



UCLA Center for the Study of Women

2015-2016 Annual Report

July 1, 2015-June 30, 2016

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A. MISSION

The mission of the UCLA Center for the Study of Women (CSW) is to create and sustain a productive intellectual community dedicated to research pertaining to women, gender, and sexuality across all disciplines. Our multidisciplinary constituency includes UCLA faculty, graduate students, undergraduates, and community scholars in Los Angeles, but also extends, through our conferences and programming, to scholars doing research on gender, sexuality, and women's issues throughout the U.S. and around the globe.

CSW has made and continues to make a campuswide impact at UCLA. As our accomplishments this year indicate, CSW impacts the campus in multiple registers, which include fostering original research in north and south campus through research projects, events programming, publications, and direct funding to scholarly research; enhancing campus climate; and providing a variety of support programs for faculty as well as graduate and undergraduate students. All of CSW's initiatives are structured to have broad reach and impact across the entire campus, through interdisciplinary research projects that bring together scholars and students from diverse backgrounds. These include the Feminism + the Senses project; grants-based initiatives such as the Chemical Entanglements project, which employs multiple graduate students across various fields of study; faculty grants, such as the Faculty Development Grant which supported Grace Hong's research at the Sophia Smith Collection at Smith College; and graduate and undergraduate student grants and fellowships. The CSW network of faculty, along with our events, projects, communications, and fellowships, readily enhances the campus climate and quality of work life at UCLA for both students and faculty.

B. SUMMARY OF ACCOMPLISHMENTS AND GOALS

1. Feminism + the Senses: Sense Data and Sensitivity in an Age of Precarity

"Feminism and the Senses" is a lecture series that addresses how social movements around gender, sexuality, and race have a crucial relationship to sense data, sentimentality, and sensitivity—as in the accusation that women who speak out against injustices are just "too sensitive." In our current globalizing world of precarity and speculative finance, news reports tune-in their listeners to the sensitivity of financial markets to interest rate changes, habituating those in the global North to the sensitivity of impersonal entities such as financial markets. At the same time, the lag-time between technological inventions and their unsettling effects on people's health and social well-being mean that only retrospectively do we realize the moral, social, and ecological costs consequent upon our lack of sensitivity to future risks, or to those populations predominantly bearing risk or whose injuries are discounted as politically negligible.

This project opens up for collective exploration the question of which sensory registers have been favored by our scholarly disciplines where they intersect with feminist and queer activism. At the same time, this series aims to catalyze reflection on the "sensitizing concepts" that have historically been of value to feminist and queer scholarship and those prospective concepts arising in other social justice

movements that have yet to become sensitizing to feminism.

This year, CSW organized 3 lectures in this series:

On October 28, 2015, Nayan Shah gave a talk titled “Refusing to Eat: Sensations, Solidarities and the Crises of Detainee Hunger Strikes,” in which he discussed his research on hunger strikes and forced feeding, including carceral practices at Guantanamo Bay and during the British women’s suffrage movement.

On March 10, 2016, Daphne Brooks gave a talk titled “‘If You Should Lose Me’: The Archive, the Critic, the Record Shop and the Blues Woman.” Brooks examined the problem of two blues women who’ve been “lost” to history, Geeshie Wiley and Elvie Thomas, and the critics who’ve loved and chased after them.

On May 17, 2016, Natasha Myers’s lecture on “Ungrid-able Ecologies: Cultivating the Arts of Attention in a 10,000 Year-Old Happening” presented her collaborations with choreographer, Ayelen Liberona, on how to engage with the horticulture at Toronto’s High Park in ways that would not reduce vegetal growth to mere resources for human use. Her work takes innovative and unexpected feminist approaches to documenting forms of life in the contemporary arts, sciences, and ecologies.

2. Chemical Entanglements

A small planning group (two UCLA faculty, two graduate students, with support of the CSW staff) was formed to research the ways in which women have been enrolled, both as scientists and nonscientists, in chemical experiments since WWII. The aim of this group is to formulate both traditional and new avenues for pursuing interdisciplinary research on the topic of chemicals and gender, from mapping the specific sub-disciplines of chemistry in which U.S. women have pursued scientific careers to exploring the non-intuitive intimacies, social ties, and cross-disciplinary affinities that are being made visible by way of a renewed attention to environmental effects on health. In so doing, the group endeavors to increase the chemical literacy of scholars in gender/sexuality studies. In the 2015-2016 academic year, initial research led to three grant proposal submissions. In addition, CSW put out a call for our policy brief awards on the topic of “Petrochemicals and the Public Health: Addressing Gender Health Disparities and Limiting Exposure.” Plans for the 2016-2017 academic year include a two-day public symposium scheduled for May 4-5, 2017.

All three grant proposals were funded. The UCLA Council on Research awarded a Faculty Research Grant/Trans-disciplinary Seed Grant to the “Gendered Sentinels of Environmental Impacts” research project for the 2016-2017 academic year. The UCLA Luskin Endowment for Thought Leadership and UCLA Office of Interdisciplinary & Cross Campus Affairs funded the related project, “Chemical Entanglements: Gender and Exposure.” This project will assess how sex and gender differences have shaped public understandings of environmental changes in the last

25 years – through methods drawn from the biological sciences, social sciences, and humanities. In the initial stage, the Co-Principal Investigators – Rachel Lee, CSW Director and Professor of English and Gender Studies, and Professor Patty Gowaty, Distinguished Professor of Ecology and Evolutionary Biology – will prioritize the loss of tolerance to everyday chemicals as reported in women as the key site of investigation. By marshaling a variety of perspectives – laboratory, ethnographic, epidemiological, and narrative – this transdisciplinary collaboration will seek to explore how gender has made a difference in the public’s knowledge with regard to the cumulative effects of environmental toxins.

The project will result in several deliverables: 1) a working group of campus-based and community-based researchers, artists, documentarians, and policy makers to assess the gendered impacts of (primarily endocrine-disrupting) chemicals on human populations; 2) a policy brief on Gender and Chemicals to be published in the 2016-2017 academic year; and 3) a public symposium to be held in the inaugural year of the Meyer and Renee Luskin Residential Conference Center at UCLA. The public symposium will feature feminist biologists, chemists, clinicians, humanists, public health researchers, scholars in disability studies, and medical sociologists and historians, including Anne Steinemann, University of Melbourne (confirmed); David Crews, University of Texas at Austin (confirmed); Vanessa Agard-Jones, Yale (confirmed); Claudia Miller, University of Texas Health Science Center at San Antonio (confirmed); Tyrone B. Hayes, UC Berkeley (confirmed); Karim Ahmed, National Council of Science and the Environment (confirmed); Martha Dina Argüello, Physicians for Social Responsibility, Los Angeles; Heather Stapleton, Duke University; Beth Rose Middleton, UC Davis; and Eva Hayward, University of Arizona, Tucson.

3. Gender and Everyday Water Use in Los Angeles Grant

In February 2016, Jessica Cattelino (PI) and Rachel C. Lee (Co-PI) were awarded a UCLA Sustainable LA Grand Challenge Grant for their pioneering new research project, “Gender and Everyday Water Use in Los Angeles.” The first project of its kind, it will ask new questions about how to conserve water for future generations. CSW Researchers will tackle the following questions in particular: How does gender impact the way people in Los Angeles use water? And can understanding the connections between gender and water use help us find new ways to conserve?

The study will examine how gender shapes the way that people use, value, and save water on an everyday basis. It is well known that women disproportionately procure and manage household water in developing nations. Despite the fact that household work and decision-making remain highly gendered in the United States, there is little scholarship on gender and residential water use here. Selecting four diverse Los Angeles neighborhoods, CSW researchers will observe everyday gendered water practices, not only studying women but also documenting indoor and outdoor water practices for all adults over a two-year period.

By using a combination of anthropological methods – surveys, participant observation, etc. – and by explicitly using gender as an analytical lens, this study will reveal new data about how gender intersects with race and class to inform the way that Angelenos use water and ways that we might conserve. CSW researchers will use the results of this study to advise legislators and policymakers on how to reduce water use, increase use of greywater, and encourage other sustainable indoor and outdoor residential practices.

4. Publications and Social Media

During this year, 28 substantive blog posts were published (see Appendix 1). Our Twitter feed has 406 followers. Impressions averaged 400 a day, with the top tweet receiving 3895. Our Facebook page has 1278 followers and some Facebook posts have had a reach of more than 3100. 31 videocasts were posted on YouTube and received 614 views: 89 for Ungrid-able Ecologies, 32 for Coming Out As..., and 493 from Thinking Gender 2016 (see Appendix 2).

5. Thinking Gender

Thinking Gender 2016, CSW's 26th Annual Graduate Student Research Conference, expanded to include films as well as a keynote address, poster exhibition, awards for papers and posters, student travel grants, exhibits by campus partners, and workshops.

This year, presentations included 6 posters, 4 films, and 44 research papers in 12 panels and covered a wide array of topics, including issues of migration, state feminism, reproductive labor, gendered violence in digital space, modernity and domesticity, implicit bias and stereotype threat, sexual topographies, and sonic and visual effects. Representing 23 colleges and universities from around the world, presenters included 13 UCLA students, 12 students from other UC campuses, 13 from institutions in the US, and 6 from institutions in Canada, England, France, Germany, and Malaysia.

Aili Mari Tripp, visiting Fulbright Scholar at the Hillary Rodham Clinton Center for Women's Empowerment at Al Akhawayn University in Ifrane, Morocco, and a professor at the University of Wisconsin-Madison, delivered the keynote. She discussed research from her new book, *Women and Power in Postconflict Africa* (Cambridge University Press Studies in Gender and Politics, 2015), which looks at gender-related consequences of the decline of major conflict in 17 countries in Africa over the past 20 years. Based on comparative research across Africa as well as fieldwork in Uganda, Liberia, and Angola, the book explores why postconflict countries in Africa have significantly higher rates of women's political representation compared with countries that have not undergone major conflict. It also looks at why these countries tend to have been more open to passing legislation and making constitutional changes relating to women's rights. It shows how and why the postconflict countries have adopted a distinct trajectory compared with

non-postconflict countries, recognizing that from the point of view of activists, this trajectory is still too slow and fraught.

The poster exhibition, film presentations, and keynote address took place on the first day. At the evening reception, Rachel C. Lee presented the awards, including annual CSW fellowships, grants, as well as awards for best Thinking Gender posters, papers, and films. See Appendix 3 for a complete list of CSW Student Awards and Appendix 4 for Award Committee members.

The panel presentations, a networking lunch, and two workshops took place on the second day. The first workshop, "Intersection of Gender, Justice, and the Environment," featured Martha Dina Argüello, the Executive Director of Physicians for Social Responsibility – Los Angeles. At this workshop, participants learned techniques to reduce their contact with harmful toxins and about issues of reproductive justice and environmental racism. The second workshop, "Mindfulness...Self Care and Beyond," featured Giselle Jones, an ASW (Associate Clinical Social Worker) and CMF (Certified Mindfulness Facilitator) working as a therapist in private practice and at The Center for Healthy Sex. This workshop explored the applications of mindfulness from stress reduction to increasing sensuality and relational awareness.

See Appendix 5 for the complete Thinking Gender 2016 program.

The Thinking Gender 2017 Conference planning is already underway and will be led by Winter Schneider, doctoral candidate in the Department of History. Her research focuses on land tenure, law, and historical production in Latin America and the Caribbean, and her dissertation draws on archival research carried out in Haiti, France, and the United States. She already has plans to enhance the Thinking Gender Conference format by merging traditional panels within a pedagogical framework, highlighting the nexus of scientific/medical, social sciences, and humanities-based research, dialogue and rethinking. The Conference will take place on February 9-10, 2017, at the Faculty Center with a preliminary theme of "Imagining Reparations."

6. Future Goals

Building upon the momentum of this past year, CSW has multiple goals for the 2016-2017 academic year:

- Develop our new Food Studies Lecture Series called *Dishing: A Lecture Series on Food, Feminism, and the Way We Eat*, which will feature three scheduled speakers who bring critical perspectives on the relationship between food and gender:

Rachel Vaughn, PhD in American Studies, University of Kansas: "Talking Trash: Oral Histories of Food In/Security from the Margins of a Dumpster" (Fall Quarter 2016)

Sarah Tracy, PhD in History, University of Toronto: “Delicious: A History of Monosodium Glutamate (MSG) and Umami, the Fifth Taste Sensation” (Fall Quarter 2016)

Diana Garvin, PhD in Italian Studies, Cornell University: “Black Milk: Colonial Foodways and Intimate Imperialism” (Spring Quarter 2017)

- Create and enhance new and established connections with donors and supporters of CSW to introduce them to our exciting research endeavors and collaborate on mutual interests.
- Build strategic, project-based partnerships with other interdisciplinary centers on campus (e.g. the Institute for American Cultures, the Institute for Environment and Sustainability) and the online journals *Catalyst: Feminism, Theory, and Technoscience* and *Limn*.

C. FACULTY AND SCHOLARS

1. CSW Advisory Committee (CSWAC)

In order to continue providing a vital environment where scholars explore new frontiers of knowledge about women, sexuality, and gender, the CSW Director and Associate Director draw on the expertise of our Advisory Committee, all distinguished scholars in their own fields, to develop and refine our mission. A new Advisory Committee was formed this year for a two-year term.

This past year, CSWAC provided guidance and expertise on CSW bylaws, CSWAC role and governance, development, and award committees. The CSWAC members serving for the term 2015-17 (unless otherwise noted) are as follows:

Leisy Abrego

Professor, Chicano/a Studies Department

Art Arnold

Distinguished Professor, Integrative Biology and Physiology

Allison Carruth

Associate Professor, English (rotating off as of July 1, 2016)

Jessica Cattelino, Chair of CSWAC (2015-16)

Associate Professor, Anthropology; Associate Director, Center for the Study of Women

Helen Deutsch

Professor, English (on sabbatical AY2015-16)

Susan Ettner

Professor, General Internal Medicine and Health Services Research, Department of Medicine, and Health Policy and Management, UCLA Fielding School of Public Health

Lieba Faier

Associate Professor, Geography

Aisha Finch

Associate Professor, African American Studies and Gender Studies

Alicia Gaspar de Alba*

Professor, Chicano/a Studies Department; Chair, LGBTQ Studies

Laura Gómez

Professor, Law; Interim Dean, Social Sciences (rotating off as of July 1, 2016)

Kelly Lytle Hernandez

Associate Professor, History

Grace Hong

Professor, Asian American Studies and Gender Studies

Tracy Johnson

Professor, Molecular, Cell & Development Biology

Hannah Landecker

Associate Professor, Sociology; Director, Institute for Society and Genetics

Rachel C. Lee

Professor, English and Gender Studies; Director, Center for the Study of Women

Elizabeth Marchant*

Associate Professor, Gender Studies and Comparative Literature; Chair, Gender Studies

Victoria Marks

Professor, World Arts & Cultures; Chair of Disability Studies

Sean Metzger

Associate Professor, School of Theater, Film and Television

Abigail C. Saguy

Professor, Sociology and Gender Studies

Brad Sears*

Adjunct Professor and Associate Dean of Programs and Centers, Law; Executive

Director, The Williams Institute

Margaret Shih

Professor, Psychology and Anderson; Board of Visitors Term Chair in Management and Organizations and Senior Associate Dean of FEMBA

Paula Tavrow

Associate Adjunct Professor, Department of Community Health Sciences and Fielding School of Public Health; Director, Bixby Program in Population and Reproductive Health

* Ex officio

2. Faculty Affiliates

CSW fosters collaboration and expands its breadth of knowledge via faculty connections across the UCLA campus. Affiliated faculty come from all colleges and

professional schools, creating a network of UCLA professors committed to supporting and furthering research women, gender, and sexuality.

See Appendix 6 for a complete list of the CSW Faculty Affiliates.

3. Adjunct Professors

CSW received funding from the Social Sciences Division to hire two Adjunct Assistant Professors for the 2016-2017 and 2017-2018 academic years. The Adjuncts will conduct and engage in research in the fields of gender and/or sexuality studies for CSW as well as teach one course in either the Department of Gender Studies or Institute for Society and Genetics. The hiring committee consisted of Rachel C. Lee, Jessica Cattelino, Gender Studies Department Chair Elizabeth Marchant, and Institute for Society and Genetics Director Hannah Landecker. The search resulted in two successful hires:

Sarah Tracy, PhD in History, University of Toronto

Dr. Tracy's research draws on feminist science and technology studies (STS), food studies, post-colonial theory, sensory history, and critical histories of capitalism. She will offer a talk for CSW called "Delicious: A History of Monosodium Glutamate (MSG) and Umami, the Fifth Taste Sensation" and will also teach a course for the Institute for Society of Genetics.

Rachel Vaughn, PhD in American Studies, University of Kansas

Dr. Vaughn's research engages the intersections of food politics, food sovereignty, and feminist environmental theory. By way of her oral history research with scavengers, foragers, and dumpster divers of varying food security levels and socio-economic backgrounds, she explores how the space of the dumpster and the act of diving work as alternative forms of cultural knowledge about food. She will offer a talk for CSW called "Talking Trash: Oral Histories of Food In/Security from the Margins of a Dumpster" and will also teach a course for the Department of Gender Studies.

4. Research Affiliates

The Research Scholar Program was discontinued and the Research Affiliates program was developed to support a smaller group of engaged local independent scholars conducting research on women, sexuality, or gender. Scholars must have an active research project in progress and neither a tenure-track position nor a permanent, full-time academic affiliation with a college or university.

See Appendix 7 for a complete list of Research Affiliates and Appendix 8 for a list of their recent publications.

D. RESEARCH AND GRANTS

1. Extramural Funding

Spencer Foundation Grant

PI: Professor Patricia Greenfield (UCLA)

Co-PI: Professor Ashley Maynard (University of Hawaii)

Title: Social Change, Informal Education, Human Development, and the Shift to Formal Education: Studying Three Generations of Mothers and Children over 43 Years in a Maya Community in Chiapas, Mexico

Award Amount: \$40,000

Grant Period: 09/01/12-08/31/14 – extended to 09/30/16

2. Intramural Funding

UCLA Sustainable LA Grand Challenge Research Grant

PI: Professor Jessica Cattelino (UCLA)

Co-PI: Professor Rachel C. Lee (UCLA)

Title: Gender and Everyday Water Use in Los Angeles Households

Award Amount: \$145,700

Award Period: 02/01/16-02/28/18

UCLA Luskin Endowment for Thought Leadership Award

PI: Professor Rachel C. Lee (UCLA)

Title: Chemical Entanglements: Gender and Exposure

Award Amount: \$25,426

Award Period: 07/01/16-06/30/17

UCLA Council on Research Faculty Research/Trans-disciplinary Seed Grant

PI: Professor Rachel C. Lee (UCLA)

Co-PI: Professor Patty Gowaty (UCLA)

Title: Gendered Sentinels of Environmental Impacts

Award Amount: \$10,000

Grant Period: 07/01/16-06/30/17

UCLA Office of Interdisciplinary & Cross Campus Affairs Interdisciplinary Workshops, Planning Meetings, and Symposia Grant

PI: Professor Rachel C. Lee (UCLA)

Co-PI: Professor Patty Gowaty (UCLA)

Title: Chemical Entanglements: Gender and Exposure

Award Amount: \$2,500

Grant Period: 05/12/16-05/12/17

3. Faculty Research Grants

Every year, CSW offers grants to UCLA faculty for research development, new project development that may lead to external funding opportunities through CSW,

and project completion that could be considered for CSW publications (policy briefs, research reports). Below is a summary of the completed grant for the 2015-2016 academic year and the three recipients of the 2016-2017 grants.

Grace Kyungwon Hong, 2015-2016 Faculty Development Grant Recipient

Grace Kyungwon Hong, Associate Professor of Gender Studies and Asian American Studies, received the grant in June 2015 to conduct research on the Third World Women's Alliance (TWWA), the Alliance Against Women's Oppression (AAWO), and the Women of Color Resource Center. The papers of these organizations are housed at the Sophia Smith Collection of Smith College. Professor Hong provided this report about her research trip:

I had originally been introduced to the Third World Women's Alliance (TWWA) years ago by our colleague Maylei Blackwell (Associate Professor of Chicana/o Studies), who has done copious groundbreaking research on this organization. Lead by co-founder Frances Beal, the TWWA began in 1968 as the Black Women's Caucus within the New York chapter of SNCC. In 1970, it decided to become an independent organization, and changed its name to the Black Women's Alliance. In 1971, a group of Puerto Rican women asked to join. This precipitated serious discussions weighing the importance of pursuing issues and concerns specific to Black communities against the imperative of a broader Third World solidarity. The coalitional impulse won out, and they became the Third World Women's Alliance. The New York chapter existed until 1977. In 1971, one of the New York TWWA members moved to the Bay Area and started a chapter there. The Bay Area chapter disbanded in 1979, and regrouped as the Alliance Against Women's Oppression, which focused on women's reproductive rights, women's health, and welfare. AAWO itself dissolved in 1989, and several members, most notably Linda Burnham, went on to found the Women of Color Resource Center in 1990. The Women of Color Resource Center closed in 2011.

I [found] a rich tradition of activism by Third World women and women of color that was more continuous than the histories of these organizations might imply. The publication that the New York chapter produced, Triple Jeopardy, and the organizational papers all document a coalitional, internationalist, and socialist political vision that connected U.S. imperialism abroad with attacks against people of color and the poor domestically. Throughout, these organizations identified the ways in which imperialist, capitalist violence was gendered as well as racialized, and centered Third World women as crucial actors in the struggle for freedom. The work seemed inspiring, challenging, and fun (one agenda for a Bay Area TWWA meeting was annotated with a hand-written shopping list containing only three items: "cognac, beer, crème de coco"). It also came with real risks: one of the largest single files in the archive was the redacted FBI file on the activities of the New York branch of TWWA. Like many other organizations, they had been under covert surveillance for several years in the early 1970s and only found out later through a FOIA request.

Ultimately, I will base an article, and then a larger monograph project, on this research. The monograph will explore the internationalist, transnational, and anti-imperial analytics wielded by U.S.-based women of color feminists, as well as the

impact and influence of anti-imperialist movements in Asia, Latin America, and Africa on U.S.-based women of color activism and arts in the latter half of the 20th century. My hope is that this book will, eventually, do justice to the complexity and energy of these Third World and women of color efforts that have left such an important legacy of activism and theory.

Jessica D. Gipson, 2016-2017 Faculty Seed Grant

Jessica D. Gipson, Associate Professor of Community Health Sciences, will use the grant for her research project, "Examining Health and Well-Being among Nomadic Tibetan Women in Rural China." The project seeks to build on a long-standing collaboration between the Tso-Ngon Tibetan Medical College (TTMC) and faculty at the UCLA Fielding School of Public Health, which began with a pilot study examining the role of socio-cultural factors and logistical constraints on childbirth choices made by rural women and their families in Malho Tibetan Autonomous Prefecture, Qinghai Province. The continuation of this project has two goals. The first goal is to conduct a follow-up health fair during the summer in Sekok with an expanded set of questions focusing on women's and maternal health care issues. The second goal is to lay the groundwork for a larger collaborative study in the region by developing an ongoing data collection system via these health fairs and surveys to deepen the knowledge of health issues affecting this marginalized population.

Kristy Guevara-Flanagan, 2016-2017 Junior Faculty Research Development Grant

Kristy Guevara-Flanagan, Assistant Professor of Theater, Film, and Television, will use the grant for the research and development of a short documentary tentatively entitled *The Birth Control Handbook*, which will explore the publication, impact, and demise of the Canadian-published guide to contraception and reproductive health called *The Birth Control Handbook* (1968). The key narrative questions of the documentary include "What drove a male-dominated student political group to birth such a key feminist self-empowerment text?" and "Why isn't the history of *The Birth Control Handbook* better remembered today?" The emphasis will focus on capturing the energy of the time, the vast cultural impact of readily available birth control information on the lives of women, and on unearthing the initial impact of *The Birth Control Handbook* upon better known Second-Wave feminist health movements and collectives. The story will engage today's college-age students, both women and men, as a moment of convergence between student political activism and the feminist demands for reproductive rights.

Saloni Mathur, 2016-2017 Faculty Research Completion Grant

Saloni Nathur, Professor of Art History, will use the grant to support her project, "Reading Geeta Kapur: Art Criticism in India." The Delhi-based art critic, Geeta Kapur, is widely recognized as a seminal figure in contemporary art in India, and one of the pioneers of modern art criticism in the subcontinent. Over the past six years, Nathur has worked on a book-length project titled *A Fragile Inheritance: Radical Stakes in Contemporary Indian Art*, which conceptualizes the seminal contribution to contemporary Indian art made by Kapur and her spouse, Vivan Sundaram, one of the most important artists working in India today. The book is an interpretive exercise intended to prod the paradigms in contemporary Indian art, a

field buoyed by recent art market success but generally lacking in substantive scholarship. In addition to the book, Nathur will review the Kapur's various works and will participate in a London symposium titled *Showing, Telling, Seeing: Exhibiting South Asia in Britain 1900-Now*, which will feature a public panel discussion with Kapur and coincide with a major retrospective exhibition of Bhupen Khakhar, the first openly gay painter in post-Independence India.

4. CSW Awards and Grants

Annually, CSW provides an array of award, grant, and fellowship opportunities to foster recognition of UCLA's ongoing excellence in research on women, gender, and sexuality. This year, with the assistance of our generous donors, CSW awarded 23 graduate students, 5 undergraduate students, 20 Thinking Gender conference participants (both graduate and undergraduate from UCLA and other universities), and 4 Research Affiliates with funding to support their research endeavors in a variety of fields. By supporting diverse students and scholars inside and outside of UCLA, CSW creates an interdisciplinary and robust program that supports and enhances research related to gender.

See Appendix 3 for a complete list of awards and information regarding the recipients.

E. PROGRAMMING

1. Events

Over the past academic year, CSW organized the following events:

Date	Event title	Series	Speaker(s)	Organizing unit	Cosponsors/Support	Attendance
10/7/15	Fall Reception			CSW	Department of Gender Studies	60
10/28/15	Refusing to Eat: Sensations, Solidarities and the Crises of Detainee Hunger Strikes	Feminism + the Senses	Nayan Shah	CSW	Department of History	34
12/3/15	Dying From Improvement: Inquests and Inquiries into Indigenous Deaths in Custody		Sherene Razack	CSW and Critical Race Studies, UCLA School of Law	Department of Gender Studies; American Indian Studies Center	54

2/8/16	Coming Out As...		Abigail Saguy, Kristen Schilt, Laura Enriquez, and Nicole Iturriaga	CSW and the Williams Institute	Office of Interdisciplinary and Cross Campus Affairs; César E. Chávez Department of Chicana and Chicano Studies; Chicano Studies Research Center; LGBT Studies; LBGT Resource Center; and the UCLA Sociology Gender Working Group	75
3/10/16	'If You Should Lose Me': The Archive, the Critic, the Record Shop, and the Blues Woman	Feminism + the Senses	Daphne A. Brooks	CSW and Department of Musicology	Office of Interdisciplinary and Cross Campus Affairs; Robin Kelley, Gary B. Nash Chair in History; Department of Theater; and the Department of African American Studies	75
4/7/16-4/8/16	Thinking Gender: 26th Annual Graduate Student Research Conference (Spatial Awareness, Representation, and Gendered Spaces)		Aili Mari Tripp	CSW	Office of Interdisciplinary and Cross Campus Affairs; Graduate Division; Division of Social Sciences; International Institute; Equity, Diversity, and Inclusion Office; Division of Humanities; Center for European and Russian Studies; Center for Chinese Studies; Department of Political Science; Department of History; African Studies Center; Department of Musicology; Center for Near Eastern Studies; Department of Asian American Studies; and Department of African American Studies	197
5/17/16	Ungrid-able Ecologies: Cultivating the Arts of Attention in a 10,000 Year-Old Happening	Feminism + the Senses	Natasha Myers	CSW	Institute for Society and Genetics; Estrin Family Lecture Series Fund	82
5/25/16-5/26/16	Racialized State Violence in Global Perspective		Edwidge Danticat	CSW, Division of Social Sciences, UCLA Department of Anthropology	David Schaberg, Dean, Division of Humanities; Robin D.G. Kelley, Distinguished Professor of History & Gary B. Nash Endowed Chair in United States History; Eric Avila,	

					Equity, Diversity, and Inclusion; Division of Social Sciences; Luskin Institute on Inequality and Democracy; African Studies Center; American Indian Studies Center; Department of Gender Studies; Disability Studies; International Institute; Postcolonial Theory & Literary Studies; Canadian Studies Program; Ralph J. Bunche Center for African American Studies	Keynote: 231 Conference: 200-250
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2. CSW Cosponsored Events

Each year, CSW partners with other UCLA entities to foster innovative scholarship and intellectual community. As in previous years, CSW provided support (financial as well as promotional) for events organized by other campus units:

Date	Event Title	Speaker(s)	Organizing unit	Cosponsors in addition to CSW	Attendance
9/30/2015	Iffat Al Thunayan: An Arabian Queen	Joseph Kéchichian	Department of Near Eastern Languages and Cultures		
10/19/2015	Personal Safety and Conflict Resolution	Susan Schorn	Department of World Arts and Cultures/Dance	7000 in Solidarity, Bruins for Consent; UCLA Counseling Center	14
10/20/2015	Ely Guerra Concert	Ely Guerra	Department of Spanish & Portuguese	Chicano Studies Research Center; Institute of American Cultures; Department of Chicana/o Studies; Herb Alpert School of Music	200
10/23/15-10/24/15	A Critical Moment: Sex/Gender Research at the Intersection of Culture, Brain, & Behavior	Anne Fausto-Sterling	FPR		
1/28/2016	The Myth of the Superwoman Revisited	Michelle Wallace	History Department, Emphasis on Women, Men and Sexuality	Robin Kelley, Gary B. Nash Chair in History; Department of Gender Studies	
2/3/2016	Ordinary Lesbians and Special Collections: June L. Mazer Lesbian Archives, UCLA	Ann Cvetkovich	Department of Gender Studies		

2/5/2016	CODE: Debugging the Gender Gap	Robin Hauser Reynolds	Luskin Center for Innovation	Office of Instructional Technology; Department of Film, Television, and Digital Media; Creative Artists Associates	119
2/11/2016	Gendering Disposability	Sherene Razack	Department of Gender Studies		
2/12/2016	Graduate Student Colloquium in Armenian Studies	Erin Marie Pinon, Gohar Grigoryan, Ari Sekeryan, Piruza Hayrapetya, David Leupold, Elli Ponomareva, Gary D. Glass Jr., Lusine Sargsyan, Anna Gevorgyan, Babken Der Grigorian, Mari Mamyian, Marieta Bazinyan, Levon Aghikyan, Narine Jallatyan	Armenian Graduate Student Association (AGSA)	Center for Medieval and Renaissance Studies; Center for European and Russian Studies; Center for Religious Studies; Gustav E. Von Grunebaum Center for Near Eastern Studies; Department of Linguistics; Department of Near Eastern Languages and Cultures	100
2/18/2016	Theory Traveling	Chela Sandoval	Department of Gender Studies		
3/2/2016	Memorial Tribute to Lena Astin		Graduate School of Education and Information Studies	Deans of the College of Letters & Science; Department of Psychology	
3/3/2016	Death Beyond Disavowal	Grace Hong	Asian American Studies Center	Department of Gender Studies; Department of Asian American Studies; Dean of Social Sciences; Vice Chancellor of Diversity, Equity & Inclusion	60
3/7/2016	Own Your Voice: Assertive Communication and Negotiation	Emilie Aries	Advancing Women in Science and Engineering	Office of Equity, Diversity and Inclusion; Office of Postdoctoral Affairs; Graduate Programs in the Biosciences; Graduate Division Society of Women Engineers; Biotech Connection Los Angeles	168
4/5/2016	Asian American Feminisms and the Re-writing of the Legal Voice: Immigration Law, Criminal	Lee Ann S. Wang	UCLA Asian American Studies Center	Department of Gender Studies; Department of Asian American Studies; School of Law; UC President's Postdoctoral	50

	Enforcement, and "Cooperation"			Fellowship	
4/7/2016	Sex in the time of Zika: Reproductive Rights and Women's Health in a World in Turmoil (International Women's Day)	Françoise Girard	International Institute	Center for World Health; Luskin School of Public Affairs; Iris Cantor/UCLA Women's Health Center; International and Comparative Law Program/School of Law	25
4/8/2016	Urgent Issues Forum/Foro Urgente: The Assassination of Berta Cáceres and the Future of Indigenous and Afrodescendant Environmental and Land Rights in Honduras	Olivia Cáceres, Rony Castillo, Chris Loperena, Joseph Berra	American Indian Studies Center; Asian American Studies Center; Institute of American Cultures; Chicano Studies Research Center; Grassroots International		60
4/12/2016	The Movement of Our Time: Transgender Equality at the Crossroads	Masen Davis	LGBT Studies	The Williams Institute	31
4/14/2016	Climate Change: a Department-Wide Conversation About the Shared Impact of Gender Inequity and Discrimination	Soraya de Chadarevian, Toby Higbie, Eric Avila, and Ghislaine Lydon	Women in History		
4/21/2016	How Societies and States Count	Rebecca Jean Emigh, Dylan Riley, and Patricia Ahmed	Department of Sociology	CAPPP; Center for 17th and 18th Century Studies	90
4/27/2016	The Rebellious Life of Mrs. Rosa Parks	Jeanne Theoharis	Department of African American Studies	Robin Kelley, Gary B. Nash Chair in History	40
5/12/2016	Racializing Normative Markets: Whiteness, Masculinity, and the "Efficiency" of Networks	Karen Ho	Culture Power Social Change	Institute for Research on Labor and Employment	33
5/19/2016	Black Feminism, The Carceral State, and Abolition	Sarah Haley	Department of Gender Studies		120

5/25/2016	Birth Matters: Research Justice and Black Life	Chinyere Oparah	Department of Gender Studies	Program in Disability Studies; American Indian Studies Center	30
6/21/16	Reproductive Health and the Environment		Iris Cantor - UCLA Women's Health Education & Resource Center		253

F. DEVELOPMENT AND STEWARDSHIP

1. Development Activities

Endowments and monetary gifts from generous donors are vital in order for CSW to continue our impact on research and scholarly development. Over the past year, we have maintained connections with donors who provide meaningful financial and professional contributions to support students and scholars with their research and academic endeavors.

Since 2006, CSW Research Affiliate Dr. Myrna Hant has supported the Renaissance Award, which rewards the rebirth of academic aspirations among women whose college careers were interrupted or delayed by family and/or career obligations and encourages achievement in the pursuit of a bachelor's degree at UCLA. She donated her time to serve on the selection committee to award the next set of inspiring students and presented the award at this year's awards reception, held during the Thinking Gender 2016 Conference.

Donor Virginia Coiner Classick serves on and leads the Constance Coiner Award Committee, which awards graduate and undergraduate students whose research focuses on feminist and working-class issues. She is the sister of Constance Coiner, for whom the award is named, and presented the awards to this year's recipients at the Thinking Gender 2016 Conference.

The continued involvement of respected and dedicated donors create a unique bond with award recipients and allows CSW to create an environment where scholars can network and collaborate with one another.

In addition to maintaining connections with our current donors, CSW has partnered with the UCLA Social Sciences Development Office to increase our visibility to UCLA alumni, supporters, and students. Using the Social Sciences Development Office's mailing lists as an outreach vehicle, we showcased CSW's 2016 Thinking Gender Conference as well as research projects and events coming up in the 2016-2017 academic year. In response, we received an additional 60+ RSVPs for the Thinking Gender Conference and multiple requests from students and supporters to be involved at the Center. We look forward to expanding our reach within and outside of UCLA.

2. Stewardship of Donor Funds

Over the 2015-2016 academic year, CSW utilized our various donor funds to support faculty, student, and independent scholar research as well as events related to women, gender, and sexuality.

IRVING & JEAN STONE GRADUATE STUDENT FELLOWSHIP

Amount used: \$41,929.74

Purpose: Irvine and Jean Stone Recruitment Fellowship (Gender Studies), Policy Brief Prizes

JEAN STONE FUND

Amount used: \$4,490

Purpose: Jean Stone Research Dissertation Fellowship, Paula Stone Legal Research Fellowship

PENNY & ED KANNER PRIZE FUND

Amount used: \$1,000

Purpose: Elizabeth Blackwell, M.D, Graduate Award

TWIN PINE TRAVEL FUND

Amount used: \$4,418.43

Purpose: Travel Grants

CONSTANCE COINER FUND

Amount used: \$2,250

Purpose: Constance Coiner Undergraduate Awards

CSW INNOVATION FUND

Amount used: \$350

Purpose: Graduate Student Research

VARIOUS DONORS-DIRECTOR INDEFINITE FUND

Amount used: \$1,000

Purpose: Renaissance Award (donated by Myrna Hant)

ESTRIN FAMILY LECTURE SERIES

Amount used: \$1,823.12

Purpose: Feminism + the Senses Natasha Myers Lecture

GRADUATE STUDENT RESEARCH SUPPORT
Amount used: \$20 (remaining balance)
Purpose: 2016 Thinking Gender Award

TILLIE OLSEN RESEARCH SCHOLARS
Amount used: \$2,966.33
Purpose: Tillie Olsen Research Affiliates Grant

G. STAFF AND PERSONNEL

1. CSW Staff

Staff Member	Position	Primary Assignment
Rachel C. Lee	Director	Research Projects, Administration
Jessica Cattelino	Associate Director	Research Projects, Administration
Kristina Magpayo Nyden	Management Services Officer	Operations, Administration, Personnel and Payroll
Brenda Johnson-Grau (until 6/29/16)	Senior Editor	Publications
Kimberlee Granholm (until 10/16/15)		
Alexandra Apolloni (as of 2/8/16)	Programming Representative	Event Programming, Outreach
Liliya Teper (until 4/11/16)	Administrative Specialist	Fiscal Management
Gerleroz Exconde (until 9/30/15)	Clerk	General Office Support
Amanda Domingues	2016 Thinking Gender Coordinator	Thinking Gender Conference
Pallabi Chakraborty Jana Gowan Paola Mendez	Graduate Student Researchers	CSW Research Support
Kathryn Cai Gregory Toy Sharon Tran	Graduate Student Researchers	Director Research Support
Tanya Matthan	Graduate Student Researcher	Associate Director Research Support
Kevin Shih Gregory Toy	Graduate Student Researchers	Grand Challenge Grant Support
Rasam Aminzadeh Grace Diaz Sally Marquez	Undergraduate Student Workers	General Office Support

Yesenia Rodriguez Diana Santana Jasmine Silva Haley Williams Anne Villegas		
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2. Staff Enrichment

In addition to supporting research, CSW provides professional development opportunities to CSW employees to further their skills and experience.

- CSW encourages the development of scholarly and professional skills among UCLA graduate and undergraduate students interested in research related to women, gender, and sexuality. Graduate students gain valuable experience in conference coordination, academic research, website and blog development, and other professionalization experience. Undergraduate students learn how to prepare for a conference, develop a website, conduct basic research, use subject-specific databases, and succeed in an administrative workplace.
- CSW is also committed to building a team that not only contributes to the administration of the Center but also to its mission. Quarterly team-building activities are scheduled with all of the staff to allow them to network and share ideas with one another. Additionally, we encourage the professional growth and development of the full-time staff. Staff can take advantage of the trainings available on campus, such as “Managing Up: Communicating Effectively with Your Boss,” “Conflict Resolution,” “Introduction to Supervision,” “Contracts and Grants,” and “Learning Excel.” With limited budgetary resources, each staff member is vital to the success of CSW and we strive to create an environment where they possess the appropriate resources and tools to be creative and motivated.

Appendix 1. Blog Posts

Research on Third World Women and Women of Color Activism at the Sophia Smith Collection at Smith College, by Grace Kyungwon Hong (June 22, 2016)

2015-2016 CSW Travel Grant Recipients, by Alexandra Apolloni (June 20, 2016)

CSW Receives Multiple Grants in Support of Chemical Entanglements, by Brenda Johnson-Grau (June 8, 2016)

Junior Faculty Manuscript Workshops, by Brenda Johnson-Grau (May 26, 2016)

Edwidge Danticat, Author and Activist, Speaks Out Against Racialized State Violence, by Alexandra Apolloni (May 23, 2016)

Sarah Haley, Mariame Kaba, and Dayo Gore on Black Feminism, Freedom, and Forgotten Histories, by Alexandra Apolloni (May 17, 2016)

Feminism + The Senses: Natasha Myers, a profile by Alexandra Apolloni and Brenda Johnson-Grau (April 27, 2016)

A Nineteenth-Century Southern Woman Philosopher: Sarah Dorsey's Papers at the New Orleans Academy of Sciences, by Carol Bensick (April 27, 2016)

CSW Awards 2016, by Brenda Johnson-Grau (March 28, 2016)

Thinking Gender Workshops! by Brenda Johnson-Grau (March 22, 2016)

Women and Power in Postconflict Africa, by Brenda Johnson-Grau (March 22, 2016)

Spiritual Utopias: Researching Early Women's Convents, by Alexandra Verini (March 22, 2016)

Murder in Alexandria: The Gender, Sexual and Class Politics of Criminality in Egypt, 1914 – 1921, by Nefertiti Takla (March 21, 2016)

Music and India's Hijra Community, by Jeff Roy (March 21, 2016)

Janet Napolitano on Sexual Harassment at UC, by Brenda Johnson-Grau (March 21, 2016)

Feminism + The Senses: Daphne Brooks, by Brenda Johnson-Grau (March 2, 2016)

Cattelino and Lee Receive Grant from UCLA's Sustainable LA Grand Challenge, by Brenda Johnson-Grau (February 25, 2016)

Updated Policy on Sexual Violence and Sexual Harassment, by Brenda Johnson-Grau (February 24, 2016)

Finding the Romance of Everyday Locales through Fan-Tourists' Gaze, by Min Joo Lee (February 17, 2016)

Death Beyond Disavowal: The Impossible Politics of Difference, a review by Savannah J. Kilner (February 17, 2016)

Beyond "Culture": Feminist Activism in India since 2012, by Hannah Carlan (February 17, 2016)

Thinking Gender Keynote: Aili Mari Tripp, a profile by Brenda Johnson-Grau (February 9, 2016)

Alexandra Apolloni Joins CSW as Program Rep, by Brenda Johnson-Grau (February 8, 2016)

Hello Kitty Love/Hate: On Asian Cuteness, Disability, and Affect, by Sharon Tran (February 3, 2016)

Foremothers of the Women's Spirituality Movement: Elders and Visionaries, by Brenda Johnson-Grau (February 3, 2016)

Michele Wallace and Ellen DuBois, by Brenda Johnson-Grau (February 2, 2016)

Spheres of Debate, by Gwyneth Shanks (January 27, 2016)

Rachel Lee Receives AAAS Book Award, by Brenda Johnson-Grau (January 26, 2016)

"Coming Out As..." Abigail Saguy, a profile by Brenda Johnson-Grau (January 26, 2016)

"Coming Out As..." Laura Enriquez, a profile by Brenda Johnson-Grau (January 26, 2016)

"Coming Out As..." Nicole Iturriaga, a profile by Brenda Johnson-Grau (January 25, 2016)

Jessica Cattelino, a profile by Bradley Cardozo (January 13, 2016)

"Coming Out As..." Kristen Schilt, a profile by Brenda Johnson-Grau (January 4, 2016)

Tillie Lerner Olsen, 1912-2007, a profile by Brenda Johnson-Grau (December 8, 2015)

Humanizing the Sacred, by Azza Basarudin (November 30, 2015)

The Exquisite Corpse of Asian America: Biopolitics, Biosociality and Posthuman Ecologies (November 24, 2015)

Lena Astin, Cofounder of CSW and Influential Feminist Scholar, Has Passed Away, by Brenda Johnson-Grau (November 23, 2015)

Feminism + The Senses: Nayan Shah, a profile by Brenda Johnson-Grau (November 18, 2015)

Amanda Domingues is Coordinator for Thinking Gender 2016, by Brenda Johnson-Grau (November 10, 2015)

Catalyst's first issue now online, by Brenda Johnson-Grau (September 12, 2015)

CARE: Advocacy Office for Sexual and Gender-Based Violence and Misconduct, by Brenda Johnson-Grau (August 1, 2015)

Appendix 2. Videocasts

Coming Out As, Rachel C. Lee, Abigail C. Saguy, Laura Enriquez, Nicole Iturriaga, and James Schultz

Feminism + the Senses: Ungrid-able Ecologies: Cultivating the Arts of Attention in a 10,000 Year-Old Happening, Natasha Myers

Thinking Gender 2016

The Intersectionality of Female Arab Jewish Immigrants, Israel-Palestine 1947-1960, Chelsie May

Border-Crossing Women and the Subversion of Spatial Representation. Heloise Thomas-Cambonie

The Production and Contestation of Ideal Victimhood in U-Visa Adjudication, Elizabeth Clark

The Transnational Politics of Sexual Labour in the Era of the World Women's Conferences (1975-1985), Sonja Dolinsek

The Anti-Trafficking Movement in Post-communist Europe, Alexandria Wilson

Indigenous Feminism and Ogoni Women's Activism, Domale Keys

Food and Gender Issues in Development and Human Rights, Kathleen Bush-Joseph

Abortion and Landscapes of Deviancy, Roe McDermott

George Egerton and the Gender of Writing for 'The Yellow Book.' Crescent Rainwater

Sex and Birth Control in Urban China, 1949-1961, Sarah Mellors

Islam Content Analysis of Malaysian, Indonesian, Pakistani and Bangladeshi School Textbooks, Kazi Md Mukitul

An Analysis of the UN Department of Political Affairs and Perceptions of Women's Agency, Keira Stearns

Domesticated Conquest: Bicycles, Bodies and Boundaries, Christine Bachman-Sanders

Nationalism and Masculine Spaces within Science, Technology, Engineering and Mathematics, Kyle McMillen

The Contested Sexuality of YouTube's ASMRtists, Emma Leigh Waldron

The Impact of the 'Fancy Maid' Slave Trade on Free Black and Enslaved Communities, Nicole Viglini

Media, Language, and Sexual Deviance in Contemporary Sex Offender Laws, Rebecca DiBennardo

He-Yin Zhen's Anarcho-Communist Feminist Visions through Tianyi (1907-1908), Lin Li

Women's Professional Surfing and The Ethics of Instagram, Trey Highton

Gender Discourse in World War II Cambodia, Catriona Miller

Reconfiguration of Interior Space and Housewives in the 1950s China, Lu Liu

Indigenous People, Political Prisoners, Sexuality, and 'Civilization' on a Prison Island, Royce Novak

The Impact of Consumer Racial Profiling on Black/African Diasporic Women, Tomee Sojourner

The Horror of Awareness in Honeymoon, Sonia Luper

Sonic Space, Affect and Black Masculinity in the Music of Kendrick Lamar, Vileana De La Rosa

Feeling Like a Q.U.E.E.N. in Late Capitalism, Iris Blake

The Representation of Black Transgender Women in Media, Julian Glover

Women and Power in Postconflict Africa, Keynote. Aili Mari Tripp

Appendix 3. Awards, Grants, and Fellowships

CSW Student Awards

Constance Coiner Undergraduate Prize

These awards honor the life and help continue the work of Constance Coiner, Ph.D. 1987, who perished, along with her daughter Ana Duarte-Coiner, on TWA Flight 800, June 1996.

One of this year's recipients is Bo James Hwang, an undergraduate majoring in Gender Studies and minoring in Asian American Studies. He is a motivational speaker who has spoken at over fifty conferences, panels, and graduations, where he shares his story as a former homeless youth. He hosts workshops for students from under-resourced communities about how to write personal narratives for college admission and scholarships. Pursuing a career in public health, research, and medicine, Bo plans to use his education and his lived experiences to develop new ways of thinking about care, prevention, and treatment.

One of this year's recipients is Katherine Maldonado, an undergraduate majoring in Chicana/o Studies and a Ronald E. McNair Research Scholar. As a former gang affiliated member and teen mother from South Central Los Angeles, she is focused on creating feminist scholarship that voices her own experiences and those of women navigating stigma while challenging stereotypes.

One of this year's recipients is Christina Keenan, an undergraduate majoring in Human Biology and Society major with an Anthropology minor. An activist working on sexual violence prevention and awareness efforts, she is co-director of Bruin Consent Coalition, formerly 7000 in Solidarity: A Campaign Against Sexual Assault, and an intern in the CARE (Campus Assault Resources & Education) Office. She is also a member of the UC President's Task Force on Preventing and Responding to Sexual Violence and Sexual Assault.

Elizabeth Blackwell, M.D., Graduate Award

This award recognizes an outstanding research report, master's thesis, dissertation, or published article related to women and health or women in health-related endeavors. Named for Elizabeth Blackwell, MD, the first woman to graduate from medical school, it is made possible by the generosity of Dr. Barbara "Penny" Kanner.

This year's recipient is Amy Zhou, a PhD candidate in the Department of Sociology. Her dissertation explores how global health priorities are negotiated and transformed in developing countries. In her award-winning article, "The Uncertainty of Treatment: Women's Use of HIV Treatment as Prevention in Malawi," Zhou looks at Malawi's adoption of a new HIV policy, called Option B+, and how the policy affects healthcare services in local clinics and women's experience with HIV treatment.

Jean Stone Research Dissertation Fellowship

Made possible through the generosity of Mrs. Jean Stone, this fellowship funds an exceptional graduate student dissertation research project focusing on women or gender.

This year's recipient is Sharon Tran, a doctoral candidate in the Department of English at UCLA who specializes in Asian American literature and culture. She is working on a dissertation project, "Between Asian Girls: Minor Feminisms and Sideways Critique," which examines the various discursive, material, and affective economies through which the "Asian girl" has been trafficked. Her research interests also include critical race studies, gender studies, queer studies, and visual culture.

Paula Stone Legal Research Fellowship

This award will help fund a promising law or graduate student's research focusing on women and the law with preference given to research on women in the criminal/legal justice system. It is made possible through the generosity of Mrs. Jean Stone to honor her daughter, Paula Stone.

This year's recipient is Susila Gurusami, a doctoral candidate in the Department of Sociology. Her dissertation project, "Deprivation and Depravation: Moral Policing of Formerly Incarcerated Black Women," uses 18 months of ethnographic observations and participatory-action data to investigate how Black women in Los Angeles navigate the day-to-day challenges of life after prison or jail. She also received the CSW Constance Coiner Graduate Fellowship in 2013.

Penny Kanner Dissertation Research Fellowship

Made possible through the generosity of Dr. Barbara "Penny" Kanner, the Penny Kanner Dissertation Research Fellowship funds an exceptional dissertation research project that pertains to women or gender that uses historical materials and methods. (Note: This award has replaced the George Eliot Award and the Mary Wollstonecraft Award.)

This year's recipient is Scottie Hale Buehler, a doctoral student in the Department of History, is a midwife turned historian of medicine. A Certified Professional Midwife and founder of Motherwit Midwifery, she now researches obstetrical training courses in the second half of the eighteenth-century in France. She also researches the history of the body, history of the book, and history of anatomy. For a library exhibit, she prepared a section focusing on the role of conventions of the fetus in the uterus in the creation of medical knowledge from 1500 to 1900.

Policy Brief Prize

The theme for this year's Policy Brief Prize was "Petrochemicals and the Public Health: Addressing Gender Health Disparities and Limiting Exposure." The recipients are Teniope Adewumi, a doctoral student in Environmental Health Sciences at UCLA Fielding School of Public Health, for a brief titled "Promoting Safer

Cosmetics through Comprehensive Legislation,” and Melissa M. Kelley, a doctoral student in Community Health Sciences at UCLA Fielding School of Public Health, for a brief titled “Limiting Exposure to Phthalates in Personal Care Products.”

Honorable mention went to Isa Arriola, a doctoral student in the Department of Anthropology, for her brief on “Reducing Exposure to Toxic Chemicals in Personal Care Products Can Improve Women’s Health.”

Renaissance Award

This scholarship, made possible through the generous donation of Dr. Myrna Hant, rewards the rebirth of academic aspirations among women whose college careers were interrupted or delayed by family and/or career obligations and encourages achievement in the pursuit of a bachelor’s degree at UCLA.

The recipient of this year’s award is Sylvia Spielman-Vaught, who graduated in June 2016 with a major in Gender Studies and minor in African American Studies. She transferred to UCLA after spending three years at West Los Angeles College while working as a cosmetologist and being an active volunteer at her children’s schools. Recently, she has been supporting her daughter, who is the co-president of the feminist club at Hamilton High School, by hosting club meetings at their home and offering topics for discussion as well as snacks and drinks.

Travel Grants

Funded through donations from friends and supporters of the Center for the Study of Women, travel grants assist graduate and undergraduate UCLA students with travel expenses for academic or professional conference presentation and research trips related to women, gender, and sexuality.

Fall 2015 Travel Grant Recipients

Hannah Carlan, Linguistic Anthropology: *Proud to be Indian, Terrified as an Indian Woman: Violence, Culture, and Nation on Social Media in India*, 2015 American Anthropological Association, Denver, CO.

Nury Chavez, Gender Studies: *Sexual Harassment in Public Places: An Analysis of Latina’s Experiences and Perspectives*, 2015 Student Roundtable at the Association of Black Sociologists/Sociologists for Women in Society, Chicago, IL.

Min Joo Lee, Gender Studies: *Welcome to Korea: Television Dramas, Traveling, and Feminist Re-imagining of National Boundaries*, 2015 New York Conference on Asian Studies, Vassar College.

Jeffrey Roy, Ethnomusicology: *Ethnomusicology of the Closet: The Ritual and Performance of ‘Coming Out’ at a Hijra Jalsa*, 2015 Society for Ethnomusicology, Austin, TX.

Gwyneth Shanks, Theatre and Performance Studies: *The Photographic Sphere: Spray Paint LACMA and Sighting a Chicana Public*, 2015 American Society for Theatre Research, Portland, OR.

Preeti Sharma, Gender Studies: *Affective and Intimate Labor in LA's South Asian Threading Salons*, research conducted at the 2015 National Nail and Beauty Salon Convening, New York.

Nefertiti Takla, History: *Marriage and Precarity in Interwar Egypt: The Gender, Sexual, and Class Politics of Nation-Building*, 2015 National Women's Studies Association, Milwaukee, WI.

Sharon Tran, English: *The Political Aesthetics of Kawaii: On Asian Cuteness, Disability, and Affect*, 2015 Pacific, Ancient, and Modern Language Association, Portland, OR.

Alexandra Verini, English: *'A New Kingdom of Femininity': Medieval and Early Modern Female Alliance and Utopia*, research conducted in archives in England and Germany.

Melissa Whitley, Gender Studies: *The Loan Forgiveness of Widows of Color: Anti-Black Financial Violence during the Subprime Foreclosure Crisis*, 2015 American Studies Association, Toronto, Canada.

Spring 2016 Travel Grant Recipients

Roanna Cheung, History: *Flower Market: Representations of Working Women in Early Twentieth Century South China*, 2016 Western Association of Women Historians, Denver, CO.

Lina Chhun, Gender Studies: *Asian American Critique and Feminist Interventions: Re-reading the Psychosomatic Register and Hauntings in the Afterlife of the Cambodian Genocide*, 2016 Association for Asian American Studies, Miami, FL.

Rebecca DiBennardo, Sociology: *From Pervert to Predator: Defining and Regulating the Sexually Violent Predator in California*, 2016 Law and Society Association, New Orleans, LA.

Melissa Melpignano, World Arts and Culture/Dance: *Representation of femininity and women in Israeli society through the work of Israeli female choreographers*, field research conducted in Tel Aviv, Israel, and archival research to be conducted at the Dance Library of Israel.

Esha Momeni, Gender Studies: *Iranian Shi'i Collective Mourning Rituals: Negotiating Power at the Intersection of Shi'ism, Nationalism, and Popular*, ethnographic research conducted in Iran.

Catherine Nguyen, *Comparative Literature: Migrating, Finding, Locating Little Saigons: Feminine Displacement and Memories in Baloup's Little Saigon*, 2016 Association of Asian American Studies, Miami, FL.

Cassia Roth, *History: He Said, She Said: Abortion Rumors and Power in Early-Twentieth-Century Rio de Janeiro, Brazil*, 2016 Transnationalism and Justice and the Arts Research Group and History Department at the University of Durham, Durham, NC.

CSW Thinking Gender 2016 Awards

Best Paper

Lin Li, *Rescuing Leftist Feminism from History: He-Yin Zhen's Anarcho-Communist Feminist Visions through Tianyi (1907-1908)*

Honorable Mention for Best Paper

Tyanna Slobe, *Stereotyping the White Girl: Voicing Race, Class, and Gender Anxieties in Online Representations of Contemporary US Girlhood*

Amanda Agpar, *Not "Fitting In": How Mothers of Disabled Children use Narrative to Challenge Exclusion*

Best Poster

Magali Campos, Feliz Quiñones, Yadira Valencia, and Christine Vega, *Hermanitas: A Critical Race Analysis as Praxis in Everyday Femtorship Amongst Women of Color in Academia*

Honorable Mention for Best Poster

Rebecca Nevarez, *Dance For Me: Drag Kings and Performative Sexuality*

Best Film

David de Rozas, *They Want to Give It a Name*

Inaugural Film Prize

Elizabeth Kopacz, *Who Is Park Joo Young?*

Tara Pixley, *Porn Star Quotidian*

Amanda Stojanov, *Your Choice*

Travel Grants

Laura Chilson

Chandra Frank

Kazi Md Mukitul Islam

Sonia Lupher

Sarah Mellors

Catriona Miller

Royce Novak

Tomee Sojourner

Heloise Thomas-Cambonie
Nicole Viglini
Alexandria Wilson

CSW Tillie Olsen Research Affiliate Grants

Funded by Dr. Pat Zukow, the Center for the Study of Women awards a set of grants that are available only to CSW Research Affiliates. Honoring the memory of a writer who documented the silences imposed on women by family and work responsibilities and financial need, the Tillie Olsen Grants provide funding to support exceptional research and projects by CSW Research Affiliates.

The recipients of this year's awards are

Dr. Azza Basarudin, *Between Feminism and Securitization: Gendering Countering Violent Extremism (CVE) Initiative in Southern California*

Dr. Becky Nicolaides, *On the Ground in Suburbia: A Chronicle of Social and Civic Transformation in Los Angeles since 1945*

Dr. Donna Schuele, *Sandra Day O'Connor: A Supreme Legacy*

Dr. Kathleen Sheldon, *Historical Dictionary of Women in Sub-Saharan Africa and African Women Making History: Early History to the Twenty-first Century*

Appendix 4. Award Committee Members

Award Type	Committee Member(s)	Title	Department
Renaissance Award (Undergrad)	Myrna Hant Kristina Nyden	Donor/Res. Affiliate MSO	CSW CSW
Coiner Award (Undergrad/Grad)	Virginia Coiner Classick Karen Rowe Katherine King	Donor Professor Professor	CSW English Comp Lit and Classics
All Other CSW Awards and Fellowships (Undergrad/Grad)	Abigail C. Saguy Lieba Faier Laura Gomez	Professor Associate Professor Professor	Sociology Geography Law
Policy Brief (Graduate)	Rachel C. Lee Brenda Johnson-Grau	Director Senior Editor	CSW CSW
Travel Grants (Undergrad/Grad)	Art Arnold Leisy Abrego Kelly Lytle Hernandez Jessica Cattelino Alexandra Apolloni	Professor Professor Associate Professor Associate Director Program Rep	Int. Biology & Physiology Chicana/o Studies History CSW CSW
Faculty Research and Tillie Olsen Research Affiliate Grants (Faculty, Research Affiliates)	Aisha Finch Grace Hong Tracy Johnson	Associate Professor Professor Professor	Gender Studies Gender Studies Molecular, Cell, & Dev Bio
Thinking Gender Awards	Amanda Domingues Rachel C. Lee Jessica Cattelino Alexandra Apolloni Kimberlee Granholm	TG Coordinator Director Associate Director Program Rep Consultant	CSW

UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THINKING *Gender*

Grand Horizon Ballroom, UCLA Covel Commons

PROGRAM OVERVIEW

THURSDAY, APRIL 7

11:30 am to 1:00 pm	Registration
1:00 to 1:30 pm	Posters/Exhibits
1:30 to 1:40 pm	Welcome by Jessica Cattelino
1:40 to 3:00 pm	Screenings
3:00 to 3:30 pm	Posters/Exhibits, <i>continued</i>
3:45 to 4:45 pm	Keynote by Aili Mari Tripp
5:00 to 7:00 pm	Reception and Awards Awards Presentation by Rachel C. Lee (begins at 5:30 pm)

FRIDAY, APRIL 8

8:00 to 8:45 am	Registration and Breakfast
9:00 to 10:30 am	Session 1
10:45 am to 12:15 pm	Session 2
12:20 to 1:20 pm	Networking Lunch, Covel Terrace (for invited guests only)
1:30 to 2:30 pm	Workshops (registration required)
2:45 to 4:15 pm	Session 3
4:15 to 4:30 pm	Afternoon Refreshment Break
4:30 to 6:00 pm	Session 4

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

THURSDAY, APRIL 7

KEYNOTE, 3:45 PM, GRAND HORIZON BALLROOM

UNEXPECTED CONSEQUENCES: WOMEN AND POWER IN POSTCONFLICT AFRICA

Aili Mari Tripp, Professor of Political Science and Gender & Women's Studies at the University of Wisconsin-Madison

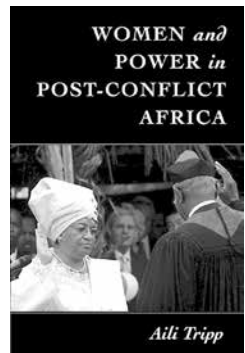


Aili Mari Tripp will discuss research from her new book, *Women and Power in Postconflict Africa* (Cambridge University Press Studies in Gender and Politics, 2015), which looks at gender-related consequences of the decline of major conflict in 17 countries in Africa over the past 20 years. Based on comparative research across Africa as well as

fieldwork in Uganda, Liberia, and Angola, the book explores why postconflict countries in Africa have significantly higher rates of women's political representation compared with countries that have not undergone major conflict. It also looks at why these countries tend to have been more open to passing legislation and making constitutional changes relating to women's rights. It shows how and why the postconflict countries have adopted a distinct trajectory compared with non-postconflict countries, recognizing that from the point of view of activists, this trajectory is still too slow and fraught.

Aili Mari Tripp is currently a visiting Fulbright Scholar at the Hillary Rodham Clinton Center for Women's Empowerment at Al Akhawayn University in Ifrane, Morocco. She is conducting research on women and legal reform in North Africa. For more information on her work, visit <https://ailitripp.wordpress.com>.

Copies of *Women and Power in Postconflict Africa* will be available for purchase.



THURSDAY, APRIL 7

POSTER PRESENTATIONS, 1:00 TO 1:30 PM, 3:00 TO 3:30 PM

Rebecca Nevarez, Anthropology, UCLA, *Dance For Me: Drag Kings and Performative Sexuality*

Magali Campos, Social Science and Comparative Education, UCLA; **Feliz Quiñones**, Education, UCLA; **Yadira Valencia**, Social Science and Comparative Education, UCLA; and **Christine Vega**, Social Science and Comparative Education, UCLA, *Hermanitas: A Critical Race Analysis as Praxis in Everyday Femtorship Amongst Women of Color in Academia*

Christian Reyes, Social Science and Comparative Education, UCLA, *How Online Sexual Harassment Affects Women Offline*

Kelli Kennedy, Political Science and Women's Studies, California State U Fresno, *Educator's Perceptions of High School Sex Education: It is More Than Just About Compliance*

Bo James Hwang, Gender Studies, UCLA, *The Construction and Performance of Gender in Binary Restrooms*

Tira Okamoto, World Arts and Culture/Dance, UCLA, *Ecofeminism Contested: A Case Study on Ecofeminist Manifestations in California*

SCREENINGS, 1:40 TO 3:00 PM

MODERATOR: Purnima Mankekar, Gender Studies, Asian American Studies, and Film and Media Studies, UCLA

David de Rozas, Cinema, San Francisco State U, *They Want to Give it a Name*

Elizabeth Kopacz, Ethnic Studies, UC Riverside, *Who is Park Joo Young?*

Tara Pixley, Communication, UC San Diego, *Porn Star Quotidian*

Amanda Stojanov, Design Media Arts, UCLA, *Your Choice*

The films and videos will also be available for individual viewing from 3 pm to 7 pm on April 7 and from 8 am to 6 pm on April 8 in the Student Technology Center, located on the 1st floor of Covell Commons. Computers will be identified by "Center for the Study of Women Research Conference" signs and headphones. For assistance, please visit the Registration Table.

EXHIBITORS, 1:00 TO 3:30 PM

Catalyst: Feminism, Theory, and Technoscience

Center for European and Russian Studies

Center for Near Eastern Studies

Department of African American Studies

Department of Asian American Studies

QScholars, a platform for LGBTQ researchers

Fem, UCLA's feminist news magazine

Office of Equity, Diversity, and Inclusion

PARTNER JOURNALS

Critical Planning Journal

Echo: A Music-Centered Journal

Ethnomusicology Review

Ufahamu: A Journal of African Studies

WEST COAST ROOM

MIGRATION AND TRANSNATIONAL ENCOUNTERS

MODERATOR: **Marjorie Faulstich Orellana**, Education, UCLA

Chelsie May, Near Eastern Languages and Civilizations, U of Chicago, *'Girls of the Eastern Communities': The Intersectionality of Female Arab Jewish Immigrants, Israel-Palestine 1947-1960*

Heloise Thomas-Cambonie, Anglophone Studies, U Bordeaux Montaigne, France, *"I'mma double migrant. Ceded from Koryo, ceded from 'Merikka": Border-Crossing Women and the Subversion of Spatial Representation*

Elizabeth Clark Rubio, Anthropology, UC Irvine, *Significant Hardship: The Production and Contestation of Ideal Victimhood in U-Visa Adjudication*

Sonja Dolinsek, History, U Erfurt, *Traffic in Women, Slavery, Sex Work. The Transnational Politics of Sexual Labour in the Era of the World Women's Conferences (1975-1985)*

NORTH RIDGE ROOM

SEARCHING FOR GENDERED ASIAN AND PACIFIC ISLANDER SUBJECTIVITIES IN CULTURAL PRODUCTION

MODERATOR: **Victor Bascara**, Asian American Studies, UCLA

Kenneth Chan, Asian American Studies, UCLA, *"Bad Gal": Negotiations in Hip Hop by a Cambodian Canadian MC*

Derek Lu, Asian American Studies, UCLA, *Searching for Stephanie: Negotiating Female Subjectivity within Justin Lin's Masculinist Feature Film Better Luck Tomorrow*

Sumiko Braun, Asian American Studies, UCLA, *Queer(y)ing "Asian America": Colonialism and Indigeneity, Trans* Subjectivities, and the Politics of Representation in the Documentary Film Kumu Hina*

SOUTH BAY ROOM

GENEALOGIES, GEOGRAPHIES, AND NOT FITTING IN

MODERATOR: **Jessica Cattelino**, Anthropology, UCLA

Chandra Frank, Media and Communications, Goldsmiths College, U of London, *Transnational Archival Encounters: Black Feminist Genealogies and the Politics of Memory*

Kimberly Welch, Theatre and Performance Studies, UCLA, *Chasing Monsters from Under the Bed: Embodying Black Geographies*

Amanda Apgar, Gender Studies, UCLA, *Not "Fitting In": How Mothers of Disabled Children Use Narrative to Challenge Exclusion*

Kiki Ssu-Fang Liu, East Asian Languages and Literatures, UC Irvine, *Stuck in Love: The Epistemology of Sexuality in Taiwanese Queer Travelogues*

WEST COAST ROOM

GENDERED REPRESENTATION AND STATE FEMINISM

MODERATOR: **Edith Mukudi Omwami**, Education, UCLA

Alexandria Wilson, Political Science, U of Florida, *The Anti-Trafficking Movement in Post-communist Europe*

Shahrzad Shirvani, Architecture, UC Berkeley, *Public Spaces of "Freedom": The Emergence of Gendered-Exclusive Parks in Tehran*

Domale Keys, Education, UCLA, *Ogoni Women's Empowerment*

Kathleen Bush-Joseph, International and Comparative Law, UCLA, *An Accord d'Assistance Mutuelle: Food and Gender Issues in Development and Human Rights*

NORTH RIDGE ROOM

PHYSICAL CULTURE AND THE BODY

MODERATOR: **Anurima Banerji**, World Arts and Culture/Dance, UCLA

Laura Chilson, History of Art and Architecture, Brown U, *Transitory Transgressions: The Female Body in the Chartreuse de Champmol*

Elizabeth Boylan, Sociology, UC Davis, *Lead, Follow, or Switch: Negotiating Consent in Social Dance*

Denise Machin, Critical Dance Studies, UC Riverside, *Taking The Lead: Challenging Gender and Sexuality Stereotypes Through Ballroom Dance*

Kelly Corcoran, Linguistics, UC Davis, *"Mori Girl A to Z": The Creation of Identity and Community by Alternative Fashion Magazines*

SOUTH BAY ROOM

BICYCLES, BOMBS AND SELFIES

MODERATOR: **Michelle Erai**, Gender Studies, UCLA

Christine Bachman-Sanders, American Studies, U of Minnesota, *Domesticated Conquest: Bicycles, Bodies and Boundaries*

Kyle McMillen, Education, UC Riverside, *"Neutrons? They trigger the atom bomb, don't they?": Nationalism and Masculine Spaces within Science, Technology, Engineering and Mathematics*

Trey Highton, Literature, UC Santa Cruz, *Surfing the Third Wave: Women's Professional Surfing and The Ethics of Instagram*

SOUTH BAY ROOM

INTERSECTION OF GENDER, JUSTICE, AND THE ENVIRONMENT

At this workshop, participants will learn techniques to reduce their contact with harmful toxins and about issues of reproductive justice and environmental racism.



INSTRUCTOR: **Martha Dina Argüello** is Executive Director of Physicians for Social Responsibility – Los Angeles. For the past 32 years, she has served in the non-profit sector as an advocate, community organizer, and coalition builder. She is committed to making the credible voice of physicians a powerful instrument for transforming California and our planet into a more peaceful and healthy place.

NORTH RIDGE ROOM

MINDFULNESS...SELF CARE AND BEYOND

This workshop will explore the applications of mindfulness from stress reduction to increasing sensuality and relational awareness.



INSTRUCTOR: A dedicated mental health clinician who has acquired years of professional experience through both formal and informal practice of social work, **Giselle Jones** is an ASW (Associate Clinical Social Worker) and CMF (Certified Mindfulness Facilitator) working as a therapist in private practice and at The Center for Healthy Sex. Her ardent passion encompasses facilitating individual wellness and positive social change.

WEST COAST ROOM

PRODUCTIVE AND REPRODUCTIVE LABORS

MODERATOR: **Michelle Rensel**, Institute for Society and Genetics, UCLA

Roe McDermott, Sexuality Studies, San Francisco State U, *You Can't Go Home Again: Abortion and Landscapes of Deviancy*

Crescent Rainwater, English, UCLA, *"I am weary of this sterile rest that is no rest": George Egerton and the Gender of Writing for "The Yellow Book"*

Sarah Mellors, History, UC Irvine, *From Vinegar and Cotton Balls to Diaphragms and Vasectomies: Sex and Birth Control in Urban China, 1949-1961*

NORTH RIDGE ROOM

GENDERED VIOLENCE IN DIGITAL SPACE

MODERATOR: **Sherry Ortner**, Anthropology, UCLA

Dalila Ozier, Anthropology, UCLA, *Sexual Violence in the YouTube Community*

Hannah Carlan, Anthropology, UCLA, *Gender Violence, Neoliberal Institutions, and Digital Activism in India*

Tyanna Slobe, Anthropology, UCLA, *Stereotyping the White Girl: Voicing Race, Class, and Gender Anxieties in Online Representations of Contemporary US Girlhood*

Matt Rafalow, Sociology, UC Irvine, *Gendered Barriers to Participation in Gaming Cultures*

SOUTH BAY ROOM

MODERNITY, DOMESTICITY, AND FEMININTY IN EAST AND SOUTHEAST ASIA (1880-1980)

MODERATOR: **Roanna Cheung**, History, UCLA

Lin Li, History, U of Wisconsin-Madison, *Rescuing Leftist Feminism from History: He-Yin Zhen's Anarcho-Communist Feminist Visions through Tianyi (1907-1908)*

Catriona Miller, History, U of Wisconsin-Madison, *Are Women Becoming Like Men: Gender Discourse in World War II Cambodia*

Lu Liu, East Asian Languages and Literatures, U of Wisconsin-Madison, *Socialist Home, Cold War Domesticity: Reconfiguration of Interior Space and Housewives in the 1950s China*

Royce Novak, History, U of Wisconsin-Madison, *Intimate Colonization: Indigenous People, Political Prisoners, Sexuality, and "Civilization" on a Prison Island in New Order Indonesia, 1969-79*

WEST COAST ROOM

IMPLICIT BIAS AND STEREOTYPE THREAT

MODERATOR: **Juliet Williams**, Gender Studies, UCLA

Kazi Md Mukitul Islam, Development Studies, U of Malaysia, *Gender Stereotypes and Education: Content Analysis of Malaysian, Indonesian, Pakistani, and Bangladeshi School Textbooks*

Keira Stearns, Political Science and International Relations, USC, *Women as Political Subjects? An Analysis of the UN Department of Political Affairs and Perceptions of Women's Agency*

Tomoe Sojourner, Osgoode Hall Law School, York U, *May I Help You? Disrupting Consumer Spaces at the Intersections: The Impact of Consumer Racial Profiling on Black/African Diasporic Women*

Skye Allmang, Social Welfare, UCLA, *(En)Gendering Differences: Do Youth Job-Training Programs Challenge or Reinforce Occupational Segregation and the Gender Wage Gap?*

NORTH RIDGE ROOM

SEXUAL TOPOGRAPHIES

MODERATOR: **Rachel C. Lee**, English, UCLA

Emma Leigh Waldron, Performance Studies, UC Davis, *"Just Female Porn": The Contested Sexuality of YouTube's ASMRtists*

Rebecca DiBennardo, Sociology, UCLA, *From Pervert to Predator: Media, Language, and Sexual Deviance in Contemporary Sex Offender Laws*

Nicole Vignini, History, San Jose State U, *Transients, Loafers, and "High Living Fellow[s]": The Impact of the "Fancy Maid" Slave Trade on Free Black and Enslaved Communities in Antebellum New Orleans and Natchez*

SOUTH BAY ROOM

SONIC AND VISUAL EFFECTS

MODERATOR: **Jasmine Nadua Trice**, Theatre and Film Studies, UCLA

Sonia Lupher, English and Film Studies, U of Pittsburgh, *I Can Still Feel Them: The Horror of Awareness in Honeymoon*

Vileana De La Rosa, Women's Studies, San Diego State U, *"If these walls could talk": Sonic Space, Affect and Black Masculinity in the Music of Kendrick Lamar*

Iris Blake, Ethnic Studies, UC Riverside, *Feeling Like a Q.U.E.E.N. in Late Capitalism*

Julian Glover, African American Studies, Northwestern, *"Ain't I a Woman?": The Representation of Black Transgender Women in Media*

Appendix 6. Faculty Affiliates

Leisy Abrego, *Professor, Chicano/a Studies Department*

Art Arnold, *Distinguished Professor, Integrative Biology and Physiology*

Eric Avila, *Professor, Chicana/o Studies / History / Urban Planning*

Anurima Banerji, *Assistant Professor, World Arts and Cultures*

Victor Bascara, *Associate Professor, Asian American Studies*

Janet Bergstrom, *Professor, Theater, Film, and Television*

Maylei Blackwell, *Associate Professor, Chicana/o Studies and Gender Studies*

Jennie E. Brand, *Professor, Sociology*

Joseph Bristow, *Professor, English*

Lia Brozgal, *Associate Professor, French and Francophone Studies*

Greg Bryant, *Associate Professor, Communication Studies*

Taimie Bryant, *Professor, Law*

Lucy Burns, *Associate Professor, Asian American Studies*

Allison Carruth, *Associate Professor, English*

Sue-Ellen Case, *Professor Emerita and Distinguished Professor, Theater Critical Studies*

Jessica Cattelino, *Associate Professor, Anthropology; Associate Director, Center for the Study of Women*

King-Kok Cheung, *Professor, English*

Susan Cochran, *Professor, Epidemiology; Chair of Academic Senate 2016-2017*

Kimberlé Crenshaw, *Professor, Law*

Esha Niyogi De, *Lecturer, Writing Programs*

Robin L.H. Derby, *Associate Professor, History*

Helen Deutsch, *Professor, English*

Ellen DuBois, *Professor, History and Gender Studies*

Christine Dunkel Schetter, *Professor, Psychology*

Jo-Ann Eastwood, *Associate Professor, School of Nursing*

Nina Sun Eidsheim, *Assistant Professor, Musicology*

Michelle Erai, *Assistant Professor, Gender Studies*

Susan Ettner, *Professor, General Internal Medicine and Health Services Research, Department of Medicine, and Health Policy and Management, UCLA Fielding School of Public Health*

Lieba Faier, *Associate Professor, Geography*

Aisha Finch, *Associate Professor, Afro American Studies and Gender Studies*

Chandra Ford, *Associate Professor, Community Health Sciences*

Susan Leigh Foster, *Professor, World Arts and Cultures*

Lorrie Frasure-Yokley, *Associate Professor, Political Science*

Jodi Friedman, *Health Sciences Associate Clinical Professor, General Internal Medicine*

Nouri Gana, *Associate Professor, Comparative Literature & Near Eastern Languages and Cultures*

Alicia Gaspar de Alba, *Professor, Chicana/o Studies and Gender Studies; Chair, LGBTQ Studies*

David Gere, *Professor, World Arts & Cultures*

Jessica Gipson, *Assistant Professor, Community Health Sciences*

Paola Giuliano, *Associate Professor, Anderson School of Management*

Mishuana Goeman, *Associate Professor and Vice Chair, Gender Studies*

Phillip Atiba Goff, *Associate Professor, Psychology*

Andrea S. Goldman, *Associate Professor and Vice Chair for Undergraduate Affairs, History*

Yogita Goyal, *Associate Professor, English*

Laura Gómez, *Professor, Law; Interim Dean, Social Sciences*

Patricia Greenfield, *Distinguished Professor, Psychology*

Lourdes Guerrero, *Adjunct Assistant Professor, David Geffen School of Medicine*

Sondra Hale, *Professor Emerita, Anthropology and Gender Studies*

Sandra Harding, *Professor Emerita, Education and Gender Studies*

Cheryl Harris, *Professor, Law*

Martie G. Haselton, *Associate Professor, Communication Studies and Psychology*

Kelly Lytle Hernandez, *Associate Professor, History*

Frank Tobias Higbie, *Associate Professor, History*

Gil Hochberg, *Professor, Comparative Literature and Gender Studies; Director of Graduate Studies, Comparative Literature*

Grace Hong, *Professor, Asian American Studies and Gender Studies*

Louise Hornby, *Assistant Professor, English*

Carollee Howes, *Research Professor, Education*

Yu Huang, *Professor, Materials Science and Engineering*

Lynn Hunt, *Professor and Weber Chair, History and French and Francophone Studies*

Margaret Jacob, *Professor, History*

Kerri L. Johnson, *Associate Professor, Communication Studies*

Tracy Johnson, *Professor, Molecular, Cell & Development Biology*

Sarah Kareem, *Assistant Professor, English*

Benjamin R. Karney, *Professor, Psychology*

Andrea Kasko, *Associate Professor, Bioengineering*

Eleanor Kaufman, *Professor, Comparative Literature / English / French and Francophone Studies*

Cheryl Keyes, *Professor, Ethnomusicology*

Katherine King, *Professor Emerita, Classics and Comparative Literature*

Gail Kligman, *Distinguished Professor, Sociology*

Hannah Landecker, *Associate Professor, Sociology; Director, Institute for Society and Genetics*

Lavin, Sylvia, *Professor, Architecture & Urban Design*

Anna Lau, *Associate Professor, Psychology*

Elisabeth Le Guin, *Professor, Musicology*

Rachel C. Lee, *Professor, English and Gender Studies; Director, Center for the Study of Women*

Françoise Lionnet, *Professor, French and Francophone Studies*

Arthur Little, *Associate Professor, English*

Susanne Lohmann, *Professor, Political Science and Public Policy*

Marissa Lopez, *Associate Professor, English*

Neil Malamuth, *Professor, Communication Studies and Interdisciplinary Psychology*

Purnima Mankekar, *Professor, Gender Studies/ Asian American Studies / Theater, Film, and Television*

Elizabeth Marchant, *Associate Professor, Comparative Literature and Gender Studies; Chair, Gender Studies*

Victoria Marks, *Professor, World Arts & Cultures*

Saloni Mathur, *Associate Professor, Art History*

Valerie Matsumoto, *Professor, History and Asian American Studies*

Vickie Mays, *Professor, Psychology and Health Services; Director, Center on Research, Education, Training and Strategic Communication on Minority Health Disparities*

Muriel McClendon, *Associate Professor and Vice Chair for Graduate Affairs, History*

Kirstie McClure, *Professor, Political Science and Comparative Literature*

Kathryn McDonnell, *Assistant Professor, Classics*

Patricia McDonough, *Professor and Vice Chair, Education*

Claire McEachern, *Professor, English*

Kathleen McHugh, *Professor, English; Chair, Film, Television, and Digital Media; Associate Dean, Diversity and Equity*

Anne Mellor, *Distinguished Research Professor and Professor Emerita, English*

Sara Melzer, *Associate Professor, French and Francophone Studies*

Sean Metzger, *Associate Professor, Theater, Film, and Television*

Claudia Mitchell-Kernan, *Professor Emerita, Anthropology*

Mignon R. Moore, *Associate Professor, Sociology*

Mitchell Morris, *Associate Professor, Musicology*

Amir Mufti, *Professor, Comparative Literature*

Edith Mukudi Omwami, *Associate Professor, Education*

Harryette Mullen, *Professor, English*

Laure Murat, *Professor, French and Francophone Studies*

Barbara Nelson, *Dean Emerita and Professor Emerita, Public Policy*

Kathryn Norberg, *Associate Professor, History*

Chon Noriega, *Professor, Theater, Film and Television; Director, Chicano Studies Research Center*

Frances Olsen, *Professor, Law*

Vilma Ortiz, *Professor, Sociology*

Sherry Ortner, *Professor, Anthropology*

Sule Ozler, *Associate Professor, Economics*

Carole Pateman, *Professor Emerita, Political Science*

Carol Pavlish, *Associate Professor, Nursing*

Maria Cristina Pons, *Associate Professor, Chicana/o Studies*

Lucia Re, *Professor, Italian*

Janice Reiff, *Professor, History and Statistics*

Ted Robles, *Associate Professor, Psychology*

Karen Rowe, *Professor, English*

Abigail C. Saguy, *Professor, Sociology and Gender Studies*

Juan Sanchez, *Assistant Professor, English*

Linda J. Sax, *Professor, Education*

Brooke Scelza, *Assistant Professor, Anthropology*

James Schultz, *Professor Emerita, Germanic Languages*

Brad Sears, *Adjunct Professor and Associate Dean of Programs and Centers, Law; Executive Director, The Williams Institute*

Jenessa Shapiro, *Associate Professor, Psychology and Anderson School of Management*

Aparna Sharma, *Assistant Professor, World Arts and Cultures*

Jenny Sharpe, *Professor, English / Gender Studies / Comparative Literature*

Seana Shiffrin, *Professor, Philosophy and Law*

Margaret Shih, *Professor, Psychology and Anderson; Board of Visitors Term Chair in Management and Organizations and Senior Associate Dean of FEMBA*

Shu-Mei Shih, *Professor, Asian Languages & Cultures and Comparative Literature*

Susan Slyomovics, *Professor, Anthropology*

Monica L. Smith, *Professor, Anthropology*

Zrinka Stahuljak, *Professor, French and Francophone Studies*

Jennifer Steinkamp, *Professor, Design | Media Arts*

Lara Stemple, *Director of the Graduate Studies Program, Law*

Brenda Stevenson, *Professor, History*

Caroline Streeter, *Associate Professor, English*

Saskia Subramanian, *Associate Research Sociologist, Psychiatry and Biobehavioral Science*

Mariko Tamanoi, *Professor, Anthropology*

Paula Tavrow, *Associate Adjunct Professor, Department of Community Health Sciences and Fielding School of Public Health; Director, Bixby Program in Population and Reproductive Health*

Shelley Taylor, *Distinguished Research Professor, Psychology*

Kevin Terraciano, *Professor, History; Chair, Latin American Studies IDP*

Mary Terrall, *Professor, History*

Chris Tilly, *Professor, Urban Planning; Director, Institute of Labor and Employment*

Cristina Tirado, *Adjunct Associate Professor, School of Public Health*

Sharon Traweek, *Associate Professor, Gender Studies and History*

Nadua Jasmine Trice, *Assistant Professor, Film, Television, and Digital Media*

Belinda Tucker, *Professor, Psychiatry and Biobehavioral Sciences; Vice Provost, Institute of American Cultures*

Dawn Upchurch, *Professor, Community Health Sciences*

Charlene Villaseñor Black, *Professor, Art History*

Juliet Williams, *Professor, Gender Studies*

Gail Wyatt, *Professor in Residence, Psychiatry and Biobehavioral Science*

Mary Yeager, *Professor, History*

Noah Zatz, *Professor, Law*

Appendix 7. Research Affiliates

Azza Basarudin

Research interests: feminist studies in Islam, transnational and postcolonial feminist theories, feminist ethnography, and social justice and human rights with geographical focus on Southeast Asia and the Middle East and North Africa.

Carol Bensick

Research interests: canonical American Literary and Intellectual History and the European Novel to 1914, investigates the world of academic philosophy with a specific intent to connect it to gender.

Lisa Bloom

Research interests: science studies, critical gender studies, media and film studies, cultural studies, visual culture, and the history of art.

Miriam Robbins Dexter

Research interests: Her work stresses the importance of seeing all facets of what male-centered cultures have labeled a “feminine monster” and to look at the female figures through a non-biased rather than a male-centered lens.

Kristine Gunnell

Research interests: intends to compare the activities of the Daughters of Charity with those of Protestant and Jewish women, thereby developing a broad-based vision of gender, religion, and charity in the city.

Myrna Hant

Research interests: slavery, reconstruction, the 1950s and 1960s, and the twenty-first century.

Penny Kanner

Research interests: the substantial number of British casualties during World War I facilitated the entry of women into a wide range of new professions, including service at the fronts.

Elline Lipkin

Research interests: Her research project concerns the poet Alice Notley and examines “her feminist roots, her unique aesthetic as a poet who uses visual elements in her work, and her position within a feminist literary tradition.”

Gisele Maynard-Tucker

Research interests: health programs including community health, family planning, reproductive health, HIV/AIDS prevention, and more in countries all over the world.

Cynthia Merrill

Research interests: For her research project, she is writing a law review article about the constitutional right to privacy in which she argues for “a re-narrativization of the legal subject of privacy as, in part, textual or linguistic.”

Becky Nicolaides

Research interests: Her project is concerned with how suburbia has influenced patterns of social and civic engagement over the past half century. In exploring these themes, she interrogates the critical roles that gender, children, and family life have played in these transformations, the social impact of racial politics, and the ways that immigration has changed the texture of suburban life.

Donna Schuele

Research interests: Schuele’s project examines Justice O’Connor’s tenure on the Supreme Court with regard to three areas of law in which she made significant contributions to the development of legal doctrine: religious rights, reproductive rights, and state-federal relations, and situates her biography within the context of those three areas of law.

Kathleen Sheldon

Research interests: She is a historian who has primarily written about African women and Mozambique.

Patricia Zukow-Goldring

Research interests: caregiver-infant interaction and its effect on infant development.

Appendix 8. Publications and Presentations by CSW Research Affiliates

Basarudin, Azza. *Humanizing the Sacred: Sisters in Islam and the Struggle for Gender Justice in Malaysia* (University of Washington Press, 2016).

Basarudin, Azza and Himika Bhattacharya, H. "Friendship, Solidarity and Love in Feminist Ethnography" in *Dissident Friendships: Imperialism, Feminism, and the Possibility of Transnational Solidarities*, ed. Elora Chowdhury and Liz Philipose (forthcoming, University of Illinois Press, 2016).

Basarudin, Azza. Invited Speaker, "Gender and Authority through Religion: A Conversation about Islam and Buddhism in Contemporary Southeast Asia." (collaborative book talk with Tamara Ho). UC Riverside, May 13, 2016.

Basarudin, Azza. Invited Speaker, "Islam, Gender Justice and Feminist Activism." Public lecture at Santa Clara University, May 9-11, 2016.

Basarudin, Azza. Invited Speaker, "Gender, Islamophobia and Securitization." Global Islamophobia Conference. Fair Forum, Doha, Qatar, April 27-28, 2016.

Basarudin, Azza. Invited Panelist, "Between Feminism and Securitization: Gendering Countering Violent Extremism Initiative in Southern California." 7th Annual International Conference on Islamophobia, Islamophobia Research and Documentation Project. University of California, Berkeley, April 22-23, 2016.

Basarudin, Azza. Public Lecture, "Islam, Feminist Activism and Gender Justice in Malaysia." Women's and Gender Studies Department, Syracuse University, April 1, 2016.

Basarudin, Azza. Invited Speaker, "*Humanizing the Sacred: Sisters in Islam and the Struggle for Gender Justice in Malaysia*: A Conversation with Sondra Hale." CSW Brown Bag, UCLA, February 18, 2016.

Basarudin, Azza. Presenter, "Feminist Rhetoric, Countering Violent Extremism (CVE) and National Security in Los Angeles." Institutionalizing Islamophobia: Critiquing the Countering Violent Extremism (CVE) Framework and Emerging Programs Conference. University of California, Berkeley, Feb 5-6, 2016.

Basarudin, Azza. Invited Panelist, "Gender, Islam and Countering Violent Extremism (CVE) in Los Angeles." Islamophobia Teach-in. University of California, Riverside, January 14, 2016.

Basarudin, Azza. Invited Speaker, "Book Talk: *Humanizing the Sacred: Sisters in Islam and the Struggle for Gender Justice in Malaysia*." California State University, Northridge November 17, 2015.

Basarudin, Azza. Invited Speaker, "Countering Violent Extremism (CVE) in Los Angeles: American Muslim Women's 'Empowerment' and the Model Minority Question." A Symposium on Transnational Perspectives on Middle East, North Africa, and Beyond: Gender, Conflicts, and Social Transformations, California State University, Northridge October 26, 2015.

Basarudin, Azza. Presenter, "Gender, Countering Violent Extremism (CVE), and Strategic Partnership: The "Empowerment" of Women in Muslim Communities of Los Angeles." Society for the Scientific Study of Religion (SSSR), October 23, 2015

Basarudin, Azza and Khanum Shaikh. "On Women Carving Out Spaces of Prayer." *Kafila* (2015). <http://kafila.org/2015/06/23/womens-mosque-of-america-women-carving-out-spaces-of-prayer-azza-basarudin-and-khanum-shaikh/>.

Basarudin, Azza and Khanum Shaikh. "Introduction." Special Issue on Scholar, Mentor, Activist: Sondra Hale's Transnational Feminist Commitments. *Journal of Middle East Women's Studies*, vol. 10 no.1 (2014): 1-14.

Bloom, Lisa. "Environmental Art at the 56th Venice Biennale." *College Art Association Online Review Journal*, May 2016.
http://www.caareviews.org/reviews/2938#.V2Lb_a6GQgs.

Bloom, Lisa. Presenter, "Connie Samaras's Futures in Extreme Environments: Towards a New Aesthetics of Daily Life and Survival in V.A.L.I.S." Feeling Photography Conference, UC San Diego, April 15, 2016.

Bloom, Lisa. Presenter, "Experimental Documentary and 'Oil Culture' in the Alaskan Arctic and the Gulf of Mexico." Feeling Photography Conference, UC San Diego, April 15, 2016.

Bloom, Lisa. Invited Speaker, "Polar Environmental Discourses: Politics and Art in the Era of the Anthropocene." Lecture Series for Cultural Studies. UC Davis, March 9, 2016.

Bloom, Lisa. Keynote Speaker, "Gender on Ice Revisited in the Context of Climate Change," Circumpolar Gender Conference. Svalbard, Norway, September 30, 2015.

Robbins Dexter, Miriam. "Medusa, Ferocious and Beautiful, Petrifying and Healing: Through the words of the Ancients." 2017 (in press).

Robbins Dexter, Miriam and Vicki Noble, eds. *Elders and Visionaries: Foremothers of the Women's Spirituality Movement*. New York: Teneo Press, 2015.

Robbins Dexter, Miriam. Presenter: "Felines, Apotropaia, and the Sacred 'V': Evolution of Symbols Associated with Divine and Magical Female Figures."

International Symposium "From Symbols to Signs," Suceava, Romania, 2-5 September, 2014.

Lipkin, Elline. "Currency." In *Staging Women's Lives: Gendered Life Stages in Language and Literature Workplaces* co-edited by Michelle Masse and Nan Bauer-Maglin. SUNY Press: 2016 (in press).

Lipkin, Elline. Moderator and organizer, "Once, I was that Girl': Creative Writing Pedagogy for Teen and Tween Girls." Associated Writing Program Conference. April 2016.

Lipkin, Elline. *Altadena Poetry Journal*. "Economies of Light." 2016.

Lipkin, Elline. *TAB: A Journal of Poetry and Poetics*. "Among Mothers." 2016.

Lipkin, Elline. *Cherry Tree*. "Florida." 2016.

Lipkin, Elline. Panelist, "Beyond Difficult Dialogues: Twenty-First Century Girl Futures." The National Women's Studies Association Conference. November 2015.

Lipkin, Elline. "Standing on Shoulders Strong: A Conversation with Leading Girls Studies Scholars." In *Difficult Dialogues about Twentieth Century Girls*, SUNY Press. September 2015.

Lipkin, Elline. "I Want My Face to be Very Mad": Review of *Spectacular Girls: Media Fascination and Celebrity Culture* by Sarah Projansky. The Women's Review of Books. March/April 2015.

Lipkin, Elline. Moderator and organizer, tribute panel "Witty, Wry, (W)holes: The Legacy of Cynthia Macdonald." Associated Writing Program Conference. April 2015.

Lipkin, Elline. *Silverbirch*. "Me, As a Child: Words." 2015.

Maynard-Tucker, Gisele. "Top Down and Bottom Up Approaches: Strengthening the Participation of Beneficiaries." *Social Science and Medicine*, June 2016 (under review).

Mayard-Tucker, Gisele. Presentation: "Power, Sexuality and Aging: Women's Perspectives from Developing and Developed Countries," Society for Applied Anthropology, Vancouver, BC, Canada. April 1, 2016.

Mayard-Tucker, Gisele. Invited workshop facilitator: "Are You Planning a Career in Development?" Society for Applied Anthropology, Vancouver, BC, Canada. March 31, 2016.

Nicolaides, Becky. One-year fellowship from the American Council of Learned Societies, 2016-17.

Nicolaides, Becky. Book review of James A. Jacobs, *Detached America: Building Houses in Postwar Suburbia*, for *Journal of American Studies*, Cambridge University Press (in press).

Nicolaides, Becky. "Map Room: Stay-at-Home Moms in Los Angeles County, 1950-2000," *California History* (in press).

Nicolaides, Becky and Wiese, Andrew. "Suburbanization Since 1945," *Oxford On-line Encyclopedia of American History* (in press).

Nicolaides, Becky. Featured speaker, "Metropolitan America in a Globalization Age: Inequalities and Opportunities," Symposium at Georgia Tech, Atlanta, Georgia. April 2016.

Nicolaides, Becky. Invited lecture, "History of Los Angeles." USC, Los Angeles, California. January 2016.

Nicolaides, Becky and Wiese, Andrew, editors. *The Suburb Reader*, 2nd Edition New York: Routledge, 2016.

Nicolaides, Becky and Zarsadiaz, James. "Design Assimilation in Suburbia: Asian Americans, Built Landscapes, and Suburban Advantage in the San Gabriel Valley since 1970," *Journal of Urban History*, November 5, 2015.

Nicolaides, Becky. Moderator, with Andrew Wiese, and lead organizer, "Suburban Crisis, Suburban Regeneration," roundtable discussion with Manuel Pastor, Willow Lung Amam, Wendy Cheng, Joe DiStefano, and June Williamson, 16th National Conference on Planning History, of the Society for American City and Regional Planning History (SACRPH). Los Angeles, California. November 2015.

Nicolaides, Becky. Presenter, "Exploring Lifeways and Values across L.A. Asian American Suburbs, 1960-2000," 16th National Conference on Planning History, of the Society for American City and Regional Planning History (SACRPH). Los Angeles, California. November 2015.

Nicolaides, Becky. Chair and panel organizer, "Complicating Suburbia in Los Angeles," 16th National Conference on Planning History, of the Society for American City and Regional Planning History (SACRPH), Los Angeles, California. November 2015.

Sheldon, Kathleen. *African women: Historical Dictionary of Women in Sub-Saharan Africa*. Rowman and Littlefield, 2016.

Sheldon, Kathleen. Co-editor, Special Forum on Women and Gender in Africa. *African Studies Review* 58, 3: December 2015 and 59, 1: April 2016.

Sheldon, Kathleen. "Independent Scholars, Feminist Research, and Diminishing Support," *The CCWH Newsletter* 46, 4. December 2015: 7-8.

Sheldon, Kathleen. "Conference Explores Twenty Years of African Christian Biography." *The Biographer's Craft* 10, 10: December 2015.

Sheldon, Kathleen. Invited speaker, "Biography as History." African Christian Biography: Narratives, Beliefs, and Boundaries, Boston University, October 29-31, 2015

Zukow-Goldring, Patricia. Assisted imitation across the lifespan. In M. Bornstein (Ed.), *Encyclopedia of Lifespan Human Development*, Sage Publishing (in press).

Zukow-Goldring, Patricia and Rader, N. de Villiers. (2015). The role of speech-gesture synchrony in clipping words from the speech stream: Evidence from infant pupil responses. In Burt H. Hodges & C. Fowler (Eds.), *Finding Common Ground. Ecological Psychology*, 27 (4), 290-299.

**UCLA Center for the Study of Women and
UCLA Department of Gender Studies**

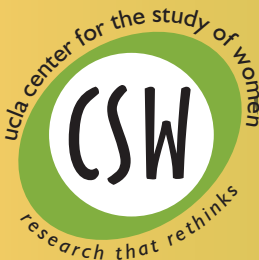
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the start of the new academic year*



FALL RECEPTION

WEDNESDAY
October 7 Rolfe Courtyard
4 to 6 pm

all are welcome!



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CRISES OF DETAINEE HUNGER STRIKES



Nayan Shah

AMERICAN STUDIES, USC

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DYING FROM IMPROVEMENT December 3

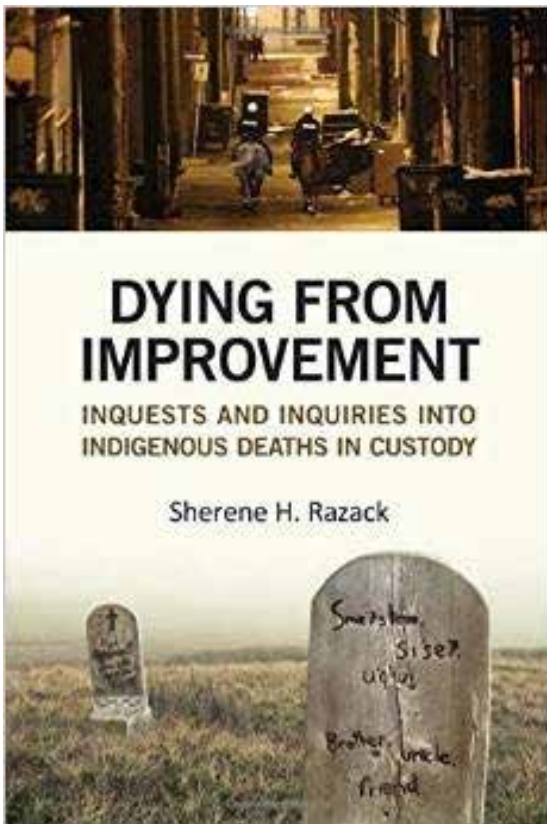
4 to 6 pm

Law School Room 1314

(Bruce H. Spector Conference Room)

What do inquests and inquiries reveal about how and why Indigenous people die in custody? What is said about a sixty-seven-year-old man who dies in a hospital in police custody with a large, visible, purple boot print on his chest, a mark no one in the hospital or among the police notice? How do we account for the police dropping off a barely conscious, alcoholic older man, Frank Paul (Mi'kmaq), in a dark alley on a cold Vancouver night, a man who could be seen on a video recording being dragged into the police station, presumably unable to walk on his own?

What sense are we to make of the patterns of these deaths - patterns involving a repeated failure to care, a systemic indifference and callousness, and sometimes, outright murder? I advance the argument that the violence state actors visit on Indigenous bodies imprints colonial power on the skin, as much as the branding of slaves or the whipping and abuse of children in residential schools once did. Such a branding declares Indigenous bodies, and crucially their lands, to be settler property, and simultaneously announces that Indigenous people are subhuman, the kind of human one can only deal with through force. Importantly, the power imprinted on bodies need not take the form of a boot print. The failure to provide care, indeed to care, marks the body as a lower form of humanity, one that is already in between life and death. Legal processes such as inquests and inquiries endorse the racial hierarchy that a boot print produces through routinely declaring such actions as lawful, necessary, or inevitable.



SHERENE H. RAZACK
SOCIAL JUSTICE EDUCATION,
UNIVERSITY OF TORONTO

ORGANIZED BY Critical Race Studies, UCLA School of Law

COSPONSORED BY the UCLA Department of Gender Studies, the UCLA American Indian Studies Center, and the UCLA Center for the Study of Women's Gender Research and Equity Committee initiative (supported by the Office of Interdisciplinary and Cross Campus Affairs)

Copies of *Dying from Improvement* will be available for purchase at the event.

UCLA Center for the Study of Women and the Williams Institute present

COMING OUT AS...

A colloquium on how the phrase "coming out" has expanded, migrated, and been re-purposed by various marginalized groups, such as transgender individuals, undocumented immigrants, or the plural marriage rights movement.

MON Feb 8 2016

12 TO 4 PM • CHARLES E. YOUNG RESEARCH LIBRARY 11360
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FEATURING

Abigail C. Saguy, UCLA

Kristen Schilt, U of Chicago

Laura E. Enriquez, UC Irvine

Nicole Iturriaga, UCLA

RESPONDENT:

James A. Schultz, UCLA



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**UCLA Sociology
Gender Working Group**

The UCLA Herb Alpert School of Music Department of Musicology and
the UCLA Center for the Study of Women present

THE 14TH ANNUAL ROBERT STEVENSON LECTURE



“IF YOU SHOULD LOSE ME”

THE ARCHIVE, THE CRITIC, THE RECORD SHOP, AND THE BLUES WOMAN

Daphne Brooks Professor of African American Studies/Theater Studies, Yale

cosponsored by the
Charles E. Young Research Library;
Robin Kelley, Gary B. Nash Chair in History; and
the Department of African American Studies

Part of UCLA Center for the Study of Women's Feminism + the Senses
Speaker Series and Gender Research and Equity Committee initiative,
with support from the Office of Interdisciplinary & Cross Campus
Affairs

THURS **March 10, 2016**
3:30 pm • YRL Conference Room 11360

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INFO: jessgonzalez@humnet.ucla.edu

UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THINKING

Gender

26TH ANNUAL
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RESEARCH
CONFERENCE

APRIL 7 & 8, 2016

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UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THINKING

26TH ANNUAL
GRADUATE STUDENT
RESEARCH
CONFERENCE

Gender

PROGRAM

Thursday, April 7, 2016

11:30 am to 1 pm Registration
1 to 1:30 pm POSTER PRESENTATIONS
1:30 to 3 pm WELCOME by Rachel C. Lee, CSW Director
SCREENINGS

For the first time, Thinking Gender will feature film, video, and mixed-media shorts followed by a moderated discussion. Using a range of techniques and technologies from new media to digital mapping, these short non-textual works critically examine such issues as the politics of representation and objectification, oppression, power, privilege, and gendered desire.

3 to 3:30 pm POSTER PRESENTATIONS, continued
3:45 to 4:45 pm KEYNOTE by Aili Mari Tripp, University of Wisconsin-Madison



UNEXPECTED CONSEQUENCES: WOMEN AND POWER IN POSTCONFLICT AFRICA

COSPONSORED BY THE UCLA AFRICAN STUDIES CENTER AND THE DEPARTMENT OF POLITICAL SCIENCE AT UCLA

Copies of Professor Tripp's new book, Women and Power in Postconflict Africa, will be available for sale.

5 to 7 pm RECEPTION AND AWARDS PRESENTATION

Friday, April 8, 2016

8 to 8:45 am Registration
9 am to 6 pm SESSIONS will take place from 9 am to 12:15 pm and from 2:45 to 6 pm

Panels engage the theme of spatial awareness, representation, and gendered spaces. Our panelists will delve into crucial issues around gender, race, sexuality, and space. Panel topics range from the politics of migration and transnational encounters to the impact of state feminism, location, and technology on representations and performances of gender and sexuality. Panelists will ask how navigating and negotiating social and cultural spaces and locations can shape gender and sexual identities and can influence politics and culture.

12:20 to 1:20 pm NETWORKING LUNCH

1:30 to 2:30 pm WORKSHOPS

The Intersection of Gender, Justice, and the Environment

featuring Martha Dina Argüello, Executive Director, Physicians for Social Responsibility - Los Angeles

At this workshop, participants will learn techniques to reduce their contact with harmful toxins and about issues of reproductive justice and environmental racism.

Mindfulness...Self Care and Beyond

featuring Giselle Jones, MSW, ASW, UCLA Semel Institute for Neuroscience and Human Behavior

Equal parts didactic and experiential, this workshop will explore the applications of mindfulness from stress reduction to increasing sensuality and relational awareness.

GRAND HORIZON BALLROOM, COVEL COMMONS

Attendance at the Thinking Gender conference panels and keynote address is free. A registration fee of \$20 provides access to the conference workshops, networking lunch, and keynote cocktail reception; you will also receive a CSW mug.

For the complete program and updates on the conference, visit www.csw.ucla.edu.

REGISTER TODAY!

Registration closes April 1, 2016

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UNGRID-ABLE ECOLOGIES

CULTIVATING THE ARTS OF ATTENTION
IN A 10,000 YEAR-OLD HAPPENING



Natasha Myers

DEPARTMENT OF ANTHROPOLOGY, YORK UNIVERSITY

Where the sciences of ecology have traditionally been grounded in teleological, militarized and economizing logics, and bound to heteronormative reproductive imperatives, this talk insists that ecology could be otherwise. It describes my efforts to cultivate a queer, feminist, decolonized ecology within an ancient oak savannah in Toronto's High Park, a site 10,000 years in-the-making. For millennia these lands were shaped by Aboriginal peoples who used fire to keep the woodlands open for hunting and farming. Today, it is a site of massive ecological restoration efforts in the midst of a bustling city. The aim is to bring back the oak savannah through the use of controlled burns, and the planting of native grasses and wildflowers. But today the oldest oaks are falling and the next generation is just 15 years old.

What modes of attention can help us learn how to pay attention to this remarkable natural-cultural happening which is both in-the-making and coming undone? Working at the cusp of anthropology, art, and ecology, this project interrogates the self-evidence of approaches to conservation ecology and environmental monitoring by throwing open the very question of what it means to pay attention. It proposes an "ungrid-able ecology" to disrupt conventional ecology's normative, moralizing, and economizing discourses.

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RACIALIZED STATE VIOLENCE IN GLOBAL PERSPECTIVE

WEDNESDAY/THURSDAY

May 25/26

FREE & OPEN TO THE PUBLIC • RSVP: eventsrsvp.ucla.edu/RacializedViolence

KEYNOTE

May 25, 6 pm in the Harry and Yvonne Lenart Auditorium, Fowler Museum

Edwidge Danticat acclaimed Haitian-American novelist/activist

SPEAKERS

May 26, 9 am to 5:30 pm, Royce 314

Melina Abdullah CSU Los Angeles

Mohan Ambikaipaker Tulane University

Aisha Beliso-de Jesus Harvard Divinity School

Sarah Haley UCLA

Kelly Lytle Hernandez UCLA

Maurice Magaña UCLA

Saree Makdisi UCLA

Ana Muñoz UC Irvine

Shannon Speed UCLA

Audra Simpson Columbia University

Christen Smith University of Texas at Austin

Laurence Ralph Harvard University

Rinaldo Walcott University of Toronto

organized by **Hannah Appel, Jessica Cattelino, Norma Mendoza-Denton, and Jemima Pierre**

cosponsored by Alessandro Duranti, Dean, UCLA Division of Social Sciences; David Schaberg, Dean, UCLA Division of Humanities; UCLA Center for the Study of Women; Institute on Inequality and Democracy at the UCLA Luskin School of Public Affairs; Robin D.G. Kelley, Distinguished Professor of History & Gary B. Nash Endowed Chair in United States History; Eric Avila, Associate Dean, UCLA Office of Equity, Diversity and Inclusion; UCLA African Studies Center; UCLA American Indian Studies Center; Ralph J. Bunche Center for African American Studies at UCLA; UCLA Department of Gender Studies; Disability Studies at UCLA; UCLA International Institute; and UCLA Postcolonial Theory & Literary Studies