



center for the study of women

---

ucla

---

# 2007-2008 ANNUAL REPORT

JULY 1, 2007-JUNE 30, 2008

KATHLEEN McHUGH  
DIRECTOR

# TABLE OF CONTENTS

Director's Overview	3
Staff, Advisory Committee, and Faculty Affiliates	5
Research and Programming	11
CSW Research	13
Faculty Research	15
Graduate Student Research	22
Undergraduates and Independent Scholars	27
List of Awards and Grants Recipients	29
Publications and Publicity	32
Faculty and Student Involvement	37
Administration	40
Space	41
Appendices	
1. Meet the Authors	42
2. Events Summary	43
3. Center for Community Partnerships Grant	51
4. NCRW Annual Conference	52
5. Gender of Terror Conference Program	53
6. Thinking Gender Conference Program	60
7. Travel Grant Recipients	65
8. Research Scholars	66
9. Contents of CSW Newsletter	69
10. Contents of <i>Journal of Middle East Women's Studies</i> , 2007-2008	72
11. Awards and Grants Committees	74
12. Staff and Personnel	75

## DIRECTOR'S OVERVIEW

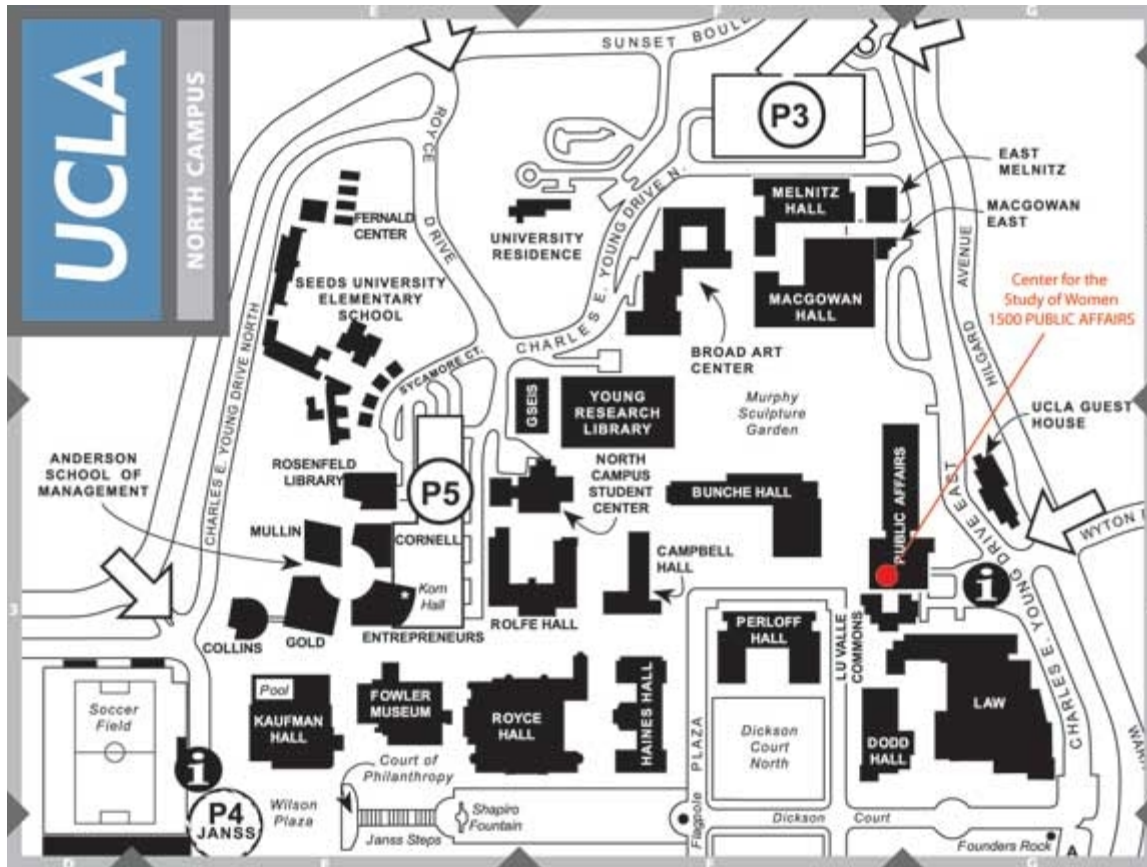
2007-08 was the third year of my Directorship and CSW achieved several goals this year whose pursuit has spanned all three years. The first goal had to do with CSW space. When I took over as Director, CSW and WSP were merged and had shared space in Hershey Hall. Though the two units were separated that first year, finding a separate and dedicated space for CSW was a much longer and more involved process. Working with Assistant Dean Marc Mayerson and Facilities Manager Don Simpson, and with the support of Social Science Deans Scott Waugh and then Reynaldo Macias, CSW acquired what had been the SIGNs offices in the Public Affairs Building and then, a couple of years later, the adjoining suite. With Don Simpson, I designed a suite, now 1500 Public Affairs Building, with six offices, a reception area, a public meeting space, seven workspaces for GSRs and work-study students, and a storage room. The space was renovated, furniture replaced, workstations built, and CSW moved in the middle of this year. This space will serve CSW needs for years to come.

Another long term goal has been to direct CSW structure, staff, and programming activities more toward faculty and graduate student research. In the past couple of years, I re-organized and restructured the staff so that their roles and skills would be more aligned with CSW's research mission. This year, I sought to take CSW further in this direction by appointing an Associate Director whose task it would be to plan a conference, and to generate research findings or publications from that conference if possible. I also sought to expand CSW's fundraising by exploring internal and external grants opportunities and by working with sources of private funding.

Last summer, I appointed Associate Professor Purnima Mankekar as Associate Director of CSW. Her location in the Division of Social Sciences and specialization in Anthropology and Women's Studies complement mine in the Humanities Division in English and Cinema and Media studies. We worked together on several initiatives. We planned and implemented a yearlong UCLA workshop program on transnational feminisms and comparative racial formations titled *Intersectionalities*. The workshop model is one that very effectively combines research, programming, and mentoring, and *Intersectionalities* was particularly effective in that regard. It convened UCLA senior and junior faculty and graduate students doing research on the topic; they met throughout the year, bringing in outside speakers, reading and discussing key texts, and work-shopping six UCLA junior faculty members' work in progress. We also planned an international conference on *The Gender of "Terror"* that brought together a group of interdisciplinary scholars on an issue that is seldom discussed from a transnational perspective. Purnima and I are currently working on a possible publication to come out of that conference.

During this AY, CSW also explored internal and external grants opportunities. We wrote and submitted a multi-campus research/workshop proposal called *Emerging Epistemologies* to UCHRI and received a grant to fund the project for AY 2008-09. *Emerging Epistemologies* will implement a similar workshop model to *Intersectionalities* but will focus on junior faculty manuscripts with an intercampus UC group of senior and junior faculty and graduate students. Assistant Director April de Stefano and I also worked on grants for a multi-year research project on Feminism in Los Angeles that will be submitted in the next academic year. This year, we received our first grant associated with this project, a UCLA Community Partnership Grant to work with a local

archive with holdings related to lesbian and feminist activism and culture in Los Angeles. Finally, I have continued to work with the UCLA office of development to raise funds for graduate student research and dissertation fellowships in CSW's mission areas and to explore sources of private funding for CSW research projects. We expect these funds during the next academic year.



## STAFF, ADVISORY COMMITTEE, AND FACULTY AFFILIATES

### STAFF

Director	Kathleen McHugh Professor, English and Cinema and Media Studies
Assistant to the Director (Assistant Director)	April de Stefano, Ph.D.
Senior Editor (Managing Editor, Publications)	Brenda Johnson-Grau
Senior Administrative Analyst (Financial Manager)	Van DoNguyen
Administrative Specialist	Jessie Babiarz
Administrative Assistant I	Andrew Miller
Graduate Student Researchers	Jaimie Baron, Amy Chen, Jonathan Cohn, Vivian Davis, Janine Liebert, Stacy Macias, Jennifer Moorman, Rana Sharif, T-Kay Sangwand, Katie Shields, Fiazuddin Shuayb
Work-Study Students	Andrew Bliss, Sarah Cho, Jenny Kim, Alfonso Orozco

### ADVISORY COMMITTEE

Susan Leigh Foster, Chair, CSW Advisory Committee; Professor, World Arts and Cultures  
Carole Browner, Professor in Residence, Psychiatry and Biobehavioral Science  
Sue-Ellen Case, Professor and Chair, Theater Critical Studies  
Sondra Hale, Professor, Anthropology and Women's Studies  
Sandra Harding, Professor, Social Sciences and Comparative Education  
Yasmin Kafai, Associate Professor, Education/GSEIS  
Jacqueline Leavitt, Professor, SPPSR-Urban Planning  
Elisabeth Le Guin, Associate Professor, Musicology  
Rachel Lee, Associate Professor, English and Women's Studies  
Christine Littleton, Chair, Women's Studies Program; Professor, Law and Women's Studies  
Muriel McClendon, Associate Professor and Chair, History and European Studies  
Kirstie McClure, Associate Professor, Political Science

Kathleen McHugh, CSW Director. Professor, English and Cinema and Media Studies  
Anne Mellor, Professor, English  
Felicity Nussbaum, Professor, English  
Catherine Opie, Professor, Art  
Vivian Sobchack, Professor Emerita, Film and TV  
Lara Stemple, Director of Graduate Studies Program, Law  
Sharon Traweek, Associate Professor, History  
Belinda Tucker, Professor in Residence, Psychiatry and Behavioral Science; Associate Dean,  
Graduate Division

## FACULTY AFFILIATES

Emily Abel, Professor, Public Health  
Helen Astin, Professor Emerita, Education  
Victor Bascara, Associate Professor, Asian American Studies  
Janet Bergstrom, Professor, Cinema and Media Studies  
Kathryn Bernhardt, Professor, History  
Maylei Blackwell, Assistant Professor, Chicana/o Studies  
Ruth Bloch, Professor and Vice Chair, History and Academic Personnel  
Jennie E. Brand, Assistant Professor, Sociology  
Joseph Bristow, Professor, English  
Karen Brodtkin, Professor, Anthropology  
Christia Spears Brown, Assistant Professor, Developmental Psychology  
Carole Browner, Professor in Residence, Psychiatry and Biobehavioral Science  
Greg Bryant, Assistant Professor, Communication Studies  
Taimie Bryant, Professor, Law  
Lucy Burns, Assistant Professor, World Arts & Cultures  
Sue-Ellen Case, Professor and Chair, Theater Critical Studies  
King-Kok Cheung, Professor, English  
Kimberle Crenshaw, Professor, Law  
Lisa Kim Davis, Assistant Professor, Geography

Esha Niyogi De, Lecturer, Writing Programs  
Robin L.H. Derby, Assistant Professor, History  
Helen Deutsch, Professor, English  
Ellen DuBois, Professor, History  
Thelma Estrin, Professor in Residence Emeritus, Computer Science  
Lieba Faier, Assistant Professor, Geography  
Susan Leigh Foster, Professor, World Arts and Cultures  
Lorrie Frasure, Assistant Professor, Political Science  
Jodi Friedman, Associate Clinical Professor, Medicine  
Alicia Gaspar de Alba, Professor and Chair, Chicana/o Studies  
Nouri Gana, Assistant Professor, Comparative Literature & Near Eastern Languages and  
Cultures  
David Gere, Co-Chair and Associate Professor, World Arts & Cultures  
Andrea S. Goldman, Assistant Professor, History  
Jacqueline Goodchilds, Professor Emerita, Psychology  
Yogita Goyal, Assistant Professor, English  
Patricia Greenfield, Professor, Psychology  
Sondra Hale, Professor, Anthropology and Women's Studies  
Sandra Harding, Professor, Social Sciences and Comparative Education  
Cheryl Harris, Professor, Law  
Katherine Hayles, Distinguished Professor Emerita, English  
Martie G. Haselton, Associate Professor, Communication Studies/Psychology  
Andrew Hewitt, Professor and Chair, Germanic Languages  
Frank Tobias Higbie, Associate Professor, History  
Gil Hochberg, Associate Professor, Comparative Literature  
Grace Hong, Associate Professor, Asian American Studies  
Carollee Howes, Professor, Education  
Yu Huang, Assistant Professor, Materials Science & Engineering  
Shirley Hune, Professor Emerita  
Lynn Hunt, Professor and Weber Chair, History and French and Francophone Studies  
Margaret Jacob, Professor, History  
Kerri L. Johnson, Assistant Professor, Communication Studies

Yasmin Kafai, Associate Professor, Education  
Sarah Kareem, Assistant Professor, English  
Benjamin R. Karney, Associate Professor, Psychology  
Andrea Kasko, Assistant Professor, Bioengineering/ Biomedical Engineering  
Cheryl Keyes, Associate Professor, Ethnomusicology  
Aziza Khazzoom, Assistant Professor, Sociology  
Katherine King, Professor, Classics and Comparative Literature  
Gail Kligman, Professor, Sociology  
Sylvia Lavin, Professor and Chair, Architecture and Urban Design  
Elisabeth Le Guin, Associate Professor, Musicology  
Jacqueline Leavitt, Professor, Urban Planning  
Gia Lee, Acting Professor, Law  
Rachel Lee, Associate Professor, English  
Françoise Lionnet, Professor, French and Francophone Studies  
Arthur Little, Associate Professor, English  
Christine Littleton, Professor and Chair, Law and Women's Studies Program  
Kelly Lytle Hernandez, Assistant Professor, History  
Neil Malamuth, Professor, Communication Studies and Psychology  
Purnima Mankekar, Associate Professor, Women's Studies/ Asian American Studies  
Elizabeth Marchant, Associate Professor, Spanish and Portuguese  
Saloni Mathur, Associate Professor, Art History  
Valerie Matsumoto, Associate Professor, History  
Susan McClary, Professor, Musicology  
Muriel McClendon, Associate Professor, History; Chair, European Studies Interdepartmental Program  
Kirstie McClure, Associate Professor, Political Science  
Patricia McDonough, Professor and Vice Chair, Education  
Claire McEachern, Professor, English  
Anne Mellor, Professor, English  
Sara Melzer, Associate Professor, French and Francophone Studies  
Ruth Milkman, Professor and Director, Sociology and Institute of International Relations  
Claudia Mitchell-Kernan, Professor, Anthropology; Dean, Graduate Division; and Vice



Chancellor, Graduate Studies  
Mignon R. Moore, Assistant Professor, Sociology  
Mitchell Morris, Associate Professor, Musicology  
Harryette Mullen, Professor, English  
Laure Murat, Assistant Professor, French and Francophone Studies  
Barbara Nelson, Dean and Professor, Public Policy  
Sianne Ngai, Associate Professor, English  
Kathryn Norberg, Associate Professor, History  
Chon Noriega, Professor, Film and Television; Director, Chicano Studies Research Center  
Felicity Nussbaum, Professor, English  
Frances Olsen, Professor, Law  
Catherine Opie, Professor, Art  
Vilma Ortiz, Associate Professor, Sociology  
Sherry Ortner, Professor, Anthropology  
Sule Ozler, Associate Professor, Economics  
Carole Pateman, Professor, Political Science  
Carol Pavlish, Assistant Professor, Nursing  
Letitia Anne Peplau, Professor, Psychology  
Maria Cristina Pons, Associate Professor, Chicana/o Studies  
Lucia Re, Professor, Italian  
Janice Reiff, Associate Professor, History  
Ted Robles, Assistant Professor, Health Psychology/ Sociology  
Vernon A. Rosario, Associate Clinical Professor, Semel Institute for Neuroscience & Human Behavior  
Karen Rowe, Professor, English  
Abigail C. Saguy, Assistant Professor, Sociology  
James Schultz, Professor, Germanic Languages  
Jenny Sharpe, Professor, English  
Shu-Mei Shih, Professor, Asian Languages and Cultures  
Seana Shiffrin, Associate Professor, Philosophy  
Miriam Silverberg, Professor, History  
Mary Simonson, Lecturer, Musicology

Barbara Sinclair, Professor Emerita, Political Science  
Susan Slyomovics, Professor, Anthropology  
Vivian Sobchack, Professor Emerita, Film and Television  
Zrinka Stahuljak, Assistant Professor, French and Francophone Studies  
Jennifer Steinkamp, Professor, Design | Media Arts  
Lara Stemple, Director of the Graduate Studies Program, Law  
Brenda Stevenson, Professor, History; Chair, Interdepartmental Program in Afro-American Studies  
Caroline Streeter, Assistant Professor, English  
Saskia Subramanian, Assistant Research Sociologist, Psychiatry and Biobehavioral Science  
Mariko Tamanoi, Associate Professor, Anthropology  
Mary Terrall, Associate Professor, History  
Kevin Terraciano, Professor, History  
Sharon Traweek, Associate Professor, History  
Belinda Tucker, Professor in Residence, Psychiatry and Behavioral Science; Associate Dean, Graduate Division  
Dawn Upchurch, Professor, Public Health  
Charlene Villaseñor Black, Associate Professor, Art History  
Juliet Williams, Associate Professor, Women's Studies  
Gail Wyatt, Professor in Residence, Psychiatry and Biobehavioral Science  
Mary Yeager, Professor, History  
Noah Zatz, Acting Professor, Law

## RESEARCH AND PROGRAMMING

The UCLA Center for the Study of Women (CSW) has five interrelated functions: (1) to develop and foster faculty and graduate student research about women, gender, and sexuality and to generate outside funding sources for that research; (2) to provide publication venues for the dissemination of that research; (3) to facilitate productive scholarly relationships within and beyond the academic community; (4) to aid recruitment and retention efforts at UCLA; and (5) to provide graduate support. Currently, CSW is fully engaged in all of these functions. Indeed, the Center for the Study of Women is cultivating a sustainable intellectual community around the rich topics of women, gender, and sexuality.

CSW is an Organized Research Unit (ORU), and research is central to its mission. In order to make best use of its resources CSW regards research and events programming as the mutually constitutive activities of a university-based research center and has worked to develop a close alignment between faculty research projects and scholarly events. This relationship effectively supports faculty as well as graduate students and independent researchers, and encourages a diversity of scholars *and* scholarship.

The Center promotes research through a multi-faceted program of grants and activities. UCLA faculty and national and international scholars are involved in the Center's speaker series, workshops, conferences, and awards. UCLA faculty also serve on CSW committees. Similarly, graduate students and unaffiliated scholars participate in and are served by the range of programs offered at CSW.

Faculty Curators and Faculty Development grant recipients anchored this year's events programming, which also included the senior feminist faculty seminars, a high-profile conference, and three popular annual events. A Fall Reception, co-sponsored with the Women's Studies Department (WSD) to introduce new faculty and bring together the CSW and WSD communities, drew an attendance of eighty-five people. The annual graduate student research conference, Thinking Gender, drew 250 attendees, the largest conference yet. And at the "Meet the Authors: Book Signing and Reception" in December, eleven UCLA faculty and CSW Research Scholars presented their recently published work to forty-five attendees (Appendix 1). All told, CSW organized thirty-nine events and co-sponsored twenty-three events, for a total of sixty-two lectures, workshops, and conferences during the 2007-2008 academic year, an increase in all categories over the previous year (Appendix 2).

Fostering intellectual communities and scholarly networks is critical to the Center's mission. Co-sponsorship allows the Center to expand scholarly interest in research on women, gender and sexuality. To achieve this goal, CSW collaborated with other units across the college to promote and sponsor research-related events. This year, CSW worked with the following Centers, Departments, and other units:

### UCLA Centers

- Asian American Studies Center
- Center for India and South Asia
- Center for Medieval and Renaissance Studies

- Center for Near Eastern Studies; Center for Southeast Asian Studies
- Center for Performance Studies
- Chicano Studies Research Center

#### Departments

- Comparative Literature
- English
- Ethnomusicology
- Film, Television, and Digital Media
- History
- Sociology
- Spanish and Portuguese
- Women's Studies

#### Other Units

- Graduate School of Education and Information Studies
- School of Theater, Film and Television; Program
- Office of Development
- University of Southern California Center for Feminist Research

## CSW RESEARCH

As part of its evolving mission, CSW heightened its presence in the wider research arena in 2007-2008. The Center was awarded a two-year Community Partnership Grant to partner with a community organization. Additionally, the CSW Director, Assistant Director, and Managing Editor of Publications presented papers about research finding and best practices at national conferences, highlighting CSW's role at UCLA.

### The 'Access Mazer' Project: Organizing and Digitizing the Lesbian-Feminist Archive in Los Angeles

The UCLA Center for Community Partnerships (CCP) awarded a two-year Competitive Support for Campus Partners grant to CSW Director Kathleen McHugh and the Center for the Study of Women. As part of CSW's development of a large-scale research project on "Women and Gender in Los Angeles," CSW has partnered with the West Hollywood-based June L. Mazer Lesbian Archives—the sole archival repository on the west coast dedicated to preserving lesbian and feminist history—to inventory, organize, preserve, and digitize several key Los Angeles-themed collections. (Appendix 3)

CSW has provided the entirely volunteer-run Mazer Lesbian Archives with research and archival expertise, technical support, preservation supplies, university affiliation, and community outreach. This two-year project will result in greater access for academics, independent scholars, and Angelenos to singular materials on lesbians and lesbian-feminist organizations to better conceptualize and write women's and LGBTQ histories in Los Angeles. These materials will supplement an historical record primarily focused on gay men and give salience to an historical moment when lesbian rights and feminist movements were more closely aligned.

During this first year of the Mazer Archives project, CSW assessed, organized, and created extensive finding aids for five of the Mazer's major collections: the Connexus/Centro de Mujeres Collection, Margaret Cruikshank Papers, the Lillian Faderman Papers, the Southern California Women for Understanding (SCWU) Collection, and the Women Against Violence Against Women (WAVAW) Collection. The Center collaborated with the UCLA University Archives and the University Librarian's Office on the processing of the five collections.

CSW met the goals for the first year of the grant and exceeded them in a very substantial way. Most notably, the Center brokered a long-term partnership between the Mazer and UCLA library so that in the future, Mazer materials will be held and protected in the UCLA Special Collections, with access at both sites. Thus, CSW has considerably expanded access to collections, while also insuring their long protection. Whereas originally the processed and digital collections were going to reside at Mazer now they will be at UCLA and on the Online Archive of California. In addition, the Center enhanced the scholarly and professional capacity of graduate student researchers (GSRs) on the project as they gained new skills directly relevant to their careers and beyond the current parameters of their education. Indeed, the GSRs became experts on the subject matter as well as the archival process.

## Presentations at National Conferences

Director Kathleen McHugh and Assistant Director April de Stefano presented at the National Council for Research on Women (NCRW) Annual Conference held at New York University on June 5-7, 2008. McHugh served on a panel titled “Where is the Cutting Edge of Feminist Research and Scholarship?” where she spoke about how popular culture appropriations of feminist ideas and practices are often un-credited, resulting in the historical erasure of feminism’s effects. de Stefano formed a panel, “Best Practices: Supporting Women Faculty and Encouraging Diversity,” comprised of peers from two other centers, the Barnard Center for Research on Women and the University of Michigan Institute for Research on Women. The panel focused on the innovative programs being launched at centers dedicated to research on women, gender, and sexuality. Participants discussed initiatives designed to support and disseminate feminist research, especially inter- and multi-disciplinary projects that prioritize difference and diversity; policies that support faculty; and efforts to engage independent activist scholars in the broader community. (Appendix 4)

In June 2008, Brenda Johnson-Grau, Managing Editor of Publications, participated in a Discussion Forum titled “Open Access Publishing in the Behavioral Sciences” at the annual American Library Association conference. In her presentation, “Digital Publishing at the UCLA Center for the Study of Women, she spoke on the challenges of e-publishing in the interdisciplinary gender and sexuality studies and the tools available for open-access publishing on the California Digital Library's eScholarship Repository.

## FACULTY RESEARCH

CW sponsors programs that support faculty scholarship (Faculty Development grants), that convene groups of scholars working on similar research project to share and exchange work (Faculty Curators, Intersectionalities, Gender of “Terror” conference); and that showcase distinguished research by renowned UCLA faculty (Senior Feminist Faculty Lecture Series). Two competitive grant programs champion UCLA faculty research: the Faculty Development Grants program and the Faculty Curator program. These programs were introduced in AY 05-06 and the first awards were disbursed in AY 06-07. These grants have transformed the intellectual terrain at the Center and on campus as faculty have a new means to support their research and a new structures and venues in which to disseminate their findings.

### Faculty Development Grants

In the past, the Center was seen as and often was synonymous with the women’s studies program. As a separate research unit, the Center has broadened its reach to serve the academic diversity of the UCLA campus. With additional outreach, increasing numbers of faculty in the life, physical, and social sciences have applied for and received Faculty Development grants. By reaching across disciplines CSW funds a wide range of scholarship.

The Faculty Development Grants provide financial support to faculty in the life, physical and social sciences as well as the arts and humanities. The Faculty Development Grants achieve two competing goals: to fund research in the humanities and social sciences where external grants are less common and to encourage more faculty members in the life and physical sciences to view the Center as a source of research support. The funding buys time, travel, research support, books and other materials that allow junior and senior faculty to advance their research projects.

This year, CSW awarded eight faculty grants for research projects about women, sexuality, and gender. The award amounts ranged from \$2500 to \$3500, although exceptional projects were awarded up to \$5000. This year, grants were awarded in two categories:

*Junior Faculty Research Development Grants* facilitate the completion of pre-tenure research projects and publications focused on gender, sexuality and women’s issues. These grants support younger scholars in the successful pursuit of their research, providing research assistance and also venues for the dissemination and discussion of their research results. This grant provides useful funds and also access to the feminist intellectual community at UCLA. CSW awarded grants to five junior faculty this AY:

- Yu Huang, Material Science and Engineering  
“Discover the Principles of Pathological Biomineralization”
- Andrea Kasko, Bioengineering/Biomedical Engineering  
“Synthetic Immunotherapeutic Agents to Target Cancer”
- Mignon Moore, Sociology  
“Two Sides of the Same Coin: Shifting the (Racial) Lens in the Study of Lesbian Practice”

- Carol Pavlish, Nursing  
“Community Perspectives on Human and People’s Rights, Justice, and Their Relationship to Gender-based Violence and Health in Post-Conflict Settings”
- Theodore Robles, Psychology  
“Close Relationships and Physical Health: The Role of Gender in Biological Processes”

*Faculty Research Seed Grants* provide funds to senior faculty for the development of new projects that may lead to external funding opportunities through CSW. Three awards were granted this year.

- Patricia Greenfield, Professor of Psychology  
“The Impact of Urbanization on Zinacantec Maya Women and Girls: A Controlled Case Study in Historical Perspective.”
- Elizabeth LeGuin, Associate Professor of Musicology  
“Jácaras and Tonadillas: Female Musical Ruffians in Early Modern Spain.”
- Juliet Williams, Associate Professor of Women’s Studies  
“Making a Difference: Narratives of Sex Difference in Single-Sex Education Debates”

The Faculty Development Grant recipients presented their research findings in the CSW lecture series during the Spring Quarter, 2008. (See Appendix 2)

## Faculty Curator Grant Program

The Faculty Curator program is a competitive grant for UCLA faculty that provides up to \$5000 to fund a maximum of three speakers whose work pertains to the recipient’s proposed theme and to a UCLA research group with which that faculty member is associated (a department, a working group or a course). CSW builds its events program for the Fall or Winter academic quarters around the selected rosters of speakers. The Faculty Curator Grants allow CSW public programming to align more closely with faculty research in various stages of development. It also forges closer intellectual connections between UCLA faculty and scholars invited to speak at the Center. To further this goal, we invite the speakers to give public lectures *and* to participate in workshops comprised of UCLA faculty and graduate students. These smaller, intimate forums allow for substantial scholarly interactions among all involved.

For Fall 2007, the Center selected Associate Professor of Art History, Charlene Villasenor Black’s ambitious project titled “Women, Art and Activism: Perspectives from the Americas” that was synchronized with a traveling conference and public event series Tránsito(ry) Público | PUBLICo TRANSIToRio held in Los Angeles, San Diego, and Tijuana. Jennifer Sternad, a doctoral student in the Art History department whose research focuses on the work of Latina/o artists in the U.S. and artists and media collectives in Latin America, served as co-curator. CSW funded the portion on feminist art and activism, which included talks by two renowned performance artists, Regina Jose Galindo from Guatemala, and Jenny Jaramillo of Quito, Ecuador. Their work on socially-engaged art practices reflected the research interests of a campus working group. The events fostered a multi-disciplinary and transnational dialogue between students, faculty, artists, activists, and members of the community. The speaker series addressed such issues as: How can art effect political change? What is the future of feminism in



the face of post-feminist discourse? What does it mean to be a feminist, an artist, an activist in the context of the Americas? In addition to lectures, speakers engaged in more intensive exchanges in workshops, conversations, and video screenings associated with the conference.

During Winter 2008, CSW worked with Gail Kligman, Professor of Sociology and Director of the Center for European and Eurasian Studies, and Lara Stemple, Director of Graduate Studies at the UCLA School of Law, to program their project, “Trafficking, Gender, Human Rights, and Health.” The speaker series was held in conjunction with a new, interdisciplinary upper-division course on the same subject offered through the Schools of Law and Public Health. Enrolled undergraduate and graduate students attended the lectures and had dinner with the invited speakers. Several speakers commented on the pleasures of speaking to a diverse, informed audience. This series enhanced student knowledge and faculty interaction by providing opportunities for frequent and rigorous intellectual exchange.

The four speakers in the “Human Trafficking” lecture series were:

- Elizabeth Bernstein, Assistant Professor of Women’s Studies and Sociology  
Barnard College  
“The Sexual Politics of the ‘New Abolitionism’: Imagery and Activism in Contemporary Anti-Trafficking Campaigns”
- Janie Chuang, Assistant Professor of Law  
American University Washington College of Law  
“Trafficking: Globalization, Migration, and Sanctions”
- Keith Haight, Detective  
Los Angeles Police Department  
“Organized Crime and the Trafficking of Women”
- Kathleen C. Kim, Associate Professor of Law  
Loyola Law School  
“Re-conceptualizing Human Trafficking: A U.S. Critique”

The interdisciplinary course and speaker series served as one attempt to broaden and deepen the discussion about sex trafficking, situating it more widely in the context of human trafficking and exploring the complex interrelations between sex trafficking, prostitution, health, gender, and generation. Kligman and Stemple argued that the interests that drive trafficking in women and children for prostitution are closely related to those driving other dimensions of trafficking. As income disparities widen across the globe, and the service economy grows, poverty remains a resource for profit-driven entrepreneurs—and traffickers—the world over. The persistent failure to address growing inequalities, including gendered ones, contributes to the expansion of trafficking. Paradoxically, in this era of heightened talk about globalization in which human rights discourses circulate widely around the world, trafficking not only persists but has expanded.

## Intersectionalities: Transnational Feminisms and Comparative Racial Formations

This year-long workshop addressed the epistemological and conceptual issues emerging from the intersection of transnational feminist theories and theories of comparative racial formations. Some questions that informed this workshop included:

- What sorts of knowledges are produced when we bring transnational feminist frameworks into conversation with scholarship on comparative racial formations?
- How does the critique of the national, as a unit of analysis and an epistemological lens, embedded in theories of transnationalism, implicate how we think of racial and ethnic identity, so often premised on assumptions about national boundedness and closure?
- Conversely, how does recent scholarship on comparative racial formations disturb our assumptions about gendered and sexualized subject formation?
- How do critiques of liberalism (as theory and as political practice) enable us to rethink questions of political agency, particularly as it pertains to gendered and racialized subjects?
- In what ways does the anti-foundationalism of (some) transnational feminist analyses and critical race theory compel us to stretch our assumptions about identity?

The CSW-sponsored working group hosted a series of public lectures, read and discussed relevant published works by scholars from and outside of UCLA, and work-shopped the group members' works-in-progress. Each quarter was organized around a particular topic, anchored by the invited speaker. The public lecture was followed by a discussion with the participants of the working group. The other two sessions consisted of a discussion of texts by scholars from within or outside UCLA and a workshop, respectively. This group paid particular attention to junior faculty in its work-shop component.

### Gender of “Terror” Conference

Organized by Director Kathleen McHugh and Associate Director Purnima Mankekar, the Gender of “Terror” Conference, was a landmark public event held on May 2, 2008, at the UCLA Faculty Center. Featuring a slate of international scholars during three sessions (“the State/Civil Society,” “Mediation,” “The Law/Citizenship”), over ninety people attended the all-day conference. (Appendix 5)

The Gender of “Terror” conference was intended to make several distinct interventions to the topic of terror based on two principles: non-U.S.-centered approaches and interdisciplinary scholarship. While there had been a considerable amount of scholarship done on September 11, 2001, and its aftermath, conversations on terror and terrorism had been largely from U.S.-centered perspectives. The conference internationalized the discussion and foregrounded the role of gender and sexuality in the formation of terror. The concern was not with demographics (as in discussions of how many men vs. women become terrorists) but related more

fundamentally to the interrelated constructions and representations of gendered identities, agency, nationhood, and citizenship.

Some of the questions addressed by the event included: What is meant by “terror”? How do its meanings vary across different spatial, political, and temporal domains? What are the political, symbolic/semiotic, and legal practices that produce “terror”? What is the relationship between “terror” and “counter-terrorism,” “state-endorsed terrorism,” and “peacekeeping”? How do communities that have experienced terror in its different forms attempt to patch together some semblance of “normalcy”? How might the categories of “terror” and “normalcy” be mutually overlapping?

The following scholars participated in the conference as speakers, panel chairs, or respondents:

#### International Scholars

- Lori Allen, Lecturer in Contemporary Middle Eastern Politics & Society at the University of Cambridge, England
- Malathi De Alwis, Senior Research Fellow at the International Centre for Ethnic Studies, Colombo and a member of the Faculty of Graduate Studies, University of Colombo, Sri Lanka
- Sherene Razack, Professor of Sociology and Equity Studies in Education, Ontario Institute for Studies in Education of the University of Toronto

#### National Scholars

- Susan Buck-Morss, Professor of Political Philosophy and Social Theory in the Department of Government and a member of the graduate fields of German Studies and History of Art, Cornell University

#### University of California Scholars

- Paola Bacchetta, Associate Professor of Gender and Women’s Studies at UC Berkeley
- Inderpal Grewal, Professor of Women’s Studies in the School of Humanities and the Director of the PhD program in Culture and Theory, UC Irvine
- Sunaina Maira, Associate Professor of Asian American Studies, UC Davis
- Jennifer Terry, Associate Professor of Women’s Studies, UC Irvine

#### UCLA Scholars

- Ali Behdad, Professor of Comparative Literature
- Akhil Gupta, Professor of Anthropology
- Kathleen McHugh, Professor of English and Cinema and Media Studies
- Purnima Mankekar, Associate Professor of Asian American Studies and Women's Studies
- Saloni Mathur, Associate Professor of Art History
- Susan Slyomovics, Professor of Anthropology and Near Eastern Languages & Cultures
- Juliet Williams, Associate Professor of Women's Studies

The conference was co-sponsored by the Division of Humanities; the Division of Social Sciences; School of Theater, Film, and TV; School of Law; Center for India and South Asia; Department of Anthropology; Asian American Studies Center; Department of Women's Studies; Department of Comparative Literature; and the Department of Asian American Studies.

## The Senior Faculty Feminist Seminar Series

The Senior Faculty Feminist Seminar Series features a public lecture by a senior UCLA faculty member on a current research project related to women, sexuality, or gender. The Center invites two additional senior professors selected by the speaker to serve as respondents. The ensuing dialogue allows faculty to learn about the current scholarship of their preeminent colleagues in a dynamic and engaged public seminar, while also providing a venue to engage senior faculty in CSW's intellectual community. The speaker series entered its second year after its re-inaugural event in Spring 2007. Three senior faculty from the social sciences and humanities shared their current scholarship in 2007-2008.

During the Fall quarter, Felicity Nussbaum, Professor in the Department of English, presented a talk titled "Real, Beautiful Women': Actresses as Rival Queens" to showcase her current research on actresses, performance, and material practices in eighteenth-century British theatre. Professors Anne Mellor and Sue-Ellen Case responded to Nussbaum's work before an audience of thirty-six people. Distinguished Professor of English, Anne Mellor's current research focuses on women writers in Britain in the eighteenth and nineteenth centuries--with a special interest in the ways in which certain writers developed a more sophisticated and profound concept of "cosmopolitanism" than did their male peers. Professor of Theater, Sue-Ellen Case, has published widely in the fields of German theatre, feminism and theatre, performance theory, and lesbian critical theory.

CSW featured Sherry Ortner, Distinguished Professor of Anthropology, during the Winter quarter. Before an audience of fifty attendees, Ortner's lecture, "Failure to Protect: Pedophiles and Parents in Recent Independent Cinema" used the diverse cinematic treatments of the figure of the pedophile in indie films to begin to think about forging articulations between interpretive anthropology and film studies. Vivian Sobchack, Professor Emeritus in Cinema and Media Studies, and Purnima Mankekar, Associate Professor of Women's Studies, provided an engaged response after Ortner's lecture, which led to an animated discussion.

Françoise Lionnet, Professor of French and Francophone Studies, spoke on "Comparative Racialization: Continents and Archipelagoes" in Spring 2008. Lionnet discussed political and cultural concepts of unity and diversity in France and the Francophone World, with reference to U.S. constitutional approaches and public policies. Shu-mei Shih, Professor of Comparative Literature, Asian American Studies and Asian Languages, joined Laure Murat, Assistant Professor of French and Francophone Studies, as respondents to Lionnet's presentation. Shih has a joint appointment in the departments of Comparative Literature, Asian Languages and Cultures, and Asian American Studies. She is the author, most recently, of *Visuality and Identity: Sinophone Articulations across the Pacific* (2007). Murat is the author of several books in the areas of cultural history and gender studies. She joined the Faculty of the department of French and Francophone Studies at UCLA in 2006.

## National Science Foundation Grant

Associate Professor of History, Sharon Traweek, and Anne Gilliland-Swetland, Professor and Chair of Information Studies completed a grant from the National Science Foundation to support their project, entitled “U.S.–Japan Seminar: Developing Digital Archives and Oral Histories with Japan’s KEK High Energy Accelerator Research Organization.” As Principal Investigators, Traweek and Gilliland-Swetland organized a series of workshops in the United States and Japan designed to develop a digital infrastructure for the KEK archive and collect oral histories of crucial cohorts for the archive. The project contributed to an understanding of the workings of networks of scientists and creates replicable “roadmaps” for how to develop digital archives of collaborative research initiatives.

## GRADUATE STUDENT RESEARCH

A central component of the Center is support of innovative research by emerging scholars. CSW encourages the scholarship of promising graduate students at UCLA, many of whom will become future faculty at universities in the United States and throughout the world. In addition to *Thinking Gender*, the Annual Graduate Student Research Conference, where master's students and doctoral candidates present their research, the Center sponsors six awards as well as biannual travel grants. The awards and grants are important opportunities for crucial funding and prestigious recognition of emerging scholarship. By providing funding and forums for doctoral students to present their work, CSW advances scholarship on women, sexuality, and gender across the disciplines. In 2007-2008, CSW also continued its co-sponsorship of the *Los Angeles Queer Studies Conference*.

### Thinking Gender

The Eighteenth Annual Graduate Student Research Conference, *Thinking Gender*, was co-sponsored with the Center for Feminist Research at the University of Southern California (USC). This public conference highlights feminist research on women, sexuality, and gender by graduate students across all disciplines. The 2008 conference was the largest in *Thinking Gender*'s eighteen-year history with eighty-six participants and over 250 people in attendance. CSW received 232 applications for the conference—a record number. For the past three years the conference has become more competitive for applicants and welcomed a larger number of attendees. As a result, the quality and national renown of the conference has also increased significantly. In fact, the *Thinking Gender* conference held on February 1, 2008 replaced the previous year as the most successful and competitive in recent history. (Appendix 6) This year, we extended the time for the panels so that the moderators could give substantive feedback to panel presenters. This feature heightened the academic rigor of the conference, generated more engaged discussion, and was greatly appreciated by conference presenters.

UCLA and USC faculty, staff, and graduate students worked together on the conference. Stacy Macias, a Ph.D. Candidate in the UCLA Department of Women's Studies coordinated the conference. The four members of the selection committee were Kathleen McHugh, CSW Director; Stacy Macias, 2008 Conference Coordinator; Lisa Bitel, Professor of History and Gender Studies and Director of the Center for Feminist Research, USC; and Ericka Swensson-Tsagakis, PhD Candidate in History, USC.

Panel moderators included UC and Cal State faculty from six campuses and CSW Research Scholars. Represented campuses included: UCI, UCLA, and UCR; Cal State Northridge; NYU; and USC. The moderators hailed from the following disciplines:

- American Indian Studies
- American Studies
- Anthropology
- Chicano/Latino Studies
- Education
- English
- Ethnic Studies
- Cinema & Media Studies
- Geography
- Global Health
- History
- Information Studies

- Medicine and Infectious Diseases
- Sociology
- Women/Gender Studies

The diverse disciplines of the participants reflected the range of topics covered in the panels. The presenters came from thirty-two academic departments or professional schools, including:

- American Culture
- Anthropology
- Applied Women's Studies
- Art History
- Classics
- Community Agency Counseling
- Comparative Literature
- Cultural Studies, Critical Film Studies
- East Asian Languages and Cultures
- Economics
- Education
- English
- Ethnic Studies
- Ethnomusicology
- Geography
- History
- Human Sexuality Studies
- International Relations
- Law
- Literature
- Management
- Mass Communication/Media Studies
- Musicology
- Near Eastern Languages and Cultures
- Performance Studies
- Philosophy
- Political Science
- Psychology
- Rhetoric
- Sociology
- South Asian Languages and Civilizations
- Women/Gender Studies

Presenters traveled to UCLA from thirty universities including UC campuses (UCB, UCD, UCLA, UCSD, UCSB, and UCSC) and institutions as far away as Cairo and Taiwan, including:

- American University in Cairo
- Brown University
- California State University, Fresno
- California State University, Long Beach
- Claremont Graduate University
- Columbia University
- Cornell University
- Eastern Michigan University
- Howard University
- National Chiao Tung University, Taiwan
- New School for Social Research
- North Carolina State University, Raleigh
- Northwestern University
- San Diego State University
- San Francisco State University
- Syracuse University
- Texas A&M University
- University of British Columbia
- University of Chicago
- University of Massachusetts, Amherst
- University of Miami
- University of Michigan
- University of New Mexico, Albuquerque
- University of Southern California
- Washington University in St Louis

CSW continued its practice of highlighting a research area in a plenary session. The 2008 session, “Lesbian, Counter, and Queer: New Directions in the Study of Femininity,” was moderated by Lisa Duggan, Professor in American Studies at NYU. Three Ph.D. candidates, Cathy Hannabach, Cultural Studies, UC Davis; Julia Himberg, Critical Studies Division of the School of Cinematic Arts, USC; and Stacy I. Macías, Women’s Studies, UCLA presented their research to a packed, standing-room only crowd of 125 people.

The Center conducted successful outreach for the conference to encourage a diverse applicant pool and larger attendance. In addition to distributing the call for papers (CFP) through the email lists, CSW disseminated the CFP on numerous academic listservs. The publicity for the conference included postcards, posters, notebooks, and flyers.

For the tenth consecutive year the Center received \$2,000 from the Graduate Division to support this event in recognition that the conference served nineteen graduate students from twelve departments (Classics, Education, English, Ethnomusicology, History, Law, Musicology, Near Eastern Languages and Cultures, Psychology, Social Sciences and Comparative Education, Sociology, Women’s Studies) at UCLA. The Graduate Division also provided support for a conference coordinator.

## AWARDS AND GRANTS FOR GRADUATE STUDENT RESEARCH

In addition to Thinking Gender, the Center sponsors six awards as well as biannual travel grants.

*The Elizabeth Blackwell, M.D., Award* recognizes a publishable research report, thesis, dissertation, or published article by a UCLA graduate student relating to women and health or women in health-related sciences. The selection committee awarded two prizes this year because of the outstanding quality of the applicants.

- Cleopatra Abdou, Psychology  
“Communal Cultural Orientation Predicts Maternal Prenatal and Postpartum Health Better than Ethnicity and Socioeconomic Status”
- Edwin M. Valladares, Physiological Sciences  
“Sex Differences in Cardiac Sympathovagal Balance and Vagal Tone During Nocturnal Sleep”

*The Constance Coiner Graduate Fellowship* honors the life and continues the work of Constance Coiner, Ph.D. 1987, who died along with her daughter, Ana Duarte-Coiner, on TWA Flight 800, in June 1996. The Coiner Graduate Fellowship celebrates a UCLA student enrolled in a Ph.D. program engaged in research focusing on feminist and working-class issues and demonstrates excellence in teaching and a commitment to teaching as activism.

- Marcus Desmond Harmon, Musicology  
"In a Melancholic Country: Identity, Loss, and Mourning at the Borders of Country Music,"



Harmon's dissertation explores depictions of grieving, loss, and nostalgia in the work of four contemporary country music artists. His research interests include American popular music, working-class cultures, psychoanalysis, and LGBT studies. As a teacher, Harmon is particularly interested in improving access to education for underrepresented students.

*The Jean Stone Dissertation Research Fellowship* supports a UCLA doctoral candidate engaged in research on women and/or gender.

- Karina Marie Ash, Germanic Languages

Ash's research looks at the historical construction of gender roles and focuses on literature that grapples with the challenge female celibacy presented to socially sanctioned gender roles for women in German-speaking Europe during the twelfth and thirteenth centuries.

*The Paula Stone Dissertation Research Fellowship* supports promising research by a UCLA doctoral candidate focused on women and the law with preference given to research on women in the criminal/legal justice system.

- Courtney Marshall, English  
"Law, Literature, and the Black Female Subject"

Marshall's dissertation traces the theoretical connections between critical race studies and Black feminist literary criticism.

*The Mary Wollstonecraft Dissertation Award* recognizes distinction in a completed UCLA Ph.D. dissertation on women and/or gender using historical materials and methods.

- Dr. Deirdre Cooper Owens, History  
"Courageous Negro Servitors' and Laboring Irish Bodies: An Examination of Antebellum-Era Modern American Gynecology"

Cooper Owens will join the faculty of the University of Mississippi as an Assistant Professor of History.

*The George Eliot Dissertation Award* recognizes distinction in a completed UCLA Ph.D. dissertation on women and/or gender using a historical perspective in either literature or the arts.

- Dr. Alison Harvey, English  
"Irish Realism: Literary History and National Politics, 1870-1922"

Harvey currently holds a post-doctoral position in Humanities and English at the University of Nevada, Reno. Her dissertation was awarded the American Conference for Irish Studies (ACIS) Adele Dalsimer Award for Distinguished Dissertation in addition to the George Eliot Award.

*Travel Grants*, offered twice a year, provide graduate students with funds for research and conference travel. Thirteen students representing eight different departments and professional schools were awarded travel grants totaling over \$4000. (Appendix 7)

## UNDERGRADUATE STUDENT RESEARCH

*The Constance Coiner Award* recognizes upper-division UCLA students (with a GPA of 3.0 or higher) who demonstrate an active commitment to both working-class and feminist issues and involvement in community activities for social change. The recipient, Fabiola Inzunza, is a fourth-year undergraduate with a major in International Development Studies and a minor in Education and Spanish. A recipient of the UCLA Women for Change Student Leadership Award, she dedicates herself to the leadership development of her peers and serves as a strong female example. This year, she served as the co-chair of “Improving Dreams, Equality, Access and Success” (IDEAS), a campus support and advocacy group for undocumented students at UCLA.

*The Renaissance Award* honors a UCLA undergraduate woman who returned or is returning to college after a period of years. Due to the quality of the applicants, the donor and selection committee presented two awards this year. Shirelle Ruby Alexander has had a circuitous journey from single parenthood to grandmotherhood. Although working full-time since the 1970’s she has been taking college classes with a strong determination to finish her degree. Griselda Rodriguez enrolled at Los Angeles Valley Community College at the age of twenty six. Professors’ encouragement led her to enroll in the Transfer Alliance Program, an honors program that offers rigorous courses to prepare students transferring to universities like UCLA. Rodriguez is completing her Bachelor’s degree in Chicano/a Studies with a minor in Education. She plans to pursue a Master’s degree in counseling to community college students.

## INDEPENDENT RESEARCH: THE RESEARCH SCHOLARS PROGRAM

In addition to encouraging research by faculty and students, CSW reaches out to scholars in the community. The Center instituted the Research Scholar program 28 years ago to support local independent scholars conducting research on women, sexuality, or gender who have limited institutional access to research support. Research Scholars must have an active research project in progress and neither a tenure-track position nor a permanent, full-time academic affiliation with a college or university. New applicants must have a Ph.D. or other terminal degree.

Participants receive Visiting Scholar privileges at UCLA. Support includes formal affiliation with CSW, UCLA library privileges, CSW stationery, UCLA email accounts and web pages, and opportunities to participate in CSW programs. In return, Research Scholars are expected to make timely progress on their scholarship and to acknowledge the Center in any finished work that results from their affiliation. The publication of research takes time. As such, progress includes publication of an article or book, presentations at scholarly or professional conferences, and advanced drafts, manuscripts or other research products under consideration by reputable entities.

In the past three years, the Center has formalized application and renewal procedures, advertised widely to draw a larger and more diverse applicant pool from across the academic disciplines, and capped the program at thirty participants per academic year.

CSW received forty-four applications for the 2007-2008 academic year. Nine new scholars and twenty-three renewing applicants were admitted to the Research Scholars program. CSW hosted three Brown Bag talks, providing an informal setting for the presentation of work in progress. Two Research Scholars participated in the annual Meet the Authors event. Moreover, four Research Scholars gave public lectures as part of the CSW Speaker Series. (Appendix 8)

The Center awarded Tillie Olsen Grants to two Research Scholars. The grants are designed to support participation in scholarly conferences, travel to research sites, or the purchase of specialized research materials.

Ernestina Osorio's received funds to present at a national academic conference. Her research, "Women's Transnational Promotion of Mexican Modernism" focuses on women's transnational, media-based promotion of modern Mexican architecture. The purpose of her work is to advance knowledge and understanding of women's roles in an international mid-twentieth century architectural discourse.

Becky Nicolaides' project, "Into the Suburban Fold: A Social History of Postwar Suburban America," is concerned, fundamentally, with the relationship between community and the built environment of suburbia since 1945. In recent years, a spate of studies has suggested that social resources (e.g. networks, community) have been in decline in America, at least since the 1970s. Suburban sprawl is often implicated in this decline. While most of these works have been done by political scientists, sociologists, and anthropologists, historians have largely avoided this scholarly debate. Nicolaides' goal with this project is not only to enter this discourse, but to bring to it a historical perspective and an appreciation for the great diversity of suburban experiences since 1945. She used her Tillie Olsen Grant to conduct archival research at the Park Forest Historical Society near Chicago.

Patricia Zukow-Goldring, a Research Assistant Professor and CSW Research Scholar, completed her National Science Foundation grant for a study on "Infant Perception of Referencing through Dynamic Gestures during Early Lexical Development." Administered by CSW, the longitudinal project examined the role of the caregiver in infants' early word learning within Latino and Euro-American families.

# LIST OF CSW AWARDS AND GRANTS RECIPIENTS

## FACULTY RECIPIENTS

### Junior Faculty Research Development Grants

Yu Huang  
Assistant Professor, Material Science and Engineering  
"Discover the Principles of Pathological Biomineralization"

Andrea Kasko  
Assistant Professor, Bioengineering and Biomedical Engineering  
"Synthetic Immunotherapeutic Agents to Target Cancer"

Mignon R. Moore  
Assistant Professor, Sociology  
"Two Sides of the Same Coin: Shifting the (Racial) Lens in the Study of Lesbian Practice"

Carol Pavlish  
Assistant Professor, School of Nursing  
"Community Perspectives on Human and People's Rights, Justice, and their Relationship to Gender-based Violence and Health in Post-Conflict Settings"

Theodore Robles  
Assistant Professor, Psychology  
"Close Relationships and Physical Health: The Role of Gender in Biological Processes"

### Faculty Research Seed Grants

Patricia Greenfield  
Professor, Psychology  
"The Impact of Urbanization on Zinacantec Maya Women and Girls: A Controlled Case Study in Historical Perspective"

Elizabeth LeGuin  
Associate Professor of Musicology  
"Jácaras and Tonadillas: Female Musical Ruffians in Early Modern Spain"

Juliet Williams  
Associate Professor, Women's Studies Program  
"Making a Difference: Narratives of Sex Difference in Single-Sex Education Debates"

### Faculty Curator Grant

Charlene Villaseñor Black

Associate Professor, Art History  
“Women, Art, and Activism: Perspectives from the Americas”

Lara Stemple, Director of Graduate Studies, School of Law  
Gail Kligman, Professor of Sociology  
“Trafficking, Gender, Human Rights, and Health”

## GRADUATE STUDENT RECIPIENTS

### Elizabeth Blackwell Award

Cleopatra Abdou, Psychology  
Edwin Valladares, Physiological Sciences

### Constance Coiner Graduate Fellowship

Marcus Desmond Harmon, Musicology

### George Eliot Dissertation Award

Alison Harvey, English

### Jean Stone Dissertation Research Fellowship

Karina Ash, Germanic Languages

### Paula Stone Dissertation Research Fellowship

Courtney Marshall, English

### Mary Wollstonecraft Dissertation Award

Deirdre Cooper Owens, History

## Travel Grants

### Fall 2007

Laura Foster, Women's Studies  
Hanna Garth, Anthropology  
Elizabeth Raisanen, English  
Wu Ingrid Tsang, Art - Interdisciplinary  
Studio  
Sara Wolf, World Arts and Cultures  
Kristin Yarris, Anthropology

### Spring 2008

Anna Corwin, Anthropology  
Wendy DeSouza, History  
Jennifer Flores Sternad, Art History  
Esther Friedman, Sociology  
Jennifer Guzman, Anthropology  
Katie Oliviero, Women's Studies  
Robert Summers, Art History

## UNDERGRADUATE STUDENT RECIPIENTS

### Constance Coiner Undergraduate Award

Fabiola Inzunza, International Studies

### Renaissance Award

Shirelle Alexander, Women's Studies

Griselda Rodriguez, Chicano and Chicana Studies

## RESEARCH SCHOLAR RECIPIENTS

### Tillie Olsen Research Scholar Grants

Dr. Becky Nicolaides, "Into the Suburban Fold: A Social History of Postward Suburban America"

Dr. Ernestina Osorio, "Women's Transnational, Media-Based Promotion Of Modern Mexican Architecture"

## PUBLICATIONS AND PUBLICITY

CSW publications and publicity are designed to promote the research supported by the Center. Brenda Johnson-Grau manages the Publication Unit that includes CSW's website and newsletter. The Center's publications cultivate an intellectual, interdisciplinary community throughout the disciplines at UCLA. The website and newsletter have several functions: they allow for the dissemination of research findings by faculty, graduate students, and independent scholars; they provide information about CSW's programmatic activities, including awards and grants; they give graduate student publication opportunities; and they report on CSW events for those unable to attend.

### UPDATE NEWSLETTER

The *Update* newsletter serves as publicity and public record for the Center. In 2007-2008, CSW produced nine regular issues of the online newsletter, *Update*, from October 07 to June 08, and one special issue on the Thinking Gender conference (in May 08). Issues ranged in length from nineteen pages to thirty-two, with an average of twenty-eight pages. The format was redesigned with built-in navigation to make online reading easier.

Content included articles on the Faculty Curator programs for Fall 07 ("Art and Activism: Perspectives from the Americas") and Winter ("Trafficking, Gender, Human Rights, and Health"). Issues presented research articles from many of the faculty, student, and research scholar CSW grant recipients. Also featured were interviews with Felicity Nussbaum, Professor of English at UCLA; Lisa Duggan, Professor in American Studies at NYU; Frinde Meyer, Professor of Education at Wheaton College; and Stephanie Rothman, an influential filmmaker. (Appendix 9)

One mark of the *Update*'s success at cultivating community is that the International Center at UCLA began republishing some of the CSW newsletter articles on their website (with appropriate credit).

Total number of subscriptions: 1475

### WEEKLY UPDATE

The *Weekly Update* is a brief summary of upcoming events and related topics email to the CSW main listserv. Since the weekly update is CSW's main vehicle for delivering information and updates on events, award deadlines, and newsletter issues, its format was redesigned to be more inviting to the reader.

### LISTSERVS

In 2007-2008, all the listservs were updated and expanded and a new one was created. The main listserv, which has 1475 subscribers, received announcements of events and notices when new issues of the newsletter were posted on the website. CSW employed listservs of campus



chairs, MSOs, and student advisors (316 members) and one of CSW affiliated faculty (136 members) to publicize funding opportunities for students and faculty. Developed to promote Thinking Gender and other events, two listservs—one with 1360 members, the other with 755—target Women’s Studies departments and feminist research centers in California and the rest of the country. Two email lists serve the CSW Research Scholars, one for the Center to transmit announcements and one for the scholars to communicate with each other. Lastly, CSW created a listserv to allow the Intersectionalities workshop members to communicate with each other.

## ESCHOLARSHIP REPOSITORY

The eScholarship Repository is a service of the California Digital Library where units in the UC system may deposit research and scholarship for public online access. All the individual newsletter articles are uploaded to the CSW site with appropriate keywords and abstracts. In additions, this year, CSW invited all the presenters at Thinking Gender 2008, the annual graduate student research conference, to have their presentations available for download from the Center’s site on the eScholarship Repository. Fifty-four presenters agreed. Traffic at our site on the California Digital Library has grown substantially each month.

Table 2: Visits to CSW eScholarship Repository site  
VISITS

2007	
July	6
August	52
September	41
October	395
November	966
December	863
2008	
January	681
February	999
March	1,031
April	1,586
May	3,274
June	4,234

## WEBSITE

The CSW website is the portal for information about the Center’s research and programming, including faculty affiliates, research projects, conferences, award and grant guidelines, and upcoming events. Additional content was added to the website this year, including information on the faculty curators and faculty development grants recipients. CSW continue to use Google Analytics to track visitors to the website. The Center is now developing a system to track file and video downloads as well. CSW is also in the process of reprogramming the website using CSS to make it easier to update.

Table 3: Visitors to Website

	VISITS	VISITORS	PAGEVIEWS
2007			
July	2,967	2,479	6,151
August	3,251	2,936	5,852
September	3,399	2,953	6,808
October	4,743	3,667	10,226
November	3,164	2,773	6,059
December	2,309	2,067	4,207
2008			
January	4,024	3,265	7,445
February	3,568	3,038	7,249
March	3,401	2,894	6,601
April	4,331	3,435	8,920
May	3,268	2,608	6,213
June	2,327	1,972	4,648

## VIDEOCASTS

Videocasts are another important means to distribute CSW-sponsored research on women, gender, and sexuality. After a pilot attempt (with the help and equipment of the Office of Instructional Development) at creating a videocast of one of our events last year, CSW has begun filming and uploading events, including one panel at each of the Thinking Gender 2008 sessions. There are thirty-one videocasts available on the CSW public website, including the two events in the “Art and Activism: Perspectives from the Americas” faculty curator series and the Annual Roe v Wade lecture. In addition, videocasts were made of the speakers in the “Trafficking, Gender, Human Rights, and Health” faculty curator series and made available only to the students in the related course. Finally, videocasts of all of the speakers at the “Gender of ‘Terror’” conference are available on a password-protected website for the use of all the participants.

## PROMOTIONS

CSW produced and mailed two printed events calendars this year: Fall 2007/Winter 2008 and Spring 2008. The online versions of the calendars were updated on a regular basis.

A printed sampler of articles from the 2006-2007 newsletter issues was produced in September 2007 and distributed at the Fall Reception and other CSW events and conferences.

To publicize the Annual Roe v. Wade lecture and *Thinking Gender* conference, CSW designed and placed advertisements in the *Daily Bruin* a few days before each event.

CSW prepared and distributed the call for papers for Thinking Gender using the expanded listservs. In addition, the publications unit designed and distributed posters, postcards, and

flyers for the plenary session. CSW designed and prepared the program, complimentary notebooks, and signage for the event.

The Center prepared flyers, a program, and a special webpage for the “Gender of Terror” conference, where the participants and moderators and respondents could download the papers before actual event.

For the NCRW conference in June 2008, CSW prepared some display materials, including the printed sampler of articles from the 2006-2007 newsletter issues to publicize the work of the Center. In addition, CSW prepared some images to be included in the forthcoming NCRW directory.

## PUBLICITY

The Center continued to attract attention for many of the CSW public events by forwarding images and descriptions to UCLA Happenings. Several events were featured in the “Top Pick” section, including one by Professor of English Felicity Nussbaum, and Elizabeth Bernstein’s lecture on “The Sexual Politics of the ‘New Abolitionism’” from the “Trafficking, Gender, Human Rights, and Health” faculty curator series was highlighted in the printed version of *UCLA Today*.

The publications unit also worked with Claudia Luther of Media Relations at UCLA on publicizing the “Gender of ‘Terror’” conference to campus and other media. As a result, an article entitled “Conference Addresses Terror in New Ways: Lack Of Academic Work On Relationship Between Gender, Fear Prompts Friday’s Panel Series,” by Audrey Kuo, was published the *Daily Bruin* on Monday, May 5, 2008.

CSW worked with Media Relations to publicize some of CSW’s “green” initiatives fostered by the Assistant Director and Administrative Specialist to create a sustainable workplace, including the reduction of waste at the office and at events. A writer from *UCLA Today* visited and interviewed members of the staff and on May 6, 2008, *UCLA Today* published an article entitled “Seeing Green,” by Alison Hewitt. Subsequently, the article was posted on the UCLA Sustainability website.

Director Kathleen McHugh and Assistant Director April de Stefano represented the Center at the National Council for Research on Women annual conference in June 2008. McHugh discussed cutting edge feminist research at UCLA and de Stefano’s paper, “Programming v Research: Competing Claims and Functions of the Research Center,” discussed CSW’s successful initiatives.

Also in June, Senior Editor Brenda Johnson-Grau gave a presentation at the annual American Library Association conference on “Digital Publishing at the UCLA Center for the Study of Women.”

## JMEWS

The editorial offices of the Journal of Middle East Women's Studies continue to be located at CSW. Three issues have been edited this year; the tables of contents are shown in Appendix 10. In addition, the Center hired an outside programmer to create a helpful web database for the use of the JMEWS editors and staff.

## FACULTY AND STUDENT INVOLVEMENT

In the 2007-2008 academic year students and faculty were involved with CSW in larger numbers than previous years because of increased publicity and outreach, quality and variety of the programs, and innovations in the Center's functions. Indeed, as CSW has enhanced its reputation and visibility on campus and within academia, it has attracted a wider audience for events and a more competitive pool of applicants for its awards and grants programs.

### FACULTY

During 2007-2008, CSW provided service opportunities, speaking engagements, and research funds to **fifty-eight** UCLA faculty. Thirty-five faculty members served on CSW committees, including twenty-one scholars from fourteen departments appointed to the CSW Advisory Committee, and fourteen professors from thirteen departments participating in nine CSW award and grant committees. CSW sponsored events by twelve UCLA professors. Moreover, six senior and five junior faculty received CSW grants for their current research projects. Significant numbers attended the sixty-two lectures, seminars, conferences and workshops organized and co-sponsored by the Center. (Appendix II)

Beyond the numbers, CSW continued to serve as fertile ground for the nourishment of vibrant scholarship on women, sexuality, and gender. As a resource, shared space, and community builder, the presence of the Center at UCLA ensures the vitality of gender and sexuality as categories of analysis across disciplines. CSW functions as both means to advocate on behalf of underrepresented faculty and as material proof of the significance of gender to knowledge production at the university.

### GRADUATE STUDENTS

CSW is an important resource for M.A. and Ph.D. candidates at UCLA. The Center provided employment, professional development, public-speaking engagements, and research funds to **seventy-two** graduate students. Eleven graduate students worked on a range of projects at the Center this academic year. The Graduate Student Researchers (GSRs) gain research experience and professional skills. For example, Janine Liebert and T-Kay Sangwand, both Information Studies students, became experts in the subject matter of the archival collections they processed through the CSW "Access Mazer" project. Two young scholars gave CSW-organized talks on their current research. Nineteen UCLA graduate students participated in and an unprecedented number attended the Thinking Gender conference. CSW provided awards and grants to twenty graduate students. Furthermore, young scholars comprise a large portion of the audience for CSW lectures, workshops, and conferences where they learn about the work of their colleagues and the new research emerging from other disciplines.

## List of Graduate Student Involvement, By Department

### Anthropology

Anna Corwin  
Hanna Garth  
Jennifer Guzman  
Kristin Yarris

### Art History

Jennifer Flores Sternad  
Robert Summers

### Art - Interdisciplinary Studio

Wu Ingrid Tsang

### Classics

Frances Kern

### Education

Carine Allaf  
Tondra De

### English

Vivian Davis  
Christine Gottlieb  
Alison Harvey  
Courtney Marshall  
Elizabeth Raisanen

### Film, Television, and Cinema and Media Studies

Jaimie Baron  
Amy Chen  
Jonathan Cohn  
Jennifer Moorman

### Germanic Languages

Karina Ash

### History

Ann Marie Davis  
Wendy DeSouza  
Natalie Joy  
Deirdre Cooper Owens  
Michiko Takeuchi

### Information Studies

Janine Liebert  
T-Kay Sangwand  
Katie Shields

### Islamic Studies

Fiazuddin Shuayb

### Law

Leah Goodridge

### Musicology

Alexandra Apolloni  
Marcus Desmond Harmon  
Marisa McFarlane

### Near Eastern Languages and Cultures

Krystal Lords

### Physiological Sciences

Edwin Valladares

### Psychology

Cleopatra Abdou  
Felicia L. De La Garza-Mercer

### Sociology

Patti Lynne Donze  
Kjerstin Elmen-Gruys  
Esther Friedman  
Hyeyoung Oh

### Women's Studies

Kolleen Duley  
Laura Foster  
Evangeline M. Heiliger  
Stacy Macias  
Loran Marsan  
Jennifer Musto  
Katie Oliviero  
Rana Sharif

### World Arts and Cultures

Sara Wolf

## UNDERGRADUATE STUDENTS

Seven UCLA students in BA and BS degree tracks also participated in the Center as work-study employees, Renaissance Award and Constance Coiner Award recipients, and attendees at CSW events. In 2007-2008, CSW provided awards to three undergraduate students. Four students worked with CSW staff on projects. Undergraduate students' participation in CSW functions enhances their knowledge of gender-related issues and encourages their professional and scholarly development.

## INDEPENDENT SCHOLARS

The CSW Research Scholars Program provides a significant avenue for independent scholars to join the intellectual community of the University. This year, *thirty-two* Research Scholars (twenty-three renewals and nine new participants) spanned a broad range of fields in their research. Their UCLA Visiting Scholar status allows access to UCLA resources such as the libraries and archives to advance their projects. In CSW-sponsored Brown Bag talks and public lectures, the scholars have an opportunity to present their current work. Research Scholar program participants also volunteered to moderate panels at the Thinking Gender Graduate Student Research conference, present their publications at the annual Meet the Authors event, write for the *CSW Update* newsletter, and serve on selection committees.

## ADMINISTRATION

### PERSONNEL AND STUDENT ASSOCIATES

In 2007-2008, CSW employed a 33% FTE Director, a 20% FTE Associate Director, and five FTE staff. The Center continued to revise its organizational structure with the hire of new staff: an Administrative Specialist and an Administrative Assistant I to provide administrative support.

CSW staff consisted of an Assistant to the Director I, a Senior Administrative Analyst, a Senior Editor, an Administrative Specialist, and an Administrative Assistant I. April de Stefano continued as the Assistant to the Director I (Assistant Director); Brenda Johnson-Grau remained the Senior Editor (Managing Editor of Publications); and Van Do-Nguyen stayed as the Senior Administrative Analyst (Finance Officer) for both CSW and the Women's Studies Department. In addition, CSW employed eleven Graduate Student Researchers and four undergraduate work-study students during the academic year.

The Center hired two new FTE staff in 2007-2008. CSW hired Jessie Babiarz as the Administrative Assistant I in September 2006 to provide additional administrative support. After the departure of the Administrative Assistant III, Babiarz served as Acting Administrative Assistant II from January through June 2007. After an open search, Jessie Babiarz was hired as the Administrative Specialist in July 2007, which she held for the rest of the academic year. The Administrative Specialist provides extensive support to CSW operations, finances, and programming; Babiarz reports directly to the Assistant to the Director.

After a competitive search with over seventy applicants, Andrew Miller joined CSW as the 60% time Administrative Assistant I in October 2007. As the Administrative Assistant I, he provides administrative support to CSW staff and reports to the Assistant to the Director.



## SPACE

In the 2005-2006 academic year, CSW initially shared a suite of offices with the Women's Studies Program in Hershey Hall and was slated to move to Rolfe Hall in that year. An unexpected reassignment of Rolfe offices left CSW without sufficient office space. Because of this lack of office space, CSW's new director took up residence in the former SIGNS offices in the Public Policy building while the other CSW staff moved to three offices in Rolfe Hall.

The Center's staff remained separated from summer 2006 until January 2008. After two years of negotiations, CSW received a permanent space allocation in the Public Affairs building (formerly Public Policy). Director Kathleen McHugh had lobbied the Dean of Social Sciences and the UCLA administration for contiguous space so that the Center staff and operations would be in one building and its space allotment and location could adequately meet the needs of an expanding research center. The Social Sciences Division provided extensive staff and fiscal support for the renovation and expansion.

The new CSW office is comprised of its former suite in Public Policy 1400H and the adjoining suite, formerly 1400D. After extensive planning and renovation from August 2007 through January 2008, the Center moved into its new quarters in a joined suite now numbered 1500 Public Affairs. The CSW space consists of six offices, seven computer workstations for multiple users, a reception/meeting area, and a supply/equipment room. The CSW space houses the CSW Director, the Assistant to the Director I, the Senior Editor, the Administrative Specialist, the Administrative Assistant I, Graduate Student Researchers, and work-study students. Van Do-Nguyen, the Senior Administrative Analyst, remained in Rolfe 2220, as she continued to work for both the Center and the Women's Studies Department, which is located in Rolfe as well.

CSW also maintained an office in Bunche 2221B, which the Center has converted into a research project workspace. Upon receipt of the UCLA Center for Community Partnerships grant in summer 2007, the Bunche office was transformed into an archival processing space. CSW changed the locks to the room to be "off-master" for the security of the collections. In addition, the Center moved three tall bookshelves for storing the materials, two large desks/tables with new computers for collection processing, and a table for archival supplies into the room.

Appendix 1

MEET THE AUTHORS

BOOK TITLE/AUTHOR/PUBLISHER	AUTHOR BIO
<p>Kathleen McHugh <i>Jane Campion</i> (University of Illinois Press, May 2007)</p>	<p>Kathleen McHugh is the Director of the Center for the Study of Women and a Professor in the Department of English and the Cinema and Media Studies program of the Department of Film, Television, and Digital Media</p>
<p>Karen Brodtkin <i>Making Democracy Matter: Identity and Activism in Los Angeles</i> (Rutgers University Press, March 2007)</p>	<p>Karen Brodtkin is a Professor in the Department of Anthropology</p>
<p>Christine Borgman <i>Scholarship in the Digital Age: Information, Infrastructure and the Internet</i> (The MIT Press, October 2007)</p>	<p>Christine Borgman is a Professor in the Department of Information Studies</p>
<p>Sue Ellen Case <i>Performing Science and the Virtual</i> (Routledge, December 2006)</p>	<p>Sue-ellen Case is the Chair of Critical Studies in the Theater Department.</p>
<p>Barbara Crandall <i>Gender and Religion</i> (Booksurge, November 2006)</p>	<p>Barbara Crandall is an Emerita Professor of Pediatrics at UCLA</p>
<p>Ellen Carol DuBois <i>Elizabeth Cady Stanton: Feminist as Thinker</i> (New York University Press, April 2007)</p>	<p>Ellen DuBois is a Professor in the Department of History</p>
<p>Gil Z. Hochberg <i>In Spite of Partition: Jews, Arabs, and the Limits of Separatist Imagination</i> (Princeton University Press, 2007)</p>	<p>Gil Hochberg is an Assistant Professor in the Department of Comparative Literature</p>
<p>Denise Roman <i>Fragmented Identities: Popular Culture, Sex, and Everyday Life in Postcommunist Romania</i> (Lexington Books/Rowman &amp; Littlefield, April 2007)</p>	<p>Denise Roman is a CSW Research Scholar</p>
<p>Kathleen Sheldon <i>New Encyclopedia of Africa: Second Edition</i> (Charles Scribner's Sons, October 2007)</p>	<p>Kathleen Sheldon is a CSW Research Scholar</p>
<p>Shu-Mei Shih <i>Visuality and Identity: Sinophone Articulations Across the Pacific</i> (University of California Press, June 2007)</p>	<p>Shu-Mei Shih is a Professor in the Department of Asian Languages and Cultures</p>
<p>Zrinka Stahuljak <i>Bloodless Genealogies of the French Middle Ages</i> (University of Florida Press, September 2005) and <i>Minima Memoria: Essays in the Wake of Jean-François Lyotard</i> (Stanford University Press, December 2006)</p>	<p>Zrinka Stahuljak is an Assistant Professor in the Department of French and Francophone Studies</p>

## Appendix 2

## EVENTS SUMMARY

DATE	SERIES/ THEME	NAME OF SPEAKER	TITLE OF TALK	SPEAKER'S AFFILIATION	CO- SPONSORS	ATTEN- DANCE	CSW ORIGI- NATED?
9/25/07	Research Scholars Brown Bag	Kathleen Sheldon	No More Cookies or Cake Now 'C'est La Guerre': An American Nurse in Turkey, 1919 to 1920	CSW Research Scholar		12	YES
10/2/07	Fall Reception		CSW/WSP Fall Reception		Women's Studies Department	85	YES
10/4/07		Zainah Anwar	What Islam, Whose Islam? The Struggle for Women's Rights Within a Religious Framework: The Experience of Sisters in Islam		Center for Southeast Asian Studies, Women's Studies Department	70	NO
10/18/07		Frinde Maher and others	Feminist Pedagogy and 'Third': Notes for an Encounter (Wasserstein Play Event)	Wheaton College	Center for Performance Studies	60	YES
10/19/07			Los Angeles Queer Studies Conference		Lesbian, Gay, Bisexual, Transgender Studies	175	NO
10/19/07	Intersect- ionalities Series	Denise Ferreira da Silva	The Analytics of Raciality and the Possibility of Global Justice	UCSD	Asian American Studies Ctr, Chicano Studies, Women's Studies Department, & others	38	YES
10/22/07		Nikki Keddie & Maziar Behrooz	The Iran-U.S. Conflict And Its Effects In Iran: Internal, Foreign And Gender Policies		Center for Near Eastern Studies	0	NO
10/23/07	Faculty Develop- ment Grant	Maylei Blackwell	Líderes Campesinas: Grassroots Gendered Leadership, Community	UCLA		13	YES

DATE	SERIES/ THEME	NAME OF SPEAKER	TITLE OF TALK	SPEAKER'S AFFILIATION	CO- SPONSORS	ATTEN- DANCE	CSW ORIGI- NATED?
			Organizing and Pedagogies of Empowerment				
10/31/07	Senior Faculty Feminist Seminar Series	Felicity Nussbaum	"Real, Beautiful Women": Actresses as Rival Queens	UCLA		36	YES
11/1/07		Celine Parrenas Shimizu	The Hypersexuality Of Race: Performing Asian/American Women on Screen and Scene		Asian American Studies Center, Chicano Studies Research Center	49	NO
11/6/07		Sondra Hale, Reynaldo Macias, and others	Paulo Freire at UCLA: A dialogue on his contributions 10 years after his death	UCLA	Paulo Freire Institute (Graduate School of Education & Information Studies)	80	NO
11/9/07	Intersect- ionalities Series		Intersectionalities Reading Group Meeting			19	YES
11/13/07	Faculty Curator Grant : Art & Activism	Regina José Galindo	Recorrido			40	YES
11/14/07	Faculty Curator Grant : Art & Activism	Sharon Rudahl	(Panel on Emma Goldman) Sources for the Visual Language Used in "A Dangerous Woman - the Graphic Biography of Emma Goldman		CSRC (Chicano Studies)	40	YES
11/14/07	Faculty Curator Grant : Art & Activism	Vivian Gornick	(Panel on Emma Goldman) What Sexual Freedom Meant to Emma Goldman		CSRC (Chicano Studies)	40	YES
11/14/07	Faculty Curator Grant : Art & Activism	Alice Wexler	Panel on Emma Goldman	CSW Research Scholar	CSRC CSRC (Chicano Studies)	40	YES
11/14/07	Faculty	Devra	Panel on Emma	Associate	CSRC	40	YES

DATE	SERIES/ THEME	NAME OF SPEAKER	TITLE OF TALK	SPEAKER'S AFFILIATION	CO- SPONSORS	ATTEN- DANCE	CSW ORIGI- NATED?
	Curator Grant : Art & Activism	Weber	Goldman	Professor, History, UC Riverside	(Chicano Studies)		
11/16/07		Gioconda Belli	Worlds of Words: Through the Looking Glass		Department of Spanish & Portuguese	75	NO
11/19/07	Faculty Curator Grant : Art & Activism	Jenny Jaramillo	The Scope of the Performative Act (Alcances del Acto Performático)			24	YES
11/28/07	Graduate Student Lecture	Natalie Joy	A Most Sacred Duty: Women and the Anti-Indian Removal Movement, 1828-1838	UCLA		15	YES
12/3/07	Graduate Student Brown Bag	Loran Marsan	"Thinking From Women's Lives: Sandra Harding, Standpoint, and Science"	UCLA	Women's Studies Program	21	NO
12/4/07	Annual Meet the Authors		Meet the Authors			45	YES
12/7/07	Intersect- ionalities Series		Intersectionalities Series			15	YES
1/7/08			Rajeshwari Sunder Rajan lecture at the Center for Indian and South Asia		Center for India and South Asia, Comparativ e Literature	30	NO
1/17/08	Faculty Curator Grant Trafficking Series	Janie Chuang	Trafficking: Globalization, Migration, and Sanctions	American University Washington College of Law		60	YES
1/18/08	Intersect- ionalities Series	Louisa Schein	Mediating Social Critique: Gender and Race in Hmong Diasporic Video	Rutgers University		58	YES
1/22/08	Annual Roe v Wade Lecture	Dorothy Roberts	Reproductive Justice and the New Biopolitics of Race	Northwestern University, Professor of Law		63	YES
1/28/08		Bettina Aptheker	Feminist Autobiography: The Politics of Memory and History	UCSC	Women's Studies Department, LGBT Campus	17	NO

DATE	SERIES/ THEME	NAME OF SPEAKER	TITLE OF TALK	SPEAKER'S AFFILIATION	CO- SPONSORS	ATTEN- DANCE	CSW ORIGI- NATED?
					Resource Center, LGBT Studies		
2/1/08			Thinking Gender Annual Graduate Student Conference			250	YES
2/12/08	Faculty Curator Grant Trafficking Series	Elizabeth Bernstein	The Sexual Politics of the 'New Abolitionism': Imagery and Activism in Contemporary Anti- Trafficking Campaigns	Barnard College		52	YES
2/13/08	JMEWS Annual Lecture		Tracing Our Research Trajectories—the Study of Gender in Muslim Societies			66	NO
2/15/08	Intersec- tionalities Working Group	Alicia Arrizon	Intersectionalities Workshop	UC Riverside		10	YES
2/19/08	Senior Faculty Feminist Seminar	Sherry Ortner	Failure to Protect: Pedophiles and Parents in Recent Independent Cinema	UCLA, Anthropology		50	YES
2/20/08		Denise Roman	Research Scholar Brown Bag			5	YES
2/21/08	Irene Flecknoe Ross Lecture Series	Stephanie Coontz	"Taking Our Work Public": A Workshop with Stephanie Coontz		Dept of Sociology	18	NO
2/26/08	Research Scholars Lecture	Hilarie Kelly	Tales of a Tyrant Queen: A Charter Myth for Male Dominance or a Role Model for a New Transnational Muslim Woman	CSW Research Scholar		17	YES
2/27/08	Faculty Curator Grant Trafficking Series	Detective Keith Haight	Organized Crime and the Trafficking of Women	LAPD		41	YES

DATE	SERIES/ THEME	NAME OF SPEAKER	TITLE OF TALK	SPEAKER'S AFFILIATION	CO- SPONSORS	ATTEN- DANCE	CSW ORIGI- NATED?
2/27/08		Ulrike Ottinger	Seminar and screening of Ulrike Ottinger's "Ticket of No Return"		Theater, Film, and Television, Goethe Institute	12	NO
3/4/08	Faculty Curator Grant Trafficking Series	Kathleen C. Kim	Re-conceptualizing Human Trafficking: A U.S. Critique	Loyola Law School		63	YES
3/5/08		Stephanie Rothman	Screening of The Velvet Vampire		Crank	50	NO
3/11/08		Lea Jacobs	On Hating Valentino: The Rejection of the Romantic Drama in the American Cinema of the 1920s		Film	23	YES
3/13/08		Meritxell Roca-Sales	Misrepresentation of Women in the Media: A Case Study of Women's Magazines	USC Visiting Associate Professor at Annenberg School of Communicatio n	Graduate School of Education and Information Studies	24	NO
3/14/08	Intersec- tionalities Series	Lisa Lowe	Intersectionalities Workshop	UC San Diego		14	YES
3/14/08		Hiromi Nakamura	Sweet and Bitter: Contemporary "Girl" Photography from Japan		Dept of Sociology	50	NO
4/4/08	Intersec- tionalities Series	n/a	Intersectionalities Workshop			11	NO
4/8/08	Faculty Develop- ment Grant	Carol Pavlish	Community Perspectives on Human and People's Rights, Justice, and their Relationship to Gender-based Violence and Health in Post-Conflict Settings	UCLA		12	YES
4/9/08	Senior Faculty Feminist Seminar Series	Francoise Lionnet	Comparative Racialization: Continents and Archipelagoes	UCLA		33	YES

DATE	SERIES/ THEME	NAME OF SPEAKER	TITLE OF TALK	SPEAKER'S AFFILIATION	CO- SPONSORS	ATTEN- DANCE	CSW ORIGI- NATED?
4/10/08		Judith Herrin	Byzantine Icons Under Attack. How Religious Images Survived Iconoclasm	Kings College, London	History Department, CMRS	30	NO
4/19/08		Terry Wolverton, Vicki Randle, and others	Women's Culture in the '60s/'70s		Ethnomusicology, Ash Grove organization	0	NO
4/22/08		Rachel Bowbly	Rachel Bowlby Workshop	English Dept, Univ College London	English Department	6	NO
4/23/08			CSW Open House			60	YES
4/23/08		Britta Lundgren	Introducing the Swedish National Graduate School for Gender Studies: Foundation, Current Activities, and the Future	Umeå University, Sweden	Department of Women's Studies	10	NO
4/29/08	Faculty Development Grant	Patricia Greenfield	The Impact of Urbanization on Zinacantec Maya Women and Girls: A Controlled Case Study in Historical Perspective	UCLA		33	YES
4/30/08		Ann Chisholm	(Bodies in Motion Panel) Nineteenth-Century Women's Gymnastics and the Incorporation of Buoyant Femininity	CSW Research Scholar		22	YES
4/30/08	Research Scholars Panel	Jennifer Abod	(Bodies in Motion Panel) Passions and Purpose Against the Odds	CSW Research Scholar		22	YES
4/30/08		Beth Daniels	(Bodies in Motion Panel) Sexy Anna versus Jock Mia: What Girls Think of Media Images of Women Athletes	UCLA		22	YES
5/2/08	Gender of "Terror" Conference	Sunaina Maira	"Good" and "Bad" Muslim Citizens: Feminists, Terrorists and U.S. Orientalisms	UC Davis		90	YES



DATE	SERIES/ THEME	NAME OF SPEAKER	TITLE OF TALK	SPEAKER'S AFFILIATION	CO- SPONSORS	ATTEN- DANCE	CSW ORIGI- NATED?
5/2/08	Gender of "Terror" Conference	Veena Dubal (unable to attend)	Gandhi Gaya [Gandhi Left]: Legal Disobedience and Rights Consciousness in Rural Gujarat	UC Berkeley		90	YES
5/2/08	Gender of "Terror" Conference	Inderpal Grewal	Gendering Domesticity, Security and Terror	UC Irvine		90	YES
5/2/08	Gender of "Terror" Conference	Malathi de Alwis	Politicizing Grief in the Wake of Atrocity	The Center for Ethnic Studies, Sri Lanka		90	YES
5/2/08	Gender of "Terror" Conference	Susan Buck- Morss	Race, Gender, Terror, and The End of an Era: National Elections in the Global Public Sphere	Cornell University		90	YES
5/2/08	Gender of "Terror" Conference	Sherene Razack	Racial Terror and the Trade in Mythologies	University of Toronto		90	YES
5/2/08	Gender of "Terror" Conference	Jennifer Terry	Shock and Awe on the Internet: Viral Video and New Tactics of Terror	UC Irvine		90	YES
5/2/08	Gender of "Terror" Conference	Paola Bacchetta	The Construction of "Terror" in the Bush Regime's Discourses	UC Berkeley		90	YES
5/2/08	Gender of "Terror" Conference	Lori Allen	Who Speaks the Nation's Suffering: Mothers of Martyrs in the Palestinian Intifada	University of Cambridge, England		90	YES
5/3/08		Laurie Maguire, Elizabeth Fowler, Maureen Quilligan, and others	Processing Gender in Law and other Literatures (CMRS Symposium)		Center for Medieval and Renaissance Studies, Department of English	65	NO
5/6/08	Faculty Develop- ment Grant	Juliet Williams	Making a Difference: Narratives of Sex Difference in Single- Sex Education Debates	UCLA		23	YES
5/7/08		Roger Detels, and others	AIDS SIDA: Global Updates, Art, and Performance				NO

DATE	SERIES/ THEME	NAME OF SPEAKER	TITLE OF TALK	SPEAKER'S AFFILIATION	CO- SPONSORS	ATTEN- DANCE	CSW ORIGI- NATED?
5/13/08	Faculty Develop- ment Grant	Theodore Robles	Close relationships and physical health: The role of gender in biological processes	UCLA		24	YES
5/15/08	Research Scholars Brown Bag	Katarzyna Marciniak	Immigrant Rage: Legal (il)legal	CSW Research Scholar		7	YES
5/20/08		Laura Aguilar	"Untouched Landscape" - film screening		Chicano Studies Research Center, Department of Women's Studies	46	NO
5/20/08	Faculty Develop- ment Grant	Mignon Moore	Two Sides of the Same Coin: Shifting the (Racial) Lens in the Study of Lesbian Practice	UCLA		20	YES
5/28/08	Faculty Develop- ment Grant	Andrea Kasko	Synthetic immunotherapeutic agents to target cancer	UCLA		11	YES
5/30/08	Intersec- tionalities Working Group	Rosa-Linda Fregoso	Femicide: Then and Now	USC		28	YES
6/3/08			CSW Annual Awards Luncheon			38	YES
6/6/08	Intersec- tionalities Series	n/a	Intersectionalities Workshop			15	YES

CENTER FOR COMMUNITY PARTNERSHIPS GRANT



[about us](#) | [partnerships](#) | [staff](#) | [contact us](#)

## UCLA Center for Community Partnerships

### 2007 Campus-Community Partnerships

<< [prev](#)

[next](#) >>

#### The 'Access Mazer' Project: Organizing and Digitizing the Lesbian-Feminist Archive in Los Angeles

**Awardee:** Kathleen McHugh, Professor & Director  
Center for the Study of Women

**Partner:** The June L. Mazer Lesbian Archives

**Abstract:**

The UCLA Center for the Study of Women (CSW) will partner with the West Hollywood-based June L. Mazer Lesbian Archives—the sole archival repository on the West Coast dedicated to preserving lesbian and feminist history—to inventory, organize, preserve, and digitize several key Los Angeles-themed collections.

Recent histories have painted Los Angeles as a central hub of gay rights organizing during the last century, equal in significance to New York City. Yet, much of the published material on LA's important homosexual figures, community groups, and organization focuses on gay men, largely neglecting LA's lesbian population.

As part of CSW's large-scale research project on "Women and Gender in Los Angeles," the partnership will provide the entirely volunteer-run Mazer Lesbian Archives with research and archival expertise; technical support; preservation supplies; university affiliation; and community outreach. This project will result in greater access for academics, independent scholars, and Angelenos to singular materials on lesbians and lesbian-feminist organizations to better conceptualize and write women's and LGBTQ histories in Los Angeles. These materials will supplement an historical record primarily focused on gay men and give salience to an historical moment when lesbian rights and feminist movements were more closely integrated.

- [Home Page](#)
- [+ Who We Are](#)
- [+ What We Do](#)
- [+ Funded Partnerships](#)
- [Rosenfield Prize](#)
- [+ Civic Engagement](#)
- [Profiles in Engagement](#)
- [CCP News](#)

[about us](#) | [partnerships](#) | [staff](#) | [contact us](#)

© 2008 The Regents of the University of California

<http://la.ucla.edu/grants/2007/mchugh.shtm>

## NCRW ANNUAL CONFERENCE

**THE NATIONAL  
COUNCIL FOR  
RESEARCH  
ON WOMEN**

- About Us
- Programs
- Resources
- Global Initiatives
- Publications & Reports
- Find the Experts
- Archives
- Contact Us
- Search
- Site Map
- Events

**DONATE**  
using Just Give.org

Conference 2008				
<h2 style="margin: 0;">Hitting the Ground Running</h2> <p style="margin: 0; font-size: small;">June 5-7, 2008 Kimmel Center, NYU</p>				
Register	Agenda/ Program	Speakers	Logistics (Travel/ Lodging)	2008 Planning Committee
Scholarships/ Travel Assistance	Research Action Groups	Co-Sponsors	Member Center Program	2007 Conference at Spelman College

## NCRW Annual Conference 2008 Program Schedule

[Click here for the complete program](#) (pdf, 92KB)

### B-5 Where is the Cutting Edge of Feminist Research and Scholarship?

#### Room 808

With the emergence and institutionalization of women and gender studies programs at major universities and colleges across the country, feminist research and scholarship has been an important means of documenting the diverse lived experiences of women and girls and formulating agendas for social and political change. What does the future of feminist research and scholarship look like in an increasingly global society? How can we ensure diversity and inclusiveness in our research methods, queries, and priorities?

Rupal Oza, Hunter College (*Moderator*)

Lynn Bolles, University of Maryland, College Park

Kathleen McHugh, University of California, Los Angeles

Linda Perkins, Claremont Graduate University

Deborah Thomas, University of Pennsylvania

**9:30 p.m. - 12:15 p.m.                      Special Presentations**

**9:30 a.m. - 11:15 a.m.**

**Best Practices: Supporting Women Faculty and Encouraging Diversity**

#### Room 910

This interactive panel will focus on the innovative programs being launched at centers dedicated to research on women, gender, and sexuality. Participants will discuss initiatives designed to support and disseminate feminist research. They will also focus on the significance of inter- and multi-disciplinary projects that prioritize difference and diversity; policies that support faculty and students; and efforts to engage independent activist scholars and the broader community.

April de Stefano, University of California, Los Angeles

Gisela Fosado, Barnard College

Janet E. Malley, University of Michigan

UCLA CENTER FOR THE STUDY OF  
WOMEN presents

# Gender of "Terror"

ORGANIZERS: KATHLEEN MCHUGH AND PURNIMA  
MANKEKAR

May 2, 2008

UCLA Faculty Center

9:15 am to 6:00 pm

one-day conference featuring

The State/Civil Society

**Susan Buck-Morss, Malathi de Alwis,  
and Inderpal Grewal**

Mediation

**Lori Allen, Paola Bacchetta, and  
Jennifer Terry**

The Law/Citizenship

**Sunaina Maira, and Sherene Razack**

*Co-sponsored by the Division of Humanities; the Division of Social Sciences; School of Theater, Film, and TV; School of Law; Center for India and South Asia; Department of Anthropology; Asian American Studies Center; Department of Women's Studies; Department of Comparative Literature; Department of Asian American Studies.*

UCLA CENTER FOR THE STUDY OF WOMEN

# Gender of "Terror"

May 2, 2008

UCLA Faculty Center

## PROGRAM OVERVIEW

8:45 – 9:15 AM Breakfast

CALIFORNIA ROOM

9:15 – 9:30 AM *Welcome by Kathleen McHugh*

*Opening Remarks by Purnima Mankekar*

CALIFORNIA ROOM

9:30 – 11:30 AM **Session 1, The State/Civil Society**

CALIFORNIA ROOM

11:30 AM – 1:00 PM Lunch

HACIENDA ROOM

1:00 – 3:00 PM **Session 2, Mediation**

CALIFORNIA ROOM

3:00 – 3:30 PM Break

3:30 – 5:00 PM **Session 3, The Law/Citizenship**

CALIFORNIA ROOM

5:00 PM *Closing Remarks by Kathleen McHugh*

5:15 – 6:00 PM Reception

## CALIFORNIA ROOM

9:30 – 11:30 AM THE STATE/CIVIL SOCIETY

California Room, UCLA Faculty Center

### PANEL CHAIR: Susan Slyomovics

Susan Slyomovics is a Professor of Anthropology and Near Eastern Languages & Cultures at UCLA. Her books include *The Merchant of Art: An Egyptian Hilali Epic Poet in Performance* (1988) and *The Object of Memory: Arab and Jew Narrate the Palestinian Village* (1998). She is co-editor of *Women and Power in the Middle East* (2001) and editor of *The Walled Arab City in Literature, Architecture and History: The Living Medina in the Maghrib* (2001). Her areas of research and teaching include the expressive culture of the Middle East and North Africa, gender studies, the overlap between oral and written literature, approaches to hybrid literatures and bilingualism, and the relationship between visual anthropology and literature.

### SPEAKER: Susan Buck-Morss

Race, Gender, Terror, and The End of an Era: National Elections in the Global Public Sphere

Susan Buck-Morss is Professor of Political Philosophy and Social Theory in the Department of Government, and a member of the graduate fields of German Studies and History of Art at Cornell University. Her training is in Continental Theory, specifically, German Critical Philosophy and the Frankfurt School. She is currently researching and lecturing on politics and religion, theories of sovereignty, legitimacy and faith, and economies of political vision.

### SPEAKER: Malathi de Alwis

Politicizing Grief in the Wake of Atrocity

*Forced disappearance is one of the most insidious forms of violence as it seeks to obliterate the body and indefinitely extends and exacerbates the grief of those left behind. De Alwis explores a particular 'identification with suffering' that is embraced and embodied by Sinhala (Sri Lankan) women whose children 'disappeared' during the second People's Liberation Front (JVP) uprising from 1988 to 1993. In such a context, visual and tactile objects such as photographs and clothing, she suggests, become especially meaningful by reasserting the presence of the disappeared. Grief may be a tie that binds and*

*enables the imagining of alternative political communities to re-invigorate political communities in Sri Lanka.*

Malathi De Alwis is a Senior Research Fellow at the International Centre for Ethnic Studies, Colombo and a member of the Faculty of Graduate Studies, University of Colombo. She is the co-author, with Kumari Jayawardena, of *Casting Pearls: The Women's Franchise Movement in Sri Lanka* (2001), editor of *Cat's Eye: A Feminist Gaze on Current Issues* (2000) and co-editor, with Wenona Giles et al., of *Feminists Under Fire: Exchanges Across War Zones* (2003) and of *Embodied Violence: Communalising Women's Sexuality in South Asia* (1996), with Kumari Jayawardena.

**SPEAKER: Inderpal Grewal**

**Gendering Domesticity, Security and Terror**

*In the current "War on Terror" being waged by the US, feminist theorizations of militarism and security need to be rethought.*

I

Inderpal Grewal is Professor of Women's Studies in the School of Humanities and the Director of the PhD program in Culture and Theory at UC Irvine. She received her PhD from UC Berkeley. Her current research interests include transnational and postcolonial feminist theory; feminism and human rights; NGO's and theories of civil society and citizenship; law and subjectivity; travel and mobility; and South Asian cultural studies.

**RESPONDENT: Akhil Gupta**

Akhil Gupta is a Professor of Anthropology at UCLA. He is author of *Postcolonial Developments: Agriculture in the Making of Modern India* (1997), and he has edited or served on numerous projects, including the recent *Caste and Outcast* (with Gordon Chang and Purnima Mankekar, 2002), and *The Anthropology of the State: A Reader* (with Aradhana Sharma, 2006). Gupta's research interests include the ethnography of information technology, the state and development, anthropology of food, environmental anthropology, space and place, history of anthropology, and applied anthropology.

**11:30 AM – 1:00 PM Lunch**

Hacienda Room, UCLA Faculty Center



1:00 – 3:00 PM **Mediation** California Room, UCLA Faculty Center

**PANEL CHAIR: Kathleen McHugh**

Kathleen McHugh teaches in the Department of English and in the Cinema and Media Studies program of the Department of Film, Television, and Digital Media at UCLA. Her most recent book is *Jane Campion* (2007), which examines the subversive style of the woman who has become one of the world's greatest film directors. She is the author of *American Domesticity: From How-To Manual to Hollywood Melodrama* (1999), the coeditor of *South Korean Golden Age Melodrama: Gender, Genre and National Cinema* (2005), and the co-editor of a special issue of *SIGNS* on "Film Feminisms." She has published articles on domesticity, feminism, melodrama, the avant-garde, and autobiography in *Cultural Studies*, *Jump Cut*, *Screen*, *South Atlantic Quarterly*, and *Velvet Light Trap*.

**SPEAKER: Lori Allen**

**Who Speaks the Nation's Suffering: Mothers of Martyrs in the Palestinian Intifada**  
*Mothers of martyrs or bad mothers? Heroic munadilin (literally, strugglers) or lascivious suicide-bombers awaiting 72 virgins? Brave girl bombers or depressed divorcees? Moral values, ethical evaluations, and political perspectives embedded in these categories span and connect the occupied Palestinian territories, the Arab world, and "the West." Grieving mothers became the predominant Palestinian national icons, their images dominating media representations and visual culture in Palestine and beyond. These women's stories of suffering were meant to create relations of shared outrage and sympathy among the people under occupation, as well as between them and "the international community."*

A Lecturer in Contemporary Middle Eastern Politics & Society at the University of Cambridge, Lori Allen is an anthropologist whose primary research interests center on human rights, nationalism, violence, visual culture, political emotion, and the Middle East. Allen's work investigates the ways in which understandings of pain and suffering and the ethics of violence play out in Palestinian politics, in particular through the activities and discourses of human rights in the occupied territories. The results of ethnographic fieldwork in Palestine among human rights activists, other former and current political activists, victims of rights violations, and refugees during the height of the second intifada are being publishing in a

number of articles that explore what happens when violence becomes routine, part of the everyday.

**SPEAKER: Paola Bacchetta**

### The Construction of "Terror" in the Bush Regime's Discourses

*This presentation considers the representation of "terror" and "terrorizing" subjects in the discourses and practices of the presidency of George W. Bush. What is primarily at stake and for whom in these constructions? How do they contribute to or produce a identity for the U.S. at this particular junction in time and space? The primary materials are presidential speeches, as well as statements from key administration commentators and related U.S. government practices, from 9/11 until today.*

Paola Bacchetta is Associate Professor of Gender and Women's Studies at UC Berkeley. She is also Director of the Beatrice Bain Research Group (BBRG), a research center for gender, sexuality, and race based on the Berkeley campus. She earned her PhD in Sociology from The Sorbonne, Paris, in 1996, with highest honors. Her geographic areas of specialization outside the US are India and France.

**SPEAKER: Jennifer Terry**

### Shock and Awe on the Internet: Viral Video and New Tactics of Terror

*With the advent of affordable video cameras, easy-to-use editing software, and Internet sites that allow users to circulate videos, the relationship of war to visualizing technologies has changed significantly in the first years of the twenty-first century. Through an analysis of widely circulated footage of violent conflict, Terry argues that the camera, the computer, and video-hosting sites constitute an important apparatus not only in the mediation of war but also in the waging of it.*

Jennifer Terry is an Associate Professor of Women's Studies with formal affiliations in Anthropology, Comparative Literature, Film and Media Studies, the Art, Computation, and Engineering PhD Program, and the Critical Theory Institute at UC Irvine. Terry is now working on a project presently titled *Killer Entertainments: Militarism, Governmentality, and Consuming Desires in Transnational America*. The project focuses on the history of military morale management in the US during the expansion of the nation into an international empire by

theorizing the dynamics of governmentality and sentimentality as they manifest in the mutual provocations between entertainment forms, hygienic technologies, and militarism.

**RESPONDENT: Purnima Mankekar**

Purnima Mankekar is an Associate Professor in the Asian American Studies Department and the Women's Studies Program at UCLA. She received her Ph.D. in Anthropology from the University of Washington (1993) and had taught in the Department of Anthropology at Stanford University since 1994. Her book, *Screening Culture, Viewing Politics* (1999), won the Kovacs Award from the Society for Cinema Studies. Her research interests include Cultural Studies, Women's Studies, media/television, nationalism, and identity.

**3:00 – 3:30 PM Break**

**3:30 – 5:00 PM The Law/Citizenship**

California Room, UCLA Faculty Center

**PANEL CHAIR: Saloni Mathur**

Saloni Mathur is an Associate Professor in the Department of Art History at UCLA. Her research interests include the visual cultures of modern South Asia and the South Asian diaspora, colonial studies and postcolonial criticism, the relationship between modern ethnography and the artistic avant-garde, museum studies, and feminist criticism. She has published in such interdisciplinary sites as *Cultural Anthropology*, *American Anthropologist*, *Third Text*, *Parachute*, *Art Bulletin*, and *The Art Journal*. She recently completed a book titled *India by Design: Colonial History and Cultural Display* (2007).

**SPEAKER: Sunaina Maira**

"Good" and "Bad" Muslim Citizens: Feminists, Terrorists and U.S. Orientalisms

*This paper examines the production of "good" and "bad" cultural citizenship for and by*

*Muslims in the context of the U.S. "War on Terror." It will examine the gendered constructions of the*

*"militant" or fundamentalist Muslim male through the case of Hamid Hayat, a young Pakistani*

*American arrested by the FBI in Lodi, California, and the writings of Irshad Manji and Asra Nomani,*

*South Asian Muslim women in North America who focus on "reforming" Islam from within.*

Sunaina Maira is Associate Professor of Asian American Studies at UC Davis. Her research focuses on youth culture, popular culture, immigration and transnationalism, citizenship, and empire. She is the author of *Desis in the House: Indian American Youth Culture in New York City* (2002). She co-edited an anthology, *Contours of the Heart: South Asians Map North America* (1997), which received the American Book Award from the Before Columbus Foundation. She is also co-editor of *Youthsapes: The Popular, The National, The Global* (2005). Maira received a grant from the Russell Sage Foundation to do an ethnographic study of South Asian Muslim immigrant youth in the US and their notions of cultural citizenship after September 11, 2001, which is the basis of her current book project.

**SPEAKER: Sherene Razack**

### Racial Terror and the Trade in Mythologies

*This presentation will be based on Razack's new book, Casting Out: The Eviction of Muslims from Western Law and Politics.*

Sherene Razack is Professor of Sociology and Equity Studies in Education, at the Ontario Institute for Studies in Education of the University of Toronto. Her research and teaching interests lie in the area of race and gender issues in the law. Her courses include: 'Race, Space and Citizenship;' 'Race and Knowledge Production;' and 'Racial Violence and the Law.' Her most recent book is entitled *Casting Out: The Eviction of Muslims From Western Law and Politics* (2007). She has also published *Dark Threats and White Knights: The Somalia Affair, Peacekeeping and the New Imperialism* (2004), an edited collection *Race, Space and the Law: Unmapping A White Settler Society* (2002), *Looking White People in the Eye: Gender, Race, and Culture in Courtrooms and Classrooms* (1998, 1999, 2000) and *Canadian Feminism and the Law: The Women's Legal and Education Fund and the Pursuit of Equality* (1991).

**RESPONDENT: Juliet Williams**

Juliet Williams is an Associate Professor of Women's Studies at UCLA. She is the author of *Liberalism and the Limits of Power* (2005) and co-editor of *Public Affairs: Politics in the Age of Sex Scandals* (2004).

## Acknowledgments

We are grateful for the generous (and interdisciplinary) support we have received from our co-sponsors: the Deans of the Humanities, Law, Social Sciences, and Theater, Film and Television; the Center for India and South Asia and the Asian American Studies Center; and the Departments of Anthropology, Asian American Studies, Comparative Literature, and Women's Studies.

### UCLA CENTER FOR THE STUDY OF WOMEN

1500 Public Affairs Building § Los Angeles, CA 90095-7222 310 825 0590  
www.csw.ucla.edu csw@csw.ucla.edu

DIRECTOR Kathleen McHugh

*Professor, Departments of English and Cinema  
and Media Studies*

ASSOCIATE DIRECTOR Purnima Mankekar

*Associate Professor, Departments of  
Asian American Studies and Women's Studies*

ASSISTANT DIRECTOR April de Stefano, Ph.D.

FINANCIAL MANAGER Van DoNguyen

MANAGING EDITOR Brenda Johnson-Grau

ADMINISTRATIVE SPECIALIST Jessie Babiarz

ADMINISTRATIVE ASSISTANT Andrew Miller

STUDENT ASSISTANTS Amy Chen, Sarah Cho, Vivian Davis, Jenny Kim, Janine Liebert,  
Jennifer Moorman, Alfonso Orozco, T-Kay Sangwand, and Katie Shields

## Appendix 6

### THINKING GENDER CONFERENCE PROGRAM

1 February 2008

#### REGISTRATION

7:30 to 8:25 am

#### SESSION 1

8:30 to 9:50 am

##### New Pictures SEQUOIA 1

Moderator: Kathleen McHugh, English and Film & Television, CSW Director, UCLA

- Natalie Corinne Hansen, Literature, UC Santa Cruz, "Queering the Horse-Crazy Girl: Part II"
- Shana Klein, Art History, University of New Mexico, "Australian Women's Aboriginal Art: Success or Sell-out?"
- Angelina Lucento, Art History, Northwestern University, "Catherine Opie Goes Domestic"

##### Mythological & Manufactured Colonial Bodies SEQUOIA 2

Moderator: DeAnna Rivera, American Indian Studies, UCLA

- Leece M. Lee, Ethnic Studies, UC Berkeley, "The Abjection and the Mythologization of Native American Women"
- Laura Martin, Literature, UC Santa Cruz, "Foregrounding Gender, Foregrounding Race: Reading 18th-century Adaptations of the Inkle and Yarico Myth"
- Charlotte McIvor, Performance Studies, UC Berkeley, "Circulating Flames: Sati, Bridget Cleary and the Fiery 'Native Woman'"
- Fuifulupe Niumeitolu, Ethnic Studies, UC Berkeley, "A Man for All Seasons: Racing and Gendering Tonganness in 'The Other Side of Heaven'"

##### The Affects and Effects of Nonnormative Bodies SEQUOIA 3

Moderator: Jayna Brown, Ethnic Studies, UC Riverside

- Aby Gondek, Women's Studies, San Diego State University, "Afro-Brazilian Jewish Women: Caught in the Crossfire"
- Katie Horowitz, Rhetoric, UC Berkeley, "The Pornographic Afterlife of Vaslav Nijinsky"
- Rachel Afi Quinn, Program in American Culture, University of Michigan, Ann Arbor, "'My Body, the Lesson': Non-Normative Bodies, Queer Identities, and the Dialogic of the Black Woman's Novel"
- Sam Semper, Women's and Gender Studies, University of British Columbia, "Social Melancholy, Masculinity, and Revolt in The Krump Kings' Golden Series"

##### Getting Left Behind REDWOOD 4

Moderator: Juliet Williams, Women's Studies, UCLA

- Alexandra Apolloni, Musicology, UCLA, "Rebel Grrls in the Classroom: Vocality, Empowerment, and Feminist Pedagogy at Rock and Roll Schools for Girls"
- Tondra De, Education, Social Research Methodology Division, UCLA, "Gender Differences in Math Learning in the Elementary Classroom: Impact of Teacher Practices"
- Leah Goodridge, School of Law, UCLA, "Reproductive Health in the Dominican Republic: The Case of Proyecto LIDER"
- Heidi Pitzer, Cultural Foundations of Education, Syracuse University, "No Child Left Behind or Every Teacher under Surveillance?: Revealing Patriarchal Ideologies of Surveillance and Control"

### Therapy, Health, Intervention REDWOOD 5

Moderator: Sharif Sawires, Global Health, David Geffen School of Medicine, Medicine, Infectious Diseases & The Center for HIV Identification, Prevention, and Treatment Services, UCLA

- Felicia L. De La Garza-Mercer, Psychology, UCLA, “Relationship Functioning and Immune Health in HIV+ Latinas: A Longitudinal Analysis”
- Kathleen Hentz, Human Sexuality Studies, San Francisco State University, “Affirming Incarcerated Women of Color as HIV Experts: Feminist Insight into the Possibilities of HIV Education and Participatory Action Research”
- Anubha Sood, Anthropology, Washington University in St Louis, “Women’s Pathways to Mental Health in India: Comparing Psychiatry and Mystical-Spiritual Healing”
- Chantal Stepney, Counselor Education, Community Agency Counseling, North Carolina State University, Raleigh, “Leading Clients to SEE-Sistas Embracing Empowerment: Counseling Strategies for Black Women Experiencing Race and Gender Related Distress”

### SESSION 2

10 to 11:20 am

### Ambivalent Masculinities SEQUOIA 1

Moderator: Michael Messner, Sociology, USC

- Katherine Noel Anderson, Women’s and Gender Studies, Eastern Michigan University, “From Metrosexual to Retrosexual: The Importance of Shifting Male Gender Roles to Feminism”
- Kristi Engle Folchert, Women’s and Gender Studies, University of British Columbia, Vancouver, “Institutional Propagation of Football Hypermasculinity: An Examination of the University of Colorado’s Response to Rape”
- Jennifer L. Lambe, History, University of Miami, “Slavery, Sexuality, and the Politics of Masculinity in Nineteenth-Century Cuba”
- Tal Peretz, Sociology, USC, “The Pedestal Effect: Problems and Potentiality for Feminist Men”

### Queer and Feminist Cartographies SEQUOIA 2

Moderator: Judith Halberstam, English and Gender Studies, USC

- Allegra Comas, Women’s Studies, San Francisco State University, “A Transnational Feminist’s Guide to Queering Queer Pedagogy”
- Sonal Khullar, History of Art, UC Berkeley, “Jumping scale, Mapping Space: Feminist Geographies at Work in the Art of Mona Hatoum”
- Isela Ocegueda, Literature, UC Santa Cruz, “Specters in the Sand: The Urban Hauntings in Alicia Gaspar de Alba’s Desert Blood: The Juárez Murders”
- Thea Quiray Tagle, Ethnic Studies, UC San Diego, “The Thrill of Queering the Diaspora: (Mis)translation between the US and Philippines”

### Gender & the Entertainment Industries SEQUOIA 3

Moderator: Deborah Vargas, Chicano/Latino Studies, UC Irvine

- Imani M. Cheers, Mass Communication/Media Studies, Howard University, “‘Who You Callin’ a Bitch?’ Black Women’s Complicity in Misogynistic Hip Hop Mass Media”
- Stephanie Crahen, Political Science, Cal State University, Long Beach, “Madonna’s Performance: Avant-Garde or Commercial Art for Sale?”
- Patti Lynne Donze, Sociology, UCLA, “Gender and Record Label Strategies for Success”
- Marisa McFarlane, Ethnomusicology, UCLA, “Queens of the Dancehall and Rudegays: Rasta Women and Reggae-Dancehall in Brazil”

#### On Campus REDWOOD 4

Moderator: Linda J. Sax, Education & Information Studies, UCLA

- Carine Allaf, International Comparative Education, Social Sciences and Comparative Education, UCLA, “Why Don’t Jordanian Women Graduate? A Theoretical Look at Gendered Experiences in Higher Education in Jordan”
- Leah A. Flynn, Cultural Foundations of Education, Syracuse University, “From Hookups to Headaches: Theorizing the Emotional Labor of University Women’s Sexual Decisions”
- Lindsey Pilver, Isenberg School of Management, University of Massachusetts, Amherst, “I’m not brilliant, but I’m pretty smart’: Compromises and Apologies in Female College Athletes’ Constructions of ‘Self’”

#### From State Pimp to Transnational Abolitionist: Changing Discourses and Approaches to Prostitution and Sex Trafficking REDWOOD 5

Moderator: Sharon Traweek, History, UCLA

- Ann Marie Davis, History, UCLA, “Saving the Fallen Woman: Discourses on ‘the Prostitute’ in Meiji Japan (1868–1912)”
- Shawna Herzog, Women’s Studies, Cal State University, Fresno, “Sex Trafficking and the Legacy of Russian Women”
- Jennifer Musto, Women’s Studies, UCLA, “What’s in a Name? Conflations and Contradictions in Contemporary Discourses of Human Trafficking”
- Michiko Takeuchi, History, UCLA “‘Pan-Pan Girls’ Performing and Resisting in the U.S.-Japan Military Prostitution System in the U.S. Occupied Japan (1945–1952)”

#### PLENARY SESSION

11:30 am to 12:30 pm

#### Lesbian, Counter, and Queer New Directions in the Study of Femininity HACIENDA

Moderator: Lisa Duggan, Professor in American Studies, New York University

- Cathy Hannabach, Cultural Studies, UC Davis, “Untimely Forgetting: Melancholia, Sexual Dispossession, and Queer Femininity”
- Julia Himberg, Critical Studies Division of the School of Cinematic Arts, USC, “Lesbian ‘Femininity’ on Television”
- Stacy I. Macías, Women’s Studies, UCLA, “Aesthetic Rememberings: Counter-Femininities in the Art of Diane Gamboa”

#### LUNCH

12:40 to 1:50 pm

#### SESSION 3

2 to 3:20 pm

#### Labor Relations: Theory and Practice SEQUOIA 1

Moderator: Kelly Lytle Hernández, History, UCLA

- Munia Bhaumik, Comparative Literature, UC Berkeley, “Molina’s Touch and Dorda’s Music: The Schizophrenia of Gender in Post-dictatorial Argentine Fiction”
- Suyapa G. Portillo Villeda, History, Cornell, “Campeñas y Compañeras: Gendered Roles and Worker Identity in the North Coast of 1950s Honduras”
- Magali Rabasa, Cultural Studies, UC Davis, “Remembering Fanon: Zapatista Women and the Labor of Disalienation”
- Daniel Solís y Martínez, History, Claremont Graduate University, “Bodies of Civilization and Bodies of Desire: The Construction of Masculinities Between Day Laboring Men and the Men Who Hire Them”



### Penetrating Death SEQUOIA 2

Moderator: Lisa Bitel, History and Gender Studies and Director of CFR, USC

- Christine Gottlieb, English, UCLA, “Penetrating Knowledge and Attacking Mysteries: The Cases of Dracula and Dora”
- Stephen Higa, History, Brown University, “Exposing Virgins in Early Norman England”
- Krystal Lords, Near Eastern Languages and Cultures, UCLA, “The Importance of Gender Studies for Predynastic Egypt: A Case Study of Cemetery N7000 at Naga-ed-Deir”
- Ericka Swensson-Tsakakis, History, USC, “An Abbess Entombed: St. Mildrith and Female Monastic Enclosure”

### Productive Invisibilities SEQUOIA 3

Moderator: Ruthie Gilmore, American Studies and Ethnicity and Geography, USC

- Kolleen Duley, Women’s Studies, UCLA, “Revealing and Concealing: The Gender Responsive Prison, Race Formations, and State Interest”
- Evangeline M. Heiliger, Women’s Studies, UCLA, “Ado(red), Abhor(red), Disappea(red): Re-scripting Race, Poverty, and Morality under Product (Red)tm”
- Nisha Kommattam, South Asian Languages and Civilizations, University of Chicago, “Parasyamaaya Rahasyam/The Public Secret: Figurations of Female Same-Sex Desire In Kerala, India”
- Nicole Willms, Sociology, USC, “Japanese American Sports Icons and the Question of Gender”

### Gender/Trans/Violence REDWOOD 4

Moderator: Jodi Kim, Ethnic Studies, UC Riverside

- Gina Alicia López, “Applied Women’s Studies, Claremont Graduate University, Contra La Mujer: The Context of Femicide in Guatemala”
- Margaret Rhee, Ethnic Studies, San Francisco State University, “‘Man’ Made: Deconstructing Asian American Masculinity through Virginia Tech”
- Laurel Westbrook, Sociology, UC Berkeley, “Dead Due to ‘Deception.’ How Mainstream News Media Stories Explain Murder of Transgenderists”

### Pay, Labor, Capital REDWOOD 5

Moderator: Jennifer Price, CSW Research Scholar, UCLA

- Cher Weixia Chen, Politics and International Relations, USC, “International Instruments on Gender Pay Equity”
- Richa Dhanju, Anthropology, Texas A&M University, “Water and Women’s Empowerment in the Ferghana Valley: Agency of Older Women from Soviet Era in Contemporary Rural Kyrgyzstan and Uzbekistan”
- Rosalind Fredericks, Geography, UC Berkeley, “Gender and the Politics of Trash in Dakar: Participation, Labor and the ‘Undisciplined’ Woman”
- Jacqueline Morse and Smita Narain, Economics, University of Massachusetts, Amherst, “Gender, Social Capital and the Development Discourse: A Critical Perspective”

SESSION 4

3:30 to 4:50 pm

### Subaltern Sex SEQUOIA 1

Moderator: Tamara Ho, Women’s Studies, UC Riverside

- Yuning Chen and Monghwa Chin, Institute of Technology Law, National Chiao Tung University, Taiwan, “The Role Replaced: Unmarried Taiwanese Women and Foreign Brides “

- You-Sun Crystal Chung, History/Women's Studies, University of Michigan, "Representation and Its Discomforts: Writing a Subaltern History of the 'Comfort Women'"
- Lena McQuade, Women's Studies, UC Santa Barbara, "Reframing Reproductive Oppression: Medical Research into Mortality at San Juan Pueblo"
- Christina Owens, Cultural Studies, UC Davis, "Liberal Intimacy and Racialized Women: Constructing the Japanese Female Child Abductor"

#### Historiographic Innovations SEQUOIA 2

Moderator: Ellen DuBois, History, UCLA

- Traci Brynne Voyles, Ethnic Studies, UC San Diego, "At Home on the Front End: The Gender Politics of Militarized Environmental Racism"
- Sarah Fried-Gintis, History, USC, "A Turning Point: The Ballerina Represents American Culture"
- Vaughn Rasberry, English, University of Chicago, "Black Women Writers in the Narrative of 'Cold War Civil Rights'"
- Stacie Taranto, History, Brown University, "Debating Family Values: Women and Grassroots Conservatism"

#### Bodies, Beauty, and Female Bonding SEQUOIA 3

Moderator: Sherry Ortner, Anthropology, UCLA

- Dalal Alfares, Women's Studies, San Diego State University, "Becoming Minor/Becoming Veiled' in the Discourse of Kuwaiti Women's Blogs"
- Kjerstin Elmen-Gruys, Sociology, UCLA, "Thick Description, Fat Talk: An Ethnography of Embodied Interactions Between Women in a 'Plus Sized' Clothing Store"
- Hyeyoung Oh, Sociology, UCLA, "Becoming 'Beautiful'... Becoming 'American'?": A Study on Constructions of Beauty and Identity Among Korean and Filipina Women in the United States"

#### Gendered Praxis: Instigating Social Movement and Action REDWOOD 4

Moderator: Nayereh Tohidi, Women's Studies, California State University, Northridge

- Ling Han, Sociology, UC San Diego, "Gender Identity in Action: Chinese Female Activists' Gender Repertoires in a Globalizing Context"
- Rana Sharif, Women's Studies, UCLA, "Knowledge and Activism: Palestinian Women in Movement"
- Makiko Yamaguchi, Sociology, UC Davis, "'Me? A Feminist?': Gender Activism and Collective Identity in Japan"

#### Women's Speech, Citizenship, and the State REDWOOD 5

Moderator: Denise Roman, CSW Research Scholar, UCLA

- Frances Kern, Classics, UCLA, "Women's Voices in the Public Sphere of Ancient Rome"
- Jisoo Kim, EALAC, Columbia University, "Engaging in Dialogue: Women's Petitions in Eighteenth Century Chosŏn Korea"
- Jennifer M. Piscopo, Political Science, UC San Diego, "Women Speaking for Women: The Meaning of Sexual Health in an Argentine Legislative Debate"

RECEPTION

5 to 6 pm

## Appendix 7

## TRAVEL GRANT RECIPIENTS

FIRST NAME	LAST NAME	DEPARTMENT	PROJECT TITLE
Anna	Corwin	Anthropology	The Body in the Abbey: Socialization into Embodied Communication among Catholic Nuns in the US and France.
Wendy	DeSouza	History	Mysticism and Homosexuality in Early Twentieth-Century French Orientalism
Jennifer	Flores Sternad	Art History	1. Etcetera: the International Errorist in Panel on the Body and Militant Art Practice; 2. Activist Artist Collectives in South America
Laura	Foster	Women's Studies	Patent Law Borders at the Crossings of Indigenous Self-Determination and Biotechnology Research in South Africa
Esther	Friedman	Sociology	Education of Children and Differential Mortality of Parents: Do Parents Benefit from Their Children's Attainments?
Hanna	Garth	Anthropology	Gender Play: Notes on a Manny Pacquiao Fight
Jennifer	Guzman	Anthropology	Communication in Health Encounters: Mapuche Grandmothers', Mothers', and Children's Interactions with Pediatricians
Katie	Oliviero	Women's Studies	Some Boundaries of Activist Body-Politics: Corporeal Determinism and Conservative Performance
Elizabeth	Raisanen	English	Intersecting Discourses of the Pregnant Body in Anna Letitia Barbauld's "To a Little Invisible Being who is Expected Soon to Become Visible"
Robert	Summers	Art History	Archival research of Vaginal Davis's 'zines and videos
Wu Ingrid	Tsang	Art - Interdisciplinary Studio	Researching the life of Qui Jin (a Chinese revolutionary, poet, and founder of the first women's newspaper) at her former residence-turned-museum in Shaoxing
Sara	Wolf	World Arts and Cultures	Renegade Gender: Theorizing the Female Body in Extreme Motion
Kristin	Yarris	Anthropology	The Pain of Thinking Too Much: Dolor de Cerebro and Social Hardship Among Rural Nicaraguan Women

Appendix 8

RESEARCH SCHOLARS

RESEARCH SCHOLAR	RESEARCH PROJECT
Jennifer Abod jennifer@jenniferabod.com	Media research for documentary film entitled "Not for Herself Alone: The Passionate Pursuits of Angela Bowen."
Jacqueline R. Braitman <a href="mailto:jrb@ucla.edu">jrb@ucla.edu</a>	Research on studio executive Ida Koverman (1878-1954).
Judy Branfman branfman@ucla.edu	Completion of "The Land of Orange Groves and Jails," a feature-length documentary film on free speech.
Jill B.R. Cherneff <a href="mailto:cherneff@ucla.edu">cherneff@ucla.edu</a>	The Science and Culture of the Breast
Ann Chisholm achisholm@ucla.edu	Work on 19th century U.S. women gymnastics and female bodies.
Jennifer M. Cotter <a href="mailto:jcotter@ucla.edu">jcotter@ucla.edu</a>	Research for manuscript currently entitled "Making Feminism Matter Again."
Jennifer Cullen jenniferkw@adelphia.net	Research on the most famous women writers–Miyamoto Yuriko and Sata Ineko–of the proletarian movement in Japan during the 1930s and 1940s.
Miriam Robbins Dexter mdexter@ucla.edu	Translation of a sanskrit text comparing early Neolithic Anatolian female figures and the South Asian Great-Goddess.
Kim Elsesser elsesser@ucla.edu	Continuing analysis of dissertation data on gender and social support in the workplace.
Mary M. Fox maryfox@ucla.edu	Analysis of the ways in which discourses about 'risk' can contribute to feminist projects.
Donna U. Gregory <a href="mailto:donnagre@ucla.edu">donnagre@ucla.edu</a>	Editing of historical novel, Odin's Waterfall, Book I: The Case of Kari Tronsdotter.
Rhonda Hammer rhammer@ucla.edu	Research on the dimensions of transformative, critical feminisms with continued emphasis on the notions and practices of patriarchal family terrorism at the local and global levels.

Myrna A. Hant myrnahant@aol.com	Qualitative research on homeless women in L.A.
Karon Jolna karonjolna@yahoo.com	Work on a manuscript about work and life success for women, which is based on recent theory and practical experiences of top women executives.
(Barbara) Penny Kanner <a href="mailto:kanhist@ucla.edu">kanhist@ucla.edu</a>	Preparation of a manuscript about women who served on the Belgian, Eastern and Serbian fronts during WWI.
Hilarie Kelly <a href="mailto:hilariek@ucla.edu">hilariek@ucla.edu</a>	Violence against women, transnational Muslim women, and Somali women.
Rex D. King <a href="mailto:rexdking@ucla.edu">rexdking@ucla.edu</a>	Research on women's contributions to the commerce of the English canal systems during the 18th and 19th centuries.
Joanne Leslie <a href="mailto:jleslie@ucla.edu">jleslie@ucla.edu</a>	Research on the most effective ways to mobilize the voices of religious communities to advocate for health justice.
Hilary Lipka h.b.lipka@prodigy.net	Women's Torah Commentary Project and further developing her work, "She Shall Be Put to the Fire": The Case of the Priest's Daughter Who "Defiles Herself through Harlotry" (Leviticus 21:9)."
Katarzyna Marciniak katarzyn@ucla.edu	Completion of monograph, entitled Immigrant Rage, which centers on rage as expressed in the context of immigrant and migrant experiences.
Gisele Maynard-Tucker gmaytuck@aol.com	HIV/AIDS and the public health system: the difficulties patients encounter when trying to obtain antiretroviral therapy in rural areas, women's vulnerability, and the development of strategies to expand prevention and delivery of care in rural areas.
Deborah Mindry dmingry@oxy.edu	Research on generated dimensions of HIV/AIDS in KwaZulu-Natal, South Africa
Becky Nicolaidis bnicolaidis@ucla.edu	Exploration of the multiple trajectories of community in suburbia since 1945 at a national scope.
Ernestina Osorio <a href="mailto:osorio@ucla.edu">osorio@ucla.edu</a>	Continuing research on modernist architectural discourse in relation to women's and Latin American Studies.
Jenny Price jjprice@ucla.edu	Gender analysis of environmental history of L.A.
Penny L. Richards turley2@earthlink.net	Editing of a collection of 150 letters by a Scottish woman, written 1860-1903.

Denise Roman <a href="mailto:denizr@ucla.edu">denizr@ucla.edu</a>	Research on the new wave of Romanian cinema.
Kathleen Sheldon ksheldon@ucla.edu	The Diary of Sylvia Thankful Eddy, 1919-1920.
Chelsea Starr chelseastarr@gmail.com	Completion of ethnographic interviews on Chicana identity as seen through the lens of Chicana artists' renditions of images of the Virgin Mary and Virgin of Guadalupe.
Alice Wexler <a href="mailto:arwexler@ucla.edu">arwexler@ucla.edu</a>	Representations of Huntington's disease in popular culture.
Mari Womack mariwomack1@yahoo.com	Research on the psychobiological underpinnings of health and treatment of disease and how artistic representations of the human body reflect cultural images of feminist and masculinity.
Patricia Zukow-Goldring <a href="mailto:zukow@ucla.edu">zukow@ucla.edu</a>	The role of women in cultivating cultural knowledge as their children grow and change.

## Appendix 9

### CONTENTS OF CSW NEWSLETTER

#### *CSW Update*

October 2007

- Q&A with Felicity Nussbaum, by Candace Moore and Vivian Davis
- From the Director, by Kathleen McHugh
- Women, Art, and Activism
- Reclaiming History, by Judy Branfman
- Gods, Heroes, Demons, by Mari Womack
- Shame and the Porosity of the Self, by Karen Lindo
- News
- Staff

#### *CSW Update*

November 2007

- Feminine Interferences, by Christian León
- From the Director: Feminism's Third Phase-Terminated?, by Kathleen McHugh
- Wandering, Form, and the Sentimental Novel, by Melissa Sodeman
- Public Territory | Territorio Público, by Regina José Galindo
- Women's Studies in the Age of Technological Production, by Loran Marsan
- The Real (Porn) World, by Jennifer Moorman
- Announcements
- News
- Staff

#### *CSW Update*

December 2007

- Dieting: Does it Really Work?, by A. Janet Tomiyama
- From the Director: Bloody Footprints: Turning Advertising into Activism, by Kathleen McHugh
- Countering Ageist Ideology, by Myrna A. Hant
- Q&A with Frinde Maher, by Elaina Lin
- Faculty Notes
- News
- Staff

#### *CSW Update*

January 2008

- Thinking Gender, by Stacy I. Macías
- Director's Commentary: Women and Television, by Kathleen McHugh
- Fragmented Bodies, by Rosemary Candelario
- Suburbia and Community, by Becky Nicolaides
- Staff

*CSW Update*  
February 2008

- The B Word, by Maria San Filippo
- Director's Commentary: I (he/she) am Legend, by Kathleen McHugh
- An All Women's Response to War, by Rebecca Dean
- Exploring Sexuality, Religiosity, and Desire in Colonial, Mexico, by Zeb Tortorici
- Transcending the "Box", by Kunti Dudakia
- Sweet and Bitter: Contemporary Japanese "Girl" Photography
- Videocasts
- News
- Staff

*CSW Update*  
March 2008

- Director's Commentary: Putting Paid to "Post", by Kathleen McHugh
- In Memoriam: Miriam Silverberg, by Kathleen McHugh
- "A Most Sacred Duty", by Natalie Joy
- Beyond Marriage, by April de Stefano
- Critically Analyzing Issues in Human Trafficking, by Alani Price
- News
- Staff

*CSW Update*  
April 2008

- Director's Commentary: The Gender of "Terror", by Kathleen McHugh
- Ravishing, by Noel Alunit
- How Words Really Can Hurt, by Leslie Schwartz
- Q&A with Stephanie Rothman, by Ben Sher
- Film Notes: Three Romanian Movies, by Denise Roman
- News
- Staff

*CSW Update*  
Special Issue: Thinking Gender 2008

- Q&A with Lisa Duggan, by Stacy I. Macías
- Coordinator's Notes, by Stacy I. Macías
- Plenary Session Excerpt: Untimely Forgetting, by Cathy Hannabach
- Plenary Session Excerpt: Lesbian "Femininity" on Television, by Julia Himberg
- Panel Review: Productive Invisibilities, by Kolleen Duley
- Panel Review: Penetrating Death, by Lana Finley
- Panel Review: Labor Relations/Subaltern Sex, by T-Kay Sangwand
- Panel Review: From State Pimp to Transnational Abolitionist, by Ann Marie Davis, Jennifer Musto, and Evangeline M. Heiliger
- Announcements
- Videocasts



- Staff

*CSW Update*

May 2008

- Laura Aguilar, by Chon A. Noriega
- Director's Commentary: Gratitude and Welcome, by Kathleen McHugh
- Domesticating the Harem, by Gianna Carotenuto
- The Private and the Public in the Photography of Laura Aguilar, by Patricia Valladolid
- Initiation of Collaboration Between Women's Studies and Gender Research Environments, by Helena Pettersson
- Transcending Masculinity, by Heather Collette-VanDeraa
- Sweet & Bitter, by Adrian Favell
- Book Review: Denise Roman's Fragmented Identities: Popular Culture, Sex, and Everyday Life in Postcommunist Romania
- "Access Mazer" Report
- Staff

*CSW Update*

June 2008

- Close Relationships and Health, by Theodore F. Robles
- Director's Commentary: Have a Great Summer!, by Kathleen McHugh
- CSW Awards 2008
- Faculty Development Grants
- Faculty Curator Series for Fall 08
- Announcements: GSRs Hired for Mazer Project
- Announcements: Thinking Gender Coordinator for 2009
- Announcements: Travel Grants for Spring 2008
- Staff

## Appendix 10

### CONTENTS OF THE *JOURNAL OF MIDDLE EAST WOMEN'S STUDIES*, 2007-2008

#### JMEWS 3(3), FALL 2007

##### Essays

- Marcia C. Inhorn, Masculinity, Reproduction, and Male Infertility Surgery in the Middle East
- Daphna Birenbaum-Carmeli, Contested Surrogacy and the Gender Order: An Israeli Case Study
- Amalia Sa'ar, Contradictory Location: Assessing the Position of Palestinian Women Citizens of Israel
- Ashraf Zahedi, Contested Meaning of the Veil and Political Ideologies of Iranian Regimes

##### Brief Communications

- Fahd Ali Raza, Reasons for the Lack of Women's Participation in Pakistan's Workforce
- Sharon Linzey, International Conference on Kurdish Women for Peace and Equality, March 8, 2007, Erbil, Southern Kurdistan
- Nadeen El-Kassem, International Conference on Kurdish Women for Peace and Equality, March 8, 2007, Erbil, Southern Kurdistan

##### Book Reviews

- Afsaneh Najmabadi, *Women in Iran from 1800 to the Islamic Republic*, ed. by Lois Beck and Guity Nashat
- Guilan Siassi: *Another Sea, Another Shore: Persian Stories of Migration*, ed. and trans. by Shouleh Vatanabadi and Mohammad Mehdi Khorrami, and *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, ed. by Persis M. Karim
- Mandy Terc, *The Middle East: A Cultural Psychology*, by Gary S. Gregg
- Nina Kohli-Laven, *Veiled Empire: Gender & Power in Stalinist Central Asia*, by Douglas Northrop
- Aseel Sawalha, *Dreaming of Change: Young Middle-Class Women and Social Transformation in Jordan*, by Julia J. Droeber

#### JMEWS 4(1), WINTER 2008

##### SPECIAL ISSUE: EARLY TWENTIETH-CENTURY MIDDLE EASTERN FEMINISMS, NATIONALISMS, AND TRANSNATIONALISMS

- Mary Ann Fay, Introduction

##### Essays

- Camron Michael Amin, Globalizing Iranian Feminism, 1910-1950
- Kathryn Libal, Staging Turkish Women's Emancipation: Istanbul, 1935
- Orit Bashkin, Representations of Women in the Writings of the Intelligentsia in Hashemite Iraq, 1921-1958
- Charlotte Weber, Between Nationalism and Feminism: The Eastern Women's Congresses of 1930 and 1932

##### Document

- Ellen Carol DuBois and Haleh Emrani, A Speech by Nour Hamada: Tehran, 1932

##### Brief Communication

- Rebecca Barlow, *The First International Conference of the Nobel Women's Initiative: Women Redefining Peace in the Middle East and Beyond*

#### Book Reviews

- Lori A. Allen, *Living Palestine: Family Survival, Resistance, and Mobility under Occupation*, ed. by Lisa Taraki
- Sabra J. Webber, *Spirits of Palestine: Gender, Society, and Stories of the Jimn*, by Celia E. Rothenberg
- Catherine Rottenberg, *Let It Be Morning*, by Sayed Kashua
- Michelle Hartman, *Sharon and My Mother-in-Law: Ramallah Diaries*, by Suad Amiry

JMEWS 4(2), SPRING 2008

#### Essays

- Mohammad Jalal Abbasi-Shavazi, Marcia C. Inhorn, Hajjeh Bibi Razeghi-Nasrabad, and Ghasem Toloo: "The "Iranian ART Revolution": Infertility, Assisted Reproductive Technology, and Third-Party Donation in the Islamic Republic of Iran"

#### AMEWS Graduate Student Essay Competition

- Nancy Gallagher and Sondra Hale, Introduction
- First Prize: Sophie Richter-Devroe, *Gender, Culture, and Conflict Resolution in Palestine*
- Second Prize: Sarah A. Kaiksow, *Subjectivity and Imperial Masculinity: A British Soldier in Dhofar (1968–1970)*

#### Brief Communications

- Azza Basarudin, *Tracing Our Research Trajectories: The Study of Gender in Muslim Societies*
- Toni Briegel and Jaye Zivkovic, *Financial Empowerment of Women in the United Arab Emirates*

#### Book Reviews

- Marcie J. Patton, *Between Islam and the State*, by Berna Turam
- Roberta Micallef, *Rethinking Islam and Liberal Democracy: Islamist Women in Turkish Politics*, by Yeşim Arat
- Omnia El Shakry, *Egypt as a Woman: Nationalism, Gender, and Politics*, by Beth Baron
- Hania Sholkamy, *Encyclopedia of Women and Islamic Cultures, Volume 3: Family, Body, Sexuality, and Health*, ed. by Suad Joseph
- Karen Leonard, *Muslim Diaspora: Gender, Culture and Identity*, ed. by Haideh Moghissi
- Zeina Zaatari, *Leaving Beirut*, by Mai Ghoussoub

## Appendix II

## AWARDS AND GRANTS COMMITTEES

AWARD NAME	AWARD DEADLINE	AWARD TYPE	COMMITTEE MEMBERS	COMMITTEE MEMBER'S DEPARTMENT
Constance Coiner Undergraduate & Graduate Fellowship	3/6/2008	Undergraduate and Graduate	Katherine King	Comparative Literature & Classics
			Constance Coiner Classick	n/a
			Karen Rowe	English
Elizabeth Blackwell, MD Awards	3/31/2008	Graduate	Martie Haselton	Communications Studies and Psychology
			Dawn Upchurch	Community Health
George Eliot Dissertation Award	5/7/2008	Graduate	Jackie Leavitt	Public Affairs/Urban Planning
			Lynn Hunt	History and French & Francophone Studies
Jean and Paula Stone Dissertation Fellowships	4/3/2008	Graduate	Sara Melzer	French and Francophone Studies
			Frances Olsen	Law School
Mary Wollstonecraft Dissertation Award	5/7/2008	Graduate	Mitchell Morris	Musicology
Renaissance Awards	2/14/2008	Undergraduate	Myrna Hant	n/a
			Karen Brodtkin	Anthropology
Tillie Olsen Research Scholars Grant	1/10/2008	Research Scholar	Kathleen McHugh	CSW
			April de Stefano	CSW
Travel Grants (Fall 07)	10/25/2007	Graduate	Zrinka Stahuljak	French and Francophone Studies
			Caroline Streeter	English and African American Studies
Travel Grants (Spring 08)	4/24/2008	Graduate	Kelly Lytle Hernandez	History
			Robin Derby	History
Faculty Development Grants	5/15/2008	Faculty	Kathleen McHugh	CSW
			April de Stefano	CSW
Faculty Curator Grants	12/19/2007	Faculty	Kathleen McHugh	CSW
			April de Stefano	CSW

## Appendix 12

### STAFF & PERSONNEL

#### UCLA Center for the Study of Women Staff and Personnel Fiscal Year: 2007-08

##### Payroll Title

##### Director

Prof. Kathleen McHugh      Director

##### Professional and Support Staff (PSS) Staff

April De Stefano      Assistant to the Director  
Van Do-Nguyen      Senior Administrative Analyst  
Brenda Johnson-Grau      Senior Editor  
Jessie Babiarz      Administrative Specialist

##### Journal of Middle East Women's Studies Staff

Diane James      Senior Editor

##### Coalition of University Employees (CUE) Staff

Jessie Babiarz      Administrative Assistant I  
Andrew Miller      Administrative Assistant I  
Sherri Borders      Administrative Assistant I

##### Undergraduate Student Assistance (Federal Work-Study Program)

Melanie Chew      --- Assistant I  
Sarah Cho      --- Assistant I  
Alfonso Orosco      --- Assistant I  
Jenny Kim      --- Assistant I

##### Graduate Student Assistance

##### Programs and Faculty Support:

Candace Moore      Graduate Student Researcher  
Emily Carman      Graduate Student Researcher  
Jonathan Cohn      Graduate Student Researcher  
Corella Di Fede      Graduate Student Researcher  
Jaimie Baron      Graduate Student Researcher

##### Thinking Gender/Block Grant:

Stacy Macias

##### Publications:

Katherine Chuang      --- Assistant II  
Vivian Leigh Davis      Graduate Student Researcher  
Katherine Shields      Graduate Student Researcher  
Katherine Shields      Graduate Student Researcher  
Andrew Bliss      --- Assistant I

##### IT/Web:

Alessandra Brophy --- Assistant II  
Amy Chen Graduate Student Researcher

JMEWS:

Rana Shariff Graduate Student Researcher  
Fiazzudin Shuyab Staff Research Associate

Project-based Support

Christina Nagao Graduate Student Researcher  
Michael Albright Graduate Student Researcher  
Adam Fish Graduate Student Researcher  
Delia Calderon Translator  
Janine Liebert Graduate Student Researcher  
Tiffany-Kay Sangwand Graduate Student Researcher  
Jennifer Moorman Graduate Student Researcher

Contracts and Grants

Patricia Zukow-Goldring Assistant Research