

UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

THINKING GENDER

23rd Annual Graduate Student Research Conference

Friday, February 1, 2013

7:30 am to 6:30 pm, UCLA FACULTY CENTER

PROGRAM OVERVIEW

7:30 – 8:30 am	Registration Opens/Breakfast
8:30 – 9:50 am	Session 1
10:05 – 11:25 am	Session 2
11:30 am – 12:45 pm	Lunch Break
1:00 – 2:30 pm	Plenary Session: Surplus Life: Infrastructure, Architecture, and Temporality, moderated by Rachel Lee
2:45 – 4:05 pm	Session 3
4:20 – 5:40 pm	Session 4
5:45 – 6:30 pm	Reception

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

DIVAS!

SIERRA

MODERATOR: Lorena Alvarado, CSW Research Scholar

Stephanie P. Jones, University of Georgia, Language and Literacy, *Becoming Wifey: The (Re)Construction of Gendered Bodies in the Basketball Wives*

Alexandra Apolloni, UCLA, Musicology, *The Ballad of Lulu and Marianne: On Age, Femininity, and Singing Voices*

Elliott Carins, Columbia, Musicology, *Sounding Transgender: Antony Hegarty and (Trans)Gender Performance*

Andrew James Myers, USC, Cinematic Arts, *Negotiating the Woman Warrior: The U.S. Military's Influence Over Representations of Military Women in Film and Television, 1980-2012*

ANIMATE, ANIMAL, AND CHIMERIC CONSIDERATIONS

HACIENDA

MODERATOR: Mishuana Goeman, UCLA, Gender Studies

Joshua Bennett, Princeton, English, *The Poetics of Insurgent Life: Tracking Animosity, Intimacy and Animelancholy in 20th Century Black Nature Writing*

Catherine Cassel, University of Michigan, English Language & Literature and American Culture, *Insect Intimacies*

Ryan Rhadigan, UCLA, American Indian Studies, *Embodied Migrations: Felt Knowledge, Microchimerism, and Non-Eliminativist Indigenous Approaches to Genetic Science in Heid Erlich's Cell Traffic*

Jieun Lee, UC Davis, Anthropology, *(Re)Producing Promises: Rethinking Reproductive Labor in Stem Cell Lab*

NEGOTIATING THE SACRED AND PROFANE

DOWNSTAIRS LOUNGE

MODERATOR: Miriam Robbins Dexter, CSW Research Scholar

Hsin-Yi Lin, Columbia, East Asian Languages and Cultures Department, *Reconsider Blood Pollution from Buddhist Gynecology: Healing Knowledge and Practices of Female Reproduction in Medieval Chinese Buddhism*

Gino Conti, USC, English, *Melancholia in Drag: Inversion as Religious Enthusiasm*

Teruko Vida Mitsuhara, UCLA, Anthropology, *Finding Agency, Spiritual Enchantment, and Liberation Through "Nonliberal" Religious Movements: Hare Krishna Women and the "Moral Narrative of Modernity"*

Alborz Ghandehari, UCSD, Ethnic Studies, *"More Beautiful than the Sound of Armaments": Notes on U.S. Imperialism, Transsexuality, and the Women's Movement in Iran*

GENDERED JUSTICE

REDWOOD 4

MODERATOR: Leisy Abrego, UCLA, Chicano/a Studies

Pauline Lewis, UCLA, History, *Equity not Equality: The Gender Discourse of an Egyptian Activist*Rebecca Brueckmann, Free University-Berlin, Graduate School of North American Studies, *“I’ve been here from the start, and I’m staying to the finish”*: *Women in Massive Resistance*Steven Tuttle, Loyola-Chicago, Sociology, *From “Power” to “Progress”*: *The Role of Rhetoric in the Survival of a Men’s Rights Group*Tal Peretz, USC, Sociology and Gender Studies, *Muslim and Gay/Queer Men Against Gender Violence: Men’s Gender Justice Activism as Intersectional Projects*

SESSION 2

10:05 – 11:25 AM

AFFECTIVE RELATIONS

SIERRA

MODERATOR: Louise Hornby, UCLA, English

Jennifer Geraci-Ross, CSULA, English, *Queer Undertakings: Death and Collective-Making in Claude Hartland’s The Story of a Life*Robert Edward Mendoza, CSULA, English, *Indefinite and Destabilizing Intimacies: The Primacy of Affect in Willa Cather’s Lucy Gayheart*Penelope Geng, USC, English, *“When maidens sue, men give like gods”*: *Female Complaint in Shakespeare’s Measure for Measure*Majida Kargbo, Brown, American Studies, *Towards a New Relationality: Queer(ed) Temporality, Shame and the Digital Fat Subject***COMPLICATING UTOPIA: POLITICAL VISIONS AND NEW REALITIES** HACIENDA

MODERATOR: Chela Sandoval, UCSB, Chican@ Studies

Skye Allmang, UCLA, Social Welfare, *Intersectionalities of Identity in Cases of Domestic Violence and Implications for Policy and Practice*Kendra Dority, UCSC, Literature, *“Knowing the Difference”*: *Generating a Politics Through Non-Normative Reading Practices in Julia Alvarez’s In the Name of Salomé*Alison Reed, UCSB, English, *Close Listening: Toward a Politics of Provisional Coalition in Bridforth’s love conjure/blues*Kristie Soares, UCSB, Comparative Literature, *Salsa Epistemology: Negotiating the Present and the Utopic in the Work of Erika Lopez*

DESIGNING SEXUALITY

DOWNSTAIRS LOUNGE

MODERATOR: James Schultz, UCLA, Germanic Languages

Sami Schalk, Indiana U., Gender Studies, *Universal Design of Sex: An Ethic of the Erotic*Alice Salvage, Columbia, American Studies, *“Ambisextrous”: The Universal Appeal of Julian Eltinge*April Trask, UCI, History, *Remaking Men: Sexual Science, Homosexuality, and Nation in Germany, 1890–1933*Vanessa Soma, UCLA School of Law & School of Public Affairs, *Condom Regulation: Policing Non-Normative Sexuality and Gender Identity***(IN)HOSPITABLE SPACES**

REDWOOD 4

MODERATOR: Lieba Faier, UCLA, Geography

Hanan Tabbara, U of Cambridge, Centre of Development Studies, *Competing Identities and Displaced Realities: Engendering Iraqi Displacement*Cori Knudten, UC Davis, History, *Parks, Sex, and Aqueducts: Creating a Heteronormative Environment in the East Bay, 1930–1946*Kimberly Ross, Michigan State U., African American and African Studies, *Wiping Oppression Off the Map: Analyzing Venda Women’s Use of Eco-Cultural Mapping in South Africa (2012)*Kari Szakal, SDSU, Women’s Studies, *Women, Whiteness, and Alternative Food Spaces***CONTESTING CRIMINALITY**

REDWOOD 5

MODERATOR: Lara Stemple, UCLA School of Law

Savina Balasubramanian, Northwestern, Sociology, *Reproductive Politics Meets Queer: Changing Meanings of “Privacy” in Anti-Sodomy Law Activism in India*Jessica Azevedo, Carleton, School of Canadian Studies and Institute of Political Economy, *Youth Subcultural Resistance and the Politics of Queer “Femmegimp” and “Crip Kid” Porn*Megha Vyas, Columbia, South Asian Studies, *From the Colonial to the Contemporary: Contested Identities and Epistemic Reconfigurations of the Hijra and Devadasi (1857–1947)*Silvana Del Valle Bustos, Washington U in St. Louis, School of Law, J.S.D. Program, *The Cultural Defense in Intimate Violence Against Women: Criticizing Liberalism from a Mixed Approach***LUNCH BREAK**

11:30 AM – 12:45 PM

Luncheon in the CALIFORNIA ROOM is for Presenters and Invited Guests of CSW only. Faculty Center Cafeteria is not available for conference participants. Information on lunch options on campus is available at the registration table.

SURPLUS LIFE: INFRASTRUCTURE, ARCHITECTURE, AND TEMPORALITY

MODERATOR: Rachel Lee, UCLA Interim Director, English and Gender Studies

Margaret Fink, University of Chicago, English, *Toenail Polish on a Prosthetic Limb: Salience and Intersectionality in Chris Ware's Building Stories*

Jacob Lau, UCLA, Gender Studies, *Which Child? Whose Queerness? On Situated Knowledges, Queer Embodiment and No Future*

Krista Sigurdson, UCSE, Sociology, *Valuing Milk, Care and Technology: Human Milk Banking and Sharing*

SESSION 3

2:45 – 4:05 PM

THE LEGACIES OF INCARCERATION

SIERRA

MODERATOR: Sarah Haley, UCLA, Gender Studies

Diya Bose, UCLA, Sociology, *Discipline or Empower? An Ethnographic Study of a Reintegration Program from Trafficked Women in Bangladesh*

Andrea Milne, UCI, History, *"A Place to Call My Very Own": Stereotypical Gendered Discourse as Radical Action at the Carville National Leprosarium*

Jennifer Tran, USC, American Studies and Ethnicity, *When the Victims Become the Victors: Constructing Transnational Vietnamese Feminism Through the Vector of Incarceration*

Megan Welsh, CUNY/John Jay College of Criminal Justice, *The Ruling Relations of Reentry: Formerly Incarcerated Women's Experiences of Street-Level Bureaucracies*

THE CHOREOGRAPHY OF GENDER

HACIENDA

MODERATOR: Uri McMillan, UCLA, English

Rahel Woldegaber, UCLA, Gender Studies, *Global Sport, Black Femininity and the Reproduction of Difference: The Case of Caster Semenya*

Max Greenberg & Jeffrey Sacha, USC, Sociology, *Re-Making Men: Gender and Violence in Two Contexts*

Meghan Quinlan, UCR, Critical Dance Studies, *After-Hours Laundry Room Dancing: Female Labor and the Creation of Israeli Folk Dance*

Yehuda Sharim, UCLA, Department of World Arts and Cultures, *Israel's Lost Son: Masculinity and Race in the Gilad Shalit's Affair*

CUTS & CLOTS: QUEER VISUAL ART

DOWNSTAIRS LOUNGE

MODERATOR: Elana Mann, Scripps College, Art

Malic Amalya, San Francisco Art Institute, History and Theory of Contemporary Art, *Blights & Blasphemers: The Trash Films of Mike and George Kuchar*

Aimee Harlib, San Francisco Art Institute, History and Theory of Contemporary Art, *Contemptuous Consumption: A Re-Reading of Punk Aesthetic and Ethos Through Radical AIDS Activism*

Amy Mutza, San Francisco Art Institute, History and Theory of Contemporary Art, *Purposeful Misremembering: The Work of Josh Faught*

Mary Savig, U of Maryland, College Park, American Studies, *Skeins in the City*

WILL TO HEALTH: SURVEILLANCE AND ACTIVISM OF REBELLIOUS WOMEN

REDWOOD 4

MODERATOR: Martine Lappé, UCLA, Institute for Society and Genetics Research Scholar

Sara Matthiesen, Brown, American Studies, “*Women don’t get AIDS, they just die from it*”: *How HIV, Reproductive Rights Activism, and the FDA Shaped Women’s Health and Citizenship*

Mila Zuo, UCLA, Theater, Film and Television, *Uncivilized Displays: Hygiene and Disease in China’s “Main Melody” Film*

Christoph Hanssmann, UCSE, Sociology, *Locating a Legacy, Seeking a Path: Transgender Health Practice and Links to Feminist and Queer Health*

Alanna Hirz, UCLA, Department of Community Health Sciences, *Medicalization of Morality in the Philippines Abortion Rhetoric: A Mapping of Choice*

GENDERED NETWORKS

REDWOOD 5

MODERATOR: Alexandra Juhasz, Pitzer College, Media Studies

Jenny Korn, U of Illinois at Chicago, Communication, *Obfuscating Privacy and Getting Laid: A Feminist Critique of Facebook*

Lauren Stone, NYU, German Studies, *Love Letters: Translating Freundschaft and Frauenliebe Between Romanticism and Freud*

Susana Galan, Rutgers, Women’s and Gender Studies, “*Kefaya*”: *The Eradication of Sexual Harassment as a Revolutionary Goal in Post-Mubarak Egypt*

Esther Mandl, U of Vienna (Austria), Social and Cultural Anthropology, “*My surgery journey*”: *Ritualizations of Gender in Aesthetic Surgery Video Blogs on YouTube*

KINSHIP THAT COUNTS

SIERRA

MODERATOR: Juliet Williams, UCLA, Gender Studies

Laura Enriquez, UCLA, Sociology, *“You Don’t Need Papers to Have a Kid” but “It’s Twice as Hard”:**The Direct and Indirect Effects of Undocumented Legal Status on Parenthood*Rebecca DiBennardo, UCLA, Sociology, *Forced Out of the Closet? Coming Out as the Child of Gay**Parents*Caitlin Fouratt, UCI, Anthropology, *“There is no wonderland anywhere”:* *Nicaraguan Migration,**Kinship, and the Making of Transnational Families*Rosa Gomez-Camacho, UC Davis, School of Education, *Acculturation, Isolation, and Access Effect**on Gender Roles and Intra-Household Decision Making in Mexican-Origin Families***MAPPING LIFE CHANCES: INVENTORIES OF FILIPINA/O AMERICAN RATIONALITIES UNDER EMPIRE**

HACIENDA

MODERATOR: Victor Bascara, UCLA, English and Asian American Studies

Edward Curammeng, UCLA, Social Science and Comparative Education, *Retention is Gendered &**Racialized: Administering Life Chances for Filipina/o American College Students*Jonathan Magat, SFSU, Communication Studies, *Spectacular Embodiments: Filipina Trans Women**and the Biopolitics of Performance*Raymond San Diego, UCI, Culture and Theory, *Just Say No to Bare(backing) Life: Gay Filipino Men**and Viral Prophylaxis***PROTO-, POST-, AND PERFORMATIVE FEMINISMS** DOWNSTAIRS LOUNGE

MODERATOR: Marissa Lopez, UCLA, English and Chicana/o Studies

Rhae Lynn Barnes, Harvard, History, *“A Mother’s Heart Alone Can Understand I”:* *The Trope of the**Childless Slave Mother in the Transatlantic Abolition Movement’s Print and Material Culture,**1820–1860*Ather Zia, UCI, Anthropology, *The Spectacle of a Good Half Widow: Performing Agency in the**Human Rights Movement in Kashmir*Hannah Schwadron, UCR, Critical Dance Studies, *Sexy Sabras, Guns and Calendar Girls: Defensive**Desires of a Global Diaspora*Sheila Malone, UCLA, Theater and Performance Studies, *Androgynous Punk: Postfeminist Signify-**ing Strategy of Transgression Within the Trilogy Film Series The Girl with the Dragon Tattoo and**the Anime Series Kino’s Journey*

REDRESSING PATRIARCHAL PAIN

REDWOOD 4

MODERATOR: Michelle Erai, UCLA, Gender Studies

Taiba Zia, Columbia, Anthropology, *Acid Violence in Pakistan*

Brie Gattleson, The New School for Social Research, Anthropology, *Beyond Women, Beyond Death: Reflections on the Politicization of Femicide*

Barbara Trojanowska, U of Oslo, Norway, Center for Gender Research, *The US Policy on Women, Peace and Security: Feminist Empowerment or Masculinist Protection?*

Elion Atar, Adelphi University, Clinical Psychology, *Gendertrauma: The Social-relational Investment in Incest Taboo and Transgression*

RECONCEIVING THE FAMILY

REDWOOD 5

MODERATOR: Robin Derby, UCLA, History

Rafael Colonna, UC Berkeley, Sociology, *“We Are Both Her Mothers and I Want the World to Know That”: Parent Term Selections Among Lesbian Co-Parents with Children Conceived through Donor Insemination*

Megan Dowdell, UCSF School of Nursing, Social and Behavioral Sciences, *Adverse Birth Outcomes, “Bad Fathers,” and American Eugenics: A Place for a Feminist Voice in Bioethics*

Lenora Babb, University of Utah, S.J. Quinney College of Law, *Supplying Healthy Infants to the Married Infertile Elite: A Call for Increased Safeguards of Birth Mothers’ Rights*

Anindita Sengupta, Ohio State, Women’s, Gender and Sexuality Studies, *India’s Transnational Gestational Surrogacy Industry: Questions of Sexuality and Nation-Building*

RECEPTION

5:45 – 6:30 PM

SEQUOIA

All are welcome. Refreshments provided.