

THE UCLA CENTER FOR THE STUDY OF WOMEN
presents

THE NINETEENTH ANNUAL *Thinking Gender*
GRADUATE STUDENT RESEARCH CONFERENCE

Friday, February 6, 2009
8:30 am – 6pm
UCLA FACULTY CENTER

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

Program Overview

7:30 - 8:25 am: Registration and Breakfast
8:30 - 9:50 am: Session 1
10:00 - 11:20 am: Session 2

11:30 am - 12:30 pm: Plenary Session *chaired by Kathleen McHugh, English and Cinema and Media Studies, CSW Director, UCLA*

12:40 – 1:50 pm: Lunch (at Faculty Center for Presenters and Guests of CSW)

2:00 – 3:20 pm: Session 3
3:30 – 4:50 pm: Session 4
5:00 – 6:00 pm: Closing Reception

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

ACKNOWLEDGMENTS

Thanks to Vice Chancellor Claudia Mitchell-Kernan and the Graduate Division for their ongoing and generous support of Thinking Gender.

Thanks to Mirasol Riojas, Coordinator of this year's Thinking Gender conference.

Thanks to Stacy Macías, Coordinator of the 2008 Thinking Gender conference, for her wonderfully detailed notes and advice, and also to Emily Carman, Coordinator of the 2007 Thinking Gender conference, for sharing her experience and support.

Thanks to Anna Ward, Women's Studies, UCLA, for serving on the Selection Committee.

Thanks to the Faculty Center for providing their space and services.

Thanks to the UCLA Chicano Studies Research Center and the UCLA Department of Women's Studies for lending vital AV equipment.

Thanks to all the staff, work-study students, and volunteers at the Center for the Study of Women, who made Thinking Gender possible.

REGISTRATION 7:30 to 8:25 AM

CALIFORNIA
Continental Breakfast provided.

SESSION 1 8:30 - 9:50AM

In the World but not of it: Gender and Spirituality

SEQUOIA 1

- ◆ *Moderator: Elisabeth Le Guin, Musicology, UCLA*
- Alexandra Apolloni, Musicology, UCLA, "In the Beginning, There Was Rhythm: Embodiment, Divinity, and Punk Rock Spirituality in the Music of The Slits"
- Lindsay Johnson, Musicology, UCLA, "Pain, Desire, and Unattainable Ecstasy in Alba Tressina's *Vulnerasti cor meum*"
- Elizabeth Dilkes Mullins, History, UC Santa Cruz, "'In the World but not of it': Adrian Dominican Sisters Negotiating Modernity Through The Body 1933-39"
- Paul Schwinn, History, UCLA, "The Malleable Man: The International YMCA and Christian Manhood, 1890-1940"

Wrongful Death

SEQUOIA 2

- ◆ *Moderator: Nadera Shalhoub-Kevorkian, Law, UCLA*
- Terrion L. Williamson, American Studies and Ethnicity, University of Southern California, "Disposable Bodies: Of Nappy-Headed Hos and the Serial Murder of African American Women"

- Jeanine E. Kraybill, School of Politics and Economics, Claremont Graduate University, “Death Penalty: How Newspaper Coverage Has Perpetuated Negative Stereotypes About Female Violence and Gender”
- Sandra Chung, University of La Verne College of Law, “Mama Mía! How Gender Bias May Play a Role in the Prosecution of Child Fatality Cases”
- Kiana Green, American Studies and Ethnicity, University of Southern California, “Nobody Knows Her Name”

From Burkini to Broadcast: Revealing Assimilations

SEQUOIA 3

- ◆ *Moderator: Laure Murat, French and Francophone Studies, UCLA*
- Shanon Fitzpatrick, History, UC Irvine, “Covering Muslim Women at the Beach: Media Representations of the Burkini”
- Mary Jatau, Women and Gender Studies, Arizona State University, “Western Media’s Commodification and Consumption of Africa Women: A Review of Three News Channels”
- Martha Escobar, Ethnic Studies, UC San Diego, “Disciplining Immigrant Motherhood: The Mainstream Immigrant Rights Movement and the Negotiation for Inclusion”
- Camille Lindbom, Women and Gender Studies, San Francisco State University, “Arab Skin, French Masks: ‘Ni Putes Ni Soumises’ and the Assimilationist Discourses in France”

Aberrant Femininity

REDWOOD 4

- ◆ *Moderator: Michelle Gordon, English, USC*
- Shawna Feldmar, School of Cinematic Arts, University of Southern California, “Opting-Out of the Have-It-All Discourse: Sarah Silverman’s Alternative to Contemporary Feminism”
- Margaret Rhee, Comparative Ethnic Studies, UC Berkeley, “‘A Shot at Love’? Deconstructing Race, Gender, and Sexuality in Cyber Representations of Tila Tequila”
- Geraldine Ah-sue, Women and Gender Studies, San Francisco State University, “ReOrienting Asian/American Subjectivities: Examining the Cultural (Re)Writings of All-American Girl”
- Shayda Kafai, Cultural Studies, Claremont Graduate University, “Dissemination of Sexual Signifiers: Transgressive Hair”

Diminishing Vulnerabilities: Development and Representation

REDWOOD 5

- ◆ *Moderator: Gabriele Kohpahl, CSW Research Scholar, UCLA*
- Hanna Garth, Anthropology, UCLA, “The Roles of Women, Children and Men in Household Food Planning, Purchasing, Preparation and Consumption in Santiago, Cuba”
- Meghan Andrew, Anthropology, UC Riverside, “Home Is Where the Heart Is - Place Attachment, Social Change, and Young Women Migrants in Xalapa, Mexico”
- Nuray Göl, Humanities and Social Sciences/Political Studies, Istanbul Technical University, Istanbul, Turkey, “Women’s Participation Issue and Analysis of Woman Organization Structure in Turkey: A Comparison of KA.DER (Association for Supporting and Training Women Candidates) and Türk Kadınlar Birliği (Turkish Women Union)”

SESSION 2 10:00am – 11:20am

Illness, Deformity, and Shock: Re-reading Disability

SEQUOIA 1

- ◆ *Moderator: Helen Deutsch, English, UCLA*

- Jennifer Barager, English, University of Southern California, “‘From the Periphery Towards the Center’: Locating an Alternative Genealogy for Disability Studies in Audre Lorde’s Cancer Journals”
- Annessa C. Stagner, History, UC Irvine, “Recovering the Masculine Hero: Post-World War I Shell Shock in American Culture”
- Jennifer Locke, English, UC Irvine, “Reading Female Bodies: Deformity, Gender and Fortunetelling in Frances Burney’s *Camilla*”
- Jeni Maple, English, Oklahoma State University, “The Intersection of Feminism and Disability Theory in Plath’s *The Bell Jar*”

Sex, the X, Donors, and Doping

SEQUOIA 2

- ◆ *Moderator: Sandra Harding, Education, UCLA*
- Sarah Richardson, Modern Thought and Literature, Stanford University, “Sexing the X: How the X Became the Female Chromosome”
- Katharine A. Sheets, Anthropology and Social Work, University of Michigan, “Promise of Empowerment: The Formatting of HPV in the United States”
- Jennifer Haylett, Sociology, UC Davis, “The Ultimate Job Interview: Selection Processes and Their Impact on Egg Donor Motivations and Investment”
- Kathryn Henne, Criminology, Law and Society, UC Irvine, “Taking a Break to Think through Gender and Regulation: Doping as a Case Study”

Curricular Politics

SEQUOIA 3

- ◆ *Moderator: Edith Mukudi Omwami, Education, UCLA*
- Joan Budesá, Sociology, UC Santa Barbara, “Abstinence Makes the State Grow Stronger: The Politics of Sex Education in Croatia”
- Danielle Nicole Dubé, University of La Verne College of Law, “Mandatory Diversity Education with No Parental Opt-Out”
- Heather Switzer, The School for Public and International Affairs, Virginia Tech, “Narratives of Resistance: Kenyan Massai Schoolgirls Make Themselves”
- Kim Foulds, Graduate School of Education and Information Sciences, UCLA, “Whose Gender?: Exploring Representations in Kenyan Social Studies Textbooks”

Struggles in Representation

REDWOOD 4

- ◆ *Moderator: Kara Keeling, School of Cinematic Arts, USC*
- Jennifer DeClue, Interdisciplinary Studies, California State University, Los Angeles, “Queering the Welfare Queen: A Black Feminist Reading of Daniel Peddle’s *The Aggressives*”
- Samantha Sheppard, Cinema and Media Studies, UCLA, “The Strong Black Woman Gets Abused: ‘Afflictions of Specialness’ in Post-Feminist and Post-Civil Rights Film”
- Sholeh Shahrokhi, Anthropology, UC Berkeley, “Body Beautiful: Making the Figure of Women in Film, a Contemplation on the Iranian New Wave Cinema of the Past Decade”
- Noelia Saenz, Critical Studies, University of Southern California, “Domestic Violations in Spanish Cinema: Reframing Gendered Violence Onscreen”

Profiles in Activism

REDWOOD 5

- ◆ *Moderator: Frank Tobias Higbie, History, UCLA*
- Elizabeth Everton, History, UCLA, “‘Toutes les Femmes de France’: Female Political Mobilization and the Ligue Antisémitique Française”

- Susan McKibben, Education, UCLA, “Make Your Move: What We Know and What We Need to Know About Gender, Group Identity and the Formation of Critical Consciousness for Teen Girls’ Activism”
- Roanna Yuk-Heng Cheung, History, UCLA, “Wartime Feminists in the City of Ram: Women’s Movement in the City of Guangzhou During the Second World War”
- Marcia Walker, History, University of Chicago, “A Powerful Force for Change: Addie Wyatt and the Struggles for Labor, Civil and Women’s Rights”

PLENARY SESSION 11:30 AM -12:30 PM

Changing the (his)story: Women in Film and Television

HACIENDA

- ◆ *Chair: Kathleen McHugh, English and Cinema and Media Studies, CSW Director, UCLA*
- Felicia D. Henderson, Cinema and Media Studies, UCLA, “Mis-Remembering Lucille Kallen: The Erased Career of *Your Show of Shows*’ Lone Woman Writer”
- Mirasol Riojas, Cinema and Media Studies, UCLA, “Collaborative Film Authorship: Writing Latinas into the Picture”
- Julia Wright, Cinema and Media Studies, UCLA, “Making the Cut: Female Editors and Representation in the Film and Media Industry”

<p>LUNCH 12:40 to 1:50 PM</p> <p>CALIFORNIA</p> <p>For Presenters and Invited Guests of CSW.</p>

SESSION 3 2:00- 3:20 pm

Shove, Swing, Summit: Women and Sports

SEQUOIA 1

- ◆ *Moderator: Toby Miller, Media and Cultural Studies, UC Riverside*
- Jennifer D. Carlson, Sociology, UC Berkeley, “Shoves and Kisses: Female Athleticism in All-Female, Amateur Roller Derby”
- Tan Leng Goh, Kinesiology, California State University, Long Beach, “SWET for the Summit: Exploration of Singapore’s First All-female Mount Everest Team”
- Philip L. Stutzman, University of La Verne College of Law, ““Can You Say ‘Fore?’”: The Legal Implications of the LPGA’s Proposed English Rule and Applying Title VII in Non-Traditional Employment Relationships”
- Elise Paradis, School of Education, Stanford University, “Bodies, Gender and Social Structure: The Boxing Gym as Microcosm”

Pornography and Feminism After the Sex Wars

SEQUOIA 2

- ◆ *Moderator: H. Marshall Leicester, Literature, UC Santa Cruz*
- Natalie Purcell, Sociology, UC Santa Cruz, “A Materialist Analysis of Feminist Discourse on Pornography”
- Lydia Osolinsky, Politics, UC Santa Cruz, “History in the Making: Feminism’s Second-Wave Sex Wars and the Politics of Remembering”
- Katie Kanagawa, Literature, UC Santa Cruz, ““FOXFIRE REVENGE!”: Feminist Avengers Revisit the ‘Wars’ Over Sex and Imagery”
- Lulu Meza, Sociology, UC Santa Cruz, “Women of Color, Hypersexuality, and Porn”

- Allison Day, Linguistics, UC Santa Cruz, “Diversifying Pornography”

From Our Doorstep: Contemporary Politics

SEQUOIA 3

- ◆ *Moderator: Juliet Williams, Women’s Studies, UCLA*
- Netta Avineri, Applied Linguistics/TESL, UCLA, “Language and Gender: The Mass Media’s Portrayal of Two U.S. Presidential Candidates”
- John Farrell Kelly, English, University of Alaska, Anchorage, “Be Afraid: Sarah Palin and the Emergence of a Neoconservative Feminist Standpoint”
- Laurel Peacock, Literature, UC Santa Cruz, “Gender and Emotion in the 2008 Presidential Campaigns”
- Susan MacDougal, Near Eastern Studies, University of Arizona, “Nationalism, Conflict and the Feminist Subject Among Modern Iraqi Women”

Lost and Found

REDWOOD 4

- ◆ *Moderator: Jan-Christopher Horak, Cinema and Media Studies, Director, Film and Television Archive, UCLA*
- Jaimie Baron, Film, Television, and Digital Media, UCLA, “Beyond Archival Irony: Leslie Thornton’s Found Footage Films”
- Alison Kozberg, Critical Studies, School of Cinematic Arts, University of Southern California, “Reappropriation and Radical Spectatorship in the Repertory Theater”
- Rebecca Dean, Information Studies, UCLA, “Imagining the Archive: Documenting GABRIELA Network an Activist Filipina Women’s Organization”
- Teri Higgins, Media, Film, and Communication Studies, University of Otago, Dunedin, New Zealand, “Let’s Ask for the Moon! - Tracing the ‘Narrative of Desperation’ Across Films for Women”

Literal and Metaphoric Environments

REDWOOD 5

- ◆ *Moderator: Jennifer Price, CSW Research Scholar, UCLA*
- Michelle Stuckey, Literature, UC San Diego, “‘Human Weeds’: Dysgenic Breeders in Edith Summers Kelley’s *Weeds*”
- Mary Louise Swanson, History, Colorado State University, “‘Let it be a Women’s Park’: Gender, Identity and the Battle over Mesa Verde”
- Anna Louise Bedford, Comparative Literature, University of Maryland, College Park, “Fantastic Interventions: Feminism and Environmentalism in Atwood’s Speculative Fiction”
- Ray Winter, World Cultures, Literature, UC Merced, “Re-mything Nature: Walt Whitman as an Ancestral Origin of Ecofeminist Literature”

SESSION 4 3:30 – 4:50 pm

Out of Place in the Workspace

SEQUOIA 1

- ◆ *Moderator: Karen Brodtkin, Anthropology, UCLA*
- Stacie R. Furia, Sociology, UC Santa Barbara, “Women in Basic Training: Navigating Complicated Gender Boundaries in the Pursuit of a Career in a Masculine Gendered Organization”
- Le Phan, Sociology, UC Davis, “Shaping Gender: Vietnamese Nail Technicians in Northern California”

- Jean-Paul R. deGuzman, History, UCLA, “New Nurses in a New South: Filipina Americans, Resistance, and Crises of Professionalization”
- Michael Sakamoto, World Arts and Cultures, UCLA, “Ladyboys and Good Sons: Contemporary Gender Identity in Northern Thai Trance Dance”

Performative Aggression

SEQUOIA 2

- ◆ *Moderator: Karina Eileraas, CSW Research Scholar, UCLA*
- Sarah McCullough and Denise Green, Textiles & Clothing and Cultural Studies, UC Davis, “Gender Jammer: A Multi-media Exploration of Roller Derby as Performative Transgression”
- Ana Paula Höfling, World Arts and Cultures, UCLA, “‘It’s Turning Into a Dance’: Locating and Valorizing Femininity in *Capoeira Angola*”
- Miriam Margala, English and Linguistics, University of Rochester, “Translatress, Translator, Translation”
- Katie Oliviero, Women’s Studies, UCLA, “Performing Militarized Moral Citizenship: The Minutemen”

Cyberlicious with a Byte

SEQUOIA 3

- ◆ *Moderator: Victoria Vesna, Digital/Media Arts, UCLA*
- James Hixon, Information Studies, UCLA “Bodies Into Bits: A Reparative Approach to Informationalizing the Body”
- Jennifer Kavetsky, English, UC Riverside, “There’s No Crying in WoW: Gender and the Gaze in *World of Warcraft*”
- Suepattra May, Anthropology, History and Social Medicine, UC San Francisco, “*Whatever She Wants*: An Ethnography of American Women, Sex, Intimacy and the Internet”
- Danielle Hidalgo and Tracy Royce, Sociology, UC Santa Barbara, “Fluid Sexualities and Blurred Gender Lines?: Mapping Sex, Sexuality and Gender in Online Queer Pornography”

National Bodies

REDWOOD 4

- ◆ *Moderator: Ursula Lindqvist, Scandinavian Section, UCLA*
- Tara J. Wilkinson, Center for Gender and Development Studies, University of the West Indies, Cave Hill Campus, “Masculinity and the Cultural Economy: Production, Consumption, and Reproduction”
- Jennifer A. Ernie-Steighner, History and Women’s Studies, Miami University, “Delightful Escapes: U. S. Female Mountaineers Travel Abroad, 1890-1915”
- Nicole Elizabeth Barnes, History, UC Irvine, “Who Will Care for the Orphans?: Women’s Contributions during China’s War against Japan (1937-1945)”
- Michelle Timmons, Performance Studies, New York University, “The Tension in Solidarity: Race, Gender, and National Identity in Katherine Dunham’s Southland”

Between Girls

REDWOOD 5

- ◆ *Moderator: Alicia Gaspar de Alba, Chicana/o Studies, UCLA*
- Martinique Haller, English, Roosevelt University, “Queer Femme: Destabilizing the Authentic in Woman and in Queer”
- Amanda Denes, Communication, UC Santa Barbara, “‘I Kissed a Girl’: The Growing Media Fascination with Female-Female Sexual Activity in Heterosexual Contexts and its Implications for the LGBTQ Community”
- Jennifer Ansley, English, University of Southern California, “Sentimental Structures of Feeling and ‘Queer’ Female Caretaking in Susan Warner’s *The Wide, Wide World* (1850)”

- Satoko Kakihara, Literature, UC San Diego, “Sex and New York: Female Relationships in Wharton and Bushnell”

RECEPTION **5 to 6 PM**

CALIFORNIA

All are welcome. Refreshments provided.