

UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THINKING GENDER

25TH ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE

Grand Horizon Ballroom, UCLA Covel Commons

PROGRAM OVERVIEW

Thursday, April 23

11:30 am to 1:45 pm	Registration
2:30 to 3:15 pm	Welcome by Rachel Lee Keynote by Rebecca M. Herzig
3:30 to 4:15 pm	Posters/Exhibits
4:30 to 6:00 pm	Awards and Reception, Covel Terrace (for invited guests only)

Friday, April 24

8:00 to 8:45 am	Registration
9:00 to 10:30 am	Session 1
10:30 to 10:45 am	Break
10:45 am to 12:15 pm	Session 2
12:20 to 1:20 pm	Networking lunch, Covel Terrace (for invited guests only)
1:30 to 2:30 pm	Workshops: <i>Fight Like a Women</i> and <i>Acupressure</i> (registration required)
2:45 to 4:15 pm	Session 3
4:15 to 4:30 pm	Break
4:30 to 6:00 pm	Session 4

Thinking Gender is an annual public conference highlighting research on women, sexuality, and gender across all disciplines and historical periods.

Thursday, April 23

Keynote, 2:15 pm, Grand Horizon Ballroom

BODY MODIFICATIONS: VIOLENCE, LABOR, AND THE SUBJECT OF FEMINISM

Rebecca M. Herzig



...surfaces and underpinnings, the spectacular and the boring, are inextricably intertwined. The boundaries of 'serious' bioethical concerns, and of medical 'necessity,' are continuously remade, symbolically and materially, in relation to the trivial and the superfluous.

—Rebecca M. Herzig, *Plucked*

Rebecca M. Herzig is the Christian A. Johnson Professor of Interdisciplinary Studies and Chair of the Program in Women and Gender Studies at Bates College. Her teaching, research, and activist work all seek to engage broad audiences in reflection on the social dimensions of science, technology, and medicine. Her recent publications include a special issue of the *Lancet* on “Medicalisation in the 21st century,” co-edited with Jonathan Metzl, and *The Nature of Difference: Sciences of Race in the United States from Jefferson to Genomics*, co-edited with Evelynn Hammonds. Her latest book, *Plucked: A History of Hair Removal*, is now available from NYU Press. She has served on the executive councils of the Society for the Social Studies of Science, the Society for the History of Technology, and the International Committee for the History of Technology, among other professional and community boards.

From 3:15 to 4:15 pm on April 23, copies of *Plucked: A History of Hair Removal* will be available for purchase. Price is \$29.95 plus sales tax.



Cosponsored by UCLA Colloquium in History of Science, Technology, and Medicine

Thursday, April 23

Posters/Exhibits, 3:30 to 4:15 pm, Grand Horizon Ballroom

POSTERS

Female Resistance in 'The Legend of Sigh,' Sarah Abdul Razak, English, Georgetown University

Agorafaux-pas! Cultural Implications When Cis-women Perform Female Drag, Jamie Coull, Media, Culture, and Creative Arts (Performance Studies), Curtin University of Technology

Honoring Transgender Women's Narratives: A Postmodern Feminist Approach for Assessment and Engagement in HIV Services, Cary Klemmer, Social Work, USC

Let's Talk About Sex: Exploring Sex Education Curricula in the United States, Taryn Moore, International Comparative Education, Stanford University

After the Degree: Perseverance of Women in STEM, Annette Siemssen, Teaching, Learning, and Culture, University of Texas at El Paso

M.D. Zofia Sadowska: An Active Lesbian As "the enemy of society and state," Agnieszka Weseli, Anthropology and Psychology, University of Warsaw

Reducing Microaggressions Towards Women of Color in STEM, Melo-Jean Yap, Urban Schooling, UCLA

Queer Strategies of Alliance for Effective Feminist Organizing, Addison Davidove, Integrative Studies, University of Redlands

Deconstructing Images of Female Militants in the Palestinian Nationalist Resistance Movement, Noya Kansky, Anthropology and Geography, Cal Poly San Luis Obispo

Whiteness in the Bedroom: Analytics of Queer Interracial Intimacy, Jesus Lira, Gender and Chicano/a Studies, UCLA

Counter Narratives in Chicana Murals, Philomena Lopez, Art History, UCLA

Hidden Things in Plain Sight—Female Sailors and Stowaways, Anastasiia Palamarchuk, Art – Graphic Design, CSU Long Beach

EXHIBITORS

Ms. and Feminist Majority Foundation, <http://feminist.org>

InterActions: UCLA Journal of Education and Information Studies, <http://www.gsa.asucla.ucla.edu/services/publications/interactions>

Systems Training Center, <http://systemstrainingcenter.com>

Friday, April 24

SESSION 1

9:00 to 10:30 AM

 Panel 1, West Coast Room

CONTESTING ANTHROPOCENTRISM: THINKING GENDER, RACE, SEX AND SPECIES WITH HUMAN AND ANIMAL BODIES

MODERATOR: Alice Wexler, CSW Research Scholar, UCLA

Chloe Diamond-Lenow, Feminist Studies, UC Santa Barbara, *Keep Love Strong: Iams, Homecoming, and Heteronormativity*

Meredith Clark, Gender Studies, Arizona State University, *Inserting Stereotypes: Human, Companion Species & Testicles*

Chelsea Jones, Feminist Studies, UC Santa Barbara, *The Spectacle of Losing: Failure and the Ephemera of Desiring Community in Sports*

 Panel 2, North Ridge Room

SEXUALITY IN ASIAN MEDIA

MODERATOR: Andrea S. Goldman, History, UCLA

Jing (Jamie) Zhao, Gender and Cultural Studies, Chinese University of Hong Kong, *Reconfiguring a Perfect Butch Idol from a Homoeroticized West in Online Chinese Queer Gossip*

Min Joo Lee, Gender Studies, UCLA, *Everybody's Right to Their Own Fantasy: Korean Television Dramas and Their Fan-Made Videos*

Eliz Wong, Sociology, Chinese University of Hong Kong, *Weapons of the Weak: Female Activists in Hong Kong Umbrella Movement*

 Panel 3, South Bay Room

CLAIMING PUBLIC VISIBILITY AND POWER

MODERATOR: Kathryn Norberg, History and Gender Studies, UCLA

Julie Matos, Communication Studies, CSU Los Angeles, *Women's Rights in Public Address: A Feminist Rhetorical Critique*

FNU Elizani, Educational Administration, Ohio University, *Mélange of Voices: Female Candidates of 2014 Election in Aceh*

Weiling Deng, Education, UCLA, *Contemporary Chinese Women Intellectuals: Recipient and Source of Empowerment*

Erica Baker, Kinesiology and Health Studies, Queen's University, *Creating and Contemplating (In)visibilities: The Challenge of 'Coming Out' as Cosmetically Altered*

Icons denote panel themes:



Science, Technology, and Theory



Identity in Arts and Culture



Social Issues and Contested Spaces

Friday, April 24

SESSION 2

10:45 AM to 12:15 PM

 Panel 4, West Coast Room

FEMINIST INQUIRY AND PRACTICES

MODERATOR: Michelle Erai, Gender Studies, UCLA

Amber Muller, Performance Studies, UC Davis, *The Teasing Commodity: Navigating Subject and Object in the Sexual Economy of Neo-Burlesque*

Delphine Merx, Philosophy, École Normale Supérieure, *The Butlerian Parody, A Political Liberation of Bodies?*

Irene Han, Classics, UCLA, *Plato's Mirrors: Magnesia and the Beautiful City*

Jake Pyne, Social Work/Gender Studies and Feminist Research, McMaster University, *"Parenting is not a job... it's a relationship": Recognition and Relational Knowledge among Parents of Gender Non-conforming Children*

 Panel 5, North Ridge Room

CONTESTING MARGINALITY

MODERATOR: Elizabeth Marchant, Gender Studies, UCLA

Delio Vasquez, History of Consciousness, UC Santa Cruz, *The Limits of Political Thought: Tactics, Consumption, and Resistance in the Welfare Rights Movement and Practices of Welfare Fraud*

Lauren Casey, Social Dimension of Health, University of Victoria, *Project Home Los Angeles: Gender-responsive Training by, and for, Women with Incarcerated Partners Living in Downtown Los Angeles Skid Row*

Leena Akhtar, History of Science, Harvard University, *Counseling Blind: Consciousness-raising and the Creation of New Intervention Models for Sexual Assault Survivors*

 Panel 6, South Bay Room

LOCATING AGENCY IN POLITICS OF THE BODY

MODERATOR: Tzili Mor, School of Law, UCLA

Adam Ali, Kinesiology and Health Studies, Queen's University, *"We" are All Terrorists: Scripting Affects in Airport Spaces*

Najmeh Moradiyan Rizi, Film and Media Studies, University of Kansas, *Body Trouble: Female Embodiment and the Subversion of Iran's Gender Norms in Mania Akbari's Cinema*

Gulin Cetin, Comparative Literature, UC Riverside, *Making Docile 'Female' Bodies: Biopower and Virginity Examinations in Turkey*

Friday, April 24

WORKSHOPS, 1:30 to 2:30 PM

Salon A

FIGHT LIKE A WOMAN WITH MARCUS KOWAL

Sponsored by Marcus Kowal and Systems Training Center



Krav Maga is the official self-defense training for the Israeli Defense Forces. Today, it is also the official self-defense system for U.S. law enforcement. It is popular because it is based on instinctive movements and techniques that are functional, regardless of size and gender. The workshop will discuss the practicality and thinking behind Krav Maga and the mental game in situations where self-defense is necessary. Workshop participants will receive one free week of training at

Systems Training Center (<http://systemstrainingcenter.com>).

INSTRUCTOR: Marcus Kowal is a former Ranger (Special Forces) with the Swedish Military; pro kickboxer and MMA fighter; Golden Gloves Finalist Boxer; and 2nd degree Krav Maga Black Belt.

West Coast Room

ACUPRESSURE: MASSAGING YOUR WAY TO OPTIMAL HEALTH WITH FELICIA YU



Acupressure is a form of touch therapy that uses the principles of acupuncture and Chinese medicine. Sometimes thought of as acupuncture without the needles, it involves applying manual pressure (usually with the fingertips) to points on the body. Acupressure points, which lie along meridians or energy channels within the body, are stimulated in to help restore balance. Dr. Yu will show participants how to stimulate

their own acupressure points to alleviate such symptoms as pain, headache, nausea, menstrual cramps, abdominal pain, and insomnia.

INSTRUCTOR: Felicia Yu, M.D., is an East-West Primary Care Fellow at the UCLA Center for East-West Medicine. Her interests include preventive medicine, women's health, improving the quality of life for cancer patients and survivors, the mind-body connection, and educating patients on the different approaches to healing.

Friday, April 24

SESSION 3

2:45 to 4:15 PM

 Panel 7, West Coast Room

GAMERS 'N' GEEKS: GENDERED ROLES AND PROFESSIONALISM IN THE GAMING AND HIGH-TECH INDUSTRIES

MODERATOR: Allison Carruth, English, UCLA

Koji Chavez, Sociology, Stanford University, *Gendered Pathways to Hire: Employer Trade-offs and Candidate Gender in the Hiring Decision*

John Vanderhoef, Film and Media Studies, UC Santa Barbara, *Everyday Developers: Amateur Game Development on the Borders of Industry*

Ryan James Hughes, French and Francophone Studies, UCLA, *Women in Revolt: from the French Revolution to #GamerGate*

 Panel 8, North Ridge Room

ACROSS BOUNDARIES: QUEER BODY AND SEXUALITY IN PERFORMANCE

MODERATOR: Sue-Ellen Case, Department of Theater, UCLA

Kristine Palma, Kinesiology and Health Studies, Queen's University, *The Taboo Issue: Black Queerness, Privacy, and Collective Memory in Sports*

Alixandria Lopez, Communication Studies, CSU Long Beach, *'I'm Becoming a Dude': Sarah Silverman and the (Mis)Appropriation of the Male Body*

Donnie Lopez, English & Philosophy, Purdue University – Calumet, *Queering Dracula's Red Lips*

Poyao Huang, Communication, UC San Diego, *How to Have a Theory of Queer Blood*

 Panel 9, South Bay Room

OPPOSITIONAL CONSCIOUSNESS: GENDERED MILITARISM AND SOCIAL PROTESTS

MODERATOR: Rebecca M. Herzig, Program in Women and Gender Studies, Bates College

Anat Schwartz, East Asian Languages and Cultures, UC Irvine, *Hegemonic Masculinity and Motherhood in South Korea: The Sewol Incident as a "Women Issue"*

Selina Makana, African American Studies, UC Berkeley, *Ready for Combat: Women and Militarized Armed Struggle in Southern Africa*

Sevi Bayraktar, World Arts and Cultures/Dance, UCLA, *Resisting Choreographies: Women in Turkey's Gezi Protests*

Friday, April 24

SESSION 4

4:30 to 6:00 PM

 Panel 10, West Coast Room

MEDICINE IN CONTEXT: BIOMEDICAL BODY AND KNOWLEDGE PRODUCTION

MODERATOR: Soraya de Chadarevian, History, UCLA

Christine Pich, Sociology, Carleton University, *The Politics of Ignorance: Occupational Health, Material Bodies, and Breast Cancer*

Eva Gillis-Buck, School of Medicine, UC San Francisco, *Redefining 'Virgin Birth' After Kaguya: Mammalian Parthenogenesis in Experimental Biology, 2004-2014*

Sandra Harvey, Politics, Emphasis in Feminist Studies, Critical Race and Ethnic Studies, UC Santa Cruz, *The HeLa Bomb and the Science of Unveiling*

Wanda Henry, History, Brown U, *Gender and the Dead in St. Giles Cripplegate*

 Panel 11, North Ridge Room

CHALLENGING STEREOTYPES OF BODY IN THE ARTS

MODERATOR: Michelle Liu Carriger, Department of Theater, UCLA

Lisa Delance, Anthropology, UC Riverside, *From the Rags to Riches: The Class, Status, and Power of Clothing among Ancient Maya Women*

Charlotte Lucke, English Literature, University of Houston, *Reclaiming Representation: A Disruption of American Indian (Women) Tropes in Julie Buffalohead's The Skin Shifting*

Melanie Jones, Comparative Literature, UCLA, *The Right to a Mad Mind: A Conversation of Medical Knowledge and Pre-feminist Literary Practice between Madame Bovary and Анна Каренина*

Julia Taylor, British and American Literature, University of Houston, *Cua Ve, Kitchen Gods, and Dutiful Women: Gender and Consumption, and Food in Catfish and Mandala*

 Panel 12, South Bay Room

IDENTITY IN TRANSIT: GENDER, RACE, AND CULTURE OF MOVEMENT

MODERATOR: Kristine Gunnell, CSW Research Scholar

Jacob Thomas, Sociology, UCLA, *Are U.S. Nonimmigrant Visa Application Decisions in China Gender Biased?*

Mieke Lisuk, History, CSU Sacramento, *Living a Hmong Us: The Cultural Disconnect between Hmong Marriage Rituals in Laos and the United States*

Jacqueline Caraves, Chicana/o Studies, UCLA, *Latinas Straddling the Prison Pipeline through Gender (Non)Conformity*