



center for the study of women

ucla

2006-2007 ANNUAL REPORT

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KATHLEEN McHUGH
DIRECTOR

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DIRECTOR'S OVERVIEW

The UCLA Center for the Study of Women (CSW) was established in September 1984 as an Organized Research Unit (ORU) committed to developing interdisciplinary research on women and gender as an integral part of the research mission of the University. CSW was one of the first research units in the country dedicated to cultivating and disseminating knowledge about women, women's issues, and gender. Though located in the division of social sciences, CSW serves the entire UCLA community, providing support to faculty and graduate students in the humanities, life sciences, hard sciences, social sciences, and professional schools. CSW supports an array of research projects, a publications unit, a community outreach program for independent scholars and a competitive grants and fellowships program for faculty, graduate and undergraduate student recipients.

In 2006-07, CSW continued to pursue initiatives and changes key to the vision that has informed my directorship. Two overarching goals shape that vision: to strengthen CSW's research mission and to heighten the visibility of the Center, its affiliated faculty and the community that CSW serves. Several substantial infrastructural changes involving staff and space were essential to achieve those ends.

Staff: In 2005-06, when I became Director, the Center embarked upon a substantial transformation, the most significant component of which was the separation of CSW and the Women's Studies Program (WSP), two units that had shared staff, space, and related, if very different missions, for many years. The separation of staff was temporarily effected in 2005-06 by CSW loaning WSP its MSO position in return for monetary compensation to hire temporary staff. This year, that position was returned to CSW, enabling a restructuring and reorienting of CSW staff and staff functions to more adequately address the needs of a research center. Rather than a staff manager, the Center needed an assistant director whose job skills and duties would include a focus on research as well as staff management. The new assistant director position was filled by Dr. April de Stefano in August of this year. Dr. de Stefano has a Ph.D. in history; her research focus is on the history of single women's wage work in early twentieth-century Los Angeles. She also has had experience with policy analysis and managing a research center. She joined the staff in August 2006. Her hire and that of Jessie Babiarz as an Administrative Assistant completed the first phase of the staff reorganization that I had begun the year before. The Center staff now included an assistant director, a financial manager (who splits her time between CSW and WSP), a publications manager, and two administrative assistants.

Space: In July 2006, the CSW Publications unit and the Journal of Middle East Women's Studies (JMEWS) moved to three offices in Rolfe Hall, while the CSW Director, Assistant Director, Administrative Assistants, GSRs and Work-Study support remained in a suite of three offices in the Public Policy Building, planned to be temporary space until sufficient space was located in Rolfe Hall. Throughout AY 2006-07, CSW worked with Dean Scott Waugh, Assistant Dean Marc Mayerson and Facilities Planner Don Simpson to find adequate and centralized space for the Center. Plans to locate CSW in Rolfe Hall in space contiguous to WSP were unsuccessful due to the extraordinary demands for space in that building. During the summer 2007, it was decided that CSW would remain in the suite of offices in Public Policy Building and annex the adjoining suite to accommodate the CSW staff that would move from

Rolfe to Public Policy during AY 2007-08. This move will require substantial renovation of both spaces, the plans for which have been drawn up.

Research and Programming: This year, CSW implemented two research programs initiated in the last academic year. The first group of recipients of the *Faculty Development Grants* worked on their projects throughout the year and presented on their research findings in the Spring Quarter lecture series. These lectures were very well attended and served their purpose to make UCLA faculty research more visible to the community and to other UCLA faculty. This academic year, we also sponsored two faculty curator series. In the fall, CSW worked with Professor Rachel Lee on a speaker's series and workshops on Feminism, Embodiment, and Performance. In winter quarter, CSW sponsored a series of events (a conference and speakers) on Gender and Science. To enhance the research community of junior scholars, CSW partnered with the Center for Feminist Research at USC in a faculty exchange program. We sent three of our junior faculty to USC to give talks moderated by an assigned faculty mentor at USC and they sent three junior faculty to our campus, each of whom worked with a faculty moderator/mentor. The events were well attended and the program was very successful.

In summary, during AY 2006-07, CSW fully implemented the faculty curator and development programs, established what its permanent space would be, and completed the staff reorganization begun the previous year.

STAFF, ADVISORY COMMITTEE, AND FACULTY AFFILIATES

STAFF

Director	Kathleen McHugh Professor, English and Cinema and Media Studies
Assistant to the Director (Assistant Director)	April de Stefano, Ph.D.
Senior Editor (Managing Editor, Publications)	Brenda Johnson-Grau
Senior Administrative Analyst (Financial Manager)	Van DoNguyen
Administrative Assistant III	Young Sook Lee
Administrative Assistant I	Jessie Babiarz
Graduate Student Researchers	Alessandra Brophy, Emily Carman, Amy Chen, Hamza Lakhani, Maja Manojlovic, Candace Moore, Jennifer Moorman, Mirasol Riojas, Rana Shariff, Fiazuddin Shuyab, Leticia Soto
Work-Study Students	Melanie Chew, Sarah Cho, Rochelle Hom, Alfonso Orozco, Kris Zapata

ADVISORY COMMITTEE

Sue-Ellen Case, Professor and Chair, Theater Critical Studies
Susan Foster, Professor, World Arts and Cultures
Sondra Hale, Professor, Anthropology and Women's Studies
Sandra Harding, Professor, Education
Yasmin Kafai, Associate Professor, Education
Mary Kelly, Professor, Art
Jacqueline Leavitt, Professor, School of Public Affairs and Urban Planning
Rachel Lee, Associate Professor, English
Elisabeth Le Guin, Associate Professor, Musicology
Christine Littleton, Professor and Chair, Law and Women's Studies
Muriel McClendon, Associate Professor and Chair, History and European Studies
Kirstie McClure, Associate Professor, Political Science

Anne Mellor, Professor, English
Felicity Nussbaum, Professor, English
Carole Pateman, Professor, Political Science
Vivian Sobchack, Professor Emeritus, Critical Studies, Film, TV, and Digital Media
Lara Stemple, Director of the Graduate Studies Program, Law
Sharon Traweek, Associate Professor, History
Belinda Tucker, Professor in Residence, Psychiatry and Biobehavioral Science

FACULTY AFFILIATES

Emily Abel, Professor, Public Health
Helen Astin, Professor Emeritus, Education
Janet Bergstrom, Professor, Film and Television
Kathryn Bernhardt, Professor, History
Maylei Blackwell, Assistant Professor, Chicana/o Studies
Ruth Bloch, Professor and Vice Chair, History and Academic Personnel
Joseph Bristow, Professor, English
Karen Brodtkin, Professor, Anthropology
Carole Browner, Professor in Residence, Psychiatry
Taimie Bryant, Professor, Law
Sue-Ellen Case, Professor and Chair, Theater Critical Studies
King-Kok Cheung, Professor, English
Kimberle Crenshaw, Professor, Law
Esha Niyogi De, Lecturer, Writing Programs
Robin L.H. Derby, Assistant Professor, History
Helen Deutsch, Professor, English
Ellen DuBois, Professor, History
Thelma Estrin, Professor in Residence Emeritus, Computer Science
Jodi Friedman, Associate Clinical Professor, Medicine
Alicia Gaspar de Alba, Associate Professor, Chicana/o Studies
Jacqueline Goodchilds, Professor Emeritus, Psychology

Patricia Greenfield, Professor, Psychology
Sondra Hale, Professor, Anthropology
Sandra Harding, Professor, Education
Cheryl Harris, Professor, Law
Katherine Hayles, Professor, English
Martie G. Haselton, Associate Professor, Communication Studies/Psychology
Andrew Hewitt, Professor and Chair, Germanic Languages
Gil Hochberg, Assistant Professor, Comparative Literature
Grace Hong, Assistant Professor, Asian American Studies
Carollee Howes, Professor, Education
Shirley Hune, Professor and Associate Dean, Urban Planning and Graduate Division
Lynn Hunt, Professor and Weber Chair, History and French and Francophone Studies
Margaret Jacob, Professor, History
Mary Kelly, Professor, Art
Aziza Khazzoom, Assistant Professor, Sociology
Katherine King, Professor, Classics and Comparative Literature
Gail Kligman, Professor, Sociology
Sylvia Lavin, Professor and Chair, Architecture and Urban Design
Jacqueline Leavitt, Professor, Urban Planning
Gia Lee, Acting Professor, Law
Rachel Lee, Associate Professor, English
Françoise Lionnet, Professor, French and Francophone Studies
Arthur Little, Associate Professor, English
Christine Littleton, Professor and Chair, Law and Women's Studies Program
Kelly Lytle Hernandez, Assistant Professor, History
Mignon R. Moore, Assistant Professor, Sociology
Neil Malamuth, Professor, Speech and Communication
Elizabeth Marchant, Associate Professor, Spanish and Portuguese
Saloni Mathur, Assistant Professor, Art History
Valerie Matsumoto, Associate Professor, History
Susan McClary, Professor, Musicology
Muriel McClendon, Associate Professor and Chair, History and European Studies

Kirstie McClure, Associate Professor, Political Science
Patricia McDonough, Professor and Vice Chair, Education
Claire McEachern, Professor, English
Anne Mellor, Professor, English
Sara Melzer, Associate Professor, French and Francophone Studies
Ruth Milkman, Professor and Director, Sociology and Institute of International Relations
Claudia Mitchell-Kernan, Professor and Vice Chancellor, Anthropology and Graduate Division
Mitchell Morris, Associate Professor, Musicology
Harryette Mullen, Professor, English
Barbara Nelson, Dean and Professor, Public Policy
Kathryn Norberg, Associate Professor, History
Chon Noriega, Professor, Film and Television
Felicity Nussbaum, Professor, English
Frances Olsen, Professor, Law
Vilma Ortiz, Associate Professor, Sociology
Sule Ozler, Associate Professor, Economics
Carole Pateman, Professor, Political Science
Letitia Anne Peplau, Professor, Psychology
Maria Cristina Pons, Associate Professor, Chicana/o Studies
Lucia Re, Professor, Italian
Janice Reiff, Associate Professor, History
Karen Rowe, Professor, English
William Rubenstein, Professor, Law
Abigail C. Saguy, Assistant Professor, Sociology
James Schultz, Professor, Germanic Languages
Jenny Sharpe, Professor, English
Shu-Mei Shih, Associate Professor, Asian Languages and Cultures
Seana Shiffrin, Associate Professor, Philosophy
Miriam Silverberg, Professor, History
Barbara Sinclair, Professor, Political Science
Vivian Sobchack, Professor, Film and Television
Jennifer Steinkamp, Professor, Design | Media Arts

Brenda Stevenson, Professor, History

Caroline Streeter, Assistant Professor, English

Saskia Subramanian, Assistant Research Sociologist, Psychiatry and Biobehavioral Science

Mariko Tamanoi, Associate Professor, Anthropology

Mary Terrall, Associate Professor, History

Kevin Terraciano, Associate Professor, History

Sharon Traweek, Associate Professor, History

Belinda Tucker, Professor, Psychiatry

Dawn Upchurch, Professor, Public Health

Gail Wyatt, Professor, Psychiatry

Mary Yeager, Associate Professor, History

Noah Zatz, Acting Professor, Law

RESEARCH

The UCLA Center for the Study of Women (CSW) has five interrelated functions: (1) to develop and foster faculty and graduate student research by and about women and to generate outside funding sources for that research; (2) to provide publication venues for the dissemination of that research; (3) to facilitate productive scholarly relationships within and beyond the academic community; (4) to aid recruitment and retention efforts at UCLA; and (5) to provide graduate support. Currently, CSW is fully engaged in all of these functions.

As an Organized Research Unit (ORU), research is central to the mission of the UCLA Center for the Study of Women. CSW promotes research about women, sexuality, and gender through a multi-faceted program of grants and activities. UCLA faculty and national and international scholars are involved in the Center's lectures, workshops, conferences, and awards. UCLA scholars serve on CSW committees and contribute to the success of the ORU. Similarly, graduate students and unaffiliated scholars also participate in and are served by the range of programming offered at the Center.

The CSW Fifteen-Year External Review, completed in spring 2005, was a guiding document for the Center's current mission; the reviewers recommended a closer correlation of CSW lectures, conferences, and workshops with the specific research agendas of faculty and the cultivation of junior faculty's participation in the Center as important goals to reclaim CSW's visibility and leadership at UCLA and beyond.

In response to the External Review, the Center debuted new programs designed to foster faculty research and involvement. The 2006-2007 academic year marked several firsts: the first event for the revived CSW Senior Faculty Seminars, the inaugural year of the UCLA/USC Junior Faculty Exchange Program; the first year for a competitive Faculty Curator grant application process, and the first year of public lectures by Faculty Development grant recipients.

THE SENIOR FACULTY FEMINIST SEMINAR SERIES

The Senior Faculty Feminist Seminar Series features a public lecture by a senior UCLA faculty member on a current research project related to women, sexuality, or gender. The Center invites two additional senior professors selected by the speaker to serve as respondents. The ensuing dialogue allows faculty to learn about the current scholarship of their preeminent colleagues in a dynamic and engaged public seminar, while also providing another avenue to engage senior faculty in the intellectual community fostered by the Center.

Sandra Harding, Professor of Education and Women's Studies and CSW Advisory Committee member, had introduced this series when she was Director of the Center and it had been very successful. By unanimous decision, she was selected as the inaugural speaker for the series in Spring 2007. Professor Harding presented her project entitled "Science From Below: Feminist and Postcolonial Standpoints." Françoise Lionnet, Professor of French and Francophone Studies, and Sharon Traweek, Associate Professor of History, were the respondents. Their comments and questions drew out the significance of Harding's arguments and generated a

lively and engaged discussion among the standing room only crowd that attended the talk. In AY 2007-08, this series will be continued with presenters in the Fall and Winter quarters.

UCLA/USC JUNIOR FACULTY EXCHANGE PROGRAM

The UCLA/USC Junior Faculty Exchange Program was initiated by CSW Director Kathleen McHugh and David Roman, Professor of English and American Studies and Ethnicity at USC. Each quarter, a junior faculty member at USC presented work in progress at UCLA and vice versa. This exchange program provided opportunities for three untenured junior faculty from each campus to share their current scholarship, network with senior faculty mentors, and build intellectual community among faculty at the partner university. This initiative reflected the Center's commitment to foster and support the research of junior faculty as mandated in the Fifteen-Year External Review. It also further developed the collaborative relationship between CSW and USC's Center for Feminist Research by enhancing the intellectual community between UCLA and USC faculty and graduate students.

The following professors at USC and UCLA participated in the exchange:

UCLA Faculty

Lucy Burns, Assistant Professor, World Arts and Cultures
"Sanctioned Dancing: Taxi Dance Halls and its Filipino Patrons"
Respondent: Panivong Norindr, Associate Professor, Comparative Literature, USC

Yogita Goyal, Assistant Professor, English
"From Domestic Allegory to Imperial Romance: Pauline Hopkins and Racial Mixture"
Respondent: David Lloyd, Professor, English, USC

Mignon R. Moore, Assistant Professor, Sociology
"Who Wears the Pants? Household Decision-Making in Black, Lesbian-Headed Families"
Respondent: Judith Halberstam, Professor, English, USC

USC Faculty

Gabriel Giorgi, Assistant Professor, Comparative Literature, and Spanish and Portuguese
"Future Life: Eugenics and Utopian Imagination in Latin America"
Respondent: Beth Marchant, Associate Professor, Women's Studies and Spanish and Portuguese, UCLA

Macarena Gómez-Barris, Assistant Professor, Sociology, and American Studies and Ethnicity,
"Enacting Traumatic Memory: Marilu Mallet's 'La Cueca Sola'"
Respondent: Kathleen McHugh, Professor, English and Critical Studies, FTVD, UCLA

Emily Hodgson Anderson, Assistant Professor, English,
"Mansfield Park and the 'Womanly Style' of Fiction"
Respondent: Felicity Nussbaum, Professor, English, UCLA

AWARDS AND GRANTS FOR FACULTY RESEARCH

CSW has two new programs to support faculty research: a Faculty Curator program and a Faculty Development Grants program, which funds three stages of faculty research projects. These programs were introduced in AY 05-06 and the first awards were disbursed this year.

CSW Faculty Curator Grants

The Faculty Curator program is a competitive grant for UCLA faculty that provides up to \$5000 to fund a maximum of three presentations by outside speakers whose work pertains to the award recipient's proposed theme. This program requires that applicants represent a research group whose scholarly interests are reflected in the proposed programming. The Faculty Curator grants program thereby ensures that the proposed theme and invited speakers directly respond to a UCLA-based research constituency, which may be a department or a formal or informal research group founded around mutual scholarly questions or topics. CSW builds its lecture program for the Fall and Winter academic quarters around the speakers proposed by the faculty curator and their research group. The Faculty Curator Grants thereby fulfill one of the recommendations of the Fifteen-Year External Review—that CSW programming reflect and support the research interests of UCLA faculty. CSW has also introduced protocols that forge closer intellectual connections between UCLA faculty and graduate students and the scholars that CSW invites to speak on our campus. We invite series speakers to give public lectures and also to participate in small workshops or seminars with UCLA faculty and graduate students. These smaller, more intimate formats provide for more substantial interactions and networking between distinguished visiting scholars and research groups at UCLA.

CSW inaugurated the Faculty Curator grants during the academic year 2006-2007 with the selection of Rachel C. Lee, Associate Professor of English, Asian American Studies, and Women's Studies, to curate a speaker series on "Feminism, Embodiment, and Performance" during Fall 2006. Growing out of an interdisciplinary working group inaugurated in 2005-2006, the series was co-sponsored by Vice Chancellor Rosina Becerra's office. It brought together scholars whose research focuses on embodiment, how it is performed and represented in various media, and what issues are thereby made visible, issues that range from embodiment as a mode of social memory to its physical inscription on sites of injury, vulnerability, and disability. Featured speakers for this series on embodiment included Judith Halberstam and Susan Stewart. Halberstam, Professor of English and Director of the Center for Feminist Research at USC, gave a very well-attended lecture in October titled "Transbiology: Penguin Love, Doll Sex and the Spectacle of the Non-Reproductive Body" preceded by a closed workshop for ten invited faculty and graduate students. In the workshop, Professor Halberstam and Professor Lee led discussions of their work in progress which they had pre-circulated to the group. Later, Susan Stewart, Professor of English at Princeton University, presented her current research, titled "The After-life of Andromache," in a workshop of UCLA faculty and graduate students who discussed her project and that of Professor Helen Deutsch. This format worked exceptionally well in both instances.

Since the new Faculty Curator program had no institutional history, only Professor Lee submitted a grant application this year. CSW selected a theme, "Gender and Science," for

Winter 2007 that reflected academic strength and interests on campus. Inspired by the presence of the UCLA Center for Society and Genetics, the ongoing scholarship of Sandra Harding as well as the current relevance of the issue, the topic of “Gender and Science” took form at the plenary session of the Thinking Gender conference, the Gender and Science Conference, and a Graduate Student talk by Women’s Studies doctoral candidate, Laura Foster.

The Gender and Science Conference, held on February 23, 2007, at the UCLA Faculty Center, explored the intersections between science and power and how these intersections shape peoples lives. This public conference featured a group of preeminent scholars who collectively brought a feminist analysis to the study of science. Joan Roughgarden, Professor of Biological Sciences and Geophysics at Stanford University, presented the opening lecture. A renowned biologist who specializes in theoretical ecology and evolution, Dr. Roughgarden, discussed the diversity in gender and sexuality among fish, reptiles, amphibians, birds, and mammals, including primates. Banu Subramaniam, Associate Professor of Women’s Studies at University of Massachusetts, Amherst, followed with a talk entitled “Narrating Helical Stories: DNA and the Politics of Belonging.” The lunchtime panel on gender, science and access featured UCLA Associate Vice Chancellor Rosina Becerra, UCLA Professor of Ecology and Evolutionary Biology Elma Gonzalez, and UCLA doctoral student of Biological Chemistry Arpi Siyahian, in discussion about “pipeline” issues related to increasing the number of women in the sciences. After lunch, Kavita Philip, an Associate Professor in Women’s Studies at UC Irvine, presented “Feminist Technoscience Studies: Colonial and Postcolonial Analytics.” The final talk was given by Londa Schiebinger, Professor of the History of Science at Stanford, who explored the topic “Getting More Women into Science: Knowledge Issues.” Sandra Harding, UCLA Professor of Social Sciences and Comparative Education, then moderated a plenary session where the four speakers exchanged ideas with the sixty-five audience members.

CSW Faculty Development Grants

This year, CSW awarded six new faculty grants for research projects about women, sexuality, and gender. The award amounts ranged from \$2500 to \$3500, although exceptional projects were awarded up to \$5000. The six Faculty Development Grant recipients presented their research in the CSW lecture series during the Spring quarter of the grant year.

Junior Faculty Research Development Grants facilitate the completion of pre-tenure research projects and publications. This year, one grant was awarded to Christia Spears Brown, an Assistant Professor in the Department of Psychology, for her proposed project, “The Experience of Being a Girl in a Man’s World: How Discouraging Comments and Sexual Harassment Shape Adolescent Girls’ Achievement, Aspirations, and Self-Concept.” Her study focused on the experiences of 200 adolescent girls, inquiring about their current achievement and future goals, their gender role attitudes, their attitudes about their self-worth and body image, their thoughts on whether their gender affects their treatment by others, and their ways of coping with any differential treatment they may encounter.

Faculty Research Seed Grants provide for the development of new projects that may lead to external funding opportunities through CSW. Three awards were granted in this category this year. Grace Kyungwon Hong, Assistant Professor in Women’s Studies and Asian American Studies, received a grant for her project. “Strange Affinities: The Gender and Sexual Politics of

Comparative Racialization,” an academic volume co-edited by Hong and Roderick Ferguson, assembled work that addresses African American, Asian American, Arab American, Native American/indigenous, and Chicana/o racializations in relation to each other. Organized around new avenues of inquiry in contemporary studies of race, the essays take advantage of the opportunities that the different role of the nation-state and nationalisms under globalization afford to truly re-imagine the kinds of connections and collectivities that are possible beyond those suggested by nationalist modes of organization.

Professor of History, Ellen DuBois, received a grant for “Oriental Feminism on the Transnational Stage: Attempts at Self Definition in the Interwar Years.” After concentrating for many years on the history of woman suffrage in the U.S., DuBois has now expanded her current research to investigate the history of women’s rights on a more global stage.

CSW awarded a grant to Abigail C. Saguy, Assistant Professor in Sociology, for her work on “Body Weight: From Feminism to Public Health.” She investigated how aesthetic and moral attitudes about body weight shape medical understandings of weight. Working from studies (Bordo 1993; Sterns 1997; Popenoe 2005) that suggest that Americans moralize weight differently from the French while they aestheticize thinness similarly, Saguy examined and compared U.S. and French news reporting on two medical issues relating to body weight: 1) eating disorders (i.e., anorexia and bulimia), and 2) overweight and obesity. Using “overweight/obesity/ obese” and “anorexia/bulimic/bulimia” as search terms in headings and lead paragraphs, Saguy studied a random sample of 600 articles from select U.S. and French newspapers and newsmagazines that had been published since 1985.

Faculty Research Completion Grants are designed to facilitate the completion of research projects that could be considered for publication by CSW in policy briefs or research reports. Two of these grants were awarded this year. CSW awarded a grant to Martie G. Haselton, Associate Professor in Communication Studies and Psychology, for her project “Ovulation and Ornamentation: Near Ovulation, Do Women Dress to Impress?” Her series of studies examined shifts in women’s motivations, desires, and behaviors across the ovulatory cycle, overturning the assumption that human ovulation is concealed. Haselton argued that her work revealed a hidden side of female desire that is most evident if researchers take ovulatory cycle phase into account.

Maylei Blackwell, Assistant Professor of Chicana and Chicano Studies, received a grant for her project, “Transnational Organizing: the Emergence and Work of Líderes Campesinas.” Utilizing oral histories and archival documents to chronicle the emergence of Líderes Campesinas in the 1980s, Blackwell’s work speaks to the conditions under which farmworker women and girls live and organize, including pesticide exposure, a lack of childcare or healthcare, domestic violence, long hours, low pay, sexual harassment on the job, and poverty. This study analyzes modes of leadership, organizing, and pedagogy that acknowledge those multiple layers of oppression to create multilayered forms of leadership and community empowerment.

CSW is also currently hosting and developing or seeking extramural and intramural grants for numerous faculty research projects. As per the recommendations of the CSW Fifteen-Year External Review, the Center strives to promote external funding for faculty working on gender and sexuality-related projects.

Extramural Grants for Faculty

Associate Professor of History, Sharon Traweek, and Anne Gilliland-Swetland, Professor and Chair of Information Studies, received a grant from the National Science Foundation to support their project, entitled “U.S.–Japan Seminar: Developing Digital Archives and Oral Histories with Japan’s KEK High Energy Accelerator Research Organization.” As Principal Investigators, Traweek and Gilliland-Swetland organized a series of workshops in the United States and Japan designed to develop a digital infrastructure for the KEK archive and collect oral histories of crucial cohorts for the archive. The project contributes to an understanding of the workings of networks of scientists and creates replicable “roadmaps” for how to develop digital archives of collaborative research initiatives.

Patricia Zukow-Goldring, a Research Assistant Professor and CSW Research Scholar, will begin her sixth-year of a National Science Foundation grant for a study on “Infant Perception of Referencing through Dynamic Gestures during Early Lexical Development.” The longitudinal project examines the role of the caregiver in infants’ early word learning within Latino and Euro-American families.

Intramural Grants for Faculty

Rosina Becerra, UCLA Associate Vice Chancellor for Faculty Diversity, provided supplemental support for the Faculty Curator lecture series, “Feminism, Body Theory, and Performance,” also known as the Embodiment Group, through the Sister Scholar Fund. Rachel C. Lee, an Associate Professor of English, Asian American Studies, and Women’s Studies, curated this speaker series.

AWARDS AND GRANTS FOR GRADUATE STUDENT RESEARCH

CSW encourages the scholarship of promising graduate students at UCLA. In addition to Thinking Gender, the Annual Graduate Student Research Conference, the Center sponsors six awards as well as biannual travel grants.

The Elizabeth Blackwell, M.D., Award recognizes a publishable research report, thesis, dissertation, or published article by a UCLA graduate student relating to women and health or women in health-related sciences. The selection committee awarded two prizes this year because of the outstanding quality of the applicants. Rene Almeling, a Ph.D. candidate in the Department of Sociology, is writing a dissertation called “Selling Genes, Selling Gender: Egg Agencies, Sperm Banks, and the Medical Market in Genetic Material.” A. Janet Tomiyama is a Ph.D. student in Social Psychology, with concentrations in Health and Quantitative Psychology. For consideration for the Blackwell award, Tomiyama submitted her co-authored article “Medicare’s Search for Effective Obesity Treatments: Diets are not the Answer,” published in the April 2007 issue of *American Psychologist*, the official journal of the American Psychological Association.

The Jean Stone Dissertation Research Fellowship supports a UCLA doctoral candidate engaged in research on women and/or gender. Stephanie Van der Wel is a Ph.D. candidate in the Department of Musicology at UCLA. She received the fellowship for her dissertation, “‘I Am a Honky-Tonk Girl’: Country Music, Gender, and Migration.”

The Paula Stone Dissertation Research Fellowship supports promising research by a UCLA doctoral candidate focused on women and the law with preference given to research on women in the criminal/legal justice system. Emily Carman is a Ph.D. Candidate in the Cinema and Media Studies program at UCLA's Department of Film, Television, and Digital Media. The Paula Stone Award will support the research and writing of her dissertation project, tentatively titled "Independent Stardoms: Female Film Star Labor, Agency, and the Studio System in the 1930s."

The Mary Wollstonecraft Dissertation Award recognizes distinction in a completed UCLA Ph.D. dissertation on women and/or gender using historical materials and methods. Kristen Hatch received her Ph.D. in Film and Television in the Fall of 2006. In Fall 2007 she will take a position as Assistant Professor in the Film and Media Studies department at UC Irvine. Hatch's dissertation was titled, "Playing Innocent: Shirley Temple and the Performance of Girlhood, 1850-1939."

The George Eliot Dissertation Award recognizes distinction in a completed UCLA Ph.D. dissertation on women and/or gender using a historical perspective in either literature or the arts. Melissa Sodeman, a doctoral candidate in the Department of English, was recognized for her dissertation, "Wandering, Form, and the Sentimental Novel."

Travel Grants, offered twice a year, provide graduate students with funds for research and conference travel. Twelve students representing ten different departments and professional schools were awarded travel grants totaling over \$4000. (Appendix 1)

AWARDS FOR UNDERGRADUATE STUDENT RESEARCH

The Constance Coiner Award recognizes upper-division UCLA students (with a GPA of 3.0 or higher) who demonstrate an active commitment to both working-class and feminist issues and involvement in community activities for social change. Kunti Dudakia, a graduating senior with a double major in Communications Studies and Women's Studies, was involved in The Pre-Law Society, the Mock Trial Team, African Student Union, African Women's Collective, and the Clothesline Project, and held an internship at the California Women's Law Center.

The Renaissance Award honors a UCLA undergraduate woman who returned or is returning to college after a period of years. The 2007 recipient was Michelle Monet Farrar, an undergraduate student with a major in Women's Studies and a minor Labor and Workplace Studies, who participates in the Honors Program.

The Elizabeth Blackwell, MD Award is a prize for an outstanding publishable research report, thesis, dissertation or published article by a UCLA undergraduate student relating to women, health or women in health-related sciences. Leslie Marie Schwartz recently graduated Summa Cum Laude with a B.A. in Mass Communications. She submitted her departmental honors senior thesis entitled "Semiotic Intersections between Gender Violence and the Media: How Violence Against Women is Normalized and Perpetuated Through Syntax and Semantics." This essay was published in the Spring 2007 edition of *Westwind/Aleph*, UCLA's Undergraduate Research Journal.

AWARDS FOR RESEARCH SCHOLARS RESEARCH

The CSW Research Scholars program is designed to support independent scholars conducting research on women, sexuality, or gender who have limited institutional access to research support. Research Scholars must have an active research project in progress and neither a tenure-track position nor a permanent, full-time academic affiliation with a college or university. Participants receive Visiting Scholar privileges at UCLA.

For the 2006-2007 academic year, the Center admitted four new scholars to the Research Scholars program and renewed thirty-three applications. CSW hosted Brown Bag talks, providing an informal setting for the presentation of work in progress. Moreover, three Research Scholars had the opportunity to participate in the CSW Speaker Series. (Appendix 2)

CSW awarded Tillie Olsen Grants to three Research Scholars. The grants are designed to support participation in scholarly conferences, travel to research sites, or the purchase of specialized research materials.

Kathleen Sheldon project focuses on a diary written from 1919 to 1920 by her great-aunt, Sylvia Thankful Eddy, who was a nurse missionary with the Near East Relief in eastern Turkey. Sheldon used the Tillie Olsen Grant to support two trips related to this research: to present a paper at the Western Association of Women Historians annual conference in San Diego and to conduct archival research at Harvard University.

Ernestina Osorio's research project examines the role of women in the promotion and acceptance of modern architecture in Mexico and in the United States during the 1930s to 1960s. She used the Tillie Olsen Grant to consult the Esther McCoy Papers at the Archives of American Art of the Smithsonian Institution in Washington D.C. She will closely study how McCoy sustained important cultural exchange in the mid-twentieth century.

Nancy Deren is writing a feature-length narrative film script inspired by communities that have been altered by the building of hydroelectric dams. The film, *Blue River Lake*, deals with issues of single motherhood, class and social status, political protest, and the paradox of progress. The Tillie Olsen Grant was used to support further historical research for the script.

LIST OF AWARDS AND GRANTS RECIPIENTS

The Center's awards and grants programs support innovative research projects on women, sexuality and gender conducted by UCLA faculty, graduate students, and undergraduates.

FACULTY RECIPIENTS

Faculty Curator Grant

Rachel C. Lee
Associate Professor of English, Asian American Studies, and Women's Studies
"Feminism, Body Theory, and Performance"

Junior Faculty Research Development Grant

Christia Spears Brown
Assistant Professor of Psychology
"The Experience of Being a Girl in a Man's World: How Discouraging Comments and Sexual Harassment Shape Adolescent Girls' Achievement, Aspirations, and Self-Concept"

Faculty Research Seed Grants

Ellen DuBois, Professor of History
"‘Oriental Feminism’ on the Transnational Stage: Attempts at Self Definition in the Interwar Years"

Grace Kyungwon Hong
Assistant Professor in Women's Studies and Asian American Studies
"The Ruptures of American Capital: Women Of Color Feminism And The Culture Of Immigrant Labor"

Abigail C. Saguy
Assistant Professor in Sociology
"Defining the "Ideal" Body: News Reporting On Obesity and Eating Disorders In The United States And France"

Faculty Research Completion Grants

Maylei Blackwell
Assistant Professor of Chicana and Chicano Studies
"Transnational Organizing: the Emergence and Work of Líderes Campesinas"

Martie G. Haselton
Associate Professor of Communication Studies and Psychology
"The Hidden Side of Female Desire: What Ovulatory Cycle Research Reveals"

GRADUATE STUDENT RECIPIENTS

Elizabeth Blackwell, M.D. Award

Rene Almeling, Sociology

Janet A. Tomiyama, Psychology

The Jean Stone Dissertation Research Fellowship

Stephanie Van der Wel, Musicology

The Paula Stone Dissertation Research Fellowship

Emily Carman, Film, TV, and Digital Media

The Mary Wollstonecraft Dissertation Award

Kristen Hatch, Film and Television

George Eliot Dissertation Award

Melissa Sodeman, English

Travel Grants

Fall 2005

Hope Marie Childers, Art History

Lida Jennings, GSEIS and Educational Leadership Program

Suzanne Lye, Classics

Candace Moore, Critical Studies in Film, TV, and Digital Media

Sarah Simons, Public Policy

Melissa Sodeman, English

Spring 2006

Rosemary Candelario, World Arts and Cultures

Julie Kazdan, History

Karen Lindo, French and Francophone Studies

Kimberly Robertson, Women's Studies

Nadia Sanko, Spanish and Portuguese

Zeb J. Tortorici, History

RESEARCH SCHOLAR RECIPIENTS

Tillie Olsen Research Scholar Grants

Nancy Deren

Ernestina Osorio

Kathleen Sheldon

PROGRAMMING

The Center programs its events calendar to correlate with ongoing faculty research. CSW organized thirty events and co-sponsored twenty events, for a total of fifty lectures, workshops, or conferences during the 2006-2007 academic year. (Appendix 3)

CSW collaborated with other departments and programs across the college to promote and sponsor scholarly events, including the Women's Studies Program, LGBT Studies Program, Sociology and Gender Working Group, Ralph J. Bunche Center for African American Studies, Asian American Studies Center, Center for European and Eurasian Studies, Department of Sociology, Chicano Studies Research Center, School of Law Public Interest Law Program, Department of Comparative Literature, Theater Critical Studies, Department of Philosophy, Institute of Industrial Relations, Center for Chinese Studies, Center for India and South Asia, and the Office of Development as well as the University of Southern California Center for Feminist Research.

The Center hosted two popular annual events. A Fall Reception, co-sponsored with the Women's Studies Program (WSP) to introduce new faculty and bring together the CSW and WSP communities, drew an attendance of forty-seven people. At "Meet the Authors: Book Signing and Reception" in December, UCLA faculty and CSW Research Scholars presented their recently published work. (Appendix 4)

In addition to invited speakers, the Center's programming included a new partnership with USC for junior faculty, a return of the popular senior faculty seminars, two high-profile conferences, and the annual graduate student research conference.

THE UCLA/USC JUNIOR FACULTY EXCHANGE PROGRAM

The UCLA/USC Junior Faculty Exchange Program had its inaugural year with six junior faculty speakers and six senior faculty respondents. CSW worked with David Roman, Professor of English and American Studies and Ethnicity at USC, to stimulate a scholarly community across universities for junior faculty. Three UCLA Assistant Professors—Lucy Burns from World Arts and Cultures, Yogita Goyal from English, and Mignon R. Moore from Sociology—presented their research to a public audience and a senior faculty respondent at USC. In turn, three Assistant Professors from USC—Macarena Gómez-Barris in Sociology and American Studies and Ethnicity, Emily Hodgson Anderson from English, and Gabriel Giorgi of Comparative Literature and Spanish and Portuguese—shared their work and received feedback at UCLA.

SENIOR FACULTY FEMINIST SEMINAR SERIES

CSW revived the quarterly Senior Faculty Feminist Seminar series to feature the works-in-progress of senior UCLA faculty. Two senior professors invited by the speaker respond to the public lecture. Sandra Harding, Professor of Education and Women's Studies and CSW Advisory Committee member, presented her project entitled "Science From Below: Feminist and Postcolonial Standpoints." Françoise Lionnet, Professor of French and Francophone Studies,

and Sharon Traweek, Associate Professor of History, were the respondents. Almost 100 people attended the event.

CONFERENCES

CSW organized or sponsored a number of important conferences for faculty and graduate students:

Gender and Science Conference

Held in February of 2007 at the UCLA Faculty Center, the Gender and Science Conference explored the intersections between science and power and how these intersections shape peoples lives. Over sixty-five audience members were inspired by the cutting-edge interdisciplinary work combining political theories (feminist theory/postcolonial theory/critical theory) with science studies.

This public conference presented a group of preeminent scholars who collectively brought a feminist analysis to the study of science. The following scholars participated in the event: Joan Roughgarden, Professor of Biological Sciences and Geophysics at Stanford University; Banu Subramaniam, Associate Professor of Women's Studies at University of Massachusetts, Amherst, UCLA Associate Vice Chancellor Rosina Becerra, UCLA Professor of Ecology and Evolutionary Biology, Elma Gonzalez; UCLA doctoral student of Biological Chemistry, Arpi Siyahian; Kavita Philip, Associate Professor in Women's Studies at UC Irvine; Londa Schiebinger, Professor of the History of Science at Stanford; and UCLA Professor of Social Sciences and Comparative Education, Sandra Harding.

Future Directions in Feminist Philosophy of Science Mini-Conference

In May, 2007, CSW presented a mini-conference, "Future Directions in Feminist Philosophy of Science." Professor Sandra Harding organized the event in an effort to answer the perennial questions: What is feminist about feminist epistemology and philosophy of science? Where are feminist values at work in feminist philosophy of science? Three feminist philosophers, Alison Wylie, Helen Longino, and Elizabeth Potter, discussed the relationship among reason, reasons, and contextual values and the epistemic consequences of diversity, or the lack of it, in the range of values and interests represented in the sciences—specifically (but not only) gendered values and interests.

Graduate Student Conferences

A central component of the Center is support of innovative research by emerging scholars. By providing funding and forums for doctoral students to present their work, CSW advances scholarship on women, sexuality, and gender across the disciplines. In 2006-2007, CSW co-sponsored two graduate student conferences at UCLA: the *Los Angeles Queer Studies Conference* and *Mephistos 25: A Graduate Student Conference in the History, Sociology, Anthropology, and Philosophy of*

Science, Technology, and Medicine. In addition, the Center organized its annual Thinking Gender conference, which was the most successful and competitive in recent history.

Thinking Gender

The Seventeenth Annual Graduate Student Research Conference, Thinking Gender, was co-sponsored with the Center for Feminist Research at the University of Southern California (USC) for the fourteenth year. This public conference highlights feminist research on women, sexuality, and gender by graduate students across all disciplines. The 2007 conference was the largest in Thinking Gender's seventeen-year history with 84 participants and over 220 people in attendance. CSW received 221 applications for the conference—a record number. (Appendix 5)

UCLA and USC faculty, staff, and graduate students worked together on the conference. Emily Carman, a Ph.D. Candidate in the Critical Studies program in the Department of Cinema and Media Studies coordinated the conference. The five members of the selection committee were Kathleen McHugh, CSW Director; April de Stefano, CSW Assistant Director; Emily Carman, 2007 Conference Coordinator; Susan McCabe, Associate Professor of English at USC, and Kristen Barber, a doctoral student in Sociology at USC. Panel chairs included CSW Research Scholars and faculty from six local campuses: UCLA, USC, University of California at Irvine, CSU Northridge, CSU Fresno, and Loyola Marymount University.

The panels covered a range of topics across both the humanities (including comparative literature, film and television, art history, and English) and social sciences (such as history, geography, sociology, and women's studies). The presenters came from twenty-five academic departments or professional schools, including Chinese History, American Studies, History, English, Creative Writing, Comparative Literature, Art History, Political Science, Geography, Anthropology, Sociology, Cultural Studies, Communications, Women's Studies, Labor Studies, Film, TV and Digital Media, Digital Arts and New Media, Ethnic Studies, Education, School of Medicine, Slavic Languages and Literature, South Asian Languages and Civilizations, French Studies, Graduate School of Social Work, and World Arts and Cultures.

Participants traveled to UCLA from twenty-eight universities as far away as Canada and Massachusetts, including University of Illinois, University of Newcastle, City University of New York (CUNY), USC, University of Kansas, California State Universities, Claremont Graduate University, University of Massachusetts, Georgia State University, University of Northern Iowa, University of Arizona, San Francisco State University, Duke University, University of Texas at Austin, University of Washington, University of Michigan, University of British Columbia, Purdue University, Brown University, the University of Denver, and eight of the UC campuses (Los Angeles, Berkeley, Irvine, Santa Barbara, San Diego, Riverside, Santa Cruz, and Davis).

The plenary session, "Chickens, Wolves, Warriors, and Zoos: Feminist Science Studies Meets Animal Studies and Law," was organized by UCLA Women's Studies doctoral student, Laura Foster, and moderated by Sandra Harding, Professor in the Graduate School of Education and Information Studies at UCLA. Four Ph.D. Candidates, Gwen D'Arcangelis, Laura Foster, Dipika Nath, and Kris Weller, presented perspectives on the human/nonhuman in public discourse and the law.

Wendy Belcher, Lecturer and Editor at the UCLA Chicano Studies Research Center Press, offered practical and perceptive insights on academic publishing in her lunchtime keynote address titled, “Writing Gender: Recent Research on Power, Productivity, and Publication” to a packed room in the Faculty Center.

The Center attempted greater outreach for the conference than in previous years. The publicity for the conference included postcards, posters, tote bags, and flyers displaying an image of a sculpture created by artist Hilary Pfeifer titled, *Thinking Cap*. While combining the light bulb and brain images from previous Thinking Gender conferences, the image used a fresh and more modern approach. The colorful image successfully grabbed the attention of many universities and organizations, including Ms. Magazine, which featured the conference poster in its Spring issue.

For the ninth consecutive year the Center received \$2,000 from the Graduate Division to support this event in recognition that the conference serves graduate students from thirteen departments at UCLA and USC.

PUBLICATIONS UNIT

The publications unit at the Center for the Study of Women provides visibility for faculty and graduate student research, CSW events and initiatives, and community research scholars and their projects.

CSW UPDATE NEWSLETTER

In 2006-2007, the Publications Unit produced nine regular issues of the online newsletter, from October 2006 to June 2007, and one special issue on the Thinking Gender conference (in March 2007). Issues ranged in length from ten to thirty pages. Issues featured research articles from many of the student, faculty, and research scholar grant awardees, a profile of Associate Vice Chancellor Rosina Becerra, an interview with Professor Purnima Mankekar, and reviews of many of the year's events. (Appendix 6)

Total number of individual subscriptions is 1249.

LISTSERVS

In 2006-2007, CSW developed a set of listservs for communicating with our audience. Our main listserv, which has 1249 subscribers, receives events announcements and notices when new issues of the newsletter are posted on the website. A listserv of campus chairs, MSOs, and student advisors (257 members) and one of CSW affiliated faculty (87 members) are used to promote funding opportunities for students and faculty; both are updated annually. Developed to promote Thinking Gender and other events, two listservs—one with 1341 members, the other with 660—target Women's Studies departments and feminist research centers in California and the rest of the country. The Center created two listservs for the Research Scholars, one for CSW to transmit announcements and one for the scholars to communicate with each other.

WEBSITE

CSW enhanced its website with a Google-powered search tool and updated the menu system to accommodate new programs and content. The history of CSW section was expanded, and all the previous (paper) issues of the CSW newsletter were scanned and posted. The CSW Publications Unit worked with the Office of Instructional Development to produce the Center's first videocast. Professor Abigail C. Saguy's talk, entitled "Does this BMI Make me Look Fat?," was recorded in May 2007 and posted on the website in June 2007.

The Center updated its site on the California Digital Library eScholarship Repository and uploaded some papers from Thinking Gender as well as articles from the current CSW newsletter.

In order to gauge the effectiveness of the CSW website, the Center uses Google Analytics to track visitors.

Table 2: Visitors to Website

	VISITS	VISITORS	PAGEVIEWS
<u>2006</u>			
October	2355	1889	4845
November	3614	3024	6916
December	2834	2485	5448
<u>2007</u>			
January	3959	3207	7546
February	3812	3127	7494
March	4079	3374	7561
April	4655	3745	8638
May	4721	3964	8203
June	3128	2739	5491

The Center created a web searchable database of female faculty and uploaded a subset of 144 faculty members. Data for each faculty member includes first name, last name, rank, office address, mailing address, email address, phone, fax, URL, Ph.D. year and institution, and area of specialization. The database can be accessed from the [Women@UCLA](#) portal. UCLA Media Relations will use it to find faculty when fielding questions from reporters and others.

PUBLICITY AND PROMOTIONS

CSW produced and mailed two events calendars this year: Fall06/Winter07 and Spring 07. In addition, the Center posted downloadable monthly calendars with updated events information on its website.

CSW successfully garnered more attention for many of its public events by forwarding images and descriptions to UCLA Happenings. Several events were featured on the main UCLA web portal, including talks by Judith Halberstam and CSW Research Scholar Myrna Hant. Moreover, the Center produced and disseminated paper and email flyers for all events, systematically targeting appropriate departments. A weekly digest email to the main listserv promoted upcoming CSW events and other news and announcements—without clogging members’ inboxes with too many messages.

The Center prepared and distributed the call for papers for the seventeenth annual Thinking Gender Graduate Student Research Conference employing the newly developed email listservs as well as substantial outreach to external academic listservs, which resulted in a substantially greater response than previous years. In addition, CSW designed and distributed posters, postcards, and flyers for the plenary session. An image of the conference poster was featured in the calendar section of the Spring 2007 issue of MS. magazine. The event was also advertised in FEM, a campus student newspaper. CSW designed and prepared an original poster, program, tote bags, and signage for the conference.

CSW designed and distributed a brochure to publicize the *Gender and Science* conference. And, the Center worked with Media Relations to publicize the conference through the *Daily Bruin* and other media outlets. *The Daily Bruin*, the main UCLA newspaper, published an article, which was based on interviews with Senior Editor Brenda Johnson-Grau and Assistant Director April de Stefano, on the day of the conference.

JOURNAL OF MIDDLE EAST WOMEN'S STUDIES (JMEWS)

Starting in July of 2006, the editorial offices of the Journal of Middle East Women's Studies were located at CSW with Diane James hired as Senior Editor. Three issues were edited this year; the tables of contents are shown in Appendix 7.

E-JOURNAL

CSW began development of an innovative web-based academic journal, including the plans for an editorial board and profile, staffing model, themes and timeline for production of the first issue.

FACULTY AND STUDENT INVOLVEMENT

Students and faculty were involved with CSW in larger numbers in the 2006-2007 academic year than previous years because of increased publicity and outreach, quality and variety of the programs, and innovations in the Center's functions. Indeed, as CSW has enhanced its reputation and visibility on campus and within academia, it has attracted a wider audience for events and a more competitive pool of applicants for its awards and grants programs.

FACULTY

During the 2006-2007 academic year, twenty-eight faculty members from seventeen departments served on CSW committees, including twenty scholars from twelve departments appointed to the CSW Advisory Committee, and fourteen professors participating in twelve award and grant committees. (Appendix 8) CSW sponsored events by nineteen UCLA professors. Moreover, three senior and four junior faculty received CSW grants for their current research projects. Significant numbers attended the fifty lectures, seminars, conferences and workshops organized and co-sponsored by the Center.

Beyond the numbers, CSW continued to serve as fertile ground for the nourishment of vibrant scholarship on women, sexuality, and gender. As a resource, shared space, and community builder, the presence of the Center at UCLA ensures the vitality of gender and sexuality as categories of analysis across disciplines. It functions as both means to advocate on behalf of women faculty and as material proof of the significance of gender to knowledge production at the university.

GRADUATE STUDENTS

CSW is an important resource for M.A. and Ph.D. candidates at UCLA. The Center provided employment, professional development, public-speaking engagements, and research funds to fifty-eight graduate students. Eleven graduate students worked on a range of projects at the Center this academic year. Five young scholars gave CSW-organized talks on their current research. Twenty-five UCLA graduate students participated in and unprecedented high numbers attended the Thinking Gender conference. CSW provided awards and grants to seventeen graduate students. Furthermore, young scholars comprise a large portion of the audience for CSW lectures, workshops, and conferences where they learn about the work of their colleagues and the new research emerging from other disciplines.

UNDERGRADUATE STUDENTS

UCLA students in BA and BS degree tracks also participate in the Center as work-study employees, Renaissance Award and Constance Coiner Award recipients, and attendees at CSW events. Undergraduate students' participation in CSW functions enhances their knowledge of gender-related issues and encourages their professional and scholarly development.

INDEPENDENT SCHOLARS

The CSW Research Scholars Program provides a significant avenue for independent scholars to join the intellectual community of the University. This year, thirty-seven Research Scholars (thirty-three renewals and four new participants) spanned the range of fields in their research. Their UCLA Visiting Scholar status allows access UCLA resources such as the libraries and archives to advance their projects. In CSW-sponsored Brown Bag talks and public lectures, the scholars have an opportunity to present their current work. Research Scholar program participants also volunteered to moderate panels at the Thinking Gender Graduate Student Research conference, write for the *CSW Update* newsletter, and serve on selection committees.

ADMINISTRATION

PERSONNEL AND STUDENT ASSOCIATES

In 2006-2007, CSW employed a 33% FTE Director and five FTE staff. The Center continued to revise its organizational structure with the hire of new staff: a Program Representative III to serve as the Assistant Director and an Administrative Assistant I to provide administrative support.

CSW staff consisted of a Senior Administrative Analyst, a Senior Editor, an Administrative Assistant III, a Program Representative III, and an Administrative Assistant I. During 2005-2006, CSW had received soft money to hire an Administrative Assistant III (AA III); Young Sook Lee began in November, 2005 and resigned in January, 2007. Brenda Johnson-Grau remained the Senior Editor (Managing Editor of Publications). Van Do-Nguyen continued to work as the Senior Administrative Analyst (Finance Officer) for both CSW and the Women's Studies Program. In addition, CSW employed eleven Graduate Student Researchers and five undergraduate work-study students during the academic year.

The Center hired two new FTE staff in 2006-2007. April de Stefano joined CSW as the Program Representative III (Assistant Director) in August 2006 and was reclassified as the Assistant to the Director I (Assistant Director) in December 2006. Prior to her position as Assistant Director at the Center, April de Stefano was a Visiting Assistant Professor at Claremont McKenna College. She received her Ph.D. in United States History and U.S. Women's History from Rutgers University in 2004. Her doctoral dissertation examined the experiences of unmarried, wage-earning women in early twentieth-century Los Angeles. Before graduate school, de Stefano worked as a Policy Analyst for a non-profit organization dedicated to homeless families and as an Associate Director of a university-based social sciences research institute. As the Assistant Director, she coordinated daily operations at the Center and worked closely with Director Kathleen McHugh. CSW hired Jessie Babiarz as the Administrative Assistant I in September 2006 to provide additional administrative support. After the departure of the AA III, Babiarz served as Acting Administrative Assistant II from January through June 2007.

As part of the separation of CSW from the Women's Studies Program (WSP), the Center had loaned the Management Service Officer (MSO) position to WSP for the academic year with the understanding that the MSO position would revert back to a permanent line in the CSW budget in the 2006-2007 academic year. CSW converted the MSO line into a more appropriate Program Representative III and then an Assistant to the Director I position.

SPACE

CSW remained in a three-room suite, Public Policy 1400H. The office housed the CSW Director, the Assistant to the Director I, the Administrative Assistant III, the Administrative Assistant I, Graduate Student Researchers, and work-study students. In mid-July, 2006, the Publications Unit, including the Senior Editor, moved from 1400H to Rolfe 2210 and 2203. The JMEWS editorial staff and student support occupied Rolfe 2201. Van Do-Nguyen, the Senior Administrative Analyst, remained in Rolfe 2220, as she continued to work for both the Center and WSP, which was located in Rolfe as well. CSW also had possession of an office in Bunche 2221B, which the Center converted into a research project workspace. Director Kathleen McHugh continued to lobby the Dean of Social Sciences and the UCLA administration for contiguous, additional space, preferably in Rolfe Hall, so that the Center staff and operations would be in one building and its space allotment and location could adequately meet the needs of an expanding research center.

Appendix I

TRAVEL GRANT RECIPIENTS

LAST NAME	FIRST NAME	APPLICANT DEPARTMENT	PROJECT TITLE
Jennings	Lida	GSEIS and Educational Leadership Program	Young Women and College Choice: The Impact of Recruitment Strategies and Applicant Perception as Factors in Enrollment Trends at Women's Colleges
Childers	Hope Marie	Art History	South Asian Art History: The Visual Culture of Opium in British India
Lye	Suzanne	Classics	The Goddess Styx and the Mapping of World Order in Hesiod's Theogony
Moore	Candace	Critical Studies in Film, TV, and Digital Media	Queer female representation in television (1950s-present)/early queer organizations, publications, and media criticism
Simons	Sarah	Public Policy	Girl's education in rural Pakistan
Sodeman	Melissa	English	"Charlotte Smith, Wandering and the Novel"
Candelario	Rosemary	World Arts and Cultures	The Missing Dance: Contemporary Devadasis and HIV
Robertson	Kimberly	Women's Studies	"Nits Make Lice": American India Breastfeeding, Genocide, and Transnational Processes
Sanko	Nadia	Spanish and Portuguese	New Portrayals of the Afro-Caribbean Woman; the Performativity of Eroticism, Gender, and Race in Circum-Caribbean Literature and Film of the 1900's
Tortorici	Zeb J.	History	Contra Natura: Sin, Crime, and "Unnatural" Sexuality in Colonial Mexico, 1600-1800
Lindo	Karen	French and Francophone Studies	Slashing 'la logique et la raison' in Maryse Conde's Celanire cou-coupe
Kazdan	Julie	History	Historical Examination of late nineteenth century Italian women's movents

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RESEARCH SCHOLARS

NAME	RESEARCH AREAS
Sharman L. Babior, Ph.D. sbabior@ucla.edu Research Scholar Since 1995	*Women and gender *Family and social organization *Domestic and sexual violence *Contemporary status and problems of women in Japan and cross-culturally
Jacqueline R. Braitman, Ph.D. jrb@ucla.edu Research Scholar Since 1993	*Katherine Philips Edson and Elizabeth Snyder *Women and California politics
Judy Branfman, MA branfman@ucla.edu Research Scholar Since 1999	*History of Jewish/Yiddish community of Boyle Heights between the 1910s and 1960s *Orange Groves and Jails video project/1930s civil liberties Supreme Court case
Jill Cherneff, Ph.D. cherneff@ucla.edu Research Scholar Since 1990	*Biography of Hortense Powdermaker *Women in the Hollywood film industry
Nancy Deren, MFA NotaPipe@att.net Research Scholar Since 2006	*Writing a feature-length narrative film on the impact of a hydroelectric dam on a New England community
Miriam Robbins Dexter, Ph.D. mdexter@ucla.edu Research Scholar Since 1998	*Translation of myths and ancient texts relating to the underworld and the female figures who both ruled it and descended to it *Realms and functions of ancient Indo-European female figures *Phenomena of descent
Anne Eggebrotten, Ph.D. aeggeb@ucla.edu Research Scholar Since 2003	*feminism and religion
Kim Elsesser, Ph.D. elsesser@ucla.edu Research Scholar Since 2003	*gender differences in social support in the workplace
Sherin Ershadi, M.A., J.D. ssershadi@cs.com Research Scholar since 2003	*International Criminal Court and gender crimes

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Lieba Faier, Ph.D.
Lieba7@earthlink.net
Research Scholar since 2005

*Filipina-Japanese Marriages in Rural Japan
*The histories of international human rights law, Christianity, and religion-based social movements in Japan, the Philippines, and the United States.”

Donna Gregory, Ph.D.
donna@ucla.edu
Research Scholar Since 1997

*Author of *Northwood: A Historical Novel*
*Set in a 1747 Norwegian Village, *The Matter of Kari Transdotter* follows the story of a young, unmarried woman who is accused of murdering her newborn child.

Rhonda Hammer, Ph.D.
rhammer@ucla.edu
Research Scholar Since 1998

*Feminism beyond the first and second waves
*Feminist perspectives on male violence against women and the escalating contemporary conservative backlash

Myrna Hant, Ph.D.
myrnahant@aol.com
Research Scholar Since 2001

*Popular Culture/Television - Portrayals of Older Women
*Women in Transition

Karon Jolna, Ph.D.
karonjolna@yahoo.com
Research Scholar Since 2004

*Feminist Theory, Postmodern Philosophy, Women and Business, Executive Leadership and Management, Work/Life Balance, Affirmative Action, and Diversity

Penny Kanner, Ph.D.
kanhist@ucla.edu
Research Scholar Since 1990

*British women's autobiographies
*Bibliomethodology as an analytical tool

Rex King, Ph.D.
rexdking@ucla.edu
Research Scholar Since 2001

*Leadership and self-esteem issues among women in nontraditional careers/lifestyles.
*Ecofeminism and women's activism in environmental grassroots movements

Susan Kullmann, Ph.D.
susankullmann@earthlink.net
Research Scholar Since 2004

*Female Scholars and Technology

Joanne Leslie, Sc.D., C.T.S.
jleslie@ucla.edu
Research Scholar Since 2005

*Health and gender
*Faith
*Justice

Hilary Lipka, Ph.D.
h.b.lipka@prodigy.net
Research Scholar since 2005

*gender and sexuality in biblical literature
*gender and sexuality in ancient culture
*construction of sexual violence in ancient Israel.

Alysia Logan, M.A.
LDivine@prodigy.net
Research Scholar Since 2006

*Explore the connection between the West Coast of Africa through the West Coast of the United States and expose the links between the iconic figures of Mammy and jezebel/Sapphire to the West African Deities, Yemoja and Osun
*Empower mothers (single mothers, in particular) across the

Appendix 2

African Diaspora through the positive reconstruction of these She-roe images. The results of this research endeavor will be published in a book entitled *From Mammy to Yemoja, Jezebel to Osun: The Recon-struction of Black Motherhood within the African Diaspora*.

Gisele Maynard-Tucker, Ph.D.
gmaytuck@aol.com
Research Scholar Since 1998

*Research design and the evaluation of family planning programs and health services
*AIDS prevention

Siobhán McElduff, Ph.D.
mcelduff@gmail.com
Research Scholar Since 2006

*Classical knowledge and women in 18th and 19th centuries England

Adele Mills
adelemills@comcast.net
Research Scholar since 2005

*Visual arts work surrounding the theme of “the proliferation of imagery around motherhood”
*Interest in “how our culture has found a way to legalize baby abandonment”.

Ernestina Osorio, Ph.D.
eosorio@alumni.princeton.edu
Research Scholar Since 2006

*Gender and international reception and representation of Mexican modern architecture

Jennifer Price, Ph.D.
jjprice@ucla.edu
Research Scholar Since 1998

*Environmental history, gender relations and the American West

Penny Richards, Ph.D.
turley2@earthlink.net
Research Scholar Since 1999

*Women writers: Mary Austin, Celia Thaxter *History of Disability, esp.: 19c. American mothers of disabled children, disability and immigration, disability in 19c periodical literature *History of education, esp.: Married women teacher ban, early 20c US; teachers in 19c periodical literature *History of cartography, esp.: Women and maps

Denise Roman, Ph.D.
denizr@ucla.edu
Research Scholar Since 2004

*Work on article, “Jewish Women in Romania” and continued work on book featuring gender politics.

Donna Schuele, Ph.D., J.D.
dcsclv@pacbell.net
Research Scholar Since 1999

*Women in law and politics in California during the 19th century

Kathleen Sheldon, Ph.D.
ksheldon@ucla.edu
Research Scholar Since 1994

* the history of women, work, and politics in Mozambique
* African women's history
* African women and urbanization

Chelsea Starr, Ph.D.
chelseastarr@gmail.com
Research Scholar Since 2002

*Sociology and anthropology of outsider art, popular culture, underground music, and the social movements connected with them
*Gender/feminist theory

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Cynthia Strathmann, Ph.D.
strathma@ucla.edu
Research Scholar Since 2001

*Sociology of deviance, culture, symbolic interactionism, and grounded theory

*Study explores how representations of masculinity and whiteness in the media relate to actual behavior and beliefs by studying people who do outdoor and adventure sports, media representations of these activities, and the producers of those media texts.

Anne Troutman, Ph.D.
atrout@ucla.edu
Research Scholar Since 2002

*Investigation of the interrelations of gender, sexuality, and intimacy as hidden dimensions of the modern domestic environment constitutive of modernist spatiality. The intimate space of the boudoir is examined as a lens through which to view the shifting relations of intimacy and community, private and public, female and male in modern Western architectural culture; a growing institutionalization and regulation of the individual and private life from the 18th century to the present.

Mary Valentine, MA
valtrain@aol.com
Research Scholar Since 2004

*The Women's Institute, England's oldest and largest women's organization

Alice Wexler, Ph.D.
arwexler@ucla.edu
Research Scholar Since 1994

*History of Huntington's disease with a focus on women and gender
*Biography of blacklisted film actress Dorothy Comingore

Irene Wolt
otteriw@ucla.edu
Research Scholar Since 1998

*"Second Wave" feminism in Los Angeles
*Women's cultural institutions in Los Angeles, 1970-1990

Mari Womack, Ph.D.
mari_womack@hotmail.com
Research Scholar since 1999

*Gender, symbols, and the symbolic forms of art, religion, and American popular culture
*Currently conducting a cross-cultural study of the representation of femininity and masculinity in art to assess whether artistic models of the human form reflect cultural values related to gender roles. Result of the study will be published in a book entitled *The Artful Body: Reflections on the Human Form*, (McFarland Press 2008)

Patricia Zukow-Goldring, Ph.D.
zukow@ucla.edu
Research Scholar Since 1996

*Role of women in cultivating cultural knowledge as their children grow and change

Appendix 3

EVENTS

DATE	SPEAKER	TITLE	ATTEN- DANCE	CSW ORIGIN- ATED?	CO-SPONSORS
10/3/06		CSW/WSP Fall Reception	47	Yes	WSP
10/16/06	Rhodesa Jones	Medea Project: Theater for Incarcerated Women	107		Performance Group
10/20/06		LA Queer Studies Conference (October 20-21, 2006)	115		UCLA Lesbian, Gay, Bisexual, and Transgender Studies and USC Center for Feminist Research
10/24/06	Judith Halberstam	Transbiology: Penguin Love, Doll Sex and the Spectacle of the Non-Reproductive Body	76	Yes	
10/26/06	Nancy MacLean	Freedom Is Not Enough: The Opening of the American Workplace	30		
11/2/06	Linda Garnets	Women's Sexualities: New Perspectives on Sexual Orientation and Gender	45		WSP
11/6/06	Wini Breines	The Trouble Between Us: An Uneasy History of White and Black Women in the Feminist Movement	33	Yes	Sociology and Gender Working Group Bunche Center
11/7/06	Myrna Hant	Television's Mature Women, A Changing Media Archetype: From Bewitched to the Sopranos	13	Yes	
11/15/06	Sue Houchins	Between Hagiography and Slave Narrative: Teresa Chicaba, an African Nun in Eighteenth-Century Spain	15	Yes	Bunche Center
11/28/06	Macarena Gomez-Barris	Enacting Traumatic Memory: Marilu Mallet's 'La Cueca Sola'	18	Yes	USC
11/29/06	Denise Cruz	Imagining the Transpacific Filipina in Narrations of Philippine-U.S. Contact	34	Yes	
11/30/06	Lois Weaver	Diary of a Domestic Terrorist	60		Critical Studies, LGBTs
12/6/06	Marina Goldovskaya, Emily Abel, Sandra Harding, Mari Womack, Sylvia Lavin, Lysa Divine, Miriam Robbins Dexter,	Meet the Authors	30	Yes	

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	Jill Cherneff, Nikki Keddie				
12/10/06	Gil Hochberg- CSW Panel Speaker	SHADYA - a film by Danny Hakim, Udi Kalinsky and Roy Westler	100		The Independent Television Service (ITVS)
1/17/07	Emily Hodgson Anderson	Mansfield Park and the 'Womanly Style' of Fiction	14	Yes	USC
1/22/07	Rickie Solinger	Who Is a Mother? Who Decides? Race, Class, and Reproductive Politics in American History?	52	Yes	History and Working Group on Sociology and Gender
2/2/07		Thinking Gender Conference	222	Yes	USC Center for Feminist Research and Graduate Division
2/6/07	Grace Hong	The Ruptures Of American Capital: Women Of Color Feminism And The Culture Of Immigrant Labor	40	Yes	Asian American Studies Center, CSW
2/7/07	Susan Foster and Emily Russell	The Embodiment Group Workshop	13	Yes	
2/14/07	Barbara Klinger	Say It Again Sam, Movie Quotation, Male Fans, and Masculinity	75		Film, Television, and Digital Media
2/15/07	Kristen Ghodsee	The Red Riviera: Gender, Tourism, and Postsocialism on the Black Sea	28		Center for European and Eurasian Studies, Sociology and Gender Working Group, and Bixby Program in Population and Reproductive Health
2/23/07	Gender and Science Conference				
2/23/07	Kavita Philip	Feminist Technoscience Studies: Colonial and Postcolonial Analytics	65	Yes	
2/23/07	Banu Subramaniam	Narrating Helical Stories: DNA and the Politics of Belonging	65	Yes	
2/23/07	Joan Roughgarden	Evolution's Rainbow: Changing Conceptualizations Of Sex, Gender, And Sexuality In Evolutionary Biology	65	Yes	

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2/23/07	Londa Schiebinger	Getting More Women into Science: Knowledge Issues	65	Yes	
2/23/07	Rosina Becerra, Elma Gonzalez, and Arpi Siyahian	Lunchtime Panel Discussion	65	Yes	
2/23/07	Sandra Harding	(Moderator/Participant in group panel)	65	Yes	
2/28/07	Alice Wexler-CANCELED	Eugenics, Gender, and the Making of Medical Knowledge: Dr. Elizabeth B. Muncey and Huntington's Disease	0	Yes	
3/1/07	Kathrin Zippel	The Politics of Sexual Harassment: A Comparative Study of the United States, the European Union and Germany	37		Department of Sociology
3/7/07	Laura Foster	Patents, Genes, and Empire: Indigenous Legal Responses to Biopiracy	72	Yes	
3/8/07	Janice Kamenir-Reznik, Mary Nayambura Kamau, Marivic Mabanag	Domestic Violence and Women's Rights: Then and Now	150-175		National Council of Jewish Women Los Angeles, Jewish World Watch, African Community Resource Ctr, UNA-USA Pacific-Los Angeles Chapter
3/8/07	Gail Kligman	A Cautionary Tale: Revisiting Ceaușescu's Anti-Abortion Policies	57		Center for European and Eurasian Studies, Sociology Gender Working Group,
3/12/07	Lupe Anguiano and Gloria Steinem		360		Chicano Studies Research Center and Women's Studies Program
4/5/07	Susan Slyomovics	Mary's Well in Nazareth: Photography, Gendered Space, and Water Law	30		JMEWS
4/6/07		Mephistos Graduate Student Conference	60		Sociology
4/10/07	Martie G. Haselton	The Hidden Side of Female Desire: What Ovulatory Cycle Research Reveals Desire: What Ovulatory Cycle Research Reveals	32		

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4/17/07	Ernestina Osorio	Women and the Definition and Promotion of Modern Mexican Architecture in Transnational Visual and Print Media	11		
4/18/07	Sandra Harding Respondents: Sharon Traweek, Françoise Lionnet	Sciences From Below: Feminist and Postcolonial Standpoints	60	Yes	
4/18/07	Gabriel Giorgi	Future Life: Eugenics and Utopian Imagination in Latin America	9	Yes	
4/20/07	Susan Stewart	Embodiment Group Workshop	10	Yes	
4/23/07		Strange Affinities: The Gender and Sexual Politics of Comparative Racialization	60		Asian American Studies Department, UC HRI, LBGTBS, Women's Studies, and Chicano Studies Research Center
4/23/07	Jenny Kuper	Law, Women, Children, and HIV/AIDS – Moving from Theory to Practice: a case study of Uganda	20		WSP and Law School's Public Interest Law Program
4/24/07	Christia Spears Brown	The Experience of Being a Girl in a Man's World: How Discouraging Comments and Sexual Harassment Shape Adolescent Girls' Achievement, Aspirations, and Self-Concept	28	Yes	
5/2/07		Rap Sessions: Hip Hop and Gender Forum	150-200		P.E.A.C.E., Working Group in Hip Hop Cultural Studies, Graduate Division, and the Bunche Center
5/7/07	Ken Wissoker	Writing for readers: Thinking through Publishing in a Changing Climate	30	Yes	Comparative Literature
5/15/07	Abigail C. Saguy	Defining the 'ideal' body: News reporting on obesity and eating disorders in the United States and France	49	Yes	
5/15/07	Ellen Dubois	Workshop (invitation only) "Oriental Feminism' on the Transnational Stage: Attempts at Self Definition in the Interwar Years	5	Yes	

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5/16/07	Joanne Leslie	Research Scholars Spring Quarter Brown Bag	15	Yes	
5/18/07	Sandra Harding, Alison Wylie, Elizabeth Potter, Helen Longino	Future Directions of Feminist Philosophy of Science	26	Yes	Philosophy Department
5/18/07	Alison Wylie	Standpoint Matters: Epistemic Injustice and Epistemic Advantage	26	Yes	Philosophy Department
5/18/07	Helen Longino	Reason, Values, and the Politics of Knowledge	26	Yes	Philosophy Department
5/18/07	Elizabeth Potter	Hybrid Values in Moral and Epistemic Practices: A Naturalizing Account	26	Yes	Philosophy Department
5/22/07	Pun Ngai	Made in China: Women Factory Workers in a Global Workplace	40		Institute of Industrial Relations and Center for Chinese Studies
5/22/07	Candace Moore, Jennifer Moorman, Maria San Fillipo	Facing Queer Frontiers: Fresh Perspectives on Gender and Sexuality in Film and Television	15	Yes	
5/24/07	Michael Silverman	Gender Matters: An Analysis of Disaster Relief and Re-development in Tsunami Affected Communities, Thailand	5	Yes	
6/4/07	Raka Ray	At Home with Servants: Modernity, Domesticity and the Indian Middle Class	0		UCLA Center for India and South Asia
6/4/07	Clare Sears	The Queer Crime of Cross-Dressing	20		LGBTS
6/5/07		CSW Awards Luncheon	39	Yes	Office of Development

Appendix 4

MEET THE AUTHORS

BOOK TITLE/AUTHOR/PUBLISHER	AUTHOR BIO
<i>Suffering in the Land of Sunshine: A Los Angeles Illness Narrative</i> By Emily K. Abel Rutgers U Press, 2006	Emily Abel is a Professor of Health Services and Women's Studies at UCLA.
<i>Out of the Shadows: Contributions of Twentieth-Century Women to Physics</i> Edited by Nina Byers and Gary Williams	Nina Byers is a Professor Emeritus in the Department of Physics at UCLA.
<i>Visionary Observers: Anthropological Inquiry and Education</i> Edited by Jill B. R. Cherneff and Eve Hochwald Foreword by Sydel Silverman University of Nebraska Press, 2006	Jill B. R. Cherneff is a CSW Research Scholar. Eve Hochwald is the principal of Action Research, an educational consulting practice. Sydel Silverman is professor emerita at City University of New York and former president of the Wenner-Gren Foundation for Anthropological Research.
<i>Drama High: The Fight</i> <i>Drama High: Second Chance</i> By L. Divine Dafina Press, 2006	L. Divine holds a Master's in African American Studies and Educational Psychology from UCLA is a CSW Research Scholar.
<i>A Woman With a Movie Camera: My Life as a Russian Filmmaker</i> By Marina Goldovskaya Translated by Antonina W. Bouis Foreword by Robert Rosen University of Texas Press, 2006	Marina Goldovskaya is a Professor of Film, Television, and Digital Media at UCLA, where she heads the documentary film program. In 2005, the Russian Association for Nonfiction Film and Television awarded her the Laurel Prize for a lifetime contribution to the art of documenting Russian history.
<i>Science and Social Inequality: Feminist and Postcolonial Issues</i> By Sandra Harding The inaugural volume in the series Race and Gender in Science, University of Illinois Press, 2006	Sandra Harding is a Professor in the Graduate School of Education and Information Studies at UCLA and the author or editor of eleven books including <i>The Science Question in Feminism</i> , <i>Whose Science? Whose Knowledge?</i> , and <i>Is Science Multicultural?</i>
<i>The Ruptures of American Capital: Women of Color Feminism and the Culture of Immigrant Labor</i> by Grace Hong University of Minnesota Press, 2006	Grace Hong is an Assistant Professor in Asian American Studies and World Arts and Cultures.
<i>Women in the Middle East: Past and Present</i> By Nikki R. Keddie Princeton University Press, 2006	Nikki R. Keddie is Professor Emerita of Middle Eastern and Iranian History and the author of numerous books, including <i>Modern Iran</i> and <i>An Islamic Response to Imperialism</i> .
<i>Form Follows Libido: Architecture and Richard Neutra in a Psychoanalytical Culture</i> By Sylvia Lavin MIT Press, 2005	Sylvia Lavin is a Professor and Chair in Architecture and Urban Design.
<i>Crib Sheets</i> Edited by Sylvia Lavin, Helene Furján, and Penelope Dean	Sylvia Lavin is a Professor and Chair in Architecture and Urban Design. Helene Furján is an assistant professor at Rice University

Appendix 4

Monacelli Press, 2005

“The Roots of Indo-European Patriarchy: Indo-European Female Figures and the Principles of Energy”

by Miriam Robbins Dexter

In *The Rule of Mars: Readings on the Origins, History and Impact of Patriarchy*

Edited by Cristina Biaggi

Knowledge, Ideas and Trends, Inc., 2006

Symbols and Meaning: A Concise Introduction

By Mari Womack

Altimira Press, 2005

Whisper Their Love

(Article in the appendix of the book by Valerie Taylor)

by Irene Wolt

Arsenal Pulp Press, 2006

and has taught at UCLA, SCI-Arc, Princeton, and the Architectural Association. Her essays have been published in *Assemblage*, *AA Files*, *Grey Room*, and other publications.

Penelope Dean is an architecture and Ph.D. candidate in critical studies in architectural culture at UCLA.

Miriam Robbins Dexter is a CSW Research Scholar.

Mari Womack is a writer and anthropologist specializing in symbols, religion, gender, American popular culture, and anthropological theory and methods. A CSW research scholar, she is scriptwriter for the PBS television series *Faces of Culture* and author of *Being Human: An Introduction to Cultural Anthropology*, and of *The Other Fifty Percent*, a reader on gender.

Irene Wolt is a CSW Research Scholar.

Appendix 5

THINKING GENDER CONFERENCE PROGRAM

FEBRUARY 2, 2007

SESSION 1
8:25 to 9:40 Am

Labor And Sweat (Sequoia One)

Moderator: Rex King, CSW Research Scholar/UCLA

- “Army Wives And Family Readiness Groups: A Theoretical And Empirical Study of Women’s Volunteer Labor,” Jaime Gassmann, American Studies/University of Kansas
- “ConstrUCtion Of Temporality And Women’s Experience In Clothing Industry Of Dongdaemun Market, Seoul,” Seo Young Park, Anthropology/UC Irvine
- “Having It Your Way: Gendered Sexual Menus Of Nevada Brothels,” Carly M. Chillmon, Sociology/UC Santa Barbara
- “Gendering Globalization: The Social ConstrUCtion Of Women’s Work In Call Centers In Gurgaon, India,” Parul Baxi, Sociology/CSU, East Bay

Negotiating Masculinity And Sex (Sequoia Two)

Moderator: Kathleen Mchugh, CSW Director & English/UCLA

- “The ‘Ginga’ Of ‘Machos’, ‘Machistas’, And ‘Malandros’: Performing Masculinity Within Capoeira,” Cristina Coleman-Rosa, World Arts And Cultures/UCLA
- “Appearance, ProdUCts And Practices: The Male Body Project And Its Relationship To Male Dominance,” Kristen Barber, Sociology/USC
- “Queer Dissonance: The Gendered Performativity Of Sound In Derek Jarman’s Blue,” David Benin, Communications/UC San Diego

Getting The Job Done: Violence, Activism, And Revolution (Sequoia Three)

Moderator: Kim Elsesser, CSW Research Scholar/UCLA

- “Writing The Body In Red Ink: A Body Politics Of Hunger Striking In The Early 20th Century British Suffragette Movement,” Katie Oliviero, Women’s Studies/UCLA
- “Moving From Thought To Action: A Study Connecting Feminist Scholarship And Activism,” Jennell Morrow, Applied Women’s Studies/Claremont Graduate University
- “Why Women Rebel?: Understanding The Motivations Of Female Fighters In Sri Lanka And Eritrea,” Nimmi Gowrinathan, Political Science/UCLA
- “Representations Of Gendered Service Workers: Examining Resistance And Agency,” Katherine Maich, Labor Studies/U-Mass, Amherst

Memory, The Archive, And The Museum (Redwood Four)

Moderator: Jennifer Price, CSW Research Scholar/UCLA

- “‘A Professional Pervert’: Super-Masculinity, Deviant Femininity And The Archive,” Rebekah Edwards, Center For The Study Of Sexual Culture; English With Designated Emphasis In Women, Gender And Sexuality/UC Berkeley
- “The Ethnographic Exhibit: A Feminist, Communitarian Model,” Candice Louise Weber, Art History/University Of Illinois At Chicago
- “‘All One Could Desire’ British Women Remember Life In Post War Germany,” Ruth Easingwood, Historical Studies/University Of Newcastle Upon Tyne
- “The Teaching Women Of Colonial America,” Brittany Adams, History/UCLA

Appendix 5

Against The Law: Reform And Interpretation (Redwood Five)

Moderator: Frances Olsen, Law/UCLA

- “Litigation And The Women's Rights Movement: A Critical Analysis,” Steve Pludwin And Noor Alam, Political Science/The Graduate Center, Cuny
- TBA, Jean Sedlak, Law/UCLA
- “Female Intimacy Beyond The Law,” Jennifer Ansley, English/USC
- “Politics Of Custody: North Korean Women And Transnational Missionary Networks,” Ju Hui Judy Han, Geography/UC Berkeley

SESSION 2

9:50 to 11:05 Am

Queer Bodies And Nations (Sequoia One)

Moderator: Judith Halberstam, English And Director Of Cfr/USC

- “Queer Asylum And The Workings Of The Nation,” Monica Enriquez, Digital Arts And New Media/UC Santa Cruz
- “The Shocking Soviet Century: Or, How Russia Learned To Stop Worrying And Love (Like) The West,” Anastasia I. Kayiatos, Slavic Languages And Literature/UC Berkeley
- “‘Ani G’eh Bisrael’: Zionism And The Use Of Gay Rights,” Tallie Ben Daniel, Cultural Studies Graduate Group/UC Davis
- “Lesbian Invisibility In Istanbul: Propriety And Politics,” Begum Basdas, Geography/UCLA

Making Film: The Good, The Bad, The Obscene And Unseen (Sequoia Two)

Moderator: Janet Bergstrom, Film, Television, Digital Media/UCLA

- “Transgressive Gender And Sexuality Expression In Black Communities,” Marla Renee Stewart, Sociology/Georgia State University
- “The Martial Master’s Mistresses: Forbidden Desires And Futile Nationalism In Jet Li’s Kung-Fu Films,” Victoria Meng, Film, Television And Digital Media/UCLA
- “Working Girls: American Women Feature Film Directors In The 1970’s,” Maya Montanez Smukler, Film, Television And Digital Media/UCLA
- “Femme/S, Film/S, Noir/E: Revisions,” Valerie Stulman, Creative Writing; Writing For The Performing Arts/UC Riverside

Investigating Marginal Spaces: Women As Cultural Producers (Sequoia Three)

Moderator: Miranda Banks, Cinematic Arts/USC

- “Community And Voice In The Gendered Blogosphere,” Katherine Niman, Women’s And Gender Studies/University Of Northern Iowa
- “(Re)Conceptualizing Romance Novels: Consciousness-Raising Via Commodification,” Amanda Breeden, Women’s Studies And Leisure, Youth, And Human Service, University Of Northern Iowa
- “Transforming Sexist Rhymes: Hip Hop As Pedagogy Of Revolution And Liberation,” Emily Cram, Women’s And Gender Studies/University Of Northern Iowa
- “The Softer Side Of Hardcore? Women As Producers And Consumers Of Adult Video,” Jennifer Moorman, Film, Television And Digital Media/UCLA

Global Genders (Redwood Four)

Moderator: Constance Chen, History/Lmu

- “‘VN Girls’ And ‘Kuta Cowboys’: Tourism, Internet Communities And The Consumption Of Pleasure In The Global Economy,” Dahlia Gratia Setiyawan, History/UCLA

Appendix 5

- “Global Gays? The Construction Of Hybrid Gay Identities Among Mexicanos,” James Thing, Sociology/USC
- “Geographies Of Genders And Sexualities: Pheet Performativity In And Through Bangkok,” Danielle Antoinette Hidalgo, Sociology/UC Santa Barbara
- “Retelling Of The Problematic: Issues Of Representation And Subjectivity – A Case Study Of ‘Japanese War Bride’ Literature,” Yurika Tamura, Women’s Studies/University Of Arizona

Reproductive Dilemmas (Redwood Five)

Moderator: Patricia Zukow-Goldring, CSW Research Scholar/UCLA

- “Transnational Motherhood And Intergenerational Relations In Fujianese Polygamous Families, 1911-1949,” Huey Bin Teng, History/UCLA
- “Kinship Theory Challenged: New Understandings Of Relatedness In The World Of Assisted Reproductive Technologies From The Perspective Of Infertility Patients,” Rashmi Kudesia, School Of Medicine/Duke University
- “‘Ma’am, That Is Totally Impossible!’: Poor Working Mothers And The Problem Of Childcare,” Megan Reid, Sociology/University Of Texas, Austin
- “Modernization, Revolution, And Midwifery Reform In Revolutionary China,” Byungil Ahn, Chinese History/UCLA

Ms. Education (Sierra Room)

Moderator: Gregory Knotts, Education/Cal State University, Northridge

- “Preventing Islamic Extremism? The Reforming Of Religious Education And Women’s Bodies In Morocco,” Cortney Aponte, Anthropology/UC Irvine
- “Tears Of Frustration And Anger: Queer Black Womyn In Academia,” Marilyn L. Hollinquest, Ethnic Studies/San Francisco State University
- “To Be Young, Black, And Female: Exploring The Racial Identity Conceptualization Of High School Females In White Versus Brown Schools,” Jolena James-Szanton, Education/UCLA
- “Gender Performance In Special Education,” Brianne Davila, Sociology/UC Santa Barbara

PLENARY SESSIONS

11:15 Am To 12:30 Pm

Chickens, Wolves, Warriors, And Zoos: Feminist Science Studies Meets Animal Studies And Law (Hacienda Room)

Moderator: Sandra Harding, Graduate School Of Education And Information Studies/UCLA

- “Chinese Chickens, Ducks, Pigs And Humans, And The Technoscientific Discourses Of Global U.S. Empire,” Gwen D’arcangelis, Women’s Studies/UCLA
- “The Commodification Of A Cactus: Patents And Benefit-Sharing Agreements,” Laura Foster, Women’s Studies/UCLA
- “Wolf Children And The Discourse Of Animality,” Dipika Nath, Women’s Studies/University Of Washington
- “Categories And Legal Personhood,” Kris Weller, History Of Consciousness/UC Santa Cruz

KEYNOTE ADDRESS

Writing Gender: Recent Research On Power, Productivity, And Publication, Wendy Belcher, Lecturer And Editor, Chicano Studies Research Center Press

Appendix 5

SESSION 3
2:00 to 3:15 Pm

Gender And The Politics Of Body Size (Sequoia One)

Moderator: Abigail Saguy, Sociology/UCLA

- “Doing Sisterhood: Gender Performance And Gendered Bodies In A Greek Sorority,” Kjerstin Elmen-Gruys, Sociology/UCLA
- “Consuming Bodies: Fatness, Sexuality, And The Protestant Ethic,” Lesleigh J. Owen, Sociology/UC Santa Cruz
- “Fat Oppression And Violence Against Women,” Tracy Royce, Sociology/UC Santa Barbara
- “President Bachelet's Body In The Chilean Press: Anxieties Of Gender, Fantasies Of Race, Desires For Modernity,” Manuela Valle, Women's And Gender Studies/University Of British Columbia

Adolescent Sexuality: Girls, Girls, Girls! (Sequoia Two)

Moderator: Susan McCabe, English Graduate Studies/USC

- “Censored And Banned Literature: Banning The Menstrual Cycle,” Dan Napelee, JR., English/Northern Arizona University
- “Queering The Horse-Crazy Girl: Revisiting Cultural Mythologies Of Identity Development,” Natalie Corinne Hansen, Literature/UC Santa Cruz
- “Reading Asian American Adolescent Sexuality: Queer Transections Of Gender, Sexuality And Ethnicity,” Nancy Wan, Women's Studies/San Francisco State U
- “Girls Policing Girls: Sexual Reputation Regulation And The Discourse Of ‘American Girlhood,’” Sarah A. Miller, Women's Studies/San Francisco State University

Regulating Spaces: Gender And Sexuality In The Modern Landscape (Sequoia Three)

Moderator: Stephen H. Sohn, Postdoctoral Fellow/UCI

- “Boom: Love And Race In Sounds That Travel (In Nella Larsen's Passing),” Linh U. Hua, English/UC Irvine
- “Hyperbolic Somatics: Sexed, Raced Visions In Postwar Euro-American Imagination,” Jian Chen, Comparative Literature/UC Irvine
- “Animal Identity: Hybridity, History, And Love In Nightwood,” Christine M. Connell, English/UC Irvine
- “Writing Herstory Into French Caribbean History,” Allyson Salinger Ferrante, Comparative Literature/USC

Issues Of Transnationalism And Gender (Redwood Four)

Moderator: Nayereh Tohidi, Women's Studies/CSU Northridge

- “(Re)Presenting Trauma: Interrogating Universalism In Hiroshima Mon Amour,” Lisa Felipe, Comparative Literature/UCLA
- “Reading Silence As Resistance Against A Cohesive ‘Subaltern Consciousness’ In Nawal Al Sa’dawi's Woman At Point Zero,” Marian Gabra, Comparative Literature/UCLA
- “Exiled Identity: Women Writers Renegotiating Iranian And American Identities,” Leila Pazargadi, Comparative Literature/UCLA
- “Reading Funny Foreign Lipsticks Through Jihad: Understanding The Politics Of Feminism In Iranian-American Women's Autobiography,” Amy Tahani-Bidmeshki, Comparative Literature/UCLA

Appendix 5

Feminist Revisionist Herstory (Redwood Five)

Moderator: Deanna Reese, History/CSU Fresno

- “Odd Girl Out: Firing A Female Security Risk In The McCarthy Era,” Elizabeth Collins, History/University Of Illinois At Chicago
- “‘Dey Swapped My Grandmother Away’: Enslaved Women And Reproduction Politics In The Antebellum South,” Deirdre Cooper Owens, History/UCLA
- “‘Queen Of The White Slaves’: Interpretations Of Female Victimization In Mann Act Prosecutions, 1910–1925,” Kelli Mccoy, Us History/UC San Diego
- “Who Was Marjorie Mensah? The Educated Woman And The Making Of A Modern West African Nation,” Jinny Prais, Women’s Studies And History/University Of Michigan, Ann Arbor

SESSION 4

3:25 to 4:40 Pm

Television And Gendered Dis-Articulations (Sequoia One)

Moderator: Ellen Seiter, Cinematic Arts/USC

- “The Exquisite Corpse: Representations Of The Artificial Female,” Allison De Fren, Critical Studies, Cinematic Arts/USC
- “Science At Work: Improving On The Venus De Milo, From Villier’s Tomorrow’s Eve To Fox’s Nip And Tuck,” Sylvie Young, French And Francophone Studies/UCLA
- “The Girl’s Next Door: Television And Playboy’s New Woman,” Julia Himberg, School Of Cinematic Arts, Dept. Of Critical Studies/USC
- “Television Interfaces And The Gendering Of Media Spaces,” Daniel Chamberlain, Critical Studies, Cinematic Arts/USC

Experimental Body Films (Sequoia Two)

Moderator: Vivian Sobchack, Film, Television, Digital Media/UCLA

- “Experiments In Autobiography And Desire: Sophie Calle’s Double Blind,” Rachel Middleman, Art History/USC
- “Staking Out The Subjunctive: Women’s Experimental Body Films Of The 1960s And 70s,” Alison R. Hoffman, Film, Television And Digital Media/UCLA
- “Flirting With Death: Contingency, Fantasy, And The Invocation Of Impossible Intimacies In The Video Work Of Araya Rasdjarmrearnsook,” Arnika Fuhrmann, South Asian Languages And Civilizations/University Of Chicago
- “Fetish On (And Of) Film: Queer Temporalities And Ant-Agonized Pleasures In The ‘Bruising,’ ‘Seeping’ Works Of Maria Beatty And Jennifer Reeves,” Candace Moore, Film, Television, And Digital Media/UCLA

Counter Intuitive Feminisms (Sequoia Three)

Moderator: Macarena Gómez Barris, Sociology/USC

- “‘Only That Which Never Ceases To Hurt...’: The Question Of Resentment In Women’s Studies,” Anna E. Ward, Women’s Studies/UCLA
- “In The Same Boat And At Each Other’s Throat: Gender Politics In Female-Male Hip Hop Collabos,” Heidi Reneé Freeman, American Studies/Purdue
- “Femme Fatale, Homme Banal?: Female Sexual Perversion And Gender Transgression In Fin-De-Siècle Literature,” Sharon Larson, French Studies/Brown University
- “Citizenship Porn Within The Frame: Visualizing Techniques, Cyberspace, And The Production Of ‘Undocumented,’” Erin Moran, Anthropology/ UC Irvine

Appendix 5

Perverse Families (Redwood Four)

Moderator: Sondra Hale, Anthropology/UCLA

- “The Road To Sin Really Is Paved With Yellow Bricks’: Child Brides, Homonormativity, And Marriage Debates In The Rural Midwest,” Ryan Cartwright, American Studies/ University Of Minnesota
- “Powerful Husbands And Virtuous Wives: The Familial Structure In The Leadership Of The New Life Movement, 1934-1938,” Xiaoping Sun, History/UC Santa Cruz
- “Friendship, Family, And Feminism: Transnational Feminist Analysis Of The Lives Of Vietnamese Les In Hanoi And Saigon,” Natalie Newton, Anthropology/UC Irvine
- “Protecting The Family, Betraying The Nation: Using The State’s Language Against Itself,” Jennifer Chase, Anthropology/UC Irvine

Gender Formation And Relationality (Redwood Five)

Moderator: Purnima Mankekar, Asian American Studies/Women’s Studies/UCLA

- “Breast Cancer, Biosociality, And Wilderness Therapy: The Practice Of Remaking Selfhood In Mountain Climbing,” Lindsey Collins, History Of Consciousness/UC Santa Cruz
- “Co-Constructed Gender Identity: On The Non-Voluntarism Of Trans Genders,” Alexis Shotwell, History Of Consciousness/UC Santa Cruz
- “Feminized Labor And Value: Affective Labor In South Asia’s Domestic And Customer Service Industries,” Kalindi Vora, History Of Consciousness/UC Santa Cruz
- “Unique Experiences Of Women In Martial Arts: A Qualitative Inquiry, Anne Powell And Maureen Macnamara,” Graduate School Of Social Work/University Of Denver

Appendix 6

CONTENTS OF CSW NEWSLETTER

CSW UPDATE

October 2006

- [Rachel C. Lee is Curator for “Feminism, Body Theory, and Performance” Series](#)
- [“From the Director,” Kathleen McHugh](#)
- [Faculty Exchange Program](#)
- [“Amrit & Rabindra Singh,” Saloni Mathur](#)
- [“Homelessness: How Did We Get Here and What Can We Do?,” Myrna Hant](#)
- [“Retelling Neoclassicism,” Nicole Horejsi](#)
- [Female Agency in 1930s Hollywood - Travel Grant Report, Emily Carman](#)
- [Women’s Studies News](#)
- [CSW Announcements](#)

CSW UPDATE

November 2006

- [Rosina M. Becerra is Advocate for Gender Equity and Faculty Diversity at UCLA](#)
- [“From the Editor,” Brenda Johnson-Grau](#)
- [“Missing in Action: On Eastern European Women and Transnational Feminism,” Denise Roman](#)
- [“Los Angeles Queer Studies Conference 2006: Notes,” Katie Oliviero](#)
- [“Latina Web Content Study: ‘Lack of Relevant Content’ as Component of the Digital Divide,” Romelia Salinas](#)
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- [Michael Silverman, Postdoctoral Scholar in Gender and the Environment](#)

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AWARD NAME	DEADLINE	AWARD TYPE	AWARD COMMITTEE
Faculty Curator Grant	12/15/2006	Faculty	Kathleen McHugh, April de Stefano
Tillie Olsen Grants	3/1/2007	Research Scholar	April de Stefano, Rhonda Hammer
Elizabeth Blackwell, M.D., Award	4/6/2007	Undergraduate	Carole Browner, Sharon Traweek
Elizabeth Blackwell, M.D., Award	4/6/2007	Graduate	Carole Browner, Sharon Traweek
Travel Grants - Spring	4/23/2007	Graduate	Grace Hong, Mignon Moore
Constance Coiner Graduate Fellowship	5/8/2007	Graduate	Chair-Karen Rowe, Virginia Coiner Classick, Katherine King
Constance Coiner Undergraduate Award	5/8/2007	Undergraduate	Chair-Karen Rowe, Virginia Coiner Classick, Katherine King
Renaissance Award	4/23/2007	Undergraduate	Muriel McClendon, Myrna Hant
Mary Wollstonecraft Dissertation Award	5/8/2007	Graduate	April de Stefano
George Eliot Dissertation Award	5/1/2007	Graduate	Arthur Little
Jean Stone Dissertation Research Fellowship	5/1/2007	Graduate	Jenny Sharpe, Shu-Mei Shih
Paula Stone Dissertation Research Fellowship	5/1/2007	Graduate	Lara Stemple, Chris Littleton
Faculty Development Grants	5/21/2007	Faculty	Kathleen McHugh, April de Stefano

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STAFF AND PERSONNEL

UCLA Center for the Study of Women
Staff and Personnel
Fiscal Year: 2006-2007

Payroll Title

Director

Prof. Kathleen McHugh Director

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Brenda Johnson-Grau Senior Editor
Van Do-Nguyen Senior Administrative Analyst

Journal of Middle East Women's Studies Staff

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Alfonso Orozco --- Assistant I
Rochelle Hom --- Assistant I
Kris Zapata --- Assistant I

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Programs

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Leticia Soto Graduate Student Researcher
Emily Carman Graduate Student Researcher

Faculty Support

Candace Moore Graduate Student Researcher
Maja Manojlovic Graduate Student Researcher
Jennifer Moorman Graduate Student Researcher

Sisters Scholars Project:

Jennifer Moorman Graduate Student Researcher

Publications:

Amy Chen Graduate Student Researcher
Amy Chen * Staff Research Associate I

Hamza Lakhani --- Assistant II

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IT/Web:

Alessandra Brophy Graduate Student Researcher

JMEWS:

Rana Shariff Graduate Student Researcher

Fiazzudin Shuyab * Staff Research Associate I

Graduate Division Block Grant

Thinking Gender Conference

Emily Carman Graduate student's stipend

CSW Projects

Candace Moore Graduate student's stipend

Maja Manojlovic Graduate student's stipend

Mirasol Riojas Graduate student's stipend

*** Graduate Student Staff (Master's Student Work-Study Program)**

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Amy Chen Staff Research Associate I

Contracts and Grants

Patricia Zukow-Goldring Assistant Research

Research Scholars Program

Denise Roman Assistant Research