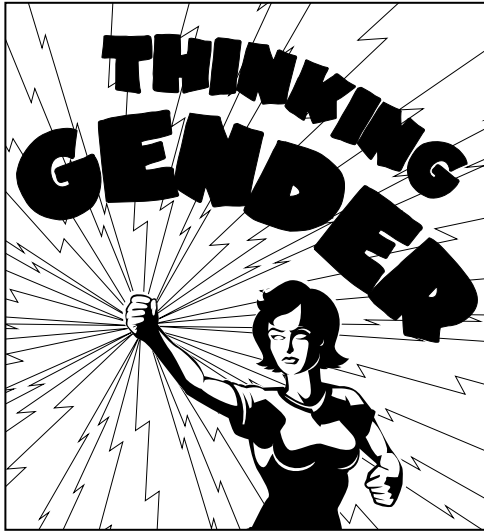


UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS

22ND ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE



Friday, February 3, 2012

7:30 am to 6:30 pm, UCLA FACULTY CENTER

PROGRAM OVERVIEW

- 7:30 – 8:30 am Registration Opens/Breakfast
- 8:30 – 9:50 am Session 1
- 10:05 – 11:25 am Session 2
- 11:30 am – 12:45 pm Lunch break
- 1:00 – 2:30 pm Plenary session, "Thinking Gender in Space, Place, and Dance" moderated by Jacqueline Shea Murphy, Associate Professor, Department of Dance, UC Riverside
- 2:45 – 4:05 pm Session 3
- 4:20 – 5:40 pm Session 4
- 5:45 – 6:30 pm Reception

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

MUMBLING, STUTTERING, TELLING: GENDER INARTICULATION IN ARGENTINA, CHILE, BRAZIL AND... DOWNTOWN LOS ANGELES

SIERRA

MODERATOR: Gabriele Kohpahl, UCLA, CSW Research Scholar

Alejandra Josiowicz, Princeton U, Spanish and Portuguese Language and Cultures, *La Rabia* (2008): **Violence, Gender and Childhood in the Argentinean Pampas**

Carl Fischer, Princeton U, Spanish and Portuguese Language and Cultures, Lorenza Böttner: **Capitalist Success and (Queer) Failure in Chile's Dictatorship**

Diego Costa, USC, Interdivisional Media Arts and Practice (iMap), *O Que Não Dá Chupa: The Male-to-Female "Homosexual" as Star of Brazil's Economic Boom*

Veronica Paredes, USC, Interdivisional Media Arts and Practice (iMap), *Los Angeles of My Broken Heart: Pocha Mobility in México de mi corazón and Del otro lado del Puente*

THE 99%

HACIENDA

MODERATOR: Chris Tilly, UCLA, Urban Planning and Director, IRLE

Leigh Dodson, UC Santa Barbara, Feminist Studies, **Thrift and Success Under Duress: Thinking Class in Precarious Times**

Sara Miner, Illinois State U, History, **Cockfighting in the American Midwest During the Mid-Twentieth Century: Women's Participation in the Practice**

Emma Amador, U of Michigan, History, **Welfare Rights in Puerto Rican History: Puerto Rican Social Workers and Struggles for Socioeconomic Rights in the Puerto Rican Community, 1935–1970**

Sombra Libertad Ruiz, UCLA, GSE&IS, Higher Education and Organizational Change, **"Third Shift Consciousness," After "The Second Shift": The Intersectional Terrain of Single Motherhood, Colonialism, Patriarchy and the Academy**

GRRR(L) FUTURES: SUBCULTURES OF REBELLIOUS WOMEN

DOWNSTAIRS LOUNGE

MODERATOR: Mishuana Goeman, UCLA, Women's Studies

Chloe Diamond-Lenow, UC Santa Barbara, Feminist Studies, **Telling Stories about Feminist Futures: From Androcentrism to Anthropocentrism**

Shelina Brown, UCLA, Musicology, **Cool Moms: An Ethnographic Take on Contemporary Grrl Punk Politics**

Alice Royer, UCLA, Cinema and Media Studies, **(Digital) Revolution Girl Style Now!: Sub-cultures, Social Media, Subjectivity and the Videos of Sadie Benning and Thirza Cuthand**

Jonquil Bailey, U of Virginia, English, **A New Kind of Pleasure: Feminist Storytelling in Lizzie Borden's *Born in Flames***

MODS AND VLOGS: GENDER TECHS

REDWOOD 4

MODERATOR: Rosemary Candelario, UCLA, CSW Research Scholar

Gopinath Kannabiran, Indiana U, Bloomington, Department of Informatics, **Gender and the Design of Technology – A Critical Analysis**

Sarah Ray Rondot, U of Oregon, English and Women's and Gender Studies, **"TransEuphoric" Vlogs: Documenting Gender Transitions on YouTube**

Erin English, Rutgers U, American Studies, **(Post)Mods and Rockers: Subcultural Aesthetics, Disabled Girlhood, and Queer Becomings in *We Are the Mods***

ALTAR ALTERNATIVES

REDWOOD 5

MODERATOR: Juliet Williams, UCLA, Women's Studies

Warren Milteer, Jr., U of North Carolina at Chapel Hill, History, **Challenging Racial Boundaries: Women of Mixed Ancestry, White Men, and Their Families in Nineteenth-Century Hertford County, North Carolina**

Kate Marsden, UC Irvine, History, **The Gender of Religion: Married Nuns in the French Revolution**
Dashini Jeyathurai, U of Michigan, Ann Arbor, English and Women's Studies, **"If people are citizens here they should be able to find husbands in this country": Diasporic Indian Women and African Men in East African Literature**

Amberia Allen, UCLA, Sociology, **Black Brides, White Weddings**

SESSION 2

10:05 – 11:25 AM

RAISING JANE AT HOME AND SCHOOL

SIERRA

MODERATOR: Elline Lipkin, UCLA, CSW Research Scholar

Evette L. Allen, U of Denver, Higher Education, **I Hear Something Different: Differences in Gender Messages from Parent-Child Communication about Sex with Late Adolescents**

Amy Breimaier, U of Houston, History, **"The Naughty Girl Reformed": Femininity in Eighteenth-Century Children's Literature**

Rosanna Nunan, UC Irvine, English, **"A Loosening of the Bonds" Between Psychic and Somatic: The Adolescent Condition in Thomas Hary's *The Woodlanders***

Stephanie Y. Stevenson, U of Maryland, College Park, American Studies, **The Politics of "Being Too Fast": Policing Urban Black Adolescent Female Bodies, Sexual Agency, Desire, and Academic Resilience**

PARASEXUALITY AND THE ARTS

HACIENDA

MODERATOR: Rachel Lee, UCLA, English and Women's Studies, and Associate Director, CSW

Emma Baumhofer, Columbia U and London School of Economics, History, **Outsourcing Gestational Surrogacy in a Global Market**

Christie McCullen, UC Santa Cruz, Sociology and Feminist Studies, **An Alchemy of Feelings: Can Comedic Pornography Reconstruct Gender Subjectivities Through Laughter?**

Joan Lubin, U of Pennsylvania, English, **"The faces of his hands": Figuration & Disfigurement**

Jeffrey Vernon, The Ohio State U, History, **Regulating Reproduction: A Historical Analysis of the Legal Approaches to Advances in Assisted Reproductive Technologies**

DIRTY WORK: WOMEN AND UNEXPECTED LABOR

DOWNSTAIRS LOUNGE

MODERATOR: Sarah Haley, UCLA, Women's Studies

Shelly M. Cline, U of Kansas, History, **"Working Girl!": Sex Discrimination in Auschwitz**

Katie Smart, U of Houston, History, **"De old devil!": Female Slaveholders, Violence, and Slave Management in Louisiana**

Jason W. Sampson, UC Riverside, History, **Colliers in Corsets? Uncovering Stark County's Nineteenth-Century Coal Mining Women**

Saridalia Giraldo, San Francisco State U, Political Science, **Demobilized Women Combatants: Lessons from Colombia**

GENDER IN JAIL

REDWOOD 4

MODERATOR: Laura Abrams, UCLA, Social Welfare

Christina Jogoleff, UC Riverside, Ethnic Studies, **Criminal Sterilization: Early Eugenics and Gendered Imprisonment**

Teodocia Maria Hayes-Bautista, UCLA, School of Nursing, **Low-Income Latina Mothers Coping with the Incarceration of Their Young Adult Sons**

Allison Hughes, Texas State U–San Marcos, History, **Rehabilitating Gender Roles: Girls in Texas’s Juvenile Justice System, 1949–1958**

Saskia Bultman, Radbound U, Mijmegen, The Netherlands, History, **“Now they want to bring this other Chris to the Surface”: The Practice of Psychological Examination as Practice of Identity Construction in the Dutch State Reformatories for Girls, 1950–1975**

GLOBAL SPIRITS

REDWOOD 5

MODERATOR: Helen Astin, UCLA, Graduate School of Education and Information Studies

Sara Haq Hussaini, George Mason U, Women and Gender Studies, MAIS, **Ironic Mirroring: Hijras, Sufis, Artists**

Christine Jean Hong, Claremont School of Theology, Practical Theology, **Korean Folktales, Gender, and Implications for Korean American Women**

Dana Horton, Northeastern U, English, **A Review of *Experiments in a Jazz Aesthetic*: How the Austin Project Reattaches the Connection among Spirituality, Activism, and Community**

Diana Anselmo-Sequeira, UC Irvine, Visual Studies, **“The Girl in the Machine”: Spiritualism, Trick Films, and The Invention of Female Adolescence**

LUNCH BREAK

11:30 AM – 12:45 PM

Luncheon in the CALIFORNIA ROOM is for Presenters and Invited Guests of CSW only.
Faculty Center Cafeteria is not available for conference participants.
Information on lunch options on campus is available at the registration table.

SAVE THE DATE!

NEXT YEAR'S THINKING GENDER IS

FRIDAY, FEBRUARY 1, 2013

PLENARY SESSION • 1 TO 2:30 PM • SEQUOIA ROOM • UCLA FACULTY CENTER

THINKING GENDER IN SPACE, PLACE, AND DANCE

MODERATED BY

JACQUELINE SHEA MURPHY

ASSOCIATE PROFESSOR, DEPARTMENT OF DANCE, UC RIVERSIDE

AND FEATURING

WARPING THE ARCHITECTURAL CANON: WOMEN AND TEXTILES

JAMIE ARON • ARCHITECTURE AND URBAN DESIGN, UCLA

**CHOREOGRAPHING COLLECTIVE INTERSECTIONAL IDENTITIES IN
REFLEJO DE LA DIOSA LUNA'S "MIGRACIÓN" PERFORMANCE**

YVETTE MARTÍNEZ-VU • THEATER AND PERFORMANCE STUDIES, UCLA

**THROWING OUT LEADER-FOLLOWER RULES:
GENDER-SHIFTING IN TAIWANESE SALSA TODAY**

I-WEN CHANG • WORLD ARTS AND CULTURES/DANCE, UCLA

**PERFORMATIVE METAPHORS:
THE "DOING" OF IMAGE BY WOMEN IN MARIACHI MUSIC
LETICIA ISABEL SOTO FLORES • ETHNOMUSICOLOGY, UCLA**

ABORTION, OBSTETRICS, AND REPRODUCTIVE LABOR

SIERRA

MODERATOR: Saskia Subramanian, UCLA, Psychiatry and Biobehavioral Science

Jennifer L. Holland, U of Wisconsin–Madison, History, **“Survivors of the Abortion Holocaust”:
Children and Young Adults in the Pro-Life Movement, 1980–2000**Katina R. Saint Marie, U of Oregon, English Literature, **Claiming Property: Informed Consent,
Reproductive Labor, and Self-Possession in Early Modern English Literature**Sarah Pripas-Kapit, UCLA, History, **Obstetrics in Translation: International Students at the Woman’s
Medical College of Pennsylvania Re-Envision Childbirth, 1883–1910****MASCULINITY INSIDE OUT**

HACIENDA

MODERATOR: Joseph Hawkins, USC, Anthropology

Margo M. Mahan, UC Berkeley, Sociology, **Stigmatized Masculinity: Why Gay Men Remain Covered
in the Safe Spaces They Choose**Evan Koike, U of Kansas, Anthropology, **Abstaining from Flesh: Herbivorous Men and Sexuality in
Contemporary Japan**Patricia Killelea, UC Davis, Native American Studies, **When Steel Parts, Invites Me In: Constructions
of Native American Butch Identity in Deborah A. Miranda’s *The Zen of La Llorona***Lisa Sloan, UCLA, Theater and Performance Studies, **A Case of Mistaken Gender Identity: Butch
Masculinity in Peggy Shaw’s *You’re Just Like My Father*****ACTING OUT FROM CHICAGO TO CHINA**

DOWNSTAIRS LOUNGE

MODERATOR: Sue-Ellen Case, UCLA, Theater Critical Studies

Rhaisa Williams, Northwestern U, Performance Studies, **We Been Here, We Live Here, We Love
Here: Black Lesbians’ Performance of Presence in Chicago’s Southside**Katie Charles, UCLA, English, **Theatricality in Frances Brooke’s *The Excursion: Staging Sociability
contra Garrick*”**Aliza Shvarts, NYU, Performance Studies, **Art, Hair, Beauty****HEALING PAIN**

REDWOOD 4

MODERATOR: MarySue Heilemann, UCLA, School of Nursing

Angela LaGrotteria, Emory U, Women’s, Gender, and Sexuality Studies, **“The Distance between
California and Kentucky”:
Regionally Gendered Identity in *The Patron Saint of Liars***Sarah L. Santillanes, U of New Mexico, Language, Literacy, and Sociocultural Studies, **Knowledge
in Pain: Interpreting the Lives of Community College Latinas and Their Experiences with
Illness and Pain**Patricia Torres and Naazneen Diwan, UCLA, Urban Planning and Women’s Studies, **Imagining
Personal/Political Healing Practices**Pangela Dawson, U of Kentucky, College of Education, **Behind the Mirrors: Uncovering Help-
Seeking Behaviors Among Abused African American Women**

PEDAGOGIES ACROSS TIME: CREATED, CONTESTED AND CHANGED REDWOOD 5

MODERATOR: Edith Omwami, UCLA, Graduate School of Education and Information Studies

Cara Healey, UC Santa Barbara, East Asian Languages and Cultural Studies, **Children of Prostitutes in 1930s China: Comparing Portrayals in *Goddess* and “Crescent Moon”**

Anjali L. Nath, U of Hawai'i at Mānoa, Political Science, **Indigenized Pedagogical Approaches to Violence against Women during Economic Transitions**

Tyran Kai Steward, The Ohio State U, History, **Time Not Ripe: Black Women's Quest for Economic Citizenship and the Battle to End Jim Crow at The Ohio State University**

Vanessa Tonelli, Michigan State U, Musicology, **Abandonment to Virtuosity: The Growth of the Foundling System and Conservatories in Seventeenth- and Eighteenth-Century Venice**

SESSION 4

4:20 – 5:40 PM

WOMEN'S RAGS: HIGH-BROW, LOW-BROW AND OCD PUBLICS SIERRA

MODERATOR: Yogita Goyal, UCLA, English

Julian Gill-Peterson, Rutgers U, American Studies, **Virtual(Iy) Queer: Anti-Genealogy and Obsessive-Compulsion in Bechdel's *Fun Home***

Peter Lee, Drew U, History and Culture, ***Crimes by Women* and Then Some: Female Empowerment in American 1950s Crime Comic Books**

Clare Rolens, UC San Diego, Literature, **The *Femme Fatale* Tells Her Story: Dorothy Hughes and WWII Crime Fiction**

JoAnne Gordon, U of Ottawa, Sociology and Women's Studies, **Sexual Assault Support Zines as a Pedagogy of Hope: An Exploration of Zines as a Method of Integrating Community Voices into the Research Process**

VOICES ON VIOLENCE/WARS ON WOMEN HACIENDA

MODERATOR: Denise Roman, UCLA, CSW Research Scholar

Lynn Hancock, British Columbia, Political Science, **Drowning out the Silence: Nigerian Civil War Literature and the Politics of Gender Based Violence**

Roy Juhi, U at Buffalo, The State U of New York, Global Gender Studies, **The Invisible Lives/Saga of Dowry Victims in Bihar, India**

Julia Kowalski, U of Chicago, Comparative Human Development, **Reframing Intimacy, Regulating the Domestic: Managing Gender and Household Structure Through Anti-Violence Counseling in India**

Annie Fehrenbacher, UCLA, Community Health Sciences, **The Evolution of a Gendered Politics of Trauma: Challenging the Depiction of Rape as “A Fate Worse Than Death”**

INHIBITIONS AND EXHIBITIONS

DOWNSTAIRS LOUNGE

MODERATOR: Uri McMillan, UCLA, English

Savannah L. Williamson, U of Houston, History, **Selling to the Highest Bidder: The Elderly Body in the Antebellum Slave Market**

Taylor F. Walle, UCLA, English, **Radical Blushes: Jane Austen, Blushing, and Fellow Feeling**

Roya Amirsoleymani, U of Oregon, Arts and Administration Program, **Planning for Public Participation and Community Engagement Experiences in Feminist Art Programs**

Regis M. Mann, UC Riverside, English, **“A Text for Living and For Dying”: Theorizing Hortense Spillers’ and Kara Walker’s Call and Response**

AROUND THE WORLD IN SEX DEBATES

REDWOOD 4

MODERATOR: Paula Tavrow, UCLA, Community Health Sciences

Cynthia Cardona, UC Irvine, History, **Abortion in France: Private Letters and Public Debates, 1973–1975**

Rosanna Dent, U of Pennsylvania, History and Sociology of Science, **Fertile Debates: International Development and the Gendered Politics of Population Control in Colombia, 1964–1971**

Stephanie Krehbiel, U of Kansas, American Studies, **Pink in the Center: Queer Activism and the Spatial Politics of National Mennonite Meetings**

Tara McKay, UCLA, Sociology, **Money, Morals, and Modernity: Understanding Same-Sex Sexualities in Rural Malawi**

FROM CHICKENS TO COOKBOOKS: CREATING COMMUNITY AND MEANING WITH HOUSEHOLD ARTIFACTS

REDWOOD 5

MODERATOR: Janet Hoskins, USC, Anthropology

Viola Rautenberg-Alianov, U of Hamburg, History, **“How to Cook in Palestine?” Guidebooks for German-Jewish Homemakers in Palestine in the 1930s and 40s**

Pilar Margarita Hernández Escontrías, Northwestern U, Anthropology, **Indigeneity, Imaginaries, and Invented Tradition: The Gendered Deployment of Archaeology in Present-Day Peru**

Kim Christensen, UC Berkeley, Anthropology, **Domestic Artifacts, Political Practices: Prospects for an Archaeology of Women’s Reform Efforts and the Home**

Nadia Aymone Berenstein, U of Pennsylvania, History and Sociology of Science, **The Chicken Lady of Martha’s Vineyard: Hens, Illness, and Female Authorship in Nineteenth-Century America**

RECEPTION

5:45 – 6:30 PM

SEQUOIA

All are welcome. Refreshments provided.