

REGISTRATION

CALIFORNIA

7:30 to 8:25 am

Continental breakfast provided.

SESSION 1

8:25 to 9:40 am

**Labor and Sweat**

SEQUOIA 1

Moderator: REX KING, CSW Research Scholar/UCLA

*Army Wives and Family Readiness Groups: A Theoretical and Empirical Study of Women's Volunteer Labor*, JAIME GASSMANN, American Studies/U of Kansas

*Construction of Temporality and Women's Experience in Clothing Industry of Dongdaemun Market, Seoul*, SEO YOUNG PARK, Anthropology/UC Irvine

*Having It Your Way: Gendered Sexual Menus of Nevada Brothels*, CARLY M. CHILLMON, Sociology/UC Santa Barbara

*Gendering Globalization: The Social Construction of Women's Work in Call Centers in Gurgaon, India*, PARUL BAXI, Sociology/CSU, East Bay

**Negotiating Masculinity and Sex**

SEQUOIA 2

Moderator: KATHLEEN McHUGH, CSW Director & English/UCLA

*The 'Ginga' of 'Machos', 'Machistas', and 'Malandros': Performing Masculinity Within Capoeira*, CRISTINA COLEMAN-ROSA, World Arts and Cultures/UCLA

*Appearance, Products and Practices: The Male Body Project and Its Relationship to Male Dominance*, KRISTEN BARBER, Sociology/USC

*Queer Dissonance: The Gendered Performativity of Sound in Derek Jarman's Blue*, DAVID BENIN, Communications/UC San Diego

**Getting the Job Done: Violence, Activism, and Revolution**

SEQUOIA 3

Moderator: KIM ELSESSER, CSW Research Scholar/UCLA

*Writing the Body in Red Ink: A Body Politics of Hunger Striking in the Early 20<sup>th</sup> Century British Suffragette Movement*, KATIE OLIVIERO, Women's Studies/UCLA

*Moving from Thought to Action: A Study Connecting Feminist Scholarship and Activism*, JENNEL MORROW, Applied Women's Studies/Claremont Graduate University

*Why Women Rebel?: Understanding the Motivations of Female Fighters in Sri Lanka and Eritrea*, NIMMI GOWRINATHAN, Political Science/UCLA

*Representations of Gendered Service Workers: Examining Resistance and Agency*, KATHERINE MAICH, Labor Studies/U-Mass, Amherst

SESSION 1, *continued*

8:25 to 9:40 am

**Memory, the Archive, and the Museum**

REDWOOD 4

Moderator: JENNIFER PRICE, CSW Research Scholar/UCLA

*'A Professional Pervert': Super-Masculinity, Deviant Femininity and the Archive*, REBEKAH EDWARDS, Center for the Study of Sexual Culture; English with Designated Emphasis in Women, Gender and Sexuality/UC Berkeley

*The Ethnographic Exhibit: A Feminist, Communitarian Model*, CANDICE LOUISE WEBER, Art History/University of Illinois at Chicago

*All One Could Desire' British Women Remember Life in Post War Germany*, RUTH EASINGWOOD, Historical Studies/University of Newcastle upon Tyne

*The Teaching Women of Colonial America*, BRITTANY ADAMS, History/UCLA

**Against the Law: Reform and Interpretation**

REDWOOD 5

Moderator: FRANCES OLSEN, Law/UCLA

*Litigation and the Women's Rights Movement: A Critical Analysis*, STEVE PLUDWIN and NOOR ALAM, Political Science/The Graduate Center, CUNY

*"Do It To Her:" The State's Refusal To Criminalize Male on Female Social and Street Sexual Harassment Accommodates Dangerous Norms of Masculinity and Male Heterosexuality at the Expense of Women's Safety and Autonomy*, JEAN SEDLAK, Law/UCLA

*Female Intimacy Beyond the Law*, JENNIFER ANSLEY, English/USC

*Politics of Custody: North Korean Women and Transnational Missionary Networks*, JU HUI JUDY HAN, Geography/UC Berkeley

SESSION 2

9:50 to 11:05 am

**Queer Bodies and Nations**

SEQUOIA 1

Moderator: JUDITH HALBERSTAM, English and Director of CFR/USC

*Queer Asylum and the Workings of the Nation*, MONICA ENRIQUEZ, Digital Arts and New Media/UC Santa Cruz

*The Shocking Soviet Century: Or, How Russia Learned to Stop Worrying and Love (like) the West*, ANASTASIA I. KAYIATOS, Slavic Languages and Literature/UC Berkeley

*'Ani G'eh Bisrael': Zionism and the Use of Gay Rights*, TALLIE BEN DANIEL, Cultural Studies Graduate Group/UC Davis

*Lesbian Invisibility in Istanbul: Propriety and Politics*, BEGUM BASDAS, Geography/UCLA

**Making Film: The Good, the Bad, the Obscene and Unseen**

SEQUOIA 2

Moderator: JANET BERGSTROM, Film, Television, Digital Media/UCLA

*Transgressive Gender and Sexuality Expression in Black Communities*, MARLA RENEE STEWART, Sociology/Georgia State University*The Martial Master's Mistresses: Forbidden Desires and Futile Nationalism in Jet Li's Kung-Fu Films*, VICTORIA MENG, Film, Television and Digital Media/UCLA*Working Girls: American Women Feature Film Directors in the 1970's*, MAYA MONTANEZ SMUKLER, Film, Television and Digital Media/UCLA*Femme/s, Film/s, Noir/e: Revisions*, VALERIE STULMAN, Creative Writing/Writing for the Performing Arts/UC Riverside**Investigating Marginal Spaces: Women as Cultural Producers**

SEQUOIA 3

Moderator: MIRANDA BANKS, Cinematic Arts/USC

*Community and Voice in the Gendered Blogosphere*, KATHERINE NIMAN, Women's and Gender Studies/University of Northern Iowa*(Re)Conceptualizing Romance Novels: Consciousness-Raising via Commodification*, AMANDA BREEDEN, Women's Studies and Leisure, Youth, and Human Service/University of Northern Iowa*Transforming Sexist Rhymes: Hip Hop as Pedagogy of Revolution and Liberation*, EMILY CRAM, Women's and Gender Studies/University of Northern Iowa*The Softer Side of Hardcore? Women as Producers and Consumers of Adult Video*, JENNIFER MOORMAN, Film, Television and Digital Media/UCLA**Global Genders**

REDWOOD 4

Moderator: CONSTANCE CHEN, History/LMU

*'VN Girls' and 'Kuta Cowboys': Tourism, Internet Communities and the Consumption of Pleasure in the Global Economy*, DAHLIA GRATIA SETIYAWAN, History/UCLA*Global Gays? The Construction of Hybrid Gay Identities among Mexicanos*, JAMES THING, Sociology/USC*Geographies of Genders and Sexualities: Pheet Performativity in and through Bangkok*, DANIELLE ANTOINETTE HIDALGO, Sociology/UC Santa Barbara*Retelling of the Problematic: Issues of Representation and Subjectivity – A Case Study of 'Japanese War Bride' Literature*, YURIKA TAMURA, Women's Studies/University of Arizona**Reproductive Dilemmas**

REDWOOD 5

Moderator: PATRICIA ZUKOW-GOLDRING, CSW Research Scholar/UCLA

*Transnational Motherhood and Intergenerational Relations in Fujianese Polygamous Families, 1911–1949*, HUEY BIN TENG, History/UCLA*Kinship Theory Challenged: New Understandings of Relatedness in the World of Assisted Reproductive Technologies from the Perspective of Infertility Patients*, RASHMI KUDESIA, School of Medicine/Duke University*'Ma'am, That is Totally Impossible!': Poor Working Mothers and the Problem of Childcare*, Megan Reid, Sociology/University of Texas, Austin*Modernization, Revolution, and Midwifery Reform in Revolutionary China*, BYUNGIL AHN, Chinese History/UCLA**Ms. Education**

SIERRA

Moderator: GREGORY KNOTTS, Education/Cal State University, Northridge

*Preventing Islamic Extremism? The Reforming of Religious Education and Women's Bodies in Morocco*, CORTNEY APONTE, Anthropology/UC Irvine*Tears of Frustration and Anger: Queer Black Womyn in Academia*, MARILYN L. HOLLINQUEST, Ethnic Studies/San Francisco State University*To Be Young, Black, and Female: Exploring the Racial Identity Conceptualization of High School Females in White Versus Brown Schools*, JOLENA JAMES-SZANTON, Education/UCLA*Gender Performance in Special Education*, BRIANNE DAVILA, Sociology/UC Santa Barbara

Don't Forget to Purchase  
a Thinking Gender 2007  
Commemorative Tote Bag!

AVAILABLE IN THE REGISTRATION AREA

PLENARY SESSION

HACIENDA

11:15 am to 12:30 pm

**Chickens, Wolves, Warriors, and Zoos:  
Feminist Science Studies Meets Animal Studies and Law**

Moderator: SANDRA HARDING, Graduate School of Education and Information Studies/UCLA

*Chinese Chickens, Ducks, Pigs and Humans, and the Technoscientific Discourses of Global U.S. Empire*, GWEN D'ARCANGELIS, Women's Studies/UCLA

*The Commodification of a Cactus: Patents and Benefit-Sharing Agreements*, LAURA FOSTER, Women's Studies/UCLA

*Wolf Children and the Discourse of Animality*, DIPIKA NATH, Women's Studies/University of Washington

*Categories and Legal Personhood*, KRIS WELLER, History of Consciousness/UC Santa Cruz

LUNCH

CALIFORNIA

12:30 to 1:45 pm

KEYNOTE ADDRESS

**Writing Gender:  
Recent Research on Power, Productivity, and Publication**

WENDY BELCHER, Lecturer and Editor, Chicano Studies Research Center Press

SESSION 3

2 to 3:15 pm

**Gender and the Politics of Body Size**

SEQUOIA 1

Moderator: ABIGAIL SAGUY, Sociology/UCLA

*Doing Sisterhood: Gender Performance and Gendered Bodies in a Greek Sorority*, KJERSTIN ELMEN-GRUYS, Sociology/UCLA

*Consuming Bodies: Fatness, Sexuality, and the Protestant Ethic*, LESLEIGH J. OWEN, Sociology/UC Santa Cruz

*Fat Oppression and Violence Against Women*, TRACY ROYCE, Sociology/UC Santa Barbara

*President Bachelet's Body in the Chilean Press: Anxieties of Gender, Fantasies of Race, Desires for Modernity*, MANUELA VALLE, Women's and Gender Studies/University of British Columbia

SESSION 3, *continued*

2 to 3:15 pm

**Adolescent Sexuality: Girls, Girls, Girls!**

SEQUOIA 2

Moderator: SUSAN McCABE, English Graduate Studies/USC

*Censored and Banned Literature: Banning the Menstrual Cycle*, DAN NAPELEE, JR., English/Northern Arizona University

*Queering the Horse-Crazy Girl: Revisiting Cultural Mythologies of Identity Development*, NATALIE CORINNE HANSEN, Literature/UC Santa Cruz

*Reading Asian American Adolescent Sexuality: Queer Transections of Gender, Sexuality and Ethnicity*, NANCY WAN, Women's Studies/San Francisco State U

*Girls Policing Girls: Sexual Reputation Regulation and the Discourse of 'American Girlhood'*, SARAH A. MILLER, Women's Studies/San Francisco State University

**Regulating Spaces: Gender and Sexuality in the Modern Landscape**

SEQUOIA 3

Moderator: STEPHEN H. SOHN, Postdoctoral Fellow/UCI

*Boom: Love and Race in Sounds that Travel (in Nella Larsen's Passing)*, LINH U. HUA, English/UC Irvine

*Hyperbolic Somatics: Sexed, Raced Visions in Postwar Euro-American Imagination*, JIAN CHEN, Comparative Literature/UC Irvine

*Animal Identity: Hybridity, History, and Love in Nightwood*, CHRISTINE M. CONNELL, English/UC Irvine

*Writing Herstory into French Caribbean History*, ALLYSON SALINGER FERRANTE, Comparative Literature/USC

**Issues of Transnationalism and Gender**

REDWOOD 4

Moderator: NAYEREH TOHIDI, Women's Studies/CSU Northridge

*(Re)Presenting Trauma: Interrogating Universalism in Hiroshima Mon Amour*, LISA FELIPE, Comparative Literature/UCLA

*Reading Silence as Resistance against a Cohesive 'Subaltern Consciousness' in Nawal al-Sa'dawi's Woman at Point Zero*, MARIAN GABRA, Comparative Literature/UCLA

*Exiled Identity: Women Writers Renegotiating Iranian and American Identities*, LEILA PAZARGADI, Comparative Literature/UCLA:

*Reading Funny Foreign Lipsticks through Jihad: Understanding the Politics of Feminism in Iranian-American Women's Autobiography*, AMY TAHANI-BIDMESHKI, Comparative Literature/UCLA

## Feminist Revisionist Herstory

REDWOOD 5

Moderator: DEANNA REESE, History/CSU Fresno

*Odd Girl Out: Firing a Female Security Risk in the McCarthy Era*, ELIZABETH COLLINS, History/University of Illinois at Chicago

*'Dey Swapped My Grandmother Away': Enslaved Women and Reproduction Politics in the Antebellum South*, DEIRDRE COOPER OWENS, History/UCLA

*'Queen of the White Slaves': Interpretations of Female Victimization in Mann Act Prosecutions, 1910–1925*, KELLI MCCOY, US History/UC San Diego

*Who was Marjorie Mensah? The Educated Woman and the Making of a Modern West African Nation*, JINNY PRAIS, Women's Studies and History/University of Michigan, Ann Arbor

## SESSION 4

3:25 to 4:40 pm

### Television and Gendered Dis-Articulations

SEQUOIA 1

Moderator: ELLEN SEITER, Cinematic Arts/USC

*The Exquisite Corpse: Representations of the Artificial Female*, ALLISON DE FREN, Critical Studies, Cinematic Arts/USC

*Science at Work: Improving on the Venus de Milo, from Villier's Tomorrow's Eve to Fox's Nip and Tuck*, Sylvie Young, French and Francophone Studies/UCLA

*The Girls Next Door: Television and Playboy's New Woman*, JULIA HIMBERG, School of Cinematic Arts, Dept. of Critical Studies/USC

*Television Interfaces and the Gendering of Media Spaces*, DANIEL CHAMBERLAIN, Critical Studies, Cinematic Arts/USC

### Experimental Body Films

SEQUOIA 2

Moderator: VIVIAN SOBCHACK, Film, Television, Digital Media/UCLA

*Experiments in Autobiography and Desire: Sophie Calle's Double Blind*, RACHEL MIDDLEMAN, Art History/USC

*Staking Out the Subjunctive: Women's Experimental Body Films of the 1960s and 70s*, ALISON R. HOFFMAN, Film, Television and Digital Media/UCLA

*Flirting With Death: Contingency, Fantasy, and the Invocation of Impossible Intimacies in the Video Work of Araya Rasdjarmrearnsook*, ARNIKA FUHRMANN, South Asian Languages and Civilizations/University of Chicago

*Fetish on (and of) Film: Queer Temporalities and Ant-agonized Pleasures in the 'Bruising,' 'Seeping' Works of Maria Beatty and Jennifer Reeves*, CANDACE MOORE, Film, Television, and Digital Media/UCLA

## SESSION 4, continued

3:25 to 4:40pm

### Counter Intuitive Feminisms

SEQUOIA 3

Moderator: MACARENA GÓMEZ BARRIS, Sociology/USC

*'Only that Which Never Ceases to Hurt...': The Question of Resentment in Women's Studies*, ANNA E. WARD, Women's Studies/UCLA

*In the Same Boat and at Each Other's Throat: Gender Politics in Female-Male Hip Hop Collabos*, HEIDI RENEÉ FREEMAN, American Studies/Purdue

*Femme Fatale, Homme Banal?: Female Sexual Perversion and Gender Transgression in Fin-de-Siècle Literature*, SHARON LARSON, French Studies/Brown University

*Citizenship Porn Within the Frame: Visualizing Techniques, Cyberspace, and the Production of 'Undocumented'*, ERIN MORAN, Anthropology/ UC Irvine

### Perverse Families

REDWOOD 4

Moderator: SONDRHA HALE, Anthropology/UCLA

*'The Road to Sin Really Is Paved with Yellow Bricks': Child Brides, Homonormativity, and Marriage Debates in the Rural Midwest*, RYAN CARTWRIGHT, American Studies/University of Minnesota

*Powerful Husbands and Virtuous Wives: The Familial Structure in the Leadership of the New Life Movement, 1934–1938*, XIAOPING SUN, History/UC Santa Cruz

*Friendship, Family, and Feminism: Transnational Feminist Analysis of the Lives of Vietnamese Les in Hanoi and Saigon*, NATALIE NEWTON, Anthropology/UC Irvine

*Protecting the Family, Betraying the Nation: Using the State's Language Against Itself*, JENNIFER CHASE, Anthropology/UC Irvine

### Gender Formation and Relationality

REDWOOD 5

Moderator: PURNIMA MANKEKAR, Asian American Studies/Women's Studies/UCLA

*Breast Cancer, Biosociality, and Wilderness Therapy: the Practice of Remaking Selfhood in Mountain Climbing*, LINDSEY COLLINS, History of Consciousness/UC Santa Cruz

*Co-constructed Gender Identity: On the Non-Voluntarism of Trans Genders*, ALEXIS SHOTWELL, History of Consciousness/UC Santa Cruz

*Feminized Labor and Value: Affective Labor in South Asia's Domestic and Customer Service Industries*, KALINDI VORA, History of Consciousness/UC Santa Cruz

*Unique Experiences of Women in Martial Arts: A Qualitative Inquiry*, ANNE POWELL and MAUREEN MACNAMARA, Graduate School of Social Work/University of Denver

CLOSING RECEPTION

CALIFORNIA

4:40 to 6 pm

Please join us for a postconference celebration. Drinks & snacks provided.