

THE UCLA CENTER FOR THE STUDY OF WOMEN
in conjunction with
THE USC CENTER FOR FEMINIST RESEARCH present

THE EIGHTEENTH ANNUAL *Thinking Gender*
GRADUATE STUDENT RESEARCH CONFERENCE

Friday, February 1, 2008
7:30 am – 6pm
UCLA FACULTY CENTER

Thinking Gender is a public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

Program Overview

7:30 - 8:30 am: Registration Opens and Breakfast

8:30 - 9:50 am: Session 1 Panels

10:00 - 11:20 am: Session 2 Panels

11:30 am - 12:30 pm: *Plenary Session chaired by Lisa Duggan, American Studies, New York University*

12:40 – 1:50 pm: Lunch (at Faculty Center for Presenters and Guests of CSW)

2:00 – 3:20 pm: Session 3 Panels

3:30 – 4:50 pm: Session 4 Panels

5:00 – 6:00 pm: Closing Reception

SESSION 1 8:30 - 9:50AM

New Pictures

SEQUOIA 1

- ◆ *Moderator: Kathleen McHugh, English and Film & Television, CSW Director, UCLA*
- Sheana Director, Women's Studies, San Diego State University, "The Sassy Fat Black Woman/The Fat Eroticized Ethnic Other in Contemporary U.S. Television"
- Natalie Corinne Hansen, Literature, UC Santa Cruz, "Queering the Horse-Crazy Girl: Part II"
- Shana Klein, Art History, University of New Mexico, "Australian Women's Aboriginal Art: Success or Sell-out?"
- Angelina Lucento, Art History, Northwestern University, "Catherine Opie Goes Domestic"

Mythological and Manufactured Colonial Bodies

SEQUOIA 2

- ◆ *DeAnna Rivera, American Indian Studies, UCLA*
- Leece M. Lee, Ethnic Studies, UC Berkeley, "The Abjection and the Mythologization of Native American Women"
- Laura Martin, Literature, UC Santa Cruz, "Foregrounding Gender, Foregrounding Race: Reading 18th-Century Adaptations of the Inkle and Yarico Myth"
- Charlotte McIvor, Performance Studies, UC Berkeley, "Circulating Flames: Sati, Bridget Cleary and the Fiery 'Native Woman'"
- Fuifulupe Niumeitolu, Ethnic Studies, UC Berkeley, "A Man for All Seasons: Racing and Gendering Tonganness in 'The Other Side of Heaven'"

The Affects and Effects of Nonnormative Bodies

SEQUOIA 3

- ◆ *Moderator: Jayna Brown, Ethnic Studies, UC Riverside*
- Abby Gondek, Women's Studies, San Diego State University, “Afro-Brazilian Jewish Women: “Caught in the Crossfire”
- Katie Horowitz, Rhetoric, UC Berkeley, “The Pornographic Afterlife of Vaslav Nijinsky”
- Rachel Afi Quinn, Program in American Culture, University of Michigan, Ann Arbor, ““My Body, the Lesson”: Non-Normative Bodies, Queer Identities, and the Dialogic of the Black Woman's Novel”
- Sam Semper, Women's and Gender Studies, University of British Columbia, “Social Melancholy, Masculinity, and Revolt in The Krump Kings' Golden Series”

Getting Left Behind**REDWOOD 4**

- ◆ *Moderator: Juliet Williams, Women's Studies, UCLA*
- Alexandra Apolloni, Musicology, UCLA, “Rebel Grrls in the Classroom: Vocality, Empowerment, and Feminist Pedagogy at Rock and Roll Schools for Girls”
- Tondra De, Education, Social Research Methodology Division, UCLA, “Gender Differences in Math Learning in the Elementary Classroom: Impact of Teacher Practices”
- Leah Goodridge, School of Law, UCLA, “Reproductive Health in the Dominican Republic: The Case of Proyecto LIDER”
- Heidi Pitzer, Cultural Foundations of Education, Syracuse University, “No Child Left Behind or Every Teacher under Surveillance?: Revealing Patriarchal Ideologies of Surveillance and Control”

Therapy, Health, Intervention**REDWOOD 5**

- ◆ *Moderator: Sharif Sawires, Global Health, David Geffen School of Medicine, Medicine, Infectious Diseases &The Center for HIV Identification, Prevention, and Treatment Services, UCLA*
- Felicia L. De La Garza-Mercer, Psychology, UCLA, “Relationship Functioning and Immune Health in HIV+ Latinas: A Longitudinal Analysis
- Kathleen Hentz, Human Sexuality Studies, San Francisco State University, “Affirming Incarcerated Women of Color as HIV Experts: Feminist Insight into the Possibilities of HIV Education and Participatory Action Research”
- Anubha Sood, Anthropology, Washington University in St Louis, “Women's Pathways to Mental Health in India: Comparing Psychiatry and Mystical-Spiritual Healing”
- Chantal Stepney, Counselor Education, Community Agency Counseling, North Carolina State University, Raleigh, “Leading Clients to SEE-Sistas Embracing Empowerment: Counseling Strategies for Black Women Experiencing Race and Gender Related Distress”

SESSION 2 10:00am – 11:20am**Ambivalent Masculinities****SEQUOIA 1**

- ◆ *Moderator: Michael Messner, Sociology, USC*
- Katherine Noel Anderson, Women's and Gender Studies, Eastern Michigan University, “From Metrosexual to Retrosexual: The Importance of Shifting Male Gender Roles to Feminism”
- Kristi Engle Folchert, Women's and Gender Studies, University of British Columbia, Vancouver, “Institutional Propagation of Football Hypermasculinity: An Examination of the University of Colorado's Response to Rape”

- Jennifer L. Lambe, History, University of Miami, “Slavery, Sexuality, and the Politics of Masculinity in Nineteenth-Century Cuba”
- Tal Peretz, Sociology, USC, “The Pedestal Effect: Problems and Potentiality for Feminist Men”

Queer and Feminist Cartographies

SEQUOIA 2

- ◆ *Moderator: Judith Halberstam, English and Gender Studies, USC*
- Allegra Comas, Women's Studies, San Francisco State University, “A Transnational Feminist's Guide to "Queering" Queer Pedagogy”
- Sonal Khullar, History of Art, UC Berkeley, “Jumping scale, Mapping Space: Feminist Geographies at Work in the Art of Mona Hatoum”
- Isela Ocegueda, Literature, UC Santa Cruz, “Specters in the Sand: The Urban Hauntings in Alicia Gaspar de Alba’s *Desert Blood: The Juárez Murders*”
- Thea Quiray Tagle, Ethnic Studies, UC San Diego, “The Thrill of Queering the Diaspora: (Mis)translation between the US and Philippines”

Gender & the Entertainment Industries

SEQUOIA 3

- ◆ *Moderator: Deborah Vargas, Chicano/Latino Studies, UC Irvine*
- Imani M. Cheers, Mass Communication/Media Studies, Howard University, “‘Who You Callin' a Bitch?’ Black Women's Complicity in Misogynistic Hip Hop Mass Media”
- Stephanie Crahen, Political Science, Cal State University, Long Beach, “Madonna's Performance: Avant-Garde or Commercial Art for Sale?”
- Patti Lynne Donze, Sociology, UCLA, “Gender and Record Label Strategies for Success”
- Marisa McFarlane, Ethnomusicology, UCLA, “Queens of the Dancehall and Rudegays: Rasta Women and Reggae-Dancehall in Brazil”

On Campus

REDWOOD 4

- ◆ *Moderator: Linda J. Sax, Education & Information Studies, UCLA*
- Carine Allaf, International Comparative Education, Social Sciences and Comparative Education, UCLA, “Why Don't Jordanian Women Graduate? A Theoretical Look at Gendered Experiences in Higher Education in Jordan”
- Leah A. Flynn, Cultural Foundations of Education, Syracuse University, “From Hookups to Headaches: Theorizing the Emotional Labor of University Women's Sexual Decisions”
- Lindsey Pilver, Isenberg School of Management, University of Massachusetts, Amherst, “‘I'm not brilliant, but I'm pretty smart:’ Compromises and Apologies in Female College Athletes’ Constructions of ‘Self’”

From State Pimp to Transnational Abolitionist: Changing Discourses and Approaches to Prostitution and Sex Trafficking

REDWOOD 5

- ◆ *Moderator: Sharon Traweek, History, UCLA*
- Ann Marie Davis, History, UCLA, “Saving the Fallen Woman: Discourses on ‘the Prostitute’ in Meiji Japan (1868-1912)”
- Shawna Herzog, Women's Studies, Cal State University, Fresno, “Sex Trafficking and the Legacy of Russian Women”

- Jennifer Musto, Women's Studies, UCLA, “What’s in a Name? Conflations and Contradictions in Contemporary Discourses of Human Trafficking”
- Michiko Takeuchi, History, UCLA “‘Pan-Pan Girls’” Performing and Resisting in The U.S.-Japan Military Prostitution System in the U.S. Occupied Japan (1945-1952)

PLENARY SESSION 11:30 AM -12:30 PM

Lesbian, Counter, and Queer: New Directions in the Study of Femininity

HACIENDA

- ◆ *Chair: Lisa Duggan, Professor in American Studies, New York University*
- Cathy Hannabach, Cultural Studies, UC Davis, “Untimely Forgetting: Melancholia, Sexual Dispossession, and Queer Femininity”
- Julia Himberg, Critical Studies Division of the School of Cinematic Arts, USC, “Lesbian ‘Femininity’ on Television”
- Stacy I. Macías, Women’s Studies, UCLA, “Aesthetic Rememberings: Counter-Femininities in the Art of Diane Gamboa”

SESSION 3 2:00- 3:20 pm

Labor Relations: Theory and Practice

SEQUOIA 1

- ◆ *Moderator: Robin Derby, History, UCLA*
- Munia Bhaumik, Comparative Literature, UC Berkeley, “Molina's Touch and Dorda's Music: The Schizophrenia of Gender in Post-dictatorial Argentine Fiction”
- Suyapa G. Portillo Villeda, History, Cornell, “Campeñas y Compañeras: Gendered Roles and Worker Identity in the North Coast of 1950s Honduras”
- Magalí Rabasa, Cultural Studies, UC Davis, “Remembering Fanon: Zapatista Women & the Labor of Disalienation”
- Daniel Solís y Martínez, History, Claremont Graduate University, “Bodies of Civilization and Bodies of Desire: The Construction of Masculinities Between Day Laboring Men and the Men Who Hire Them”

Penetrating Death

SEQUOIA 2

- ◆ *Moderator: Lisa Bitel, History and Director of CFR, USC*
- Christine Gottlieb, English, UCLA, “Penetrating Knowledge and Attacking Mysteries: The Cases of Dracula and Dora”
- Stephen Higa, History, Brown University, “Exposing Virgins in Early Norman England”
- Krystal Lords, Near Eastern Languages and Cultures, UCLA, “The Importance of Gender Studies for Predynastic Egypt: A Case Study of Cemetery N7000 at Naga-ed-Deir”
- Ericka Swensson-Tsagakis, History, USC, “An Abbess Entombed: St. Mildrith and Female Monastic Enclosure”

Productive Invisibilities

SEQUOIA 3

- ◆ *Moderator: Ruthie Gilmore, American Studies & Ethnicity and Geography, USC*
- Kolleen Duley, Women's Studies, UCLA, “Revealing and Concealing: The Gender Responsive Prison, Race Formations, and State Interest”

- Evangeline M. Heiliger, Women's Studies, UCLA, “Ado(red), Abhor(red), Disappea(red): Re-scripting Race, Poverty, and Morality under Product (Red)TM”
- Nisha Kommattam, South Asian Languages and Civilizations, University of Chicago, “Parasyamaaya Rahasyam/The Public Secret: Figurations of Female Same-Sex Desire In Kerala, India”
- Nicole Willms, Sociology, USC, “Japanese American Sports Icons and the Question of Gender”

Gender/Trans/Violence

REDWOOD 4

- ◆ *Moderator: Jodi Kim, Ethnic Studies, UC Riverside*
- Gina Alicia López, Applied Women's Studies, Claremont Graduate University, “Contra La Mujer: The Context of Femicide in Guatemala”
- Margaret Rhee, Ethnic Studies, San Francisco State University, “‘Man’ Made: Deconstructing Asian American Masculinity through Virginia Tech ”
- Laurel Westbrook, Sociology, UC Berkeley, “Dead Due to ‘Deception:’ How Mainstream News Media Stories Explain Murder of Transgenderists”

Pay, Labor, Capital

REDWOOD 5

- ◆ *Moderator: Jennifer Price, CSW Research Scholar, UCLA*
- Cher Weixia Chen, Politics and International Relations, USC, “International Instruments on Gender Pay Equity”
- Richa Dhanju, Anthropology, Texas A&M University, “Water and Women's Empowerment in the Ferghana Valley: Agency of Older Women from Soviet Era in Contemporary Rural Kyrgyzstan and Uzbekistan”
- Rosalind Fredericks, Geography, UC Berkeley, “Gender and the Politics of Trash in Dakar: Participation, Labor and the ‘Undisciplined’ Woman”
- Jacqueline Morse and Smita Narain, Economics, University of Massachusetts, Amherst, “Gender, Social Capital and the Development Discourse: A Critical Perspective”

SESSION 4 3:30 – 4:50 pm

Subaltern Sex

SEQUOIA 1

- ◆ *Moderator: Tamara Ho, Women’s Studies, UC Riverside*
- Yuning Chen and Monghwa Chin, Institute of Technology Law, National Chiao Tung University, Taiwan, “The Role Replaced: Unmarried Taiwanese Women and Foreign Brides”
- You-Sun Crystal Chung, History & Women's Studies, University of Michigan, “Representation and Its Discomforts: Writing a Subaltern History of the ‘Comfort Women’”
- Lena McQuade, Women's Studies, UC Santa Barbara, “Reframing Reproductive Oppression: Medical Research into Mortality at San Juan Pueblo”
- Christina Owens, Cultural Studies, UC Davis, “Liberal Intimacy and Racialized Women: Constructing the Japanese Female Child Abductor”

Historiographic Innovations

SEQUOIA 2

- ◆ *Moderator: Ellen DuBois, History, UCLA*

- Traci Brynne Voyles, Ethnic Studies, UC San Diego, “At Home on the Front End: The Gender Politics of Militarized Environmental Racism”
- Sarah Fried-Gintis, History, USC, “ A Turning Point: The Ballerina Represents American Culture”
- Vaughn Rasberry, English, University of Chicago, “Black Women Writers in the Narrative of 'Cold War Civil Rights'”
- Stacie Taranto, History, Brown University, “Debating Family Values: Women and Grassroots Conservatism”

Bodies, Beauty, and Female Bonding

SEQUOIA 3

- ◆ *Moderator: Sherry Ortner, Anthropology, UCLA*
- Dalal Alfares, Women's Studies, San Diego State University, “‘Becoming Minor/Becoming Veiled’ in the Discourse of Kuwaiti Women's Blogs”
- Kjerstin Elmen-Gruys, Sociology, UCLA, “Thick Description, Fat Talk: An Ethnography of Embodied Interactions Between Women in a ‘Plus Sized’ Clothing Store”
- Hyeyoung Oh, Sociology, UCLA, “Becoming ‘Beautiful’ ... Becoming ‘American’?: A Study on Constructions of Beauty and Identity Among Korean and Filipina Women in the United States”

Gendered Praxis: Instigating Social Movement and Action

REDWOOD 4

- ◆ *Moderator: Nayereh Tohidi, Women’s Studies, California State University, Northridge*
- Ling Han, Sociology, UC San Diego, “Gender Identity in Action: Chinese Female Activists' Gender Repertoires in a Globalizing Context”
- Rana Sharif, Women's Studies, UCLA, “Knowledge and Activism: Palestinian Women in Movement”
- Makiko Yamaguchi, Sociology, UC Davis, “‘Me? A Feminist?’: Gender Activism and Collective Identity in Japan”

Women's Speech, Citizenship, and the State

REDWOOD 5

- ◆ *Moderator: Denise Roman, CSW Research Scholar, UCLA*
- Frances Kern, Classics, UCLA, “Women's Voices in the Public Sphere of Ancient Rome”
- Jisoo Kim, EALAC, Columbia University, “Engaging in Dialogue: Women's Petitions in Eighteenth Century Chosŏn Korea”
- Jennifer M. Piscopo, Political Science, UC San Diego, “Women Speaking for Women: The Meaning of Sexual Health in an Argentine Legislative Debate”