

THE UCLA CENTER FOR THE STUDY OF WOMEN  
presents

THE TWENTIETH ANNUAL *Thinking Gender*  
GRADUATE STUDENT RESEARCH CONFERENCE

This *Thinking Gender* marks the 25th Anniversary of CSW and the 40th Anniversaries of UCLA's Ethnic Studies Centers--the American Indian Studies Center, Asian American Studies Center, Chicano Studies Research Center and Ralph J. Bunche Center for African American Studies. Please join us as we feature our mutual research interests in the Plenary Session and our Anniversaries at the conference reception, both of which are co-sponsored by the Ethnic Studies Centers.

Friday, February 5, 2010  
7:30 am – 6:30pm  
UCLA FACULTY CENTER

*Thinking Gender* is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

**Program Overview**

7:30 - 8:30 am: Registration and Breakfast  
8:30 - 9:50 am: Session 1  
10:05 - 11:25 am: Session 2  
11:30 am - 12:45 pm: Lunch (at Faculty Center for Presenters and Guests of CSW)  
1:00 – 2:30 pm: Plenary Session, *Intersectionality Acts at the Margins* chaired by Evelyn Hu-DeHart, (Brown University)  
2:45 – 4:05 pm: Session 3  
4:20 – 5:40 pm: Session 4  
5:45 – 6:30 pm: Closing Reception

We wish to acknowledge and thank the following contributors to this year's conference:

**Vice Chancellor Claudia Mitchell-Kernan and the Graduate Division** for their ongoing and generous support of Thinking Gender.

**Ethnic Studies Center Directors Angela Riley, David Yoo, Darnell Hunt, and Chon Noriega**, as well as **Grace Hong, Maylei Blackwell** and **Juliet Williams** for their help in planning the Plenary Session

**Erin Hill**, Coordinator of this year's Thinking Gender conference.

**Mirasol Riojas**, Coordinator of the 2009 Thinking Gender conference, for her wonderfully detailed notes and advice.

**Shanna Gong**, Sociology, UCLA, for serving on the Selection Committee.

**The Faculty Center** for providing their space and services.

**The Chicano Studies Research Center and the Department of Women's Studies** for lending vital AV equipment.

**All the staff, work-study students, and volunteers** at the Center for the Study of Women, who made Thinking Gender possible.

**REGISTRATION** 7:30 to 8:30 AM

SEQUOIA

Continental Breakfast provided.

## **SESSION 1 8:30 - 9:50 AM**

### **Kid Cultures**

### **SIERRA**

- ◆ Moderator: Eline Lipkin (UCLA, Literature and Creative Writing)
- Denise Goerisch, San Diego State/UC Santa Barbara, Geography, **Blossoming into Daisies: Performing Girlhood in the Girl Scout Cookie Program**
- Katie Harper, Arizona State University, Gender Studies, **"Sharp, Piercing Eyes and Claw-like Hands": The Physicality of Deviance in the Nancy Drew Mystery Series**
- Alexandra Hendley, UC Santa Barbara, Sociology, **Why Age Matters: Aged Gender in the Identity Work of Female Youth Athletes**
- Maria C. Malagon, UCLA, Education, **Trenches Under the Pipeline: The Educational Trajectories of Chicano Male Continuation High School Students**

### **Contested Cultural Productions**

### **HACIENDA**

- ◆ Moderator: John Caldwell (UCLA, Cinema and Media Studies)
- Heather Collette-VanDeraa, UCLA, Cinema and Media Studies, **Cinema of Minors: the Politics of Genre and Gender in American Teen Films of the 1980s**
- Erin Hill, UCLA, Cinema and Media Studies, **The Gendering of Film and Television Casting**
- Taylor Nygaard, USC, Critical Studies, **MTV's "HILLS" of Money: How MTV Tapped the Postfeminist Demographic in an Age of Extreme Media Convergence**
- Kara A. Young, UC Berkeley, Sociology, **When and Where She Is Entered: The Production of Racialized, Classed Masculinities and the Woman-of-Color Body in Hip Hop**

#### Gender and Social Justice

#### DOWNSTAIRS LOUNGE

- ◆ Moderator: Diane Klein (Golden Gate University, Law)
- Diana Anders, UC Berkeley, Rhetoric, **The Blindness of "Gender Justice": Recognizing, Theorizing, and Adjudicating Wartime Sexual Violence Against Males**
- Kay Cuajunco, San Francisco State University, Political Science, **Undoing the Damage: Deconstructing the Global Gag Rule and Overpopulation Discourse Toward a Movement for Reproductive Justice**
- Emily N. Keehn, UCLA, Law, **The Equality Courts as a Tool for Gender Transformation**
- Alisa Sánchez, UC Berkeley, Rhetoric, **Intersexuality, Human Rights, and the Colombian Constitutional Court's Notion of Gender**

#### Vocal Intersections

#### REDWOOD 4

- ◆ Moderator: Mitchell Morris (UCLA, Musicology)
- Lorena Alvarado, UCLA, World Arts and Cultures, **Breath and Sentimiento according to Chavela Vargas**
- Gabriela Jimenez, UCLA, Afro-American Studies, **"¿Ay Mama, que será lo quiere el negro?": Racialized Representations of Women in La Sonora Dinamita's Cumbias**
- Alex L. Milsom, UCLA, English, **Manlier than Mozart: The Anti-Wagnerian Stance of "A Wicked Voice"**
- Morgan Woolsey, UCLA, Women's Studies, **"I am Norman Bates": Manifestations of the Maternal Acousmatic in Alfred Hitchcock's Psycho**

#### Feminist Interventions in Science

#### REDWOOD 5

- ◆ Moderator: Margot Quinlan (UCLA, Chemistry and Biochemistry)
- Dawn Matherne Meyer, UCLA, Nursing, **Sex on the Brain: Gender Differences in Stroke Treatment**
- Christine M. Robbins, UCLA, Psychology, **Trial of a Mindfulness-Based Stress Reduction Intervention during Pregnancy**
- Fernanda Pivato Tussi, Federal University of Rio Grande do Sul (Universidade Federal do Rio Grande do Sul/UFRGS - Brazil), Social Anthropology, **Abortion in Brazil: contending discourses and women's experiences**
- Lisa Vogt, San Francisco State University, Women and Gender Studies, **Locating the Gender of a "Woman in Science": Physicist Lise Meiter in Weimar Berlin**

### SESSION 2 10:05 – 11:25 AM

#### Queering Intersectionality

#### SIERRA

- ◆ Moderator: Arthur Little (UCLA, English)
- Michelle R. Baron, UC Berkeley, Theater, Dance, and Performance Studies, **Querying the Objects of Queer Theory: New York's African Burial Ground**
- Karli June Cerankowski, Stanford University, Modern Thought and Literature, **Boys Like Her: Queering Gender, Queering the National Body**
- Regina Yung Lee, UC Riverside, Comparative Literature, **Travesties: Alienation and Vitality in Monique Proulx's *Le sexe des étoiles***
- Richard Quang-Anh Tran, UC Berkeley, Rhetoric, **The Epistemology of Gender: the Sexual Imagination and Homosexual Morphology in Contemporary Vietnam**

**Sex and Subalternity: Gendered Laborers in (Work)Spaces of Difference    HACIENDA**

- ◆ Moderator: Toby Higbie (UCLA, History)
- Heather James, CUNY, Women's and Gender Studies, **Women as Stakeholders: A Gendered Analysis of the American Recovery and Reinvestment Act in New York City**
- Mzilikazi Koné, UCLA, Political Science, **Zombies, Haiti and (Sex) Workers: On Relating to Modernity/Coloniality and Subalterity**
- Albert J Lee, UCLA, Asian-American Studies, **A Legacy of Deviance: Historical Constructions of Chinese Immigrant Masculinity**
- Jason W. Sampson, UC Riverside, History, **His Strike, Her Fight: Gender Roles and Identity Formation in the Massillon War**

**Where the Body Meets Policy    DOWNSTAIRS LOUNGE**

- ◆ Moderator: Jackie Leavitt (UCLA, Public Affairs)
- Megan Carney, UC Santa Barbara, Anthropology, **Latina Women in the Making of Community-based Food Policy: The Transition from Food Security to Food**
- Elena Frank, Arizona State University, Gender Studies, **The Color of Self-Love: Exposing Racism in Female Masturbation Research**
- Katie A. Hasson, UC Berkeley, Sociology, **Negotiating the Feminist Model of Healthcare and the Use of Technology in a Women's Health Clinic**
- Jade Sasser, UC Berkeley, Environmental Sciences, Policy and Management, **Empower Women, Save the Planet: Co-Benefits Arguments in Contemporary Population-Environment Advocacy**

**Gender, Citizenship and National Identity    REDWOOD 4**

- ◆ Moderator: Robin Derby (UCLA, History)
- Elizabeth Bishop, UC Santa Cruz, History of Consciousness, **"What I need to see life through rose-colored glasses is a good fuck": How Performative Ambivalence in Conde's *Heremakhonon* functions as a Decentering of Fanon's Gendered Nationalism** Preetha Mani, UC Berkeley, South and Southeast Asian Studies, **Conjugal self, conjugal citizen: representations of Indian citizenship in Tamil and Hindi short story writing, 1950-1970**
- Susan McKibben, UCLA, Education, **Face to Face: Contextualizing Transnational Feminist Solidarity: Reflections on the case of Iran**
- Cristina F. Rosa, UCLA, World Arts and Cultures, **Jogo Bonito: a Study of Brazilian Soccer as a Modern Spectacle of Races**

**Logics of Belonging and Exclusion    REDWOOD 5**

- ◆ Moderator: Evy Blumenberg (UCLA, Public Affairs)

- Alison Albright and Deborah Naybor, SUNY at Buffalo, Global Gender Studies, **Women and Reverse Migration: The Impact of Returning Home**
- Iryna Koshulap, Central European University, Gender Studies, **Once Again about the Generation Gap: Women of Ukrainian Descent in the U.S.A. and their Community-Building Efforts**
- Soniya Munshi, CUNY, Sociology, **Methodologies of Culture, Gender, and Violence: Logics of Belonging and Exclusion in South Asian Immigrant Communities**
- Chad Montuori, University of Missouri-Columbia, Romance Languages & Literatures, **Women in Motion from Africa to Spain**

### Sex, Femininity, and Eroticism in Contemporary China

SEQUOIA 3

- ◆ Moderator: Hu Ying (UC Irvine, East Asian Languages and Literature)
- Mingming Liu, UC Riverside, Comparative Literature & Foreign Languages, **Écriture Féminine, Láadan and Nüshu: A Reassessment of the Postmodern Feminist Visions of a Female Language**
- Hui Huang, University of Tennessee, Knoxville, Education, **Do Not Cry For Me Confucious - The Reconstruction of Chinese Female Identity During the Cultural Revolution**
- Bryna Tuft, University of Oregon, East Asian Languages, **Theorizing the Female Body: Dai Jinhua and Li Xiaojiang**
- Mila Zuo, UCLA, Cinema and Media Studies, **Banned in China: The Necessary S-exile of Chinese Cinefeminism**

<b>LUNCH</b>	<b>11:30AM to 12:45 PM</b>
<b>CALIFORNIA ROOM</b>	
For Presenters and Invited Guests of CSW.	

### PLENARY SESSION 1:00 - 2:30 PM

#### Intersectionality Acts at the Margins

SEQUOIA

- ◆ Chair: Evelyn Hu-DeHart, Brown University, Professor of History and Ethnic Studies, Director, Center for the Study of Race and Ethnicity in America (CSREA)
- Ana Guajardo, UCLA, World Arts and Culture, **Crafting Sustainability: Latina Indie Crafters and Public Institutions**
- Kimberly Robertson (Muscogee), UCLA, Women's Studies, **Un-Settling Questions: The Construction of Urban Native Identity and Violence Against Native Women**
- Jocelyn Thomas, UCLA, Women's Studies, **'If I Wanna Act Freaky Then That's My Business': Lil Kim and the Politics of Performing Public Sexuality for a Black Woman Rapper**
- Wendi Yamashita, UCLA, Asian-American Studies, **Remaking and Unmaking Japanese American Internment**

### SESSION 3 2:45- 4:05 PM

#### Incarceration

SIERRA

- ◆ Moderator: Lara Stemple (UCLA, Law)

- Catherine Jacquet, University of Illinois at Chicago, History, **“Where are all the feminists?” The Joann Little case and anti-rape activism during the 1970s**
- Lori Sexton, UC Irvine, Criminology, Law and Society, **Where the Margins Meet: A Demographic Assessment of Transgender Inmates in Men’s Prisons**
- Ji-Hye Shin, Rutgers University, History, **Immoral Women, Delusional Men: Gender and Racial Differences among the U.S. Immigrant Insane, 1892-1930**
- Emily Thuma, NYU, American Studies, **"No More Cages": Queer Connections of Race, Space and Disability in Women's Prison Activism, 1978-1985**

#### Material Bodies and States of Feminism

#### HACIENDA

- ◆ Moderator: Judith Halberstam (USC, English)
- Zachary Blair, University of Illinois at Chicago, Anthropology and Geography, **Junk in the Trunk: Gender, Race, and the Political Economy of Truck Nutz**
- Samuel Galloway, University of Chicago, Political Science, **The Limits of Equivalences: Gay Male Subjectivity Outside Feminist Theory**
- Neslihan Sen, University of Illinois at Chicago, Anthropology and Geography, **Labiaplasty and the construction of the “normal”**

#### Home Economics

#### DOWNSTAIRS LOUNGE

- ◆ Moderator: Juliet Williams (UCLA, Women's Studies)
- Dawn M. Dow, UC Berkeley, Sociology, **Renaissance Blacks- The Making of the Next Generation of African American Middle Class Men and Women**
- Zorana Milicevic, London School of Economics, Anthropology, **“Both Mom and Dad should go to work so the family would have more money”: Children’s attitudes towards occupational gender roles in the village of Metztlán, Mexico**
- Elizangela Storelli, Boston College, Sociology, **Aging in Place: Smith, Media Texts and the Invisible Gendered Caregiver**
- Chelsea K. Vaughn, UC Riverside, History, **Yarns: Community, Creativity, and Craft in the Textile Arts**

#### Gender, Etc.

#### REDWOOD 4

- ◆ Moderator: Saloni Mathur (UCLA, Art History)
- Brittany Asaro, UCLA, Italian, **A Female Hero and Male Antiheroes: An Investigation of the Tragic Hero and Gender Roles in Euripides’ Medea According to Aristotle’s Poetics**
- Joey Eschrich, Arizona State University, Women and Gender Studies, **“They Run, They Sweat, We Write”: ESPN’s Bill Simmons, Sports Journalism, and Intersectional Identities**
- Emily M. Rush, UCLA, Classics, **Faceting Gender: Descriptions of Gems in Hellenistic Epigrams and the Greek Novel**
- Rebecca Spence, Claremont Graduate University, Applied Women's Studies, **Poststructuralist Agency and Women in Southern California Punk**

#### Revising the 60's and 70's

#### REDWOOD 5

- ◆ Moderator: Charlene Villasenor Black (UCLA, Art History)
- Leticia Alvarado, NYU, Social and Cultural Analysis, **“...Toward A Personal Will To Continue Being Other”: Ana Mendieta and Woman of Color Feminism**
- Jaimie Baron, UCLA, Cinema and Media Studies, **How Could She?: The “Inappropriate” Woman in Contemporary Appropriation Films**

- Elizabeth Dastin, CUNY, Art History, **World Above the Water Line: From the 1960s to New York City's A.I.R. Gallery**
- Rachel Middleman, USC, Art History, **Humor, Sex, and Politics: Anita Steckel's Mom Art**

#### SESSION 4 4:20 – 5:40 pm

##### Voices Carry: Witnessing Violence Against Women

SIERRA

- ◆ Moderator: Paula Tavrow (Public Health)
- Megan Cantwell, Golden Gate University, Law, **“Don’t Take Sides Against the Family”:  
Prosecuting Family Members Who Intimidate Victims of Domestic Violence**
- Michaela Mares López, UCLA, Education, **Mujeres Iniciando en las Américas: Building a  
Transnational Movement Against Femicide in Guatemala**
- Leila Pazargadi, UCLA, Comparative Literature, **Marketing “Honor Killing”  
Memoirs: Confronting Western depictions of Muslim Women**
- Dayo Spencer-Walters, UCLA, Health Services, **Relating Modernity, Conflict and Sexual  
Violence: Discourse of Violence against Women in Post-War Sierra Leone**

##### The Way We See It

HACIENDA

- ◆ Moderator: Kathleen McHugh (UCLA, English, Cinema and Media Studies)
- Jonathan Cohn, UCLA, Cinema and Media Studies, **The Virtual Aesthetics of Cosmetic  
Surgery: Gender, Race, and the Standardization of Beauty**
- Emilie Garrigou-Kempton, USC, French and Italian, **“If your vagina could speak, what would it  
say?” Dangerous Femininity, Anxious Masculinity and the Threat of Female Desire in the  
1975 pornographic movie The Sex that Speaks**
- Kelli D. Moore, UC San Diego, Communication, **Visualizing Domestic Violence: A Digital  
Archive of Evidence Photography in Legal Observation and Popular Media**
- Robert Summers, UCLA, Art History, **Notes on the Touch and Reciprocity of Feminist  
Performance: Julie Tolentino’s A True Story About Two People**

##### Race-ing Resistance in Queer and Trans Politics: Historicizing Visibility, Movement and Meaning

DOWNSTAIRS LOUNGE

- ◆ Moderator: Maylei Blackwell (UCLA, Chicano Studies)
- Che Gossett, University of Pennsylvania, History, **QTGNC Resistance, Neoliberalism, and  
Social Memory**
- Abram J. Lewis, University of Minnesota, American Studies, **Within the Ashes of Our  
Survival:’ Lesbian and Gay Antiracist Organizing in New York City, 1980-1984**
- Karla Padrón, University of Minnesota, American Studies, **Taking It Outside: Latina  
Transgender Immigrants Claiming and Queering Space within Immigrant-Rights Marches**
- C. Riley Snornton, University of Pennsylvania, Communication, **Transfiguring Masculinities in  
Black Women Studies**

##### Unexpected Activisms

REDWOOD 4

- ◆ Sondra Hale (UCLA, Anthropology)
- Marie E. Berry, UCLA, Sociology, **Women in Rwanda: Political Empowerment after Mass  
Violence**
- Cortney L. Hughes, UC Irvine, Anthropology, **The Place of Feminism in Religious Revival:  
Islam, Feminist Groups, and Changing Public Policy in Morocco**

- Natalie Kouï-Towe, University of Toronto OISE, Sociology and Equity Studies in Education, **Rethinking Solidarity Through Transnational Feminist and Anti-Racist Activism**
- Naveen Minai, UCLA, Women's Studies, **Making the Sexual Political: Women's Transnational Collective Actions**

**Negotiating Agency**

**REDWOOD 5**

- ◆ Moderator: Aisha Finch (UCLA, Women's Studies, Afro-American Studies)
- Alisa Bierria, Stanford University, Philosophy, **The Politics of Making Sense**
- Katherine Hamilton, UC Santa Cruz, Politics, **Straddler-based Gender Reform in Saudi Arabia: The Case of Jeddah Chamber of Commerce and Industry**
- Gilda Rodríguez, UCLA, Political Science, **Reading Agency in the Veil: Culture, Autonomy, and Subject Formation**
- Carly Thompsen, UC Santa Barbara, Feminist Studies, **Beyond South Dakota's Abortion Ban: Locating Women's (Abortion) Narratives within Anti-Abortion and Abortion Rights Rhetorical Strategies to Identify Counter-Hegemonic Rhetorics of Resistance**

**RECEPTION**

**5:45 to 6:30 PM**

Generously co-sponsored by the American Indian Studies Center, Asian American Studies Center, Chicano Studies Research Center and Ralph J. Bunche Center for African American Studies.

**SEQUOIA**

All are welcome. Refreshments provided.