

THINKING GENDER

24th Annual Graduate Student Research Conference

Friday, February 7, 2014

7:30 am to 6:30 pm, UCLA FACULTY CENTER

PROGRAM OVERVIEW

7:30 – 8:30 am	Registration Opens/Breakfast
8:30 – 9:50 am	Session 1
10:05 – 11:25 am	Session 2
11:30 am – 12:45 pm	Lunch Break
1:00 – 2:30 pm	Plenary Session: Somatic Pleasures And Traumas: Seduction, Senses, And Sexuality, moderated by Kathleen McHugh
2:45 – 4:05 pm	Session 3
4:20 – 5:40 pm	Session 4
5:45 – 6:30 pm	Reception

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

Session 1: 8:30-9:50 AM

HACIENDA

CONTROVERSY, CONTRACTS, LAWS AND POLICY

Moderator: Juliet Williams, Gender Studies, UCLA

Ian M. Baldwin, History, UNLV, **Housing the Liberation: Fair Housing and the Opening of American “Families” in Gay Liberation Los Angeles**

Jennifer M. Moreno, History and Theory of Contemporary Art, San Francisco Art Institute, **Ethical Contradictions: The HRC’s Symbol of Equality and the Impossibility of Queer Desire**

Kacey Calahane, History, San Francisco State U, **Women against Women’s Rights: Anti-Feminism, Reproductive Politics, and the Battle Over the ERA**

Narges Pisheh, Center for Near Eastern Studies, UCLA, **Muta: Fixed-term Islamic Marriage and Intimacy Politics**

SIERRA

POLICING BODIES: SEX, VIOLENCE, AND THE STATE

Moderator: Tzili Mor, School of Law Visiting Scholar, UCLA

Ashley Green, Women's Studies, San Diego State U, **Hey Girl, Did You Know?: The Impact of Race and Class on the Phenomenon of Slut-Shaming**

Chelsea Jones, Feminist Studies, UC Santa Barbara, **Rupturing a Moment of Athletic Male Bonding: Affective Economies and Discursive Gender Violence in Sport**

Pawan Singh, Communication, UC San Diego, **Subjects of Privacy: Law, Sexuality and Violence in India**

Daniel Grinberg, Communication and Culture, Indiana U, **Swept Under The Rug: Spatializing Gendered Inequity and Survivor Trauma in *The Invisible War***

REDWOODS

EN/FIGURING "ASIAN/AMERICA": MEDITATIONS ON SUBJECTIVITY, GENDERED RACIALIZATIONS, AND INTERCONNECTEDNESS

Moderator: Michelle Erai, Gender Studies, UCLA

Stephanie Chang, Asian American Studies, UCLA, **In the Eye of the Beholder: Contesting the Space of the Asian American YouTube Beauty Guru**

Lina Chhun, Gender Studies, UCLA, **Constructing Alternative Subjectivities in the Afterlife of Violence: A Feminist Re-reading of the Psychosomatic Register and Hauntings**

Trung Nguyen, Asian American Studies, UCLA, **0 Feet Away: Technology, Sexuality, and Race**

Gitanjali (Gina) Kaur Singh, Gender Studies, UCLA, **The Sikh Nation, Khalistan: Desires, Longings and Fanon**

PINES

INTERNATIONAL AND TRANSNATIONAL WOMEN: PROSTITUTION, POLITICS, AND POST-COLONIALITY

Moderator: Alyssa Ribeiro, CSW Research Scholar, UCLA

Whitney Russell, Anthropology, UC San Diego, **Something for our Grandchildren: Telling a Success Story in Sweden**

Sanam Ali Kalhoro, Women's Studies, San Diego State U, **The Politics of Space and the Creation of the Third: A Study of the Women's Parliamentary Caucus in Pakistan**

Sonia Mariscal, History, U of Illinois Urbana-Champaign, **"I am not a feminist!!!" Feminism and its Natural Allies, Mexican Feminism in the 1970s**

Sarah SY LEE, SOAS, History, U of London, **(Re-)Imagining Home and Domesticity: Cultural Borders as Articulated in 1990s Hong Kong Domestic Service Manuals**

DOWNSTAIRS LOUNGE

DOING TIME: CRIMINALITY, INCARCERATION, AND COURTROOM POLITICS

Moderator: Sarah Haley, Gender Studies, UCLA

Kourtney Paranteau, Film Studies, Ohio U, **Criminal Likeness**

Marisela Martinez-Cola, Sociology, Emory, **Pretty Little Plaintiffs and the Politics of Presentation**

Leanne Trapedo Sims, American Studies, U of Hawai'i Mānoa, **Hawai'i's Woman's Prison: The Role of the Kailua Prison Writing Project and the Prison Monologues as Expressive Pu'uhonua (Places of Healing)**

Susila Gurusami, Sociology, UCLA, **Picturing Freedom: Using Photovoice to Represent Black Women's Experiences after Incarceration**

Session 2: 10:05-11:25 AM

HACIENDA

T(WORK) IT, GIRL: POPULAR CONTROVERSY IN MASS MEDIA

Moderator: Eline Lipkin, CSW Research Scholar, UCLA

A. Paige Rawson, Biblical Studies and Women and Gender Studies, Drew U, **Wily Miley Or Making (up) Miley: The Tweaking and (T)Working Out of “Female” Identity, Sexuality, and Pleasure in (PostFeminist?) Pop-Culture**

Nicole O’Donnell, Broadcast and Cinematic Arts, Central Michigan U, **The Persuasion Parameters of Gender Stereotypes in Teen Films and Their Influence on Adolescents’ Identity, Media and Socio-Cognitive Schema**

Lucia Soriano, Cultural Studies, Claremont U, **Hey Doll: *Keeping Up with the Kardashians* and the Construction of the Feminine Body**

SIERRA

FEMININE FOODWAYS

Moderator: F. Alethea Martí, CSW Research Scholar, UCLA

Suzanne Dunai, History, UC San Diego, **Cooking Scarcity: Spanish Cookbooks during Autarky, 1939-1952**

Cai Qing, China Studies (School of Modern Languages and Cultures), U of Hong Kong, **Moon Cake: A Gendered Celebration Food from China**

Tisha Dejmanee, Annenberg School of Communication and Journalism, USC, **Pleasure and Politics: Postfeminism and Girlie Culture on Food Blogs**

Cassandra Stover, Radio-Television-Film, UT Austin, **“Divulging the Eat Deets”: Postfeminist Self-Surveillance on Women’s Fitness Blogs**

REDWOODS

DEALING IN HUMANS: LABOR, CAPITAL, AND BIOPOWER

Moderator: Sean Metzger, Theater and Performance Studies, UCLA

LeKeisha Hughes, Ethnic Studies, UC San Diego, **Horrible Imaginings: The Monstrosities of Memory in Kara Walker's *Slavery! Slavery!***

Maisam Alomar, Ethnic Studies, UC San Diego, **The Speaking Commodity: Reading Gendered Capitalism and Slavery in *Dogville* and *Manderlay***

Vineeta Singh, Ethnic Studies, UC San Diego, **Hero('s) Mother: Reading for Gendered Divisions of Labor in Resistance Narratives**

PINES

SKIN UNBOUNDED: DESTABILIZING NOTIONS OF GENDER/SEXUALITY IN SCIENCE, ART, AND THEORY

Moderator: Rachel Lee, English and Gender Studies, UCLA

Allegra Laurel Hirschman, Women and Gender Studies, San Francisco State U, **The Contingency of Desire: Bisexuality and Queer Phenomenology**

Johanna Folland, History, U of Michigan, **The Woman Beneath the fMRI: Can Neuroscience Inform the History of the Body?**

K. Avvirin Gray, American Indian Studies, UCLA, **Ruptural Love: Skin as Place in Nadia Myre's Artwork**

Diana Arterian, English Literature, USC, **"The Crack": Trauma of Witness & Elyse Fenton's *Clamor***

DOWNSTAIRS LOUNGE

CONTROVERSIAL INDULGENCES AT WORK, HOME, AND PLAY

Moderator: Françoise Lionnet, Comparative Literature, French and Francophone, and Gender Studies, UCLA

Preeti Sharma, Gender Studies, UCLA, **When Eat, Pray, Love Meets Avon: Henna, Intimacy, Affect in Beauty Service Work**

Phyllis Thompson, American Studies, Harvard, **Pleasure and the New Domesticity**

Amanda Blair Runyan, English, Northeastern University, **Domesticity of the Black Atlantic in *The Woman of Color. A Tale (1808)* and *Belle (2013)***

Lisa Yamasaki, Education, UCLA, **Uncovering Pleasure Through Sadism in the *Portal* Video Game series**

LUNCH BREAK: 11:30 AM-12:45 PM

Luncheon in the CALIFORNIA ROOM is for Presenters and Invited Guests of CSW only: Faculty Center Cafeteria is not available for conference participants. Information on lunch options on campus is available at the registration table.

PLENARY SESSION: 1-2:30 PM

SOMATIC PLEASURES AND TRAUMAS: SEDUCTION, SENSES, AND SEXUALITY

Moderator: Kathleen McHugh, Cinema & Media Studies and English, CSW Director

Krista Kane, Division of Humanities, U of Louisville, **The Site of Insult: Spinal Cord Injury, *Push Girls* and the Ground Zero of Female Pleasure**

Mila Zuo, Cinema & Media Studies, UCLA, **Who is Josie Packard? Joan Chen, Lucy Liu and the Uncommon Sense of Pleasure**

Elizabeth Williams, History, U of Minnesota, **"No Shameful Mystery": Sexuality, Race, and Authenticity in Colonial Kenya**

Ben Raphael Sher, Cinema & Media Studies, UCLA, **Cinephilia as Post-Traumatic Compulsion?: Erotic Thriller Obsession in *Odette Springer* and *Johanna Demetrakas' Some Nudity Required***

Session 3: 2:45-4:05 PM

HACIENDA

ANARCHY! REVOLUTION!: CONTROVERSY, PROTEST, AND GRASSROOTS MOVEMENT

Moderator: Azza Basarudin, CSW Research Scholar, UCLA

E. Ornelas, Gender & Women's Studies, U of Wisconsin Madison, **Smash Patriarchy? Smash the State? Smash the Chalkboard! Anarcha-Feminist Pedagogies and Creating Revolution Through Change in Educational Spaces**

Darci Sprengel, Ethnomusicology, UCLA, **Staging the Revolution: Live Music and Social Change in "Post"-Revolutionary Egypt**

Kristen Stoeckeler, Theatre Arts and Dance, U of Minnesota, **"Against fascism, legs to shoulders!": Choreographic Contestations and LGBT Spatial Tactics in Istanbul's Gezi Park Demonstrations**

SIERRA

POST-HUMAN(ITIES): MEDIA, DIGITAL CULTURE, AND CYBERFEMINISMS

Moderator: Sue-Ellen Case, Theater and Performance Studies, UCLA

Michael Witte, Cinema & Media Studies, UCLA, **Theory, History and Materiality: Feminist Revisionism in the Early Films of Julie Dash**

Mike D'Errico, Musicology, UCLA, **The Limits of Digitalism: Hypermasculinity and the New Cultures of Control**

Elizabeth Kerr, Religious Studies, UC Santa Barbara, **Cyberfeminism and Postmodern Technological Discourse**

Amber Muller, Performance Studies, UC Davis, **Captured Frames: Negotiating Sex and Agency in Selfie Culture**

REDWOODS

HOMELAND INSECURITIES: DOMESTICITY, GENDER, AND NATIONALISM

Moderator: Marissa Lopez, English and Chicana/o Studies, UCLA

Kirsten M.G. Vacca, Anthropology, UC Berkeley, **Hers, His or Theirs: The Archaeology of Gendered Spaces in the Late Pre-European Contact Hawaiian House System**

Nada Ayad, Comparative Literature, USC, **Tahrir as Home: Representations of Domesticity in Mona Prince's *Ismi Thoura* [Revolution is my Name]**

Stacey M. Trujillo, Literature and Cultural Studies, UC San Diego, ***The Squatter and the Don: Mercedes and the Elite Domestic Sphere***

Malathi Iyengar, Ethnic Studies, UC San Diego, **Manifest Domesticity in the Age of Digital Production: Race, Empire, and Christian Homemaking Blogs**

PINES

QUEERING FICTIONS: REVISIONING GENDER, RACE, CHILDHOOD AND ADOLESCENCE THROUGH A QUEER LENS

Moderator: Sharon Luk, Visiting Research Fellow, Institute of American Cultures/Center for Asian American Studies, UCLA

Hailey Haffey, English, U of Utah, **Rebellious Reproductions: Literary Anxieties Over Gender and Power in Adult-Child Relationships**

Tiffany Ball, English and Women's Studies, U of Michigan, **"Quite Apart from Lesbianism": Queer Femininity in Elizabeth Bowen's *The Hotel***

Gursheen Ghuman, Centre of Spanish, Portuguese, Italian and Latin American Studies, Jawaharlal Nehru U, **Lesbianism as a Counter Discourse: Rewriting Gender in the Works of Suniti Namjoshi**

DOWNSTAIRS LOUNGE

FLIRTING WITH FEMININITY: GENDER PLAY AND TRANSGRESSION

Moderator: Lucy Burns, Asian American Studies, UCLA

Elise Nagy, Gender and Women's Studies, U of Wisconsin Madison, **Selfies as Self Care: Queer Femme Online Community and Identity Building**

Wan-ting Wang, Graduate Institute of Taiwanese Literature, National Chengchi U, **The Politics of Materiality: Modern Girls in Women's Magazines in Colonial Taiwan (1919-1939)**

Sangwoo Ha, Critical Dance Studies, UC Riverside, **Re-articulation of Gender Binary in Dancing Bodies: Embodiments of Korean Mask Dance Drama T'alch'um from the 1960s to the 1980s**

Julianne Johnson, History, Claremont U, **Flirty Fishing: Gender Ethics and the Jesus Revolution**

Session 4: 4:30-5:40 PM

HACIENDA

PICTURES, POSTERS, AND POSES: ARTISTS AND GENDERED RESISTANCE

Moderator: Aparna Sharma, World Arts and Cultures/Dance, UCLA

Melissa Melpignano, World Arts & Cultures/Dance, UCLA, **Larger than Life: Female Israeli Choreographers' Corpo-realities**

Rachel Zimmerman, History of Art, UC Riverside, **Queer(ing) Phenomenology and Temporality in Del LaGrace Volcano's *Fluidfire* Series**

Megan Driscoll, Art History, UCLA, **Grounds of Identity: The Performance of Gender and Race in Adrian Piper's *Mythic Being* Posters**

Mariana Moscoso, Art & Art History, UC Davis, **An(other) Marisa Merz: Problematizing the 'Feminized' Artworks and Spaces of Marisa Merz**

SIERRA

JOUISSANCE: PLEASURE, PAIN AND THE FEMALE BODY IN 20TH CENTURY POST-COLONIAL AND POST-COITAL TEXTS

Moderator: Andrea Loselle, French and Francophone Studies, UCLA

Kate Schlosser, French and Francophone Studies, UCLA, **Le Je(u) Postcolonial: The Game of Women's Subjectivity in Ananda Devi's *Indian Tango***

Matt Reeck, Comparative Literature, UCLA, **The Ambivalence of Pleasure in Manto's "Whore" Stories**

Cristina Politano, French and Francophone Studies, UCLA, **Dethroning the Madonna: Greta Knutson, Julia Kristeva and the Search for a Post-Virginal Discourse on Jouissance**

Lauren Van Arsdall, French and Francophone Studies, UCLA, **Rituals of Jouissance in Annie Ernaux's *L'Usage de la Photo***

REDWOODS

PUBLIC/PRIVATE DISPLAYS OF GENDER

Moderator: Eric Avila, Chicana/o Studies, History, and Urban Planning, UCLA

Chelsea Olsen, Communication & Culture, Ryerson U, **The New (Wo)man: Playing with Gender in the Stettheimer Salon**

Krystal Messer, History, California State U Los Angeles, **Dainty Distractions: Feminizing the Japan Pavilion at the Golden Gate International Exposition**

Nina M. Flores, Urban Planning, UCLA, **Gendered Public Spaces: Examining Cities through the Nature-Culture Dichotomy**

PINES

(NOT) RISING TO THE OCCASION: IMPOTENCE, ILLNESS, AND FEMININITY IN LITERATURE PAST AND PRESENT

Moderator: Helen Deutsch, English, UCLA

Casey M. Wynhoff, English, U Northern Colorado, **The Potency of Impotence: Political and Social Subversion in Restoration Era "Imperfect Enjoyment" Poems**

Sarah Nance, English, UCLA, **Illness, Union, and the Poetry of Adrienne Rich: Feminine Embodiment in Edward Said's Late Style**

Cristina Perez, Comparative Literature, UC Davis, **Edgar Allan Poe versus Espido Freire: When a Voice is Given to a Voiceless Woman**

Meghan Menon, Liberal Studies, Dartmouth, **Edith Wharton's Novel as Historiographic Metafiction: Revealing the Postmodern Construction of Ellen Olenska in *The Age of Innocence***

DOWNSTAIRS LOUNGE

CONCEIVING REPRODUCTION: MOTHERHOOD, SURROGACY, AND CONTRACEPTION

Moderator: Davida Becker, CSW Research Scholar, UCLA

Amrita Nandy, Comparative Politics and Political Theory, Jawaharlal Nehru U, **In the Shadow of Motherhood. Writing the Outlier Self.**

Kristina Lovato-Hermann, Social Welfare, UCLA, **Across the Boundaries of Migration, Labor and Gender: A Critical Review of the Literature on Transnational Motherhood**

Stephanie McColl, Gender Studies, Queen's U, **#surrogacy: Examining transnational Surrogacy as a Colonial Network in India and on Twitter**

Reception: 5:45 – 6:30 pm, Sequoia

All are welcome.