

UCLA CENTER FOR THE STUDY OF WOMEN

ANNUAL REPORT

JULY 1, 1999-JUNE 30, 2000

**SANDRA HARDING
DIRECTOR**

**UCLA CENTER FOR THE STUDY OF WOMEN
ANNUAL REPORT
1999-2000**

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UCLA CENTER FOR THE STUDY OF WOMEN

Annual Report

1999-2000

ACHIEVEMENTS AND CHALLENGES

- Director Harding worked with the Social Science Development Director, Barry VanderKelen, to increase CSW endowment funds. Assistant Director Tracy Moore worked with the Center to solicit on-going contributions from long time donor, Jean Stone, in an effort to increase her endowment. The Coiner Endowment increased by only \$875 this year, and \$1,500 was donated to the general fund.
- Program attendance overall was good. There were a total of 67 programs, 22 of which were solely initiated and organized by CSW; 45 programs were co-sponsored. The total number of programs was 6 less than in 1998-1999. Programs initiated by CSW decreased by 6, and the co-sponsorships increased by 1.
- The 22 programs initiated and organized by CSW routinely attracted 15-35, with an average attendance of 29, down from 36 in 1998-1999. One program drew 92 and several drew 40-60. (The approximately 190 attendees at "Thinking Gender": The Tenth Annual Graduate Student Research Conference are not factored into these numbers.) There were 8 campus units and 1 off-campus organization that co-sponsored these events. In addition to the 22 programs, the Center hosted 3 receptions: the annual Fall Reception, the third annual "Meet Our Authors: Book Signing and Reception" in December, and the third annual Spring Reception in conjunction with celebrating the arrival at UCLA of the leading feminist journal *Signs*. Attendance at the December Book Signing was 39. The fall reception drew over 90 and the spring reception over 120. (Appendix A)
 - ⇒ The Feminist Controversies Series continued for a second successful year and featured one UCLA faculty panel discussion per quarter. Total attendance for the 3 programs was 120—down from 184 in its inaugural year (1998-1999).
 - ⇒ The Feminist Research Seminar did not pre-circulate papers or solicit "subscriptions". Although attendance has been fairly constant over the past several years (average of 23-25), seminar "membership" had declined in spite of web access for the papers. It was also increasingly difficult to get faculty to produce a paper. This "paperless seminar" will be re-evaluated in conjunction with the new WSP graduate program, which will be launched in fall 2000. It is difficult to know whether or not the absence of a paper had any relationship to the increase in seminar attendance—from an average of 23 to 29.
 - ⇒ The Center hosted its third annual "Meet Our Authors: Book Signing and Reception" in December, which featured 30 publications from 27 authors—23 faculty representing 17 departments, 3 schools, 2 lecturers and 2 CSW Research Scholars. Book Zone provided the books for this event.
- The CSW co-sponsored 4 lecture series (comprising 23 separate programs) and 22 additional events (including 6 conferences and the campus wide *UCLA Women 4 Change 2000*) for a total of 45 separate programs. There were over 40 campus units and more than 10 off-campus organizations that co-sponsored these events. (Appendix B)
 - ⇒ The Sociology and Gender Series continued for the third year and was jointly sponsored with the Department of Sociology, featuring 5 programs across the year. The series was again organized by Professor Ruth Milkman and routinely drew 20-30. Seventy-three people attended the lecture by CSW Director Sandra Harding. The CSW and Sociology will continue this successful co-sponsorship in 2000-2001.
 - ⇒ The CSW co-sponsored the Annual Lecture Series for the Lesbian, Gay, Bisexual Studies Program for the third year with a total of 7 programs, including the first annual QGrad conference. This liaison with LGBT will be continued in 2000-2001. The successful "Queer Scholar" spin-off of the annual lecture series was again organized by CSW Director Sandra Harding, and the 5 programs expanded to include LGBT faculty from the greater Los Angeles region, as well as UCLA.
 - ⇒ The Center co-sponsored the LGBT Regents' Lecturer, June Reinisch, for one week in November.
 - ⇒ The successful 1997-1998 lecture series organized by Professor Jacqueline Leavitt and co-sponsored by the Department of Urban Planning and the School of Public Policy and Social Research was again featured during spring quarter. A series of 6 programs focused on women's approaches to making space and policies for change.

- The CSW managed a total of 6 grants—3 extramural and 3 intramural—for faculty from Psychology, History, Sociology, Law and English. New intramural funding totaled \$10,000. No new extramural grants were received. An “Agency Account” was established for the *Signs* Project in March 2000. (Appendix C)
- The move from the Division of Life Sciences to the Division of Social Sciences was completed in at the beginning of the fiscal year—July 1, 1999, with both CSW and WSP now reporting to Dean Scott Waugh. The move has been promised to be “budget neutral”, and the unit will receive more direct computer and technical support from Social Science computing.
- The proposal submitted by CSW Director Sandra Harding and Professor Kathryn Norberg to co-edit *Signs* and house the leading feminist journal here at UCLA was accepted by the University of Chicago Press. Much of this year was focused on setting up the journal office, facilitating the move from the University of Washington in Seattle, interfacing with the University of Chicago, setting up an agency account, writing job descriptions and hiring staff. The transfer began in January 2000 and was completed by June 30, 2000.
- A search committee was formed to hire a new Director for CSW. With the arrival of *Signs*, Sandra Harding will resign her position as CSW Director as of October 2000 in order to co-edit the journal for the 5 years it will be housed at UCLA.
- The Women’s Studies Programs changed leadership. Ruth Bloch (History) completed her 3 year term as Chair, and Christine Littleton (Law) took the position in July 1999. The new WSP Graduate Programs accepted the first graduate students in spring 2000 (for 2000-2001). This will facilitate closer collaboration between CSW and WSP.
- The newly created “CSW Faculty Affiliates” grew from an initial group of 43 faculty representing 20 departments and schools (spring 1999) to 86 faculty from 30 departments and schools (spring 2000). The Center is working on a system for tracking publications by these affiliates.
- Social Science Computing set up a new website that incorporated the CSW, WSP undergraduate programs, and WSP graduate programs under one site (www.women.ucla.edu).
- Several meetings were held with Social Science computing specialists to discuss the need for a comprehensive database that would serve CSW and WSP. The design is in process, but progress is slow.

UCLA FACULTY

- A total of 53 faculty representing 25 departments/schools served on CSW committees—24 faculty served on the CSW Advisory Committee and another 29 participated in its 11 sub-committees (Appendix D). Total committee involvement increased by 20% over 1998-1999. Although there were no pre-circulated papers and thus no “subscriptions” to the UCLA Faculty Feminist Research Seminar, attendance at the 6 seminars averaged 29, up from 23 in 1998-1999. (See above under Achievements and Challenges, p. 1.)
- Over 500 faculty, most from UCLA, were on the Center’s mailing list and attended some or many of the 67 lectures, seminars, conferences and workshops organized and co-sponsored by the Center during the year. Of the 500+ faculty on the mailing list, 135 were considered “core” and another 260 were “involved” (compared with 120 and 140 respectively in 1998-1999).
- Six faculty from 6 departments were PIs for the 6 intramural and extramural grants and the 1 agency account that the Center managed. (Appendix C)

UCLA STUDENTS

- Two graduate students had research positions funded through the Graduate Division. For the second year, the Center awarded one of these stipends to a graduate student who then had the responsibility for coordinating the annual “Thinking Gender” conference, which was very successful and provided an excellent experience for the student. In addition, CSW employed 2 undergraduate students. (Appendix E)
- Twenty-five graduate students received CSW awards: 20 students representing 8 different departments and 2 professional schools were given travel grants (totaling \$5,041) to conduct or disseminate the results of their research; 1 student received the \$3,000 Paul Stone Fellowship focusing on women and the criminal/legal justice

system; 1 student received the \$3,000 Jean Stone Fellowship for the excellence of her proposed gender research; 1 student received the \$1,000 Wollstonecraft Award for an outstanding dissertation utilizing historical materials and methods; 1 student received the \$1,000 George Eliot Award for an outstanding dissertation in literature or the arts; 1 student received the \$1,000 Constance Coiner Fellowship recognizing research focused on feminist and working-class issues as well as excellence in teaching. (Appendix F)

- The first Elizabeth Blackwell, M.D. Award, established by Penny Kanner in 1998-1999, was given to an undergraduate student for her publishable work on the effect of hormones on women's memory and mood. (Appendix F)
- "Thinking Gender": The Tenth Annual Graduate Student Research Conference was co-sponsored with USC for the seventh year and opened to other campuses in the region for the sixth year. Featured were 48 graduate students. Of these 48 students, 24 were UCLA students, 7 were from USC and 17 were from other campuses including UCSD, UCSB, UCSC, UCB, Stanford, and California State University Hayward. The number of participants from other campuses increased by 10 over 1998-1999, but UCLA's and USC's participation decreased slightly from 27 and 11 respectively. Fourteen UCLA faculty and 1 USC faculty chaired the 15 panels, and approximately 190 people attended the daylong event held in at the UCLA Faculty Center. For the third year, Graduate Division gave the CSW \$2,000 as a co-sponsor of the conference, acknowledging that it serves a wide spectrum of UCLA's graduate students, routinely drawing from over 20 departments and 6 professional schools. (Appendix G)
- In 1999-2000 there were 395 graduate students representing 41 departments/schools on the CSW mailing list, and all of the Center's programs were well attended by graduate students. In addition, the Center provided the opportunity for students to serve on several of its committees.

FACULTY AND GRADUATE STUDENTS FROM OTHER CAMPUSES

- In 1999-2000, CSW sponsored 10 Visiting Scholars including 7 international scholars from universities in Mexico, Switzerland, Korea (2), Belgium, Bulgaria, and Japan. Also affiliated were 37 Research Scholars, independent local scholars for whom CSW functioned as their home institution. (Appendix H) The Center hosted quarterly luncheons where scholars presented their work in an informal setting.
- Approximately 10 faculty from regional campuses participated in Center seminars and conferences, as did several faculty from other universities (national and international) who were visitors in other UCLA departments. Forty-five regional faculty were on the CSW mailing list. Graduate students from other campuses, most notably USC, also attended CSW events.
- The "Thinking Gender" conference had 1 graduate student from USC on the planning committee. The conference itself included 1 USC faculty moderator (less than previous years), and 24 graduate students from 3 regional campuses and 4 northern campuses presented their research, an increase of 33% over 1998-1999. Forty to fifty of the approximately 190 attendees were from other campuses. (Appendix G)

PERSONNEL

- CSW regularly employs 3 FTE staff (A Senior Administrative Analyst [functional MSO], an Administrative Analyst and an Administrative Specialist) and a 33% FTE Director. In addition, the Center employed a half-time Accounting Assistant II who also worked under IEI funds (listed under general assistance in Appendix E), 2 Graduate Student Researchers and 2 undergraduate work-study students. One career staff was hired in April and 2 in June to staff the new *Signs* Journal Project. Five general assistance personnel were employed on extramural grants. (Appendix E)
- All three FTE staff positions and the half-time Accounting Assistant II position were stable. Since the CSW/WSP administrative reorganization (1997-1999), these staff now serve both CSW and WSP, and the 2 FTE in Women's Studies also serve the Center.

PUBLICATIONS

- *Reproducing Gender: Politics, Publics and Everyday Life after Socialism* co-edited by Professor Gail Kligman (Sociology) and Professor Susan Gal (University of Chicago), originally slated for spring 1998 and then spring 1999, was published by Princeton University Press in 2000. In addition, Kligman and Gal co-authored a companion volume, *The Politics of Gender after Socialism*. Both of these volumes are products of the CSW managed SOROS grant (1995-1997).

- Seventeen of our faculty affiliates “showcased” their recent publications at the December 1999 and 2000 “Meet our Authors” Receptions. The receptions feature publications within the respective calendar year.
- In 1999-2000, 12 of the 37 Research Scholars affiliated with the CSW published a total of 1 book and 22 articles or chapters in books.
- The Center published a newsletter in Winter 2000, which highlighted the acquisition of *Signs: Journal of Women and Society* as well as the new Women’s Studies Graduate Programs, which accepted its first round of applications in December 1999.
- Center activities help to shape scores of publications each year in more indirect ways. The research and scholarship of all the faculty, graduate students, and visitors who were involved in Center projects benefited from the interactions the Center made possible. In order to better track such publications and following on the recommendation of the *ad hoc* Five-Year Review Committee, the CSW faculty advisory committee voted in the spring of 1999 to create “CSW Faculty Affiliates”, who would agree to provide the CSW with a list of their publications each year. (See above under Achievements and Challenges, page 2.) This group has grown from 43 in the spring of 1999 to 86 in the spring of 2000. However, a “tracking system” needs to be put in place that would query the Affiliates regarding their publications each year.

SPACE

- [In 1998-1999 the Center occupied the following space in Kinsey Hall: 288 A-C (main administrative office for both CSW and WSP; Administrative Assistant [paid by WSP] serves the two units; Administrative Specialist; work space for student employees; office of Director and Manager); 276 (Administrative Analyst and Accounting Assistant); 355 (seminar/conference room), which is shared with Women’s Studies. The Visiting Scholar office that was on “loan” from the Geology Department was reclaimed at the end of spring quarter, and CSW was “loaned” another office in Bunche 2221. The move will be undertaken in the summer of 2000.
- The WSP occupies 240 (Student Affairs Officer), 240A, 240B and 246 (WSP Chair’s office). The mini computer lab that had been set up in 240A was switched with the Lecturer/TA office that was in 240B. This provided the privacy needed for the academic office.

FISCAL SUMMARY INCLUDING SUPPORT FUNDS AND EXPENDITURES (Appendix I)

DEVELOPMENT FUNDS (Appendix J)

**CENTER FOR THE STUDY OF WOMEN
INITIATED & ORGANIZED EVENTS
1999-2000**

DATE	SPEAKER & TOPIC	CO-SPONSOR(S)
October 12, 1999	FEMINIST CONTROVERSIES <i>The 'F-Word': Women's Studies, Gender Studies, or Feminist Studies</i>	
October 19, 1999	CSW Annual Fall Reception	<ul style="list-style-type: none"> • Women's Studies Program
October 25, 1999	Robyn Wiegman <i>Feminism's Apocalyptic Futures</i>	
October 26, 1999	Roger Gorski <i>The Origins of Sexuality: The Sexual Brain</i>	<ul style="list-style-type: none"> • Neuropsychiatric Institute • LGBT Studies Program
November 9, 1999	Lynn Hunt <i>Women and the Origins of Human Rights</i>	
November 30, 1999	PANEL <i>Difference as a Feminist Political Resource</i>	
December 2, 1999	Rachel Lee <i>'Faking, dipping, juking': (Asian) American Style as Cross-Racial Desire</i>	<ul style="list-style-type: none"> • Asian-American Studies • English Department
December 13, 1999	Meet Our Authors: Book Signing and Reception	<ul style="list-style-type: none"> • Women's Studies Program
January 18, 2000	Bonnie Spanier ROE V. WADE LECTURE <i>Your Silence Will Not Protect You: Breast Cancer Activism</i>	
February 3, 2000	Françoise Lionnet <i>Narrating the Americas: Transcolonial Métissage and Maryse Condé's Windward Heights</i>	
February 7, 2000	FEMINIST CONTROVERSIES <i>Getting Personal: Feminist Uses of Personal Narratives</i>	
February 15, 2000	Jennifer Terry <i>Sexual Rights as Cultural Capital</i>	<ul style="list-style-type: none"> • LGBT Studies Program
February 17, 2000	Bola Udegbe <i>Psychology of Women: Learning from Nigerian Proverbs</i>	<ul style="list-style-type: none"> • Institute for the Study of Gender in Africa
February 24, 2000	Andrew Hewitt <i>A Feminine Dialectic of Enlightenment</i>	

March 2, 2000	Emma Donoghue <i>Lesbian Chic Before It's Time: Forgotten Stories on Lesbian Themes, 1907-67</i>	<ul style="list-style-type: none"> • LGBT Studies Program • History Department
March 6, 2000	Vijitha Enyango Bola Udegbe <i>Gender and Feminism in African Perspective: Different Realities, Different Agendas</i>	<ul style="list-style-type: none"> • Institute for the Study of Gender in Africa
March 9, 2000	Val Plumwood <i>Feminist Amnesia and the Logic of Alternity</i>	
March 10, 2000	CONFERENCE <i>"Thinking Gender": The 10th Annual Graduate Student Research Conference</i>	<ul style="list-style-type: none"> • USC Center for Feminist Research • UCLA Graduate Division
March 14, 2000	Joseph Bristow <i>Theorizing Gender: Performance, Cognition, Legibility</i>	
April 17, 2000	FEMINIST CONTROVERSIES <i>The Significance of the Women's Movement</i>	<ul style="list-style-type: none"> • UCLA Women 4 Change 2000 (37 UCLA Co-sponsors)
May 10, 1999	Elizabeth Marchant <i>Why Some Feminist Who Are Scholars Don't Do Feminist Scholarship: A Brazilian Case</i>	
May 26, 2000	Gayatri Chakravorty Spivak <i>Challenges for the Organic Intellectual</i>	
May 31, 2000	Kimberle Crenshaw <i>Race, Gender, and Sexual Harassment: The Case of Mistaken Disjuncture</i>	
June 1, 2000	Sule Ozler <i>Globalization and Gender: Employment Issues</i>	
June 8, 2000	CSW Spring Reception	

CENTER FOR THE STUDY OF WOMEN
CO-SPONSORSHIPS
1999-2000

DATE	SOCIOLOGY LECTURE SERIES	CO-SPONSOR(S)
November 4, 1999	Barrie Thorne <i>Transnational Childhoods: Gender, Generation and Processes of Family Migration</i>	<ul style="list-style-type: none"> • Sociology Department • Sociology Graduate Student Guest Lecture Series • Gender Working Group • Ethnography Working Group • Graduate Student Association
December 9, 1999	Marjorie DeVault <i>Gender and Family Time: Producing the Family Outing</i>	<ul style="list-style-type: none"> • Sociology Department
January 20, 2000	Carole Pateman <i>Contributing to Democracy</i>	
January 28, 2000	Dorothy Roberts BLACK HISTORY MONTH LECTURE <i>Why Race Matters to Child Welfare Interventions</i>	
May 25, 2000	Sandra Harding <i>Difference, Democracy, and Philosophies of Science</i>	

DATE	LESBIAN, GAY, BISEXUAL, TRANSGENDER STUDIES PROGRAM	CO-SPONSOR(S)
October 22, 1999	CONFERENCE <i>QGRAD: Sexuality and Gender</i>	<ul style="list-style-type: none"> • LGBT Studies Program • LGBT Campus Resource Center
October 22, 1999	PANEL <i>QY2K: What Are the Research Issues?</i>	<ul style="list-style-type: none"> • LGBT Studies Program
October 28, 1999	Molly McGarry Fred Wasserman <i>Becoming Visible: Lesbian and Gay Life in Twentieth-Century America</i>	<ul style="list-style-type: none"> • LGBT Studies Program • International Museum of Gay & Lesbian History • Gay.com Network • Musical Angelica • Penguin Studio • The Standard
November 16, 1999	June Reinisch REGENTS' LECTURER, LGBT STUDIES PROGRAM <i>The Real Sex Differences</i>	<ul style="list-style-type: none"> • LGBT Studies Program

January 20, 2000	Edward Stein <i>The Mismeasure of Desire: The Science, Theory and Ethics of Sexual Orientation</i>	• LGBT Studies Program
February 23, 2000	Janet Halley <i>Sexuality Harassment</i>	
May 16, 2000	Jennifer Terry <i>An American Obsession: Science, Medicine and Homosexuality in Modern Society</i>	

DATE	QSCHOLARS FROM SOUTHERN CALIFORNIA LECTURE SERIES	CO-SPONSOR(S)
November 2, 1999	Patricia Juliana Smith <i>The Queer Sixties</i>	• LGBT Studies Program
November 22, 1999	Joseph Boone <i>Acting Up in Alexandria: Travel Notes from Egypt</i>	
March 8, 2000	Arthur Little <i>Queer Space(s): Identifin' and Signifyin' in the Fiction of Samuel R. Delany</i>	
April 11, 2000	Judith Stacey <i>Hetero-normativity, Tinkerbelle and the Fairy Dust Theory of Sexual Development: (How) Does the Sexual Orientation of Parents Matter?</i>	
May 2, 2000	Philip Brett <i>Gay and Lesbian Music</i>	

DATE	OPENING THE REGULATORY PROCESS: WOMEN'S APPROACHES TO MAKING SPACE AND POLICIES FOR CHANGE	CO-SPONSOR(S)
April 6, 2000	Carolyn Bowen Francis Martha Matsuoka <i>Local Resistance to Global Militarism: Defining Community Development through Political Action</i>	• Urban Planning Department • School of Public Policy and Social Research
April 13, 2000	Anne Crawford Gustavo Gracia Noha López Maria Quezada <i>"It's Not the Tenants...": Regulating Housing Conditions in Los Angeles</i>	

May 4, 2000	Lisa Fithian Sandy Schilen <i>Grassroots Women Claiming Political and Economic Space</i>	<ul style="list-style-type: none"> • Urban Planning Department • School of Public Policy and Social Research
May 11, 2000	Marnie Tamaki <i>Ensuring a Gendered Housing Policy: Canadian Innovations in British Columbia</i>	
May 18, 2000	Nola-Kate Seymoar <i>Indigenous Peoples and Innovations in Housing and Services in British Columbia</i>	
May 25, 2000	Anne Michaud <i>Safe and Sound? Women, Security and Cities</i>	

DATE	OTHER EVENTS	CO-SPONSOR(S)
October 15-16, 1999	CONFERENCE <i>Crossings: Racial and Sexual Intermixture in Africa and the New World</i>	<ul style="list-style-type: none"> • Center for 17th- and 18th-Century Studies • The Clark Library
October 27, 1999	Gloria Rolando <i>The 1912 Massacre of Cuba's First and Only Black Political Party: A Presentation of Work in Progress</i>	<ul style="list-style-type: none"> • Center for African American Studies • Latin American Studies • Other UCLA Units
November 4, 1999	Linda Weil-Curiel <i>Women, Genital Mutilation, and the Law in France</i>	<ul style="list-style-type: none"> • French Department
November 18, 1999	BOOK SIGNING Susan Faludi <i>Stiffed: The Betrayal of the American Man</i>	<ul style="list-style-type: none"> • UCLA BookZone Author Series
January 27, 2000	Victoria Marks <i>The Gaze</i>	<ul style="list-style-type: none"> • School of the Arts and Architecture • World Arts and Cultures Department • UCLA Performing Arts • Student Committee for the Arts • Talking Dance Projects
February 9, 2000	Nikki Keddie <i>Empathy vs. Criticism (or Relativism vs. Universalism) in the Study of Muslim and Third-World Women</i>	<ul style="list-style-type: none"> • History Department • Center for Near Eastern Studies
February 11-12, 2000	CONFERENCE <i>Memory, Representation, and the Black '60s</i>	<ul style="list-style-type: none"> • Center for African American Studies • The Ford Foundation • Target • Various other groups both on and off campus

February 17, 2000	PANEL <i>XX: The Gender Factor in Health Research</i>	<ul style="list-style-type: none"> UCLA Women 4 Change 2000 (37 UCLA Co-sponsors)
February 29, 2000	Letty Cottin Pogrebin <i>A Conversation</i>	<ul style="list-style-type: none"> Hillel Council at UCLA
March 3, 2000	SYMPOSIUM <i>Discrimination Against Women in Academia</i>	<ul style="list-style-type: none"> UCLA School of Law UCLA Women's Law Journal
March 3-4, 2000	CONFERENCE <i>Global Sexualities of the Eighteenth-Century</i>	<ul style="list-style-type: none"> Center for 17th- and 18th-Century Studies The Clark Library
March 9, 2000	Sandra Cisneros Reading from Her Work in Progress	<ul style="list-style-type: none"> Chicana/o Studies Program Cesar Chavez Center English Department Women's Studies Program
April 7, 2000	Andrew Webber <i>Mann's Man's World</i>	<ul style="list-style-type: none"> Germanic Languages Department
April 14-15, 2000	CONFERENCE <i>Iran and the Surrounding World Since 1500: Cultural Influences and Interactions</i>	<ul style="list-style-type: none"> Center for Near Eastern Studies Center for 17th- and 18th-Century Studies The Clark Library
April 17-21, 2000	A WEEK OF EVENTS UCLA Women 4 Change 2000	<ul style="list-style-type: none"> 37 UCLA Co-sponsors
April 20, 2000	Bonnie Anderson <i>Implications of Early International Feminism for Nineteenth-Century European History</i>	<ul style="list-style-type: none"> Center for European and Russian Studies
April 20, 2000	FORUM <i>Issues of Gender Equity for UCLA Faculty</i>	<ul style="list-style-type: none"> UCLA Women 4 Change 2000 (37 UCLA Co-sponsors)
May 4, 2000	Norma Rendon <i>Domestic Violence and Children's Advocacy on the Pine Ridge Reservation</i>	<ul style="list-style-type: none"> American Indian Studies Program
May 5, 2000	FORUM <i>Through Our Eyes: Gender Initiatives in Africa Revisited</i>	<ul style="list-style-type: none"> African Studies Center International Studies and Overseas Programs
May 12, 2000	CONFERENCE <i>Female Self-Fashioning in the Renaissance</i>	<ul style="list-style-type: none"> Center for Medieval and Renaissance Studies Art History Department

<p>May 13-15, 2000</p>	<p>TONANTZIN <i>A Savage Tragicomedy about Visions and Virgins</i></p>	<ul style="list-style-type: none"> • LUCHA • Chancellor's Office for Academic Development • Chicano/Film & T.V. Association • Conciencia Libre • La Familia • La Gente • Latin American Student Association • Latinas Guiding Latinas • MEChA de UCLA • RAZA Women • Society of Latino Engineers and Scientists
<p>May 22, 2000</p>	<p>CONFERENCE <i>Women and Globalization</i></p>	<ul style="list-style-type: none"> • Center for Social Theory and Comparative History

**UCLA CENTER FOR THE STUDY OF WOMEN
EXTRAMURAL AND INTRAMURAL GRANTS
ADMINISTERED 1999-2000**

EXTRAMURAL				
Research Project	Grant Period	Principal Investigator	Amount	Funding Agency
<i>Improving Intergroup Relations among Youth through Understanding Cross-Cultural Differences in Basic Value Orientations</i>	12/1/96-6/30/98 extended to 11/30/00	Patricia Greenfield, Psychology	\$175,000	Carnegie Corporation
<i>Improving Intergroup Relations among Youth through Understanding Cross-Cultural Differences in Basic Value Orientations</i>	12/1/96-11/30/00	Patricia Greenfield, Psychology	\$200,547	Russell Sage Foundation
<i>Prostitution in 18th Century France</i>	1/22/90 - until completion of project	Kathryn Norberg, History	\$19,492	Florence Gould Foundation

INTRAMURAL				
Research Project	Grant Period	Principal Investigator	Amount	Funding Agency
<i>Workshop on Collectivization in Romania</i>	2/2/00 - until completion of project	Gail Kligman, Sociology	\$10,000	Center for European and Russian Studies
<i>Feminist Legal Theory</i>	7/1/96 - 6/30/98 extended to 6/30/00	Frances Olsen, Law	\$1,500	Center for European and Russian Studies
<i>Ethnic and Gender Undergraduate Integration Project (EGUIP)</i>	7/1/93 - until completion of project	Karen Rowe, English	\$4,991 balance carried forward from multiple year funding	College of Letters and Science, Office of the President and Office of Instructional Development

AGENCY				
Research Project	Grant Period	Principal Investigator	Amount	Funding Agency
<i>SIGNS: Journal of Women in Culture and Society</i>	3/8/00 - 6/30/05	Sandra Harding, Education Kathryn Norberg, History	\$45,131.54	University of Chicago Press

**UCLA CENTER FOR THE STUDY OF WOMEN
EXTRAMURAL AND INTRAMURAL GRANTS
SUBMITTED 1999-2000**

Research Project	Date	Principal Investigator	Amount	Funding Agency
<i>Workshop on Collectivization in Romania</i>	2/00	Gail Kligman, Sociology	\$10,000	Center for European and Russian Studies
<i>Literature in Transition: The Impact of Information Technologies</i>	3/00	Katherine Hayles, English	\$97,514	National Endowment for the Humanities (Summer Seminars for College Teachers)
<i>Healthy Homes and Safe Communities</i>	5/00	Jacqueline Leavitt, Urban Planning	\$357,982	U.S. Department of Housing and Urban Planning

**UCLA CENTER FOR THE STUDY OF WOMEN
COMMITTEES
1999-2000**

ADVISORY COMMITTEE

Emily Abel, Public Health, CHAIR
 Emily Apter, French/Comparative Literature
 King-Kok Cheung, English
 Laura Edwards, History
 Cheryl Harris, Law
 Gail Kligman, Sociology
 Jacqueline Leavitt, Urban Planning
 Rachel Lee, English
 Elizabeth Marchant, Spanish & Portuguese
 Kirstie McClure, Political Science
 Pat McDonough, Education
 Anne Mellor, English
 Laura Miller, Sociology
 Kathryn Norberg, History
 Chon Noriega, Film & TV
 Felicity Nussbaum, English
 Frances Olsen, Law
 Maria Cristina Pons, Chavez Center
 Vernon Rosario, Neuropsychiatric Institute
 Judith Rosen, English
 William Rubenstein, Law
 James Schultz, Germanic Languages/LGBT
 Vivian Sobchack, Film & TV
 Cecile Whiting, Art History

PROGRAMS**FEMINIST THEORY**

Anne Mellor, English
 Jenny Sharpe, English
 Vivian Sobchack, Film & TV
 Cecile Whiting, Art History

SCIENCE, TECHNOLOGY, AND MEDICINE

Emily Abel, Public Health
 Carole Browner, Anthropology
 Katherine Hayles, English
 Sharon Traweek, History
 Jessica Wang, History

GENDER AND POLITICS

Ellen DuBois, History
 Ruth Milkman, Sociology
 Carole Pateman, Political Science
 Barbara Sinclair, Political Science

SOCIOLOGY OF GENDER

Ruth Milkman, Sociology

LGBTS and LGBT FACULTY LECTURE SERIES

James Schultz, Germanic Languages/LGBT
 Sandra Harding, CSW Director/Education
 Arthur Little, English

RESEARCH SCHOLARS

Emily Abel, Public Health
 Sondra Hale, Anthropology
 Katherine King, Classics/Comparative Literature
 Kathleen Sheldon, Research Scholar

TRAVEL GRANT (Fall 1999)

Ned Alpers, History

Sondra Hale, Anthropology
 Patricia Tilburg, History Graduate Student
 Leslie Winston, East Asian Languages & Cultures Graduate Student

TRAVEL GRANT (Spring 2000)

Carol Cini, History Graduate Student
 Jacqueline Leavitt, Urban Planning
 Letitia Anne Peplau, Psychology
 Cecile Whiting, Art History

WOLLSTONECRAFT DISSERTATION PRIZE**GEORGE ELLIOT DISSERTATION PRIZE**

Chon Noriega, Film & TV
 Jenny Sharpe, English
 Miriam Silverberg, History

JEAN STONE FELLOWSHIP**PAULA STONE FELLOWSHIP**

Kathryn Bernhardt, History
 Taimie Bryant, Law
 Jacqueline Goodchilds, Psychology
 Sara Melzer, French
 Ruth Milkman, Sociology

COINER AWARDS**(Graduate and Undergraduate)**

Virginia Coiner Classick, Coiner Family Representative
 Katherine King, Classics/Comparative Literature
 Geraldine Moyle, Writing Programs
 Gary Nash, History
 Karen Rowe, English

GRADUATE STUDENT RESEARCH CONFERENCE

Sandra Harding, CSW Director/Education
 Karen Brodtkin, Anthropology
 Miriam Dexter, Women's Studies
 Jacqueline Leavitt, Urban Planning
 Rachel Lee, English
 Joanne Leslie, Public Health
 Susan McClary, Musicology
 Muriel McClendon, History
 Patricia McDonough, Education
 Melissa Pashigian, Anthropology (Graduate Student Organizer)
 Maria Cristina Pons, Chicana/o Studies
 Karen Rowe, English
 Sonia Saldivar-Hull, English
 James Schultz, Germanic Languages/LGBT
 Saskia Subramanian, Neuropsychiatric Institute/Women's Studies
 Cecile Whiting, Art History

**UCLA CENTER FOR THE STUDY OF WOMEN
GRADUATE, UNDERGRADUATE, AND GENERAL ASSISTANCE STAFF
1999-2000**

CSW CASUAL STAFF			
	GRADUATE STUDENTS	UNDERGRADUATE STUDENTS	GENERAL ASSISTANCE
	Melissa Pashigian, GSR IV	Linda Chung, Senior Clerk	Peggy Lo __Assistant II
	Tammy Ho, GSR IV	Victoria Lai, Senior Clerk	
INTRAMURAL AND EXTRAMURAL PROJECT-BASED STAFF			
GRANT	GRADUATE STUDENTS	UNDERGRADUATE STUDENTS	GENERAL ASSISTANCE
<i>Improving Intergroup Relations Among Youth Through Understanding Cross-Cultural Differences in Basic Value Orientations</i> Patricia Greenfield			Lalita Suzuki, Staff Research Associate II Lindsey Engle, Staff Research Associate I Annie Tsai, __Assistant I Sharon Chen, __Assistant I Nicholas Breitborde, Senior Clerk
PROJECT-BASED STAFF			
PROJECT	GRADUATE STUDENTS	UNDERGRADUATE STUDENTS	CAREER STAFF
<i>SIGNS: Journal of Women in Culture and Society</i> University of Chicago			Clodagh Harvey, Principal Editor Olivia Banner, Senior Editor

**UCLA CENTER FOR THE STUDY OF WOMEN
STUDENT AWARDS
1999-2000**

JEAN STONE DISSERTATION RESEARCH FELLOWSHIP

A \$3000 fellowship for research focused on issues of women and /or gender. There were 14 applicants from 4 different departments.

Jacqueline Warwick (Musicology)

"I Got All My Sisters with Me: Girl Culture, Girl Identity, and Girl Group Music"

PAULA STONE DISSERTATION RESEARCH FELLOWSHIP

A \$3000 fellowship for research focused on women and the criminal/legal justice system. There were 2 applicants from one department.

Eugenia Lean (History)

"Female Sentiment on Trial: Politics, Sympathy, and Justice in Republican China"

CONSTANCE COINER DISSERTATION RESEARCH FELLOWSHIP

A \$1000 fellowship for research focused on feminist and working class issues and demonstrated excellence in teaching. There was one applicant.

Cynthia Cruz (Education)

"Testimonial and Queer Youth Narratives: Toward an Epistemology of Recovery, Revenge, and Reparation"

MARY WOLLSTONECRAFT DISSERTATION PRIZE

A \$1000 prize for a dissertation utilizing historical materials and methods. There were 2 applicants from 2 different departments.

Janet Wojcicki (Anthropology)

"Sex-Work, Stigma and Violence in the 'New' South Africa: An Ethnographic Study of Sex for Money Exchange in Gauteng Province"

GEORGE ELLIOT PRIZE

A \$1000 prize for a dissertation focusing on literature or the arts. There were 2 applicants from 2 different departments.

Lois Leveen (English)

"The Race Home: Difference and Domestic Space in American Literature and Culture"

ELIZABETH BLACKWELL, M.D. AWARD

A \$500 award for a publishable research report by a graduate or undergraduate student on the effects of hormones on memory and mood in women's brains. There were 2 applicants from 2 different departments.

Co T. Truong (Psychology Undergraduate)

"Women and Depression" AND

"Recruitment Issues in Clinical Trials of Estrogen Replacement Therapy in Menopause"

GRADUATE STUDENT TRAVEL GRANT AWARDS

Twenty-one awards totaling \$5041 were given to 20 students (out of 33 applicants) representing 8 different departments and 2 professional schools. Nine were research awards and 12 were conference awards. Maximum award per student was \$400.

Beth Allen (Art History) \$300

"After the 'Male Gaze': Cindy Sherman, Madonna, and Feminism in the 1990s"

Epifania Amoo-Adare (Education) \$250

"Understanding Education's Role in the Politics of Space: Developing Critical Spatial Literacy as Women"

John P. Bowles (Art History) \$105

"Research on African-American, Feminist and Conceptual Art"

E. Tsekani Browne (History) \$400

"'Defending the Manhood of Race': The Early Anti-Lynching Activism of Ida Wells and the National Politics of Gender, 1880-1920"

Xiaoping Cong (History) \$400

"Localizing the Global, Nationalizing the Local: The Role of Teachers' Schools in Modernizing China, 1897-1949"

Maria DePrano (Art History) \$100

"Italian Renaissance Medals from a Gender Perspective"

Lloys Frates (History) \$300

"Memory of Place, the Place of Memory: Race, Gender and Space in Late Colonial Lourenco Marques"

Susie Han (Asian American Studies) \$100

"Hanbok: A Symbol of Korean American Identity and Culture"

Kristen Hatch (Film and Television) \$336

"'Playing Grown-Up': Girls Impersonating Adults, from Vaudville to Hollywood"

Lisa Kasmer (English) \$400

"Women Writing History in the Eighteenth and Nineteenth-Century"

Bayard Lyons (Anthropology) \$400

"The Cultural Construction of Male Adolescence in Turkey"

Chloe Michalopoulos (Latin American Studies) \$100

"Las Mujeres de Rap: Music as an Ideological Tool in Contesting Ideas of Race and Gender"

Jessica Millward (History) (2 Awards) \$300

"'I Never Did Have Any Slaves to Grow': Slave Women and Gynecological Resistance in the Antebellum South"

"Black Women, Sexuality and Community Formation in Colonial and Early National Maryland (1770-1830)"

Valentina Pagliai (Anthropology) \$250

"Like Romeo and Juliet Upside Down: Empowering Gendered Voices in Tuscan Community Theater"

Anita Revilla (Education) \$100

"Latina/o Critical Race Theory (LatCrit) in the Field of Education: A LatCrit Approach to Understanding Feminist Latina Student Activism"

Anne Sheehan (English) \$300

"Oliver Wendell Holmes and Antebellum Medical and Literary Authority"

Marc Siegel (Film and Television) \$300

"The Gossip of Images in Lesbian Videos"

Cynthia Miki Strathmann (Anthropology) \$150

"Agency and the Reconstitution of Power: Sports Fans, Viewing Pleasures, and the Athlete as 'Cultural Woman'"

Julie Townsend (Comparative Literature) \$150

"Women's Artistic Identity: Travel, Exile, and History in de Staël and Hermans"

Jacqueline Warwick (Musicology) \$300

"Fleshing Out Bilitis: Constructions of Girlhood in Debussy's Song Cycle"

CONSTANCE COINER UNDERGRADUATE PRIZE

A \$1000 prize for active commitment to both working class and feminist issues and involvement in community activities for social change. There were 2 applicants.

Jing-Chiou Liou (Women's Studies)

**UCLA CENTER FOR THE STUDY OF WOMEN
VISITING AND RESEARCH SCHOLARS
1999-2000**

VISITING SCHOLARS (10)

- | | |
|--|---|
| <p>Margarita Cacheux, M.A.
Education and Communication
University Xochimilco, Mexico</p> | <p>*Feminine culture and creativity</p> |
| <p>Susanne Inaebnit, Ph.D.
Creative Writing and Literature
Ittigen, Switzerland</p> | <p>*Creative writing, American literature and dance from a feminist perspective</p> |
| <p>Jungmai Kim, Ph.D.
English
Dongguk University
Seoul, Korea</p> | <p>*The rise of early feminist writers in the 60s</p> |
| <p>Jae Kyung Lee, Ph.D.
Women's Studies
Ewha Woman's University
Seoul, Korea</p> | <p>*Family policies and women's lives in economic recession: special references to Korea and U.S.A.</p> |
| <p>Phyllis Mael, Ph.D.
English
Pasadena City College</p> | <p>*Women in key decision-making roles at foundations</p> |
| <p>Isabelle Meuret
Literature
Facultés Universitaires
Catholiques de Mons
Mons, Belgium</p> | <p>*Self-starvation paving the way to self-expression</p> |
| <p>Penka Skachkova, M.A.
Sociology
Sofia University, Bulgaria</p> | <p>*Identity formation and academic status of foreign-born women academics in the U.S.</p> |
| <p>Jennifer Terry, Ph.D.
Comparative Studies
Ohio State University</p> | <p>*Feminist readings of political theory, female excision, cultural capital</p> |
| <p>Jean Wyatt, Ph.D.
English & Comparative Literature
Occidental College
Los Angeles</p> | <p>*Feminist theory
*Identification in contemporary novels by English and American women</p> |
| <p>Ikeuchi Yasuko, M.A.
Faculty of Social Sciences
Ritsumeikan University
Kyoto, Japan</p> | <p>*Women and representation in film; visual and performance arts</p> |

NEW RESEARCH SCHOLARS (7)

- Lois N. Andre Bechely, Ph.D.** *Educational policy contexts from the standpoint of parents
Los Angeles
- Elaine Gerber, Ph.D.** *Feasibility study of the introduction of menstrual regulation services into the United States
Los Angeles
- Ann Lombard, Ph.D.** *Conceptions of manliness in early Anglo-American New England
Los Angeles
- Patricia Moore, Ph.D.** *Gender and scientific authority in systematic botany, 1870-1940
Los Angeles
- Penny Richards, Ph.D.** *American history of special education, women's educational history
Redondo Beach
- Donna Schuele, Ph.D.** *California family law and the courts, 1960-1990
Woodland Hills
- Mari Womack, Ph.D.** *Gender for the third millennium
San Pedro

CONTINUING RESEARCH SCHOLARS (30)

- Laetitia Argentero, Ph.D.** *Biography of Romaine Brooks
San Diego *Biography of Tina Modotti
- Sharman L. Babior, Ph.D.** *Women and gender
Santa Monica *Family and social organization
*Domestic and sexual violence
*Contemporary status and problems of women in Japan and cross-culturally
- Pauline Bart, Ph.D.** *Women who lived as lesbians and are currently living with heterosexual men
Culver City *The work of Catharine MacKinnon
*The Illinois sexual assault statute and cases of non-stranger rape
- Mayashree Bhaumik, Ph.D.** *Domestic violence in the Asian community
Monterey Park
- Jacqueline R. Braitman, Ph.D.** *Katherine Philips Edson and Elizabeth Snyder
Woodland Hills *Women and California politics
- Judy Branfman, MA** *History of Jewish/Yiddish community of Boyle Heights between the 1910s and 1960s
Venice **Orange Groves and Jails* video project/1930s civil liberties Supreme Court case
- Jill Cherneff, Ph.D.** *Biography of Dr. Hortense Powdermaker
Manhattan Beach *Women in the Hollywood film industry

- Kimberley Cook, Ph.D.**
Simi Valley
* "Matrifocality" and "female aggression" in Margariteno society
* Wayuu women of northwestern Venezuela
- Cathy Dent-Read, Ph.D.**
Mission Viejo
* A new epistemic approach to language development informed by feminist research
* The early natural history of metaphor
- Miriam Robbins Dexter, Ph.D.**
Van Nuys
* Translation of myths and ancient texts relating to the underworld and the female figures who both ruled it and descended to it
* Realms and functions of ancient Indo-European female figures
* Phenomena of descent
- Sharon Gillerman, Ph.D.**
Santa Monica
* Family, community and Jewish identity in Weimar Berlin
* Family as cultural construction and social institution
- Judith Gingold, B.Litt.**
Los Angeles
* Women and cosmetic surgery; women's experience of a cultural phenomenon
- Jaclyn Greenberg, Ph.D.**
Los Angeles
* Women and the industrialization of agriculture; women cannery workers
* Women and the myth of agrarian west
* Designing gender equitable secondary schools
- Donna Gregory, Ph.D.**
Santa Monica
* Literary study of the works of Aagot Raaen focusing on questions about female identity information
- Rhonda Hammer, Ph.D.**
Austin, TX
* Feminism beyond the first and second waves
* Feminist perspectives on male violence against women & the escalating, contemporary conservative backlash
- Penny Kanner, Ph.D.**
Los Angeles
* British women's autobiographies
* Bibliomethodology as an analytical tool
- Lindy Levin, Ph.D.**
Pacific Palisades
* Relationship between gender, economic conditions, and the psychological dynamics of working women in contemporary films
- Barrie Levy, LCSW**
Santa Monica
* Developing and evaluating models for interagency collaboration to empower women who have been victims of domestic violence
* Improve utilization of existing services for survivors of domestic violence
- Jane Margolis, Ed.D.**
Los Angeles
* The psychology of gender and academic discourse—a comparison between female and male students' experiences speaking in the college classroom
* Gender gap in computer science
* Gender, ethnicity and computer science at the high-school level
- Gisele Maynard-Tucker, Ph.D.**
North Hollywood
* Research design and the evaluation of family planning programs and health services
* AIDS prevention
- Kathryn McMahon, Ph.D.**
Los Angeles
* Women of the Southeast Asian diaspora; issues of historical displacement immigration, and the social construction of gendered "ethnic" identities
* Vietnamese postwar film
* Trafficking of women
- Mitzi Myers, Ph.D.**
Fullerton
* Maria Edgeworth as a woman writer for children and as a "cross-writer"

Jennifer Price, Ph.D. Venice	*"Reinventing Nature," environmental history, gender relations and the American West
Jennifer Reed, Ph.D. Long Beach	*Analysis of contemporary performances by women that transgress the construction "woman" in dominant cultural representations
Jennifer Russell, J.D. Los Angeles	*Class and gender
Kathleen Sheldon, Ph.D. Santa Monica	*Women, work and labor unions in Mozambique *Colonial ideologies about gender and race in Mozambique
Bettina Soestwohner, Ph.D. Newport Beach	*Analyzing the works of Rhys, Conde, Kincaid, Maylor, Cliff & Pineau to determine the function of literature for the process of nomadic identity formation *Psychoanalytic film criticism
Alice Wexler, Ph.D. Santa Monica	*History of Huntington's disease with a focus on women and gender *Biography of blacklisted film actress Dorothy Comingore
Irene Wolt, B.A. Los Angeles	*"Second Wave" feminism in Los Angeles *Women's cultural institutions in Los Angeles, 1970-1990
Patricia Zukow-Goldring, Ph.D. Sherman Oaks	*Role of women in cultivating cultural knowledge as their children grow and change

**UCLA CENTER FOR THE STUDY OF WOMEN
FISCAL SUMMARY 2000-01**

Permanent Budget for CSW Operations (Cost Centers 1, 2, 3)	Appropriation	Expenditures	Balance
Academic Cost Center 1A	71,645.56	57,287.73	14,357.83
Administration Cost Center 2A	165,702.53	165,169.61	532.92
Programs Cost Center 3A - CSW organized events - Co-sponsorships from other departments - Co-sponsorships to other departments	28,070.50	2,000.00 17,989.76 (2,250.00) 12,942.00	(2,611.26)
Publications Cost Center 3P - Calendar of Events	7,414.24	7,414.24	0.00
Research Development Cost Center 3R	134.26	134.26	0.00
TOTAL	272,967.09	260,687.60	12,279.49

Income	Appropriation	Expenditures	Balance
TOTAL	1,074.00	1,074.00	0.00

Agency	Appropriation	Expenditures	Balance
TOTAL	45,131.54	29,651.82	15,479.72

Donors (see Appendix J)	Appropriation	Expenditures	Balance
TOTAL	420,251.00	13,058.00	407,193.00

University Support to Faculty Research	Appropriation	Expenditures	Balance
Workshop on Collectivization in Romania (Gail Kligman)	10,000.00	9,500.00	500.00
Legal Feminist Theory (Francis Olsen)	1,500.00	716.67	783.33
Ethnic and Gender Undergraduate Integration (Karen Rowe)	4,991.10	0.00	4,991.10
TOTAL	14,991.10	9,500.00	5,491.10

Extramural Research Grants (includes multiple-year funding and overhead)	Appropriation	Expenditures	Balance
Gould Foundation (Kate Norberg)	19,492.24	19,467.85	24.39
Carnegie Foundation (Patricia Greenfield)	175,000.00	165,909.39	9,090.61
Russell Sage Foundation (Patricia Greenfield)	200,547.00	180,219.08	20,327.92
TOTAL	395,039.24	365,596.32	29,442.92

GRAND TOTAL	\$1,149,453.97	\$679,567.74	\$469,886.23
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**UCLA CENTER FOR THE STUDY OF WOMEN
DEVELOPMENT FUNDS
2000-2001**

Prior to November 1993, unrestricted funds raised by the Center were placed in CSW's general UCLA Foundation account #5722 or in the UC Regents Various Donors Fund #53073. Since November 1993, all solicited and unrestricted funds were placed in general fund #6167 to be used at the discretion of the director. All other gifts have been placed in the appropriate restricted Foundation accounts. Funds were transferred from Foundation accounts to the UC Regents linking funds to offset expenses.

FUND	BALANCE 6/30/00	CONTRIBUTION INVESTMENT INCOME GAIN TRANSFER	TRANSFERS	EXPENSES	BALANCE 6/30/01
EXPENDITURE FUNDS					
Friends of CSW UCLA FDN #507220	1,759.00	0.00	0.00	0.00	1,759.00
UC Regents Linking Fund #56050	19.00	-1.00	0.00	0.00	18.00
Faculty Research Fund FDN FUND #507730	17,631.00	0.00	0.00	0.00	17,631.00
UC Regents Linking Fund #56110	0.00	0.00	0.00	0.00	0.00
General Fund UCLA FDN #601670	8,871.00	0.00	(4,000.00)	0.00	4,871.00
UC Regents Linking Fund #52386	1,500.00	0.00	4,000.00	4,034.00	1,466.00
Beatrice & Leonard Mandel Fund FDN FUND #507950	2,535.00	0.00	0.00	0.00	2,535.00
UC Regents Linking Fund #52359	0.00	0.00	0.00	0.00	0.00
Tille Olsen CSW Research Scholar Grant FDN FUND #608150	4,650.00	0.00	0.00	0.00	4,650.00
UC Regents Linking Fund #52753					
Estrin Family Lecture Series FDN FUND #604820	21,681.00	0.00	0.00	0.00	21,681.00
UC Regents Linking Fund #56579	2,324.00	0.00	0.00	1,508.00	816.00
Various Donors UC Regents Fund #53073	4,143.00	0.00	0.00	0.00	4,143.00
Graduate Student Support FDN #600220	20.00	0.00	0.00	0.00	20.00
ENDOWED FUNDS					
Jean Stone Endowment FDN FUND #80409E	114,154.00	15,010.00	(5,389.00)	0.00	120,775.00
UC Regents Linking Fund #56114	0.00	0.00	5,389.00	5,389.00	0.00
Jean Stone Regents Fund REGENTS FUND #04539	19,833.00	(133.00)	0.00	0.00	19,715.00
UC Regents Linking Fund #34539	1,211.00	1,400.00	0.00	2,611.00	0.00
Constance Coiner Fund FDN FUND #80598	56,871.00	2,920.00	(2,000.00)	0.00	57,791.00
UC Regents Linking Fund #56046	0.00	0.00	2,000.00	2,000.00	0.00

Twin Pines Travel FDN FUND #80558 UC Regents Linking Fund #56580	70,354.00 100.00	3,320.00 0.00	0.00 0.00	0.00 100.00	73,674.00 0.00
Penny & Ed Kanner Fund FDN FUND #80344 UC Regents Linking Fund #56024	87,037.00 0.00	4,004.00 0.00	(2,000.00) 2,000.00		89,041.00 0.00
TOTAL:	\$	\$	\$	\$	\$