

THE UCLA CENTER  
FOR THE STUDY OF WOMEN  
PRESENTS

# THINKING GENDER



*21st Annual Graduate Student Research Conference*

11 FEBRUARY 2011 • UCLA FACULTY CENTER • OPEN TO THE PUBLIC

## **ACKNOWLEDGMENTS**

We wish to acknowledge and thank the following contributors to this year's conference:

Former Vice Chancellor Claudia Mitchell-Kernan and the Graduate Division for their ongoing and generous support of the Thinking Gender Graduate Student Research Conference.

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# THE UCLA CENTER FOR THE STUDY OF WOMEN

presents

## THINKING GENDER

### *21st Annual Graduate Student Research Conference*

Friday, February 11, 2011

7:30 am to 6:30 pm, UCLA FACULTY CENTER

#### **PROGRAM OVERVIEW**

7:30 – 8:30 am	Registration Opens/Breakfast
8:30 – 9:50 am	Session 1
10:05 – 11:25 am	Session 2
11:30 am – 12:45 pm	Lunch
1:00 – 2:30 pm	Plenary Session, chaired by Professor Purnima Mankekar, UCLA, Women's Studies and Asian American Studies
2:45 – 4:05 pm	Session 3
4:20 – 5:40 pm	Session 4
5:45 – 6:30 pm	Reception

Thinking Gender is an annual public conference  
highlighting graduate student research on women, sexuality, and gender  
across all disciplines and historical periods.

**Shifting Gender Roles in the Global South**

SIERRA

MODERATOR: SONDRA HALE, UCLA, ANTHROPOLOGY

ADRIANA MANAGO, UCLA, PSYCHOLOGY, **Gender Role Development and Shifting Social Ecologies in a Maya Community in Southern Mexico**OLASUNBO OMOLARA LOKO, U OF IBADAN, NIGERIA, AFRICAN MUSIC, **Gospel Music in Nigeria: Women's Involvement and Contributions**ROSELYN BANDA, MIAMI U, EDUCATIONAL LEADERSHIP, **Duplicitous Double Binds: The Search for Womanhood in Zimbabwe****Oral Interactions: Conversation, Ethnography, Oral History**

HACIENDA

MODERATOR: DEVRA WEBER, UC RIVERSIDE, HISTORY

DIANE YU GU, UCLA, EDUCATION, **Female Doctoral Students' Interactions with Faculty and Their Aspirations to Pursue Academic Careers**KATE WOOD, UC SAN DIEGO, SOCIOLOGY, **"Any Smart Girl Could Tell the Difference": Negotiations with Femininity in Adult Women's Reflections on Childhood Reading**CRYSTAL MUNHYE BAIK, USC, AMERICAN STUDIES AND ETHNICITY, **Thinking through Narrative: Oral History and Intimate Partner Violence, IPV**EMILY CRUTCHER, UC SANTA BARBARA, SOCIOLOGY, **"It Sounds Like She's Totally Faking": Assessments of the Authenticity of Female Pleasure in Pornography****Gender & Media in the Post and Cold War Era**

DOWNSTAIRS LOUNGE

Moderator: KRISTEN HATCH, UC IRVINE, FILM AND MEDIA STUDIES

MOLLY JESSUP, SYRACUSE U, HISTORY, **Girls Gone Wild? Respectability, Political Stability, and Gender**DIANA BELSCAMPER, U OF WISCONSIN, MILWAUKEE, HISTORY AND MODERN STUDIES, **Good Girls and Better Consumers: Teen Magazines and Teenage Consumers in the Cold War Era**DAWN FRATINI, UCLA, CINEMA AND MEDIA STUDIES, **Female-Fashion Currency: The Cultural Exchange of Ideas of Womanhood, via Fashion and Cinema, Between Italy and the United States in the Post-War Era**AUBRI MCDONALD, U OF ILLINOIS, CHICAGO, CRIMINOLOGY, LAW & JUSTICE, **Frames Fatale: Deconstructing Media Framing of a Female Gang Member Convicted of Murder**

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**Ambiguous Rights: Gender, Politics, and Theory**

REDWOOD 4

MODERATOR: CYNTHIA MERRILL, CSW RESEARCH SCHOLAR

BOGDAN POPA, INDIANA U, POLITICAL SCIENCE, **Re-reading John Stuart Mill's "On Marriage": Is Mill a Critic or a Supporter of Difference Feminism?**

LIZA TAYLOR, UCLA, POLITICAL SCIENCE, **Reclaiming Susan Okin for Feminist Democratic Theory: Revealing the Limitations of a Liberal Approach to Multiculturalism**

KAITLIN BOYLE, U OF NORTH CAROLINA, CHARLOTTE, SOCIOLOGY, **Nordic Gender Equality Models: Taking Sameness for Granted through the Worker-Career Model**

SEBNEM KENIS, KOC U, ISTANBUL, INTERNATIONAL RELATIONS, **The Islamic Women's Rights Activism in Turkey: Prospects and Limitations for a Pluralistic Construction of Citizenship**

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**Cathedrals, Kitchens, and Historical Struggles over Women's Place**

REDWOOD 5

MODERATOR: ELIZABETH CALLAGHAN, CSW RESEARCH SCHOLAR

CHARLES A. WITSCHORIK, UC BERKELEY, HISTORY, **From "The Weak Sex" to "The Devout Sex": Women, Gender, and Official Church Discourses in Early Nineteenth-Century Mexico City**

SARAH JONES WEICKSEL, U OF CHICAGO, HISTORY, **Domesticity in the Commercial Kitchen: Chicago Women and the Pursuit of Autonomy, 1890-1920**

CHRISTOPHER BRICK, BROWN U, HISTORY, **"Every Man a King": Agrarian Radicalism and the Gendered Origins of Human Rights in Rural America, 1934-1935**

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**SESSION 2****10:05 to 11:25 AM**

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**Kinship Reimagined**

SIERRA

MODERATOR: SHERRY ORTNER, ANTHROPOLOGY, UCLA

LINDSAY PARME, BRANDEIS, ANTHROPOLOGY AND WOMEN'S AND GENDER STUDIES, **"Can't Jail the Spirit": Experiences of Incarcerated Women**

JANETTE DIAZ, UC SANTA BARBARA, SOCIOLOGY, **Doing Dominance: Latina Mother and Daughter Conversations about Dating and Sexuality**

HEATHER MCKEE HURWITZ, UC SANTA BARBARA, SOCIOLOGY, **Muslim Arab American Borderland Femininity, Sexuality, and Feminism**

**What's Food Got To Do With It? Women and Disordered Eating**

HACIENDA

MODERATOR: ABIGAIL SAGUY, UCLA, SOCIOLOGY

FENG-MEI HEBERER, U OF SOUTHERN CALIFORNIA, CRITICAL STUDIES, **Performing the Bulimic Body**ROXANNE NASEEM RASHEDI, GEORGETOWN UNIVERSITY, ENGLISH, **Disordered Eating, Agency, and****Self-Autonomy: Class Identity in Elaine Mar's *Paper Daughter***JESSICA M. PHILLIPS, UC SANTA BARBARA, EDUCATION AND HUMAN DEVELOPMENT, **Cross-Cultural****Perspectives on Eating Disorders and Body Image**APRIL DAVIDAUSKIS, U OF SOUTHERN CALIFORNIA, ENGLISH AND GENDER STUDIES, **"By the Way****Your Food Obsession Is Not As Endearing As You Think It Is": Lorelai Gilmore, Liz Lemon, and Other Hungry Women****Chastity!**

DOWNSTAIRS LOUNGE

MODERATOR: CLAIRE MCEACHERN, UCLA, ENGLISH

AMY MOFF HUDEC, BOSTON U, SOCIOLOGY, **Practicing Purity Under Pressure: Chastity****Maintenance Among Unmarried Latter-day Saint and Evangelical Women**ELLEN SNYDER, UCLA, CLASSICS, **Virtue, Violence, and Victors: The Role of *Pudicitia* in****Livy's *Ab Urbe Condita***HEATHER SHPIRO, UCLA, EDUCATION AND INFORMATION STUDIES, **Applying Sociocultural Theory to****International Interventions: The Case of HIV/AIDS Education in Rural Malawi****Politics, Pedagogy, and Transformative Education**

REDWOOD 4

MODERATOR: EMILY ARMS, CSW RESEARCH SCHOLAR

ABIGAIL BOGGS, UC DAVIS, CULTURAL STUDIES, **Benazir Bhutto and the Negotiation of Sisterhood****in US Higher Education**LEAH DEANE, U OF TEXAS AUSTIN, HISTORY, **That Mess at Berkeley: The New Left, Ronald Reagan,****and the Politics of Sex**SHANNON WEBER, UC SANTA BARBARA, FEMINIST STUDIES, **From the Campus Lesbian Menace to****Big Dykes on Campus: The Development of Contemporary Northeastern Women's Colleges as Queer Spaces**CHRISTINE NEEJER, U OF LOUISVILLE, WOMEN'S AND GENDER STUDIES, **Women's Studies, Students****and the Discourse of Crisis**

**Mothers: From the Abject to the Archive**

REDWOOD 5

MODERATOR: ELLINE LIPKIN, CSW RESEARCH SCHOLAR.

MIR YARFITZ, UCLA, HISTORY, **Uprooting the Seeds of Evil: Jewish Marriage Regulation, Morality Certificates, and Degenerate Prostitute Mothers in 1930s Buenos Aires**CHRISTIE NITTROUER, UCLA, THEATER AND PERFORMANCE STUDIES, **Funny M(Otherings): Abject Belonging in American Comedy**CLARISSA JANSSEN TRAPP, COLORADO STATE U, FORT COLLINS, HISTORY, **"Sweet Salubrious Streams" from "Breasts of Snow": The Maternal Physician and the Body as a Site of Cultural Production in the Early Republic**CASSIA P. ROTH, UCLA, HISTORY, **Maternity in the Archives: Historical Sources on Women, Reproduction, and Motherhood****LUNCH BREAK**

11:30 AM to 12:45 PM

CALIFORNIA

Luncheon in the California Room is for Presenters and Guests of CSW.

**PLENARY SESSION**

1 to 2:30 PM

SEQUOIA

**Making It Our Business: Development, Coffee, Sex, and the Workforce**

MODERATOR: PURNIMA MANKEKAR, UCLA, WOMEN'S STUDIES AND ASIAN AMERICAN STUDIES

STEPHANIE SANTOS, UCLA, WOMEN'S STUDIES, **"Don't Monopolize the Good": Development Aggression and Subaltern Filipinas**EVANGELINE HEILIGER, UCLA, WOMEN'S STUDIES, **Transcaffeinated: Transgender Phenomena in Café Femenino's Fair Trade Femininities**JENNIFER MOORMAN, UCLA, CINEMA AND MEDIA STUDIES, **"Wanda Whips Wall Street": Women Filmmakers and the Business of Pornography**BENJAMIN EVERLY, UCLA, ANDERSON SCHOOL OF MANAGEMENT, **The Effects of Gender and Sexual Orientation on Hiring and Compensation Decisions****SESSION 3**

2:45 to 4:05 PM

**Phantom Bodies**

SIERRA

MODERATOR: RACHEL LEE, UCLA, ENGLISH AND WOMEN'S STUDIES

OLUWAKEMI BALOGUN, UC BERKELEY, SOCIOLOGY, **Traditional vs. Cosmopolitan: Idealized Femininity and National Representation in Nigerian Beauty Pageants**CORELLA DIFEDE, UC IRVINE, VISUAL STUDIES, **From Anatomic Spectacle to Informatics: Bodies... The Exhibit, and the Trouble Posed by the New Universal Body**PATRICK KEILTY, UCLA, INFORMATION STUDIES, **"Disembodiment" in Electronic Culture**GUADALUPE ESCOBAR, UCLA, ENGLISH, **Principles of Pleasure: "Body" Politics in Gioconda Belli's *The Country Under My Skin: A Memoir of Love and War***

**Debating Dysfunction: Medical (Mis)Management or Pornotopia**

HACIENDA

MODERATOR: HANNAH LANDECKER, UCLA, SOCIOLOGY

MELISSA KEW, U OF CHICAGO, SOCIOLOGY, **Sociological Contributions to the Study of Female Sexual Dysfunctions**

STEVEN MALCIC, UC SANTA BARBARA, FILM AND MEDIA STUDIES, **ED Drugs and the American Pornotopia**

KATIE ANN HASSON, UC BERKELEY, SOCIOLOGY, AND KATHERINE DARLING, UC SAN FRANCISCO, SOCIOLOGY, **Taking "The Past" in a Pill? Pathological Modernity and the Biomedicalization of the Past**

PETRA DANIELCZYK, U OF SOUTH CAROLINA, GERMAN LITERATURES AND LANGUAGES, **Pandora's Box: Cosmetic Surgery and the Designed Vagina**

**Surviving in LA: Space, Food, Justice**

DOWNSTAIRS LOUNGE

MODERATOR: JAN REIFF, UCLA, HISTORY

ANALENA HOPE, U OF SOUTHERN CALIFORNIA, AMERICAN STUDIES AND ETHNICITY, **Fast Food, Slow Death, and the Propaganda of Health: Jewel Thais-Williams' Radical Battle for Black Survival**

CECILIA MARIA SALVI, CSU LOS ANGELES, ANTHROPOLOGY, **All is Food for Thought, Nothing is Dogma: Gender Relations in Food Not Bombs**

DAYO SPENCER-WALTERS, UCLA, COMMUNITY HEALTH SCIENCE, **Intersections of Domestic Violence and Food Insecurity in California**

RACHEL R. SARABIA, UC SANTA BARBARA, SOCIOLOGY, **"Here It's All About Learning How to Survive—I'm a Survivor": An Examination of the Housing Projects as a Gendered Organization**

**Transgender Enlightenment**

REDWOOD 4

MODERATOR: ROBERT SUMMERS, CSW RESEARCH SCHOLAR

MURIEL VERNON, UCLA, ANTHROPOLOGY, **Losing Sons and Gaining Daughters: The Renegotiation of Kinship Relations through Male-to-Female Gender Transition**

WESLEY FLASH WOLLET, NYU, GALLATIN SCHOOL OF INDIVIDUALIZED STUDY, **Bucking the System: Buck Angel and Transsexual Male Pornography**

RACHEL MESSER, SAN FRANCISCO STATE U, WOMEN AND GENDER STUDIES, **The Psychic Dick: Pathology or Profound Embodiment?**

JEFF KOSBIE, NORTHWESTERN U, SOCIOLOGY AND LAW, **Understanding Gender Through Sex Discrimination Law**



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**Contested Interventions and the Politics of Rescue**

REDWOOD 5

MODERATOR: KARINA EILERAAS, CSW RESEARCH SCHOLAR

SANDIBEL BORGES, UC SANTA BARBARA, FEMINIST STUDIES, **The Struggle Against the Victimization and Stigmatization of Sex Workers: The Colectivo Hetaira NGO in Madrid**OLIVER TING, UC SAN DIEGO, LITERATURE, **The Poetics of Rescue and the Possessive Individual, or How to Save a Prostitute in India and Feel Good**JADE SASSER, UC BERKELEY, ENVIRONMENTAL SCIENCE, POLICY & MANAGEMENT, **"The Right Train to Get On": Using Justice Frameworks to Revive the Population-Environment Movement**ERIN MOORE, U OF CHICAGO, COMPARATIVE HUMAN DEVELOPMENT, **Reviving Whom? The Invention, Intervention, and Exportation of the Adolescent Girl Crisis**

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**SESSION 4****4:20 to 5:40 PM**

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**Changing Normative Narratives**

SIERRA

MODERATOR: HELEN DEUTSCH, UCLA, ENGLISH

GILI HAMMER, UC BERKELEY/HEBREW U, JERUSALEM, ENGLISH, SOCIOLOGY, AND ANTHROPOLOGY, **Blind Women and Invented Pathologies: The Claim Over Normalcy**EMILIA NIELSEN, U OF BRITISH COLUMBIA, WOMEN'S AND GENDER STUDIES, **Resisting Breast Cancer's Normative Script: Catherine Lord's *The Summer of Her Baldness***WHITNEY F. MOLLENHAUER, UC DAVIS, SOCIOLOGY, **Female Sexual Dysfunction: History, Critiques, and New Directions**CARLY THOMSEN, UC SANTA BARBARA, FEMINIST STUDIES, **"We're Here, We're... Queer?": Queer Women's Negotiations of the 'Here' and 'Queer' in the Rural Midwest**

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**Cruising**

HACIENDA

MODERATOR: JIM SCHULTZ, UCLA, GERMANIC LANGUAGES AND LGBT STUDIES

KYLE B. JACKSON, QUEEN'S U, ONTARIO, POLITICAL STUDIES, **Queer Cruises: Global Gay and Lesbian Liberation or Sexual Colonialism on the High Seas?**KYLE SHERNUK, U OF OREGON, EAST ASIAN LANGUAGES AND LITERATURES, **Orientalism and the Politics of Pathology: Same-Sex Desire in Wang Xiaobo's *Gentle as Water* and Zhang Yuan's *East Palace, West Palace***MILA ZUO, UCLA, CINEMA AND MEDIA STUDIES, **"Exciting Terror" in Lou Ye's *Summer Palace***

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**Food in Liminal Zones**

DOWNSTAIRS LOUNGE

MODERATOR: MONICA SMITH, UCLA, ANTHROPOLOGY

MARIE SATO, UCLA, ASIAN AMERICAN STUDIES, **(Re)creating Okinawan Cookery: The Role and Identity of Women in the Okinawan Diaspora**

LINDSAY GIGGEY, UCLA, CINEMA AND MEDIA STUDIES, **Hungry Girls: Consuming Female Food Personalities**

MEGAN CARNEY, UC SANTA BARBARA, ANTHROPOLOGY, **Food Empiricism: Deconstructing Subjectivity and Positionality in Cross-Cultural Dietary Research**

ALEXANDRA HENDLEY, UC SANTA BARBARA, SOCIOLOGY, **Private, Public, or Something in Between: Private Chefs' Negotiation of Professionalism and Intimate Service**

**From Tilling to Technology**

REDWOOD 4

MODERATOR: CHRIS TILLY, UCLA, URBAN PLANNING AND IRLE

ELISA GOLLUB, BROWN U, HISTORY, **Female Farm Directors: No Change to Russia's Gender Regime**

LESLIE LINDSEY, TEXAS WOMAN'S U, HISTORY AND GOVERNMENT, **"It Just So Happened That These Girls Were Qualified": Women Helicopter Pilots and the Business of Aviation, 1955-1965**

LISA R. RAND, UPENN, HISTORY AND SOCIOLOGY OF SCIENCE, **No Damned Housewife: Gendered Advocacy and Self-Fashioning in the Aviation Career of Jacqueline Cochran**

NELLWYN THOMAS, U PENN, HISTORY AND SOCIOLOGY OF SCIENCE, **Engendering the First Computer: Publicity and the Women of the ENIAC**

**Gender Trouble in the Workforce**

REDWOOD 5

MODERATOR: KYEYOUNG PARK, UCLA, ANTHROPOLOGY

TED FIGINSKI, UC IRVINE, ECONOMICS, **Women and the Social Security Earnings Test**

AMY C. ALEXANDER, UC IRVINE, POLITICAL SCIENCE, **Change in the Presence of Women in Parliaments and Change in the Perception of Women's Ability to Rule: A 25 Nation Comparison**

KRISTINA BENSON, UCLA, ISLAMIC STUDIES, **The Freedom to Believe: An Intersectional Analysis of Muslim Women and Hijab in the Private Sector**

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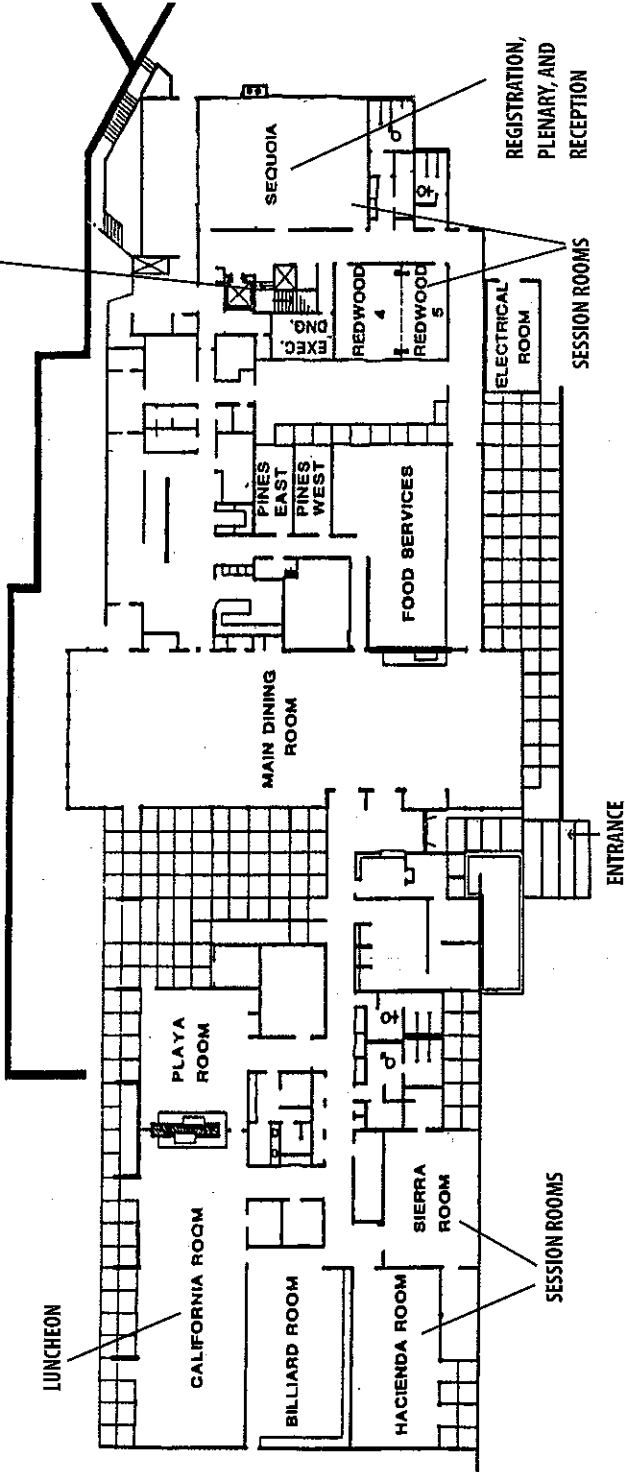
**RECEPTION**

**5:45 to 6:30 PM**

**SEQUOIA**

All are welcome. Cake and other refreshments provided.

STAIRWAY TO DOWNSTAIRS LOUNGE



# UCLA FACULTY CENTER

# **THE UCLA CENTER FOR THE STUDY OF WOMEN**

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