faculty working groups;
5. increased support for Center leadership, including an increase from the .3 administrative FTE allocation to the director, and FTE for an associate director.

In the meantime, CSW and WSP have reached an agreement whereby, with the help of temporary funding from Dean Waugh, most of the currently shared staff can be assigned to WSP and additional staff hired specifically in CSW. This two-year arrangement should, at least in the short-term, help the Center to systematize its documentation, refocus its programming and compete for institutional extra-mural research grants.

We must repeat, however, that temporary solutions will not be sufficient to allow the Center to regain its stature “at the forefront” of feminist research and scholarship. Only a significant increase in permanent resources can do that, and we call on Vice Chancellor Peccei, Executive Vice Chancellor Neuman and Chancellor Carnesale to make rebuilding CSW a priority.

Is the level of support for the Center adequate to support its mission? How does it compare to similar other centers in the nation?

See above response.

Can you suggest ways CSW can replicate its success with Signs?

The Report suggests that the Center pursue several potential avenues to increase its publications and its intellectual leadership, including one or more journals; an edited book or special issue of a national journal; web-posted working papers; foundation grants to support a program of scholarship or curricular development. All of these recommendations will be pursued in the next two years.

Are there arguments for merging CSW with the WS IDP into a free-standing department?

The Advisory Committees of both CSW and WSP have been actively discussing this and similar questions for some time. The consensus that has emerged matches that of the Report, i.e., “[T]here are clear reasons that Women’s Studies should be a free standing department . . . and there are also clear reasons that there should continue to be an autonomous CSW as an ORU.”

Comment on the effect the present Interim Director has had on the Center.

The Advisory Committee agrees with the Report’s praise for Professor Littleton’s handling of the interim, and thanks her for her service.

s: CSW Response

UCLA CENTER FOR THE STUDY OF WOMEN
ALL EVENTS
2004-2005

DATE	SPEAKER & TOPIC	CO-SPONSOR(S)	Event Attendance
October 5, 2004	CSW FALL RECEPTION		70
October 8, 2004	LEILA RUPP AND VERTA TAYLOR "Performing Protest: Drag Queens at the 801 Cabaret"	Sociology of Gender Series	36
October 16, 2004	QGRAD: SEXUALITY AND GENDER CONFERENCE	LGBTS	68
October 22, 2004	BARBARA KATZ ROTHMAN "Listening to Women: Reflections on Research"	Sociology of Gender Series	26
October 26, 2004	JEAN WYATT "I Want To Be You: Envy in Academic Feminist Communities"		12
October 27, 2004	GENDER AND THE ELECTION		17
October 28, 2004	RACHEL LEE "The Acrobat, the Cyborg, and the Hermaphrodite: Prosthetic Consciousness and the Extraordinary Bodies of Cheng-Chieh Yu's Dance Theater"		17
November 2, 2004	WOMEN, NATION, PERFORMANCE PANEL DISCUSSION		31
November 9, 2004	CHAVELLA PITTMAN "Not wanting to offend –vs. – Keeping it real: perceptions of interactions between white women and women of color in intergroup dialogue courses"	Research Scholars Brown Bag Lunch Series	19
November 18, 2004	CAROL TAVRIS "Science and Pseudoscience in Courtroom Testimony"	Law School?	Sign-in sheet?
December 2, 2004	WENDY BROWN "Liberalism and Its Other: Why We Are Civilized and They Are the Barbarians"	Center for Modern & Contemporary Studies & the Interdisciplinary Theory Workshop	Cancelled
December 7, 2004	MEET THE AUTHORS		35
January 20, 2005	MIRIAM REED "Margaret Sanger, Radiant Rebel: 1916"	Annual Roe vs. Wade Lecture	20
January 25, 2005	JENNIFER PRICE "Thoreau Goes to L.A. – and Discovers Gender"	Institute for the Environment	Cancelled
February 11, 2005	THE UCLA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES PRESENTS: WOMEN OF VIOLENCE IN THE MEDIEVAL WORLD	Center for Medieval and Renaissance Studies	
February 15, 2005	LISA DUGGAN "Love, American Style: Neoliberal Citizenship in Contemporary Marriage Politics"	LGBTS	27

February 25, 2005	THE WILLIAMS PROJECT FOURTH ANNUAL UPDATE ON SEXUAL ORIENTATION LAW AND PUBLIC POLICY	The Williams Project	
February 28, 2005	HYAEWEOL CHOI "Re-Orienting Gender: Discourse on Gender Equity in Korea at the Turn of the Twentieth Century"	CSW Visiting Scholars' Series	12
March 4, 2005	THINKING GENDER CONFERENCE	USC Center for Feminist Research	240
March 7, 2005	ELIZABETH WATKINS "The Life and Times of Hormone Replacement Therapy: Medicine and Ageing in America"	History Department	
March 8, 2005	PRECIOUS STONES	Women's Studies Programs	91
March 10, 2005	TORIE OSBORN "What Progressive Activism Can Learn from the LGBT Movement: Lessons from a Longtime Lesbian Activist"	LGBTs Lecture Series	
March 11-13, 2005	THE VAGINA MONOLOGUES		
April 9, 2005	DANCE UNDER CONSTRUCTION VII: IN/CORP/ORATIONS Keynote Speaker: Ella Shohat	Transnational and Transcolonial Studies Multicampus Research Group & Department of World Arts and Cultures	
April 15, 2005	KATE HUTTON "What's Shakin' & How We Measure It"		50
April 18, 2005	PAT GRIFFIN "Are There Women on the Team?' The Question Women Coaches Fear"	Williams Project	9
April 21, 2005	ALICIA GASPARD DE ALBA "Desert Blood: The Juarez Murders"	Chicana/Chicano Studies	57
April 22, 2005	LIZ KENNEDY "Women's Studies for the Future"		20
April 25, 2005	RACHEL ADAMS "Women of the South Bank: The Mexican Routes of American Modernism"		12
April 28, 2005	ZACHARY KRAMER "Family Work"	LGBTs and the Williams Project	Cancelled
May 10, 2005	SUSAN KULLMANN "The Feminist Potentials of the Internet Revisited, A Decade Perspective"		15
May 16, 2005	NYAN SHAH "Migration, Sexual Publics and Asian American History"	LGBTs Lecture Series	

May 23, 2005	JOO-HYUN KANG	Williams Project	30
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UCLA CENTER FOR THE STUDY OF WOMEN
INITIATED AND ORGANIZED EVENTS
 2004-2005

DATE	SPEAKER & TOPIC	CO-SPONSOR(S)
October 5, 2004	CSW FALL RECEPTION	
October 12, 2004	CHITRA SINHA "Family Law Reforms in India and Institution of Gender Rights"	
October 26, 2004	JEAN WYATT "I Want To Be You: Envy in Academic Feminist Communities"	
October 27, 2004	GENDER AND THE ELECTION	
October 28, 2004	RACHEL LEE "The Acrobat, the Cyborg, and the Hermaphrodite: Prosthetic Consciousness and the Extraordinary Bodies of Cheng-Chieh Yu's Dance Theater"	
November 2, 2004	WOMEN, NATION, PERFORMANCE PANEL DISCUSSION	
November 9, 2004	CHAVELLA PITTMAN "Not wanting to offend -vs- Keeping it real: perceptions of interactions between white women and women of color in intergroup dialogue courses"	
November 18, 2004	CAROL TAVRIS "Science and Pseudoscience in Courtroom Testimony"	Law School?
December 2, 2004	WENDY BROWN "Liberalism and Its Other: Why We Are Civilized and They Are the Barbarians"	Center for Modern & Contemporary Studies & the Interdisciplinary Theory Workshop
December 7, 2004	MEET THE AUTHORS	
January 20, 2005	MIRIAM REED "Margaret Sanger, Radiant Rebel: 1916"	
January 25, 2005	JENNIFER PRICE "Thoreau Goes to L.A. – and Discovers Gender"	Institute for the Environment
February 28, 2005	HYAWEOL CHOI "Re-Orienting Gender: Discourse on Gender Equity in Korea at the Turn of the Twentieth Century"	
March 4, 2005	THINKING GENDER CONFERENCE	
March 8, 2005	PRECIOUS STONES	Women's Studies Programs
March 11-13, 2005	THE VAGINA MONOLOGUES	
April 15, 2005	KATE HUTTON "What's Shakin' & How We Measure It"	
April 25, 2005	RACHEL ADAMS "Women of the South Bank: The Mexican Routes of American Modernism"	
May 10, 2005	SUSAN KULLMANN "The Feminist Potentials of the Internet Revisited,	

	A Decade Perspective”	
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UCLA CENTER FOR THE STUDY OF WOMEN
CO-SPONSORSHIPS
2004-2005

DATE	SOCIOLOGY OF GENDER LECTURE SERIES	CO-SPONSOR(S)
October 8, 2004	LEILA RUPP AND VERTA TAYLOR "Performing Protest: Drag Queens at the 801 Cabaret"	CSW
October 22, 2004	BARBARA KATZ ROTHMAN "Listening to Women: Reflections on Research"	CSW

DATE	LESBIAN, GAY, BISEXUAL, TRANSGENDER STUDIES PROGRAM	CO-SPONSOR(S)
October 16, 2004	QGRAD: SEXUALITY AND GENDER CONFERENCE	CSW
March 10, 2005	TORIE OSBORN "What Progressive Activism Can Learn from the LGBT Movement: Lessons from a Longtime Lesbian Activist"	CSW
April 28, 2005	ZACHARY KRAMER "Family Work"	Williams Project & CSW
May 16, 2005	NYAN SHAH "Migration, Sexual Publics and Asian American History"	CSW

DATE	WILLIAMS PROJECT	CO-SPONSOR(S)
February 25, 2005	THE WILLIAMS PROJECT FOURTH ANNUAL UPDATE ON SEXUAL ORIENTATION LAW AND PUBLIC POLICY	CSW
April 18, 2005	PAT GRIFFIN	CSW
April 28, 2005	ZACHARY KRAMER "Family Work"	LGBTS & CSW
May 23, 2005	JOO-HYUN KANG	CSW

DATE	OTHER EVENTS	CO-SPONSOR(S)
November 18, 2004	CAROL TAVRIS "Science and Pseudoscience in Courtroom Testimony"	Law School Public Interest Law Program
December 2, 2004	WENDY BROWN "Liberalism and Its Other: Why We Are Civilized and They Are the Barbarians"	Center for Modern & Contemporary Studies & the Interdisciplinary

		Theory Workshop
February 11, 2005	THE UCLA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES PRESENTS: WOMEN OF VIOLENCE IN THE MEDIEVAL WORLD	Center for Medieval and Renaissance Studies
March 7, 2005	ELIZABETH WATKINS “The Life and Times of Hormone Replacement Therapy: Medicine and Ageing in America”	History Department
April 9, 2005	DANCE UNDER CONSTRUCTION VII: IN/CORP/ORATIONS Keynote Speaker: Ella Shohat	Transnational and Transcolonial Studies Multicampus Research Group & Department of World Arts and Cultures

**CSW / MEET THE AUTHORS
DECEMBER 7, 2004**

Professor Ellen DuBois (History), *Through Women's Eyes: A Gendered History of the United States* (Bedford, 2004).

Dr. Patricia Greenfield (CSW Research Scholar), *Weaving Generations Together: Evolving Creativity in the Maya of Chiapas* (SAR Press, Santa Fe, 2004).

Professor Jennifer Fleissner (English) *Women, Compulsion, Modernity: The Moment of American Naturalism* (Chicago UP, 2004).

Dr. Lisa Kernan (Arts Library), *Coming Attractions: Reading American Movie Trailers* (U. Texas, 2004)

Professor Susan McClary (Musicology), *Modal Subjectivities: Self-Fashioning in the Italian Madrigal* (UC Press, 2004),

Professor Maureen Mahon (Anthropology), *Right To Rock: The Black Rock Coalition And The Cultural Politics Of Race* (Duke University Press, 2004).

Dr. Vivian Price (CSW Research Scholar), "Support for Women's Employment in the Building Trades: Affirmative Action and the Century Freeway in Los Angeles," in *Women in Construction in Europe*, Linda Clark, et. al., eds. (Netherlands: Reed Publications, 2004).

_____. *Labor Versus Empire Race, Gender, Migration*, Editor(s) - Gilbert G Gonzalez, Raul Fernandez, **Vivian Price**, David Smith, Linda Trinh Võ (Routledge, 2004).

Dr. Penny L. Richards (CSW Research Scholar), "'Beside Her Sat Her Idiot Child': Families and Developmental Disability in Mid-Nineteenth-Century America," in *Mental Retardation in America: A Historical Reader*, eds., Steven Noll and James W. Trent (NYU Press 2004).

Professor Abigail C. Saguy (Sociology) *What is Sexual Harassment? From Capitol Hill to the Sorbonne*. (University of California Press, 2003).

Dr. Ronni Sanlo (LBGT Resource Center): "What About the Children?" in, *Mentsch*, ed., Angela Brown, , (Allyson Press, 2004)

_____. "Lesbian Ex-Lovers by the Numbers: A Reflective but not Contemplative Love Poem of Sorts" in, Ester Rothbloom, ed., *Lesbian Ex-Lovers* (Haworth, 2004).

Dr. Donna Schuele (CSW Research Scholar), "None Could Deny the Eloquence of the Lady" in., *Taming the Elephant: Politics, Government, and Law in Pioneer California*, eds., John F. Burns, Richard J. Orsi, (University of California Press, 2003).

Professor Vivian Sobchack (Theater/Film/Television) *Carnal Thoughts: Embodiment and Moving Image Culture* (University of California Press, 2004).

Professor Haiping Yan (Theater/Film/Television) "Theatricality in Chinese Classical Drama" in, *Theatricality*, eds. Tracy C. Davis and Thomas Postlewait (Cambridge University Press, 2003).

UCLA CENTER FOR THE STUDY OF WOMEN
EXTRAMURAL AND INTRAMURAL GRANTS
DRAFT FOR 04-05 (this one is currently for 2003-2004)

EXTRAMURAL				
Research Project	Grant Period	Principal Investigator	Amount	Funding Agency
<i>Collaboration: Developing KEK Digital Archives</i>	8/1/04- 7/31/06	Sharon Traweek, History Anne Gilliland-Swetland, Information Studies (Co-PI)	\$423,007 <i>Will be resubmitted 04-05.</i>	National Science Foundation
<i>Collaboration Meetings & Workshops: Developing KEK Digital Archives</i>	8/1/04- 7/31/06	Sharon Traweek, History Anne Gilliland-Swetland, Information Studies (Co-PI)	\$21,917 <i>Revised and resubmitted 04-05.</i>	National Science Foundation

INTRAMURAL				
Research Project	Grant Period	Principal Investigator	Amount	Funding Agency
<i>The Land of Orange Groves and Jails: Curriculum Development on L.A.'s 1920's Labor and Free Speech Movements (2nd Grant)</i>	7/1/03- 6/30/04	Judy Branfman, Center for the Study of Women	\$5,000 <i>Funded.</i>	UCLA Institute for Labor and Employment

UCLA CENTER FOR THE STUDY OF WOMEN

*EXTRAMURAL AND INTRAMURAL GRANTS
ADMINISTERED 2003-2004*

INTRAMURAL				
Research Project	Grant Period	Principal Investigator	Amount	Funding Agency
<i>The Land of Orange Groves and Jails: Curriculum Development on L.A.'s 1920's Labor and Free Speech Movements (2nd Grant)</i>	7/1/03-6/30/04	Judy Branfman, Center for the Study of Women	\$5,000	UCLA Institute for Labor and Employment

AGENCY				
Research Project	Grant Period	Principal Investigator	Amount	Funding Agency
<i>SIGNS: Journal of Women in Culture and Society (4th year of 5-year project)</i>	03/08/00-06/30/05	Sandra Harding, Education Kathryn Norberg, History	\$707,087	University of Chicago Press

**UCLA CENTER FOR THE
STUDY OF WOMEN
COMMITTEES
2004-2005**

ADVISORY COMMITTEE

Susan McClary (Musicology)
Sue Ellen Case (Theater)
Ellen DuBois (History)
Susan Foster (World Arts & Cultures)
Sondra Hale, Acting Chair, WSP (Anthropology & WS)
Yasmin Kafai (Education/GSEIS)
Mary Kelly (Arts)
Regina Lark (MSO, Fem1)
Jacqueline Leavitt (SPPSR-Urban Planning)
Francoise Lionnet (French)
Christine Littleton, Interim Director, CSW (Law)
Kirstie McClure (Political Science)
Muriel McClendon (History)
Anne Mellor (English)
Chon Noriega (Film & TV)
Felicity Nussbaum (English)
Carole Pateman (Political Science)
Vivian Sobchack (Film & TV)
Sharon Traweek (History)
Belinda Tucker (Psych & Behav Sci)

PROGRAMS**LGBTS and LGBT FACULTY LECTURE SERIES**

James Schultz, Germanic Languages

RESEARCH SCHOLARS

Ruth Bloch, History
Mary Kelly, Arts
Kathleen Sheldon, Research Scholar

TRAVEL GRANT (Fall 2004)

Sharmila Lodhia, WS Graduate Student (ABD)
Vivian Sobchack, Film & TV
Belinda Tucker, Psych & Behav Sci

TRAVEL GRANT (Spring 2005)

Sharmila Lodhia, WS Graduate Student (ABD)
Vivian Sobchack, Film & TV
Belinda Tucker, Psych & Behav Sci

TILLIE OLSEN AWARD

Christine Littleton, CSW
Patricia Zukow-Goldring, CSW Research Scholar

**JEAN STONE FELLOWSHIP
PAULA STONE FELLOWSHIP**

Yasmin Kafai, Education/GSEIS
Susan McClary, Musicology
Muriel McClendon, History

COINER AWARDS (Grad and Undergrad)

Katherine King, Comparative Literature, Classics
Karen Rowe, English
Virginia Coiner Classick

**WOLLSTONECRAFT DISSERTATION PRIZE
GEORGE ELLIOT DISSERTATION PRIZE**

Christine Littleton, Law and CSW Director
Chon Noriega, Film & TV
Kathryn Norberg, History

BLACKWELL PRIZE

Jennifer Dunkin, Psychiatry & Biobehavioral Sciences
Sharon Traweek, History of Science

**GRADUATE STUDENT RESEARCH
CONFERENCE**

Christine Littleton, CSW Interim Director
Judy Branfman, CSW Research Scholar
Karen Brodtkin, Anthropology
Jill Cherneff, CSW Research Scholar
Ellen DuBois, History
Kim Elsesser, CSW Research Scholar
Cheryl Keyes, Musicology
Rex King, CSW Research Scholar
Zachary Kramer, UCLA Law
Gisele Maynard-Tucker, CSW Research Scholar
Leticia Peplau, Psychology
Stacy Ritz, UCLA Visiting Scholar
Miriam Robbins-Dexter, CSW Research Scholar
Denise Roman, CSW Research Scholar

UCLA CENTER FOR THE STUDY OF WOMEN
STUDENT AWARDS
 2004-2005

THE ELIZABETH BLACKWELL, M.D. AWARD

A \$500 award, made possible through the generosity of Penny Kanner, Ph.D., for a publishable research report by a UCLA graduate or undergraduate student in the sciences on the effects of hormones on memory and mood in women's brains. The Elizabeth Blackwell Fellowship was not awarded this year.

JEAN STONE DISSERTATION RESEARCH FELLOWSHIP

A \$3000 fellowship for research focused on issues of women and/or gender. There were 12 applicants from 10 different departments.

Emily Musil

“Transatlantic Dialogues: the influence of black female intellectuals on the French Colonial Empire, 1920-1960”

PAULA STONE DISSERTATION RESEARCH FELLOWSHIP

A \$3,000 fellowship for research focused on women and the criminal/legal justice system. There was one applicant

Huey Bin Teng

“Gender, Power and Transnational Families: Fujianese Migration in the Republican Period [1911-1949]”

CONSTANCE COINER DISSERTATION RESEARCH FELLOWSHIP

Two \$1000 fellowships for research focused on feminist and working class issues and demonstrated excellence in teaching. The Constance Coiner Dissertation Research Fellowship was not awarded this year.

CONSTANCE COINER UNDERGRADUATE PRIZE

One or two \$750 awards for upper division students [GPA 3.0 or higher, any major or minor] who demonstrate an active commitment to both working class and feminist issues and involvement in community activities for social change.

Lindsey C. Hoshaw

Elizabeth M. White

MARY WOLLSTONECRAFT DISSERTATION PRIZE

A \$1000 prize for a dissertation on women and/or gender which makes use of historical materials and methods. There was 1 applicant.

Tamara M. Zwick

“The Correspondence Between Public and Private: Women, Kinship, and Burgertum in Early Nineteenth-Century Hamburg.”

GEORGE ELIOT PRIZE

A \$1000 prize for a dissertation women and/or gender utilizing historical perspective in either literature or the arts. There was 1 applicant.

Lori Ann Lanz

“Widerstand/Gegenstand: 19th-Century ‘Living Statues’ in Literature in German and the Emergence of Cinematic Spectatorship and of Psychoanalysis.”

TRAVEL GRANT AWARDS

A total of \$2,575 was awarded to 18 students (out of 36 applicants) representing 17 different departments and schools. Out of the total, 5 received funding for research, and 13 received funding for conference presentation. Maximum award per student was \$400.

Amoo-Adare, Epifania (Education) \$200

“Asante Women’s Sense of Place in an Urbanizing World...”

An, Ning (Epidemiology) \$100

“Ethnic and Gender Differences in Cigarette Smoking Prevalence among Six Major Asian American Subpopulations in California...”

Basarudin, Azza (Women’s Studies) \$200

“Organic Feminism within Islamic Thought...”

Basarudin, Azza (Women’s Studies) \$175

“Memories of Islam: (Re)Imagining Muslim and (Re)Defining Faith

Basdas, Begum (Geography) \$100

“Not yet...”: Lesbian Mobilities and Activism in Istanbul

Brimmer, Brandi C. (History) \$175

“Poor Black Women in North Carolina during the Late Nineteenth Century”

Denissen, Amy M. (Sociology) \$150

“The Micro-politics of Sexual and Gender Harassment...”

Furman, Yelena (Slavic Languages & Literatures) \$200

“Textual Bodies: the Prose of Valeriia Narbikova

Horejsi, Nicole Jenine (English) \$100

“Exoticizing the English and Domesticating the Foreign...”

Kendrick, Carolyn (Spanish and Portuguese) \$150

“The Return of the Warrior Women...”

Kim, Dorothy (English) \$100

“Reading Women: Literacy, Exoticism & Textual Communities in 13th Century Britain”

Lin, Crishan (History) \$150

“Through Passing”

Matambanadzo, Sarudzayi M. (Women’s Studies) \$175

“Engendering Sex: Birth Certificates, Biology & the Body in Anglo American Law”

Perez, Marisol (Spanish and Portuguese) \$150

“Another Way to See: A Chicana Perspective on Rosario Castellanos”

Stiles, Anne Meredith (English) \$100

“Harley Granville Barker’s Effeminate Heterosexuals”

Uddin, Sabah (Women’s Studies) \$200

“Organic Feminism within Islamic Thought...”

Welchans, Sarah (Social Welfare) \$150

“Correlates of Weapon Use in Domestic Violence Incidents Reported to Law Enforcement among Heterosexuals Couples”

Wither, Mellissa Heatherley (Public Health) *nil*

“Pregnancy and Childbirth in East Bali”

Friday, March 4, 2005

8:00 am - 5:00 pm

UCLA Faculty Center

The 15th Annual Graduate Student Research Conference

Free and Open to the Public

CONFERENCE PROGRAM

8:00 am ~ California Room

Registration, Coffee & Welcome

Shattering the Glass Ceiling: Gender, Work & the Politics of Feminizing Labor

(Redwood Room) *Moderator: Kim Elsesser, CSW Research Scholar/UCLA*

- Amy Denissen, Sociology/UCLA
“The Micro-Politics of Sexual and Gender Harassment: How Tradeswomen Define Problematic Conduct at Work”
- Jema K. Turk, Social Policy/Brandeis University
“How the Lack of Parental Leave Benefits in the US Negatively Affects Women in the Workforce”
- Jennifer W. Stuckey, Policy Studies/UC Riverside
“Are Women on Top in California's Public Educational System?”
- Sharon Grimes, American Studies/Saint Louis University
“Is Architecture Gendered?”
- Karri A. Holley, Higher Education/USC
“On the Gendered Nature of the Profession: Women's Negotiation of Identity in the Workplace”

Cartographies of Sex: Shifting Sexualities

(Sierra Room) *Moderator: Alice Echols, English/USC*

- Breanne Fahs, Women's Studies and Psychology/University of Michigan
“The Sexual Economy of Orgasm”
- Dolores Ortiz, Sociology/UC Riverside
“Chicana Sexuality: Real Voices, Real Choices”
- Suzi Smith, Women's Studies/San Francisco State University
“Mapping Lesbian Communities in San Francisco”

Broken Boundaries: Assault, Coercion & Sexual Trauma

(Pine A) *Moderator: James Cones, Psychology/UC Irvine*

- Felicia De La Garza-Mercer, Clinical Psychology/UCLA
“The Prevalence and Predictors of Female Sexual Coercion in a College-Aged Sample: The Role of Sexual Experience, Attitudes, Abuse and Self-esteem”

- Angelica Victoria Hernandez, GSEI/UCLA
“Wanted: Se Busca, A True Story”

Creative Excavations: Artistic Praxis and Cultural Productions

(Hacienda Room) *Moderator: Rex King, CSW Research Scholar/UCLA*

- Hijoo Son, Asian Languages and Cultures/UCLA
“Embodied Art: Considerations on Diasporic Intimacy and Feminists' Cultural Production”
- Karen Sunabacka, Music/UC Davis
“In the Minds of Our Daughters: Creating Music about Girls and Media”
- Rosemary Zumpfe, English/University of Nebraska
“Reclamation of the Feminine Divine in the Art and Writing of Meinrad Craighead”

Installations of Faith: Women's Healing, Spirituality & Religious Expression

(Pine B) *Moderator: Miriam Robbins Dexter, CSW, Research Scholar/UCLA*

- Elizabeth Currans, Religious Studies and Women's Studies/UCSB
“Protest as a Religious Experience? Belief, Community, and Whiteness in Women's Public Protest”
- Avril D. Fuller, Graduate Studies/Cal State San Bernardino
“The Mother's Board in the Black Baptist Church”
- Rebecca Moody, Women's Studies/University of Texas, Austin
“Taking the Fall for the Fall of man: The Use of Women's Bodies During Times of Chaos in Zoroastrianism and Judaism”
- Michelle Stonis, History/Cal State Long Beach
“Love, Virtue, Home, Jesus, Heaven': New England Protestant Missionary Wives and the Reconceptualization of Victorian Gender Ideals in Hawai'i, 1820-1853”

Re-Configuring Reality: Television Takeovers and Gendered Makeovers

(Sierra Room) *Moderator: Judy Branfman, CSW, Research Scholar/UCLA*

- Christina Diaz, English/Cal State Northridge
“SNL's Pat: A Stone Butch Breaking the Gender Paradigm”
- Denise Marie Goerisch, Women's Studies/San Diego State
“From the Ugly Duckling to The Swan: The (De)Construction of Identity on *The Swan*”
- Laurel Westrup, Critical Film Studies/UCLA
“From Domestic Diva to Battered Businesswoman: Martha Stewart Goes to Court”
- Monique Simpson, Writing/USC
“Sister-Friend: Female Bond & Sisterhood via Oprah”

SESSION I ♦ 8:30 - 9:50 am

Sexing the Canon: Literary Interventions in Sexuality, Performativity & Identity

(Hacienda Room) *Moderator: Eloise Klein Healy, Creative Writing Program/Antioch Los Angeles*

- Heidi Brevik-Zender, French/Brown University
“Fashioning A Radical Performance: Cross-dressing in Rachilde's *Monsieur Vénus*”
- Colin Carman, English/UCSB

“Love’s Language Lost: Queering Shelley’s *Epipsychidion*”

- Jennifer Thackston Johnson, Asian Languages and Culture/UCLA
“Revising Revision: Creating Women’s Literary Space in China’s ‘New Woman’ Discourse”
- Susanne Schwarzer, German/UCLA
“The ‘Construction’ of Queer Selves through Fictional Dialogues in Bettina von Arnim’s Epistolary Novel: *Die Gunderode* “

Familial Formations & Marital Politics

(Redwood Room) *Moderator: Ellen Dubois, History/UCLA*

- Sara Jung Edel, Sociology/UCLA
“Korean American Women and Dating: A Postmodern Feminist Perspective”
- Martha Kadue, History/UC Irvine
“Spousal Equality and Gendered Sexuality in Gilded Age America”
- Thao Mai, Education/UC Davis
“Entangling and Disentangling: Vietnamese American Women Negotiating Identity, Family Ties and ‘Success’”
- Laura Rosenzweig, History/UC Santa Cruz
“The Burden of Choice: Career, Marriage and the Social Construction of Gender and Class in the 1930s”

Explorations in Gendered Legal Theories

(Pine A) *Moderator: Zachary A. Kramer, School of Law/UCLA*

- Kimberly A. Curry, Law/UCLA
“Dateline: California U.S.A.: November 4, 1986 Voters Sentence California Supreme Court Chief Justice Rose Bird to the Judicial Career Death Penalty”
- Laura Foster, Women’s Studies/UCLA
“Re-Visioning International Law: Women’s Lives and Resistance”
- Chih-Chieh (Carol) Lin, Law/Duke University
“Transculture and the Comparison of Rape Laws and Women’s Sexual Autonomy”

SESSION III ◊ 11:30 am - 12:25 pm

Queer Becomings: Conflations in Gender Transgression & Sexual Identity

(California Room) *Moderator: Judith Halberstam, English/USC*

- Joanna S. Figart, Liberal Arts/University of North Carolina, Asheville
“G(ender)-Spot: Masculinity, Butch/Femme and the Erotic”
- Laura Sachiko Fugikawa, American Studies/USC
“Postcolonial Landscapes and the Mixed Race Body”
- Katrin Greim, Women Studies/San Francisco State
“Femme Out Loud: Queer Femininity and the Politics of (In)Visibility”

Sonic Semiotics & Gendered Renderings of Music*(Pine A) Moderator: Cheryl Keyes, Ethnomusicology/UCLA*

- Terry Ferrell, English/Radford University
“Hips, Lips, Tits, Power: The Challenge of Conventional Ideas of Femininity in the Lyrics of Sleater-Kinney”
- Roshanak Kheshti, Anthropology/UC Santa Cruz
“Aural Embodiment: the Sound of Gender in World Beat Music”
- Amber Myers, Egyptology/UCLA
“Religion, Gender, and Sexuality in Ancient Egypt: A New Perspective on the Love Songs”
- Marcie Ray, Musicology/UCLA
“Singing beyond the Operatic Narrative: Soprano as Public Voice”
- Anna Watson, Women’s Studies/San Francisco State
“Punk Rock and the Gendered Politics of Memory”

Gendered Reforms in Education & Social Institutions*(Redwood Room) Moderator: Margaret Nash, Education/UC Riverside*

- Kathleen Adams, Curriculum and Instruction/UC Riverside
“The Silver Street Kindergarten: Female Identity in a Female Enclave”
- Deborah Parr, Curriculum and Instruction/UC Riverside
“From Crooked to Straight: The Girls’ Department at Whittier”
- Brooke Bocast, Anthropology/Brown University
“Debating the Educated Body: Gender, Discourse and Pedagogy in an Abayudayan Village”
- Greg Knotts, International/Intercultural Education/Loyola Marymount University
“AB537: The Theory and Practice of Implementation”

LUNCH**12:30 - 1:20 pm****Sequoia Room**

Reservations are required, but there may be cancellations.

Please check in at the registration table.

Welcome**Christine Littleton, Director of CSW/Professor of Law****&****Special Presentation****“Getting Published in Journals”****Sandra Harding, Co-Editor of*****SIGNS: Journal of Women in Culture and Society*****Organic Feminisms and the Politics of Islamic Thought***(California Room) Moderator: Lara Deeb, Women’s Studies/UC Irvine*

- Sabah Uddin, Women’s Studies/UCLA & Azza Basarudin, Women’s Studies/UCLA
“Organic Feminism Within Islamic Thought: Questions of Theory, Identity, Legitimacy, Authenticity and Belonging”
- Bridget Blomfield, Women’s Studies and Religion/Claremont

"Oh My Heavy Heart: Intersections of the Politics of Faith Among Shi'a Muslim Women"

- Kim Feig, Women Studies/San Francisco State University
"Gendering Violence: (Re)presentations of Female Suicide Bombers"

Queering Film: Hybrid Representations/Critical Interventions

(Sierra Room) *Moderator: Lisa Kernan, Film and Television, Arts Library/UCLA*

- Kasey Eng, Library and Information Science/UCLA
"Genderizing Godzilla"
- Christopher Lane, Moving Image Archive Studies/UCLA
"Hollywood Lets its Hair Down: Gay Spectatorship in the Silent Era"
- Hui-Ling Lin, Women's Studies/University of British Columbia
"From Enter the Dragon to Enter the Mullet---Exploring the Representations of Asian Butch Dykes through Cultural Appropriations in the Films of Young Diasporic Queer Asian Filmmakers in Contemporary Canada"

Notes from the Field: Global Perspectives & Ethnographies

(California Room) *Moderator: Karen Brodtkin, Anthropology/UCLA*

- Krista Bywater, Sociology/UCSB
"Blurring the Line Between Public and Private: Women's Organizing in Caribbean Carnival"
- Sonja Lynn Downing, Ethnomusicology/UCSB
"Children's Gamelan: Challenging Gendered Discourse Through Balinese Music Practice"
- Maria Isabel Ramos, Art History/Cal State Los Angeles
"Women Playing a Man's Game: Ethnographic Research on Women in Ulama"

Global Perspectives/Politics of Reproductive Health & HIV/AIDS

(Redwood Room) *Moderator: Gisele Maynard-Tucker, CSW Research Scholar/UCLA*

- Jennifer Aengst, Anthropology/UC Davis
"Contraceptive Disparities: Institutional Biases and Cultural Norms in Developing Countries"

- Tanni Chaudhuri, Sociology/Kansas State University
“Living Through the End--Women's Experiences with HIV in India and the United States”
- Evangeline M. Heiliger, Women's Studies/UCLA
“On the Cutting Edge? Men and Vasectomy in Aotearoa/New Zealand”
- Mavis Kahemba/University of Zimbabwe
“Safer Sex for HIV Positive Pregnant Women in Zimbabwe - A Continual Challenge”

Critical Media Literacy & Multi-Mediated Reflections of Global Cinema

(Sierra Room) *Moderator: Mariko Tamanoi, Anthropology and Women's Studies Programs/UCLA*

- Sujata Dube, Education/UCLA & Heather H. Barahmand, Women's Studies, UCLA
“Zan: The Portrayal of Women in Iran Cinema”
- Legier Biederman, Art History/UCLA
"Affecting Global Projections: Kutlug Ataman's Video Work"
- Preethi Chandrasekar, Women's Studies/San Diego State
“Interrogating the Partition: A Feminist Critique of Films on the Partition of India From ‘Garm Hava’ to ‘Khamosh Paani’”
- Patricia L. Swart, Anthropology/New School University
“Film Representations, Globalization Processes, and the Construction of Gender in Kerala, India”

SESSION V ♦ 3:20 - 4:40 pm

UCLA

CENTER FOR THE STUDY OF WOMEN

2524 Mira Hershey Hall * 801 Hilgard Avenue

P.O. Box 951504

Los Angeles, CA 90095-1504

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women@women.ucla.edu

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STAFF

Director of CSW *Christine Littleton*

Acting Chair of Women's Studies *Sondra Hale*

Assistant Director of CSW *Regina F. Lark*

Senior Administrative Analyst *Van Do-Nguyen*

Administrative Specialist *Samantha Hogan*

Administrative Assistant *Jenna Miller-Von Ah*

Student Affairs Officer *Mary Margaret Smith*

Student Assistant *Ana Wevill*

Conference Coordinator *Jennifer Lynne Musto*

USC

CENTER FOR FEMINIST RESEARCH

Mark Taper Hall of Humanities, Room 422

3501 Trousdale Parkway

Los Angeles, CA 90089-4352

(213)740-1739b

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STAFF

Director *Judith Halberstam*

The UCLA Center for the Study of Women *and the*

The USC Center for Feminist Research

present

SESSION IV ♦ 1:30 - 3:10 pm

SESSION II ♦ 10:00 - 11:20 am

SESSION II ♦ 10:00 - 11:20 am

(Continued)

SESSION III ♦ 11:30 am - 12:25 pm

(Continued)

Iterations, Translations, & Conversations: Gendered Communication and Constructions of Speech

(Hacienda Room) *Moderator: Rhonda Hammer, CSW Research Scholar/UCLA*

- Vineeta Chand, Linguistics/UC Davis
"Pitch Contours in Lesbian Women's Speech"
- Sara Liles, Education/Virginia Tech
"Conversational Dominance in Lesbian Relationships"
- María Sierra Córdoba Serrano, Translation, Interpretation and Women's Studies/
University of Ottawa, Canada
"Woman or Man? Neither, I am a Translator: A 'Woman-Interrogated'
Approach to Translation"

Decolonizing Democracies: Gender, Nation & Dis-Identification

(Pine A) *Moderator: Nadera Shalhoub-Kevorkian, CSW and School of Law Visiting Scholar/UCLA*

- Karina Cespedes, Ethnic Studies/UC Berkeley
“Mammies, Goddesses and Prostitutes: Disidentification and the Selling of Cubania”
- Kelly Corwin, English/UC Irvine
“Early Modern English Nationalism and Antitheatrical Misogyny”
- Robert Hollenbaugh, Sociology/USC
“Measuring Democracy, Measuring ‘Progress’: the Importance of Intra-State Gender Orders When Evaluating Political Democracy”
- Angela McCracken, International Relations/USC
“Sexy Girl-Next-Door? Latinas in the World of Playboy”

Strategic Parenting & Gendered Household Relations

(California Room) *Moderator: Letitia Peplau, Psychology/UCLA*

- Zeynep Korkman, Sociology/UCSB
“Fathers' Rights, Mothers' Duties: Civil Law and Gendered Citizenship in Turkey”
- Tanya M. Ratcliff, Clinical Psychology/Jackson State University
“The Factors Leading to Intentional Single Parenting: The Decision Making Rationales of Educated African-American and South African Women. Case Studies”
- Amanda Jane Retsek, Social Sciences/Cal State Bernadino
“Choosing Childfree Living “
- Jennifer Ridenhour-Levitt, Sociology/UC San Diego
"Defining the Contours of Family Life in the Context of Lesbian Mothering"

Reclamations & Retellings: Historical Themes in Cinema

(Redwood Room) *Moderator: Jill Cherneff, CSW Research Scholar/UCLA*

- Emily Susan Carman, Critical Studies/UCLA
“Stardoms of Independence: Female Film Stars and the 1930s Studio System”
- Katherine Fusco, English/Vanderbilt University
“One-way Traffic: Modernity/Reversibility and the New Woman in George Loane Tucker's *Traffic in Souls*”
- Nicole Amber Haggard, American Studies/Saint Louis University
“Beyond the Image: Reclaiming the Housewife in Mona Lisa Smile”
- Amy Sloper, Moving Image/UCLA
“Retelling, Replacing, Remembering: The History of Early Filmmakers Alice Guy & Lois Weber”

Minding Bodies: Women & Public Health

(Sierra Room) *Moderator: Stacy Ritz, Visiting Scholar/UCLA*

- Sabrina Alimahomed, Sociology/UC Riverside
- Ning An, Epidemiology/UCLA
“Ethnic and Gender Differences in Cigarette Smoking Prevalence Among Six Major Asian American Subpopulations in California”
- Sasha David, Anthropology/UCLA
“From Troubling to Trivial: Menstruation and Euro-American Sorority Women”
- Teri D. Davis, Clinical Psychology/Jackson State University

UCLA CENTER FOR THE STUDY OF WOMEN
VISITING AND RESEARCH SCHOLARS
 2004-2005

VISITING SCHOLARS (4)

- | | |
|---|---|
| <p>Katherine Brinhammer, Ph.D.
 09/2004-12/2004
 Associate Professor, Department of
 English University of Alberta
 Edmonton, Alberta
 CANADA T6G 2E5
 (780)492-7823
 Fax:(780)492-8142
 kb1@ualberta.ca</p> | <p>*Carnal Knowledge: Women, Desire, and Seduction Narratives in Britain,
 1740-1800</p> |
| <p>Carol S. Bruch, Ph.D.
 07/01/04 – 07/01/05
 Professor Emerita & Research Professor of
 Law
 School of Law
 University of California
 400 Mrak Hall Dr.
 Davis, CA 95616-5201
 (530)219-5467
 csbruch@ucdavis.edu</p> | <p>**"The Unmet Needs of Domestic Violence Victims and Their Children Under
 the Hague Child Abduction Convention"
 **"California's Use of Unpublished Opinions in Relocation Cases: Where the
 Bodies are Buried"
 *continuation of work on international child abduction by family members.</p> |
| <p>Hyaewool Choi, Ph.D.
 05/01/04 – 07/01/05
 Department of Languages and Literatures
 Arizona State University
 PO Box 870202
 Tempe, AZ 85287-0202
 (480)965-4560
 hchoi@asu.edu</p> | <p>*Sociocultural History of Women in Korea and East Asia; Missionary
 Discourses; Intellectual History of Korea; Cross-Cultural Communication;
 Asian Diaspora</p> |
| <p>Tomiyuki Uesugi, Ph.D.
 9/1/04-2/28/05
 Professor of Social Anthropology,
 Graduate School of Literature, Seijo
 University
 4-7-45, Kashiwa-cho
 Shiki-city, Saitama 353-0007
 JAPAN
 +81-48-476-1141
 tomiuesugi@aol.com</p> | <p>*Anthropological Research on the socio-cultural implications of new
 reproductive technologies, and the realities and theories of transnationalism in
 the USA</p> |

NEW RESEARCH SCHOLARS (6)

- | | |
|--|--|
| <p>Margarete Myers Feinstein
 13321 Westcove Dr.
 Los Angeles, CA 90049
 (310)459-2594
 mfeinste@ucla.edu
 Research Scholar Since 2004</p> | <p>*Holocaust survivors in the displaced persons camps of postwar Germany & implications
 for gender relations</p> |
|--|--|

Karon Jolna, Ph.D.
6220 West 3rd Street Apt. 314
Los Angeles, CA 90036
(323)933-2721
karonjolna@yahoo.com
Research Scholar Since 2004

*Feminist Theory, Postmodern Philosophy, Women & Business, Executive Leadership and Management, Work/Life Balance, Affirmative Action, and Diversity

Susan Kullmann, Ph.D.
1531 Queens Court
Claremont, CA 91711-3468
(909)621-0752
susankullmann@earthlink.net
Research Scholar Since 2004

*Female Scholars and Technology

Chavella Pittman, Ph.D.
3316 S. Durango
Apartment 9
Los Angeles, CA 90034
(310)842-4894
pittman@ucla.edu
Research Scholar Since 2004

*Experiences of those observing racial and gender discrimination

Denise Roman, Ph.D.
13900 Fiji Way
Marina Del Rey, CA 90292
(310)428-5216
denizr@ucla.edu
Research Scholar Since 2004

*Work on article, "Jewish Women in Romania" and continued work on book featuring gender politics.

Mary Valentine, MA
2700 Cahuenga Blvd. Suite 4204
Los Angeles, CA 90068
(323)874-5767
valtrain@aol.com
Research Scholar Since 2004

*The Women's Institute, England's oldest and largest women's organization

CONTINUING RESEARCH SCHOLARS (29)

Jamila Allouane, Ph.D.
1000 Granville Avenue #11
Los Angeles, CA 90049
(310)826-8465
jallouane@yahoo.com

*Algerian women's struggles, resistance, and memories through a cultural studies lens.
*The genre of Algerian women's resistance to masculine domination through women singers of rai in the old versus new music.

Sharman L. Babior, Ph.D.
2032 Sixth Street #B
Santa Monica, CA 90405
(310)392-2648
sbabior@ucla.edu

*Women and gender
*Family and social organization
*Domestic and sexual violence
*Contemporary status and problems of women in Japan and cross-culturally

Pauline Bart, Ph.D.
4345 Le Bourget Avenue
Culver City, CA 90232
(310)841-2657

*Women who lived as lesbians and are currently living with heterosexual men
*The work of Catherine MacKinnon
*The Illinois Sexual Assault Statute and cases of non-stranger rape

pbart@ucla.edu

Jacqueline R. Braitman, Ph.D.
21030 Gresham Street #408
Canoga Park, CA 91304
(818)998-0779
jrb@ucla.edu

*Katherine Philips Edson and Elizabeth Snyder
*Women and California politics

Judy Branfman, MA
221&1/2 3rd Avenue
Venice, CA 90291
(310)392-2076
branfman@ucla.edu

*History of Jewish/Yiddish community of Boyle Heights between the 1910s and 1960s
*Orange Groves and Jails video project/1930s civil liberties Supreme Court case

Jill Cherneff, Ph.D.
700 The Strand
Manhattan Beach, CA 90266
(310)318-3663
cherneff@ucla.edu

*Biography of Hortense Powdermaker
*Women in the Hollywood film industry

Nancy Cohen, Ph.D.
1107 Grant Street
Santa Monica, CA 90405
(310)581-4907
ncohen1@ucla.edu

*The political economy of contemporary Los Angeles

Miriam Robbins Dexter, Ph.D.
5475 Katherine Avenue
Van Nuys, CA 91401
(818)781-7177
mdexter@ucla.edu

*Translation of myths and ancient texts relating to the underworld and the female figures who both ruled it and descended to it
*Realms and functions of ancient Indo-European female figures
*Phenomena of descent

Anne Eggebroten, Ph.D.
1506 Grant Street
Santa Monica, CA 90405
(310)450-4028
(310)384-9271
aeggeb@ucla.edu

*Feminism and religion

Kim Elsesser, Ph.D.
685 South Madison Ave.
Pasadena, CA 91106
(626)795-7853
elsesser@ucla.edu

*Gender differences in social support in the workplace

Sherin Ershadi, M.A., J.D.
5040 Greenbush Avenue
Sherman Oaks, CA 91423
(310)440-2160
ssershadi@cs.com

*International Criminal Court & gender crimes

Jaelyn Greenberg, Ph.D.
415 N. Bonhill Road
Los Angeles, CA 90049
(310)476-1002
jgreenbe@ucla.edu

*Women and the industrialization of agriculture: women cannery workers
*Women and the myth of agrarian west
*Designing gender-equitable secondary schools

- Donna Gregory, Ph.D.
2708 14th Street
Santa Monica, CA 90405
(310)993-1636
donnagre@ucla.edu
- *Northwood: A Historical Novel
- Rhonda Hammer, Ph.D.
1155 N. La Cienega Blvd. #702
West Hollywood, CA 90069
(310)652-9926
rhammer@ucla.edu
- *Feminism beyond the first and second waves
*Feminist perspectives on male violence against women and the escalating contemporary conservative backlash
- Myrna Hant, Ph.D.
10333 Louisiana Ave.
Los Angeles, CA 90025
(310)727-3000 (work)
(310)553-8358 (home)
myrnahant@aol.com
- *Popular Culture/Television - Portrayals of Older Women
*Women in Transition
- Erith Jaffe-Berg, Ph.D.
126 1/2 South Kings Road
Los Angeles, CA 90048
(323)655-0237
eandaberg@hotmail.com
- *Women, language and the Sixteenth-Century "Commedia dell'Arte
- Penny Kanner, Ph.D.
467 Comstock Avenue
Los Angeles, CA 90024
(310)474-4450
kanhist@ucla.edu
- *British women's autobiographies
*Bibliomethodology as an analytical tool
- Rex King, Ph.D.
4712 Admiralty Way
Marina Del Rey, CA 90292
(310)823-9392
rexdking@ucla.edu
- *Leadership and self-esteem issues among women in nontraditional careers/lifestyles.
*Ecofeminism and women's activism in environmental grassroots movements
- Gisele Maynard-Tucker, Ph.D.
4347 Clybourn Ave
North Hollywood, CA 91602
(818)985-2954
gmaytuck@aol.com
- *Research design and the evaluation of family planning programs and health services
*AIDS prevention
- Jennifer Price, Ph.D.
21 Ozone Avenue #21
Venice, CA 90291
(310) 396-1548
jjprice@ucla.edu
- *"Reinventing Nature" environmental history, gender relations and the American West
- Vivian Price, Ph.D.
2225 E. Ocean Blvd.
Long Beach, CA 90803
(562)438-9493
blues3@gte.net
- *Analyze the gendering and racializing of work in the construction industry, with focus on Asia, and to map the effects of globalization on women's work. Study will also examine the strategies workers use to improve their status and respond to the threats of job loss created by global mechanization trends. Gather information and analyze data in preparation of an edited book of essays by international scholars and labor practitioners. Gathering footage for a series of documentaries on this topic.

- Penny Richards, Ph.D.
2118A Warfield Ave.
Redondo Beach, CA 90278
(310)371-7706
turley2@earthlink.net
- *American history of special education, women's educational history
- Donna Schuele, Ph.D., J.D.
23058 Califa Street
Woodland Hills, CA 91367
(818)346-2933
dcsclv@pacbell.net
- *Women in law and politics in California during the 19th century
- Kathleen Sheldon, Ph.D.
9925 14th Street #24
Santa Monica, CA 90403
(310)451-8934
ksheldon@ucla.edu
- * The history of women, work, and politics in Mozambique
* African women's history
* African women and urbanization
- Cynthia Strathmann, Ph.D.
2720 Medlow Ave
Los Angeles, CA 90065
(310)344-1133
strathma@ucla.edu
- *Representations of masculinity and whiteness in the media as they relate to actual behavior and beliefs by studying people who do outdoor and adventure sports, media representations of these activities, and the producers of those media texts.
- Anne Troutman, Ph.D.
271 Amalfi Dr.
Santa Monica, CA 90402
(310)452-0410
(310)314-3346 (fax)
atrout@ucla.edu
- *The interrelations of gender, sexuality, and intimacy as hidden dimensions of the modern domestic environment constitutive of modernist spatiality.
*The intimate space of the boudoir as a lens through which to view the shifting relations of intimacy and community, private and public, female and male in modern Western architectural culture.
- Alice Wexler, Ph.D.
1930 Ocean Ave. #315
Santa Monica, CA 90405
(310)314-7785
arwexler@ucla.edu
- *History of Huntington's disease with a focus on women and gender
*Biography of blacklisted film actress Dorothy Comingore
- Irene Wolt
12806 Stanwood Drive
Los Angeles, CA 90066
(310) 398-9727
otteriw@ucla.edu
- *"Second Wave" feminism in Los Angeles
*Women's cultural institutions in Los Angeles, 1970-1990
- Patricia Zukow-Goldring, Ph.D.
3835 Ventura Canyon Ave.
Sherman Oaks, CA 91423
(818)905-6293
zukow@ucla.edu
- *Role of women in cultivating cultural knowledge as their children grow and change.

UCLA CENTER FOR THE STUDY OF WOMEN
GRADUATE, UNDERGRADUATE, AND GENERAL ASSISTANCE STAFF
 2003-2004

CSW CASUAL STAFF		
GRADUATE STUDENTS	UNDERGRADUATE STUDENTS	
Bert Cueva Gwen D'Arcangelis Debora Fliegelman Sharmila Lodhia Heather Masterton Jennifer Musto Sabah Uddin	Amy Phan, <i>Assistant I</i>	
PROJECT-BASED STAFF		
PROJECT	GRADUATE STUDENTS	GENERAL ASSISTANCE
<i>SIGNS: Journal of Women in Culture and Society</i> University of Chicago	Jane Halladay Linda Greenberg Samantha Pinto	Miranda Kramer, <i>Principal Editor</i> Olivia Banner, <i>Senior Editor</i> Michelle Nordon, <i>Senior Editor</i> Rosalyn Velasquez, <i>Assistant II</i>
Prof. Miriam Silverberg's Research Funds and Reasonable Accommodation Program (RAP) Funds	Leila Kushan Naoko Okamoto Lillian Wang Stacy Yamaoka	
INTRAMURAL AND EXTRAMURAL PROJECT-BASED STAFF		
GRANT	GRADUATE STUDENTS	
<i>The Land of Orange Groves & Jails: Research Curriculum on L.A.'s 1920's Labor and Free Speech Movements</i> Judy Branfman	Andrew Daily Robert Baker	

**UCLA CENTER FOR THE STUDY OF WOMEN
DEVELOPMENT FUNDS 2003-2004 (page 1 of 2)**

FUND	Balance 6/30/03	New Contributions in 03-04	Investment Income & Realized Gain Loss & Transfer/ Adjustment	Transfers to Regent Funds	Regents Funds Expenses	BALANCE 6/30/04
EXPENDITURE FUNDS						
Friends of CSW						
UCLA FDN #507220	1,959	0	0	0	0	1,959
Regents Fund #56050	18			0	0	18
Faculty Research Fund						
UCLA FDN #507730	12,631	0	0	0	0	12,631
Regents Fund #53380	1,657			0	-465	1,192
General Fund						
UCLA FDN #601670	0	0	1,500	0	0	1,500
Regents Fund #52386	1,380			0	0	1,380
The Beatrice & Leonard Mandel Fund						
UCLA FDN #507950	2,535	0	0	0	0	2,535
Regents Fund #52359	0			0	0	0
The Tillie Olsen Research Scholar Fund						
UCLA FDN #608150	5,600	4,650	53	0	0	10,004
Regents Fund #52753	-442		-299	0	-718	-1,160
The Estrin Family Lecture Series						
UCLA FDN #604820	20,618	0	5	0	0	20,605
Regents Fund #56579	0		-18	0	0	0
Graduate Student Support						
UCLA FDN #600220	20	0	0	0	0	20
Various Donors						
Regents Fund #53073	3,980	25	0	0	0	4,005
Various Donors						
Regents Fund #54181	24	0	0	0	0	24
TOTAL EXPENDITURES FUNDS:	49,980	4,675	1,241	0	-1,183	54,713

Development Funds 2003-2004 continued on page 2

DEVELOPMENT FUNDS 2003-2004 (page 2 of 2)

ENDOWED FUNDS						
The Penny & Ed Kanner Fund						
UCLA FDN #80344E	80,685	0	3,377 4,176	-2,500	0	85,738
Regents Fund #56024	300			2,500	-2,500	300
The Jean Stone Endowment Fund						
UCLA FDN #80409E	118,490	150	5,468 6,760 -6	0	0	130,862
Regents Fund #56114	0			0	0	0
The Jean Stone Regents Fund						
Regents Fund #04539	18,828	-58	0	0	0	18,770
Regents Fund #34539	500		1,691 -11		-500	1,680
The Constance Coiner Fund						
UCLA FDN #80539	51,282	800	2,250 2,790 -39	-2,250		54,833
Regents Fund #56046	0			2,250	0	2,250
The Twin Pines Travel Fund						
UCLA FDN #80558	64,229	25	2,698 3,336	-3,000	0	67,288
Regents Fund #56580	1,701			3,000	-5,273	-572
TOTAL ENDOWMENT FUNDS:	336,015	917	32,490	0	-8,273	361,149
TOTAL ALL FUNDS:	385,995	5,592	33,731	0	-9,456	415,862

Prior to November 1993, unrestricted funds raised by the Center were placed in CSW's general UCLA Foundation account #5722 or in the UC Regents Various Donors Fund #53073. Since November 1993, all solicited and unrestricted funds were placed in general fund #6167 to be used at the discretion of the Director. All other gifts have been placed in the appropriate restricted Foundation accounts. Funds were transferred from Foundation accounts to the UC Regents linking funds to offset expenses.

**UCLA CENTER FOR THE STUDY OF WOMEN
FISCAL SUMMARY 2003-2004 (page 1 of 2)**

Permanent Budget for CSW Operations (Cost Centers 1,2,3)	Appropriation	Expenditures	Balance
Cost Center 1A - ACADEMIC	43,692	43,692	0
Cost Center 2A - ADMINISTRATION Encumbrances	189,374	181,516 4,326	3,532
Cost Center 3A - PROGRAMS			
02-03 Fund Balance	761		
Funds from cost center 2A	6,408		
CSW Organized events		2,169	
Co-sponsorships from other departments	11,300	11,300	
Co-sponsorships to other departments	-5,000		
Subtotal Programs:	13,469	13,469	0
* See other Programs costs under University Support to Faculty Research			
Cost Center 3P - PUBLICATIONS	0	0	0
Cost Center 3R - RESEARCH DEVELOPMENT	0	0	0
TOTAL:	246,535	243,003	3,532

Development (Appendix K)	Appropriation	Expenditures	Balance
02-03 Balance	385,995		
New Contributions	5,592		
Investment Income, Realized Gain Loss & Adjustments	33,731		
Expenditures		9,456	
TOTAL:	425,318	9,456	415,862

Income	Appropriation	Expenditures	Balance
TOTAL:	2,870	4,086	-1,216

Agency/SIGNS Journal project (multiple years)	Appropriation	Expenditures	Balance
Expenditures		707,087	
Refunds from University of Chicago Press		-707,087	
TOTAL:	0	0	0

**UCLA CENTER FOR THE STUDY OF WOMEN
FISCAL SUMMARY 2003-2004 (page 2 of 2)**

University Support to Faculty Research	Appropriation	Expenditures	Balance
Director Christine Littleton			
Academic	14,711	14,711	0
Research funds	11,000	10,382	618
Equipment	10,000	7,016	2,984
Programs	24,053	19,870	4,794
Co-sponsorships from other departments		-1,050	
Encumbrances		439	
Judy Branfman			
The Land of Orange Groves and Jails: Curriculum Development on L.A.'s 1920's Labor and Free Speech Movements (2nd grant)	5,323	5,379	-56
Sandra Harding/SIGNS			
Research funds	30,075	22,427	7,648
Kathryn Norberg/SIGNS			
Research funds	22,153	10,007	12,146
Graduate Student Researcher Funds (SIGNS)			
Salary	41,694	37,109	4,585
Fee Remissions	10,880	10,880	0
Miriam Silverberg			
Research funds	11,766	9,794	1,972
Reasonable Accommodation Program	2,145	0	2,145
Karen Rowe			
Ethnic and Gender Undergraduate Integration	4,991	0	4,991
Opportunity Funds (Exchange of Funds for Programs)	142	142	0
TOTAL:	188,933	147,106	41,827
GRAND TOTAL CSW 2003-2004 FUNDS:	863,656	403,651	460,005