



**The UCLA Center
for the Study of Women**
and the
**The USC Center for
Feminist Research**
present



**The 15th Annual
Graduate Student Research
Conference**

Free and Open to the Public

**Friday, March 4, 2005
8:00 am - 5:00 pm
UCLA Faculty Center**

CONFERENCE PROGRAM

8:00 am ~ California Room
Registration, Coffee & Welcome

SESSION I ♦ 8:30 - 9:50 am

Shattering the Glass Ceiling: Gender, Work & the Politics of Feminizing Labor

(Redwood Room) *Moderator: Kim Elsesser, CSW Research Scholar/UCLA*

- Amy Denissen, Sociology/UCLA
“The Micro-Politics of Sexual and Gender Harassment: How Tradeswomen Define Problematic Conduct at Work”
- Jema K. Turk, Social Policy/Brandeis University
“How the Lack of Parental Leave Benefits in the US Negatively Affects Women in the Workforce”
- Jennifer W. Stuckey, Policy Studies/UC Riverside
“Are Women on Top in California's Public Educational System?”
- Sharon Grimes, American Studies/Saint Louis University
“Is Architecture Gendered?”
- Karri A. Holley, Higher Education/USC
“On the Gendered Nature of the Profession: Women's Negotiation of Identity in the Workplace”

Cartographies of Sex: Shifting Sexualities

(Sierra Room) *Moderator: Alice Echols, English/USC*

- Breanne Fahs, Women's Studies and Psychology/University of Michigan
“The Sexual Economy of Orgasm”
- Dolores Ortiz, Sociology/UC Riverside
“Chicana Sexuality: Real Voices, Real Choices”
- Suzi Smith, Women's Studies/San Francisco State University
“Mapping Lesbian Communities in San Francisco”

Broken Boundaries: Assault, Coercion & Sexual Trauma

(Pine A) *Moderator: James Cones, Psychology/UC Irvine*

- Felicia De La Garza-Mercer, Clinical Psychology/UCLA
“The Prevalence and Predictors of Female Sexual Coercion in a College-Aged Sample: The Role of Sexual Experience, Attitudes, Abuse and Self-esteem”
- Angelica Victoria Hernandez, GSEI/UCLA
“Wanted: Se Busca, A True Story”

Creative Excavations: Artistic Praxis and Cultural Productions

(Hacienda Room) *Moderator: Rex King, CSW Research Scholar/UCLA*

- Hijoo Son, Asian Languages and Cultures/UCLA
“Embodied Art: Considerations on Diasporic Intimacy and Feminists' Cultural Production”
- Karen Sunabacka, Music/UC Davis
“In the Minds of Our Daughters: Creating Music about Girls and Media”
- Rosemary Zumpfe, English/University of Nebraska
“Reclamation of the Feminine Divine in the Art and Writing of Meinrad Craighead”

Installations of Faith: Women's Healing, Spirituality & Religious Expression

(Pine B) *Moderator: Miriam Robbins Dexter, CSW, Research Scholar/UCLA*

- Elizabeth Currans, Religious Studies and Women's Studies/UCSB
"Protest as a Religious Experience? Belief, Community, and Whiteness in Women's Public Protest"
- Avril D. Fuller, Graduate Studies/Cal State San Bernardino
"The Mother's Board in the Black Baptist Church"
- Rebecca Moody, Women's Studies/University of Texas, Austin
"Taking the Fall for the Fall of man: The Use of Women's Bodies During Times of Chaos in Zoroastrianism and Judaism"
- Michelle Stonis, History/Cal State Long Beach
"Love, Virtue, Home, Jesus, Heaven': New England Protestant Missionary Wives and the Reconceptualization of Victorian Gender Ideals in Hawai'i, 1820-1853"

SESSION II ♦ 10:00 - 11:20 am

Re-Configuring Reality: Television Takeovers and Gendered Makeovers

(Sierra Room) *Moderator: Judy Branfman, CSW, Research Scholar/UCLA*

- Christina Diaz, English/Cal State Northridge
"SNL's Pat: A Stone Butch Breaking the Gender Paradigm"
- Denise Marie Goerisch, Women's Studies/San Diego State
"From the Ugly Duckling to The Swan: The (De)Construction of Identity on *The Swan*"
- Laurel Westrup, Critical Film Studies/UCLA
"From Domestic Diva to Battered Businesswoman: Martha Stewart Goes to Court"
- Monique Simpson, Writing/USC
"Sister-Friend: Female Bond & Sisterhood via Oprah"

Sexing the Canon: Literary Interventions in Sexuality, Performativity & Identity

(Hacienda Room) *Moderator: Eloise Klein Healy, Creative Writing Program/Antioch Los Angeles*

- Heidi Brevik-Zender, French/Brown University
"Fashioning A Radical Performance: Cross-dressing in Rachilde's *Monsieur Vénus*"
- Colin Carman, English/UCSB
"Love's Language Lost: Queering Shelley's *Epipsychidion*"
- Jennifer Thackston Johnson, Asian Languages and Culture/UCLA
"Revising Revision: Creating Women's Literary Space in China's 'New Woman' Discourse"
- Susanne Schwarzer, German/UCLA
"The 'Construction' of Queer Selves through Fictional Dialogues in Bettina von Arnim's Epistolary Novel: *Die Günderröde*"

Familial Formations & Marital Politics

(Redwood Room) *Moderator: Ellen Dubois, History/UCLA*

- Sara Jung Edel, Sociology/UCLA
"Korean American Women and Dating: A Postmodern Feminist Perspective"
- Martha Kadue, History/UC Irvine
"Spousal Equality and Gendered Sexuality in Gilded Age America"
- Thao Mai, Education/UC Davis
"Entangling and Disentangling: Vietnamese American Women Negotiating Identity, Family Ties and 'Success'"
- Laura Rosenzweig, History/UC Santa Cruz
"The Burden of Choice: Career, Marriage and the Social Construction of Gender and Class in the 1930s"

SESSION II ♦ 10:00 - 11:20 am
(Continued)

Explorations in Gendered Legal Theories

(Pine A) *Moderator: Zachary A. Kramer, School of Law/UCLA*

- Kimberly A. Curry, Law/UCLA
“Dateline: California U.S.A.: November 4, 1986 Voters Sentence California Supreme Court Chief Justice Rose Bird to the Judicial Career Death Penalty”
- Laura Foster, Women’s Studies/UCLA
“Re-Visioning International Law: Women's Lives and Resistance”
- Chih-Chieh (Carol) Lin, Law/Duke University
“Transculture and the Comparison of Rape Laws and Women's Sexual Autonomy”

Queer Becomings: Conflations in Gender Transgression & Sexual Identity

(California Room) *Moderator: Judith Halberstam, English/USC*

- Joanna S. Figart, Liberal Arts/University of North Carolina, Asheville
“G(ender)-Spot: Masculinity, Butch/Femme and the Erotic”
- Laura Sachiko Fugikawa, American Studies/USC
“Postcolonial Landscapes and the Mixed Race Body”
- Katrin Greim, Women Studies/San Francisco State
“Femme Out Loud: Queer Femininity and the Politics of (In)Visibility”

SESSION III ♦ 11:30 am - 12:25 pm

Sonic Semiotics & Gendered Renderings of Music

(Pine A) *Moderator: Cheryl Keyes, Ethnomusicology/UCLA*

- Terry Ferrell, English/Radford University
“Hips, Lips, Tits, Power: The Challenge of Conventional Ideas of Femininity in the Lyrics of Sleater-Kinney”
- Roshanak Kheshti, Anthropology/UC Santa Cruz
“Aural Embodiment: the Sound of Gender in World Beat Music”
- Amber Myers, Egyptology/UCLA
“Religion, Gender, and Sexuality in Ancient Egypt: A New Perspective on the Love Songs”
- Marcie Ray, Musicology/UCLA
“Singing beyond the Operatic Narrative: Soprano as Public Voice”
- Anna Watson, Women’s Studies/San Francisco State
“Punk Rock and the Gendered Politics of Memory”

Gendered Reforms in Education & Social Institutions

(Redwood Room) *Moderator: Margaret Nash, Education/UC Riverside*

- Kathleen Adams, Curriculum and Instruction/UC Riverside
“The Silver Street Kindergarten: Female Identity in a Female Enclave”
- Deborah Parr, Curriculum and Instruction/UC Riverside
“From Crooked to Straight: The Girls’ Department at Whittier”
- Brooke Bocast, Anthropology/Brown University
“Debating the Educated Body: Gender, Discourse and Pedagogy in an Abayudayan Village”
- Greg Knotts, International/Intercultural Education/Loyola Marymount University
“AB537: The Theory and Practice of Implementation”

SESSION III ♦ 11:30 am - 12:25 pm
(Continued)

Organic Feminisms and the Politics of Islamic Thought

(California Room) *Moderator: Lara Deeb, Women's Studies/UC Irvine*

- Sabah Uddin, Women's Studies/UCLA & Azza Basarudin, Women's Studies/UCLA
"Organic Feminism Within Islamic Thought: Questions of Theory, Identity, Legitimacy, Authenticity and Belonging"
- Bridget Blomfield, Women's Studies and Religion/Claremont
"Oh My Heavy Heart: Intersections of the Politics of Faith Among Shi'a Muslim Women"
- Kim Feig, Women Studies/San Francisco State University
"Gendering Violence: (Re)presentations of Female Suicide Bombers"

Queering Film: Hybrid Representations/Critical Interventions

(Sierra Room) *Moderator: Lisa Kernan, Film and Television, Arts Library/UCLA*

- Kasey Eng, Library and Information Science/UCLA
"Genderizing Godzilla"
- Christopher Lane, Moving Image Archive Studies/UCLA
"Hollywood Lets its Hair Down: Gay Spectatorship in the Silent Era"
- Hui-Ling Lin, Women's Studies/University of British Columbia
"From Enter the Dragon to Enter the Mullet---Exploring the Representations of Asian Butch Dykes through Cultural Appropriations in the Films of Young Diasporic Queer Asian Filmmakers in Contemporary Canada"

LUNCH

12:30 - 1:20 pm

Sequoia Room

Reservations are required, but there may be cancellations.
Please check in at the registration table.

Welcome

**Christine Littleton, Director of CSW/Professor of Law
&**

Special Presentation

"Getting Published in Journals"

Sandra Harding, Co-Editor of

SIGNS: Journal of Women in Culture and Society

SESSION IV ♦ 1:30 - 3:10 pm

Notes from the Field: Global Perspectives & Ethnographies

(California Room) *Moderator: Karen Brodtkin, Anthropology/UCLA*

- Krista Bywater, Sociology/UCSB
"Blurring the Line Between Public and Private: Women's Organizing in Caribbean Carnival"
- Sonja Lynn Downing, Ethnomusicology/UCSB
"Children's Gamelan: Challenging Gendered Discourse Through Balinese Music Practice"
- Maria Isabel Ramos, Art History/Cal State Los Angeles
"Women Playing a Man's Game: Ethnographic Research on Women in Ulama"

SESSION IV ♦ 1:30 - 3:10 pm
(Continued)

Global Perspectives/Politics of Reproductive Health & HIV/AIDS

(Redwood Room) *Moderator: Gisele Maynard-Tucker, CSW Research Scholar/UCLA*

- Jennifer Aengst, Anthropology/UC Davis
“Contraceptive Disparities: Institutional Biases and Cultural Norms in Developing Countries”
- Tanni Chaudhuri, Sociology/Kansas State University
“Living Through the End--Women's Experiences with HIV in India and the United States”
- Evangeline M. Heiliger, Women's Studies/UCLA
“On the Cutting Edge? Men and Vasectomy in Aotearoa/New Zealand”
- Mavis Kahemba/University of Zimbabwe
“Safer Sex for HIV Positive Pregnant Women in Zimbabwe - A Continual Challenge”

Critical Media Literacy & Multi-Mediated Reflections of Global Cinema

(Sierra Room) *Moderator: Mariko Tamanoi, Anthropology and Women's Studies Programs/UCLA*

- Sujata Dube, Education/UCLA & Heather H. Barahmand, Women's Studies, UCLA
“Zan: The Portrayal of Women in Iran Cinema”
- Legier Biederman, Art History/UCLA
“Affecting Global Projections: Kutlug Ataman's Video Work”
- Preethi Chandrasekar, Women's Studies/San Diego State
“Interrogating the Partition: A Feminist Critique of Films on the Partition of India From ‘Garm Hava’ to ‘Khamosh Paani’”
- Patricia L. Swart, Anthropology/New School University
“Film Representations, Globalization Processes, and the Construction of Gender in Kerala, India”

Iterations, Translations, & Conversations: Gendered Communication & Constructions of Speech

(Hacienda Room) *Moderator: Rhonda Hammer, CSW Research Scholar/UCLA*

- Vineeta Chand, Linguistics/UC Davis
“Pitch Contours in Lesbian Women's Speech”
- Sara Liles, Education/Virginia Tech
“Conversational Dominance in Lesbian Relationships”
- María Sierra Córdoba Serrano, Translation, Interpretation and Women's Studies/University of Ottawa, Canada
“Woman or Man? Neither, I am a Translator: A ‘Woman-Interrogated’ Approach to Translation”

Decolonizing Democracies: Gender, Nation & Dis-Identification

(Pine A) *Moderator: Nadera Shalhoub-Kevorkian, CSW and School of Law Visiting Scholar/UCLA*

- Karina Cespedes, Ethnic Studies/UC Berkeley
“Mammies, Goddesses and Prostitutes: Disidentification and the Selling of Cubania”
- Kelly Corwin, English/UC Irvine
“Early Modern English Nationalism and Antitheatrical Misogyny”
- Robert Hollenbaugh, Sociology/USC
“Measuring Democracy, Measuring ‘Progress’: the Importance of Intra-State Gender Orders When Evaluating Political Democracy”
- Angela McCracken, International Relations/USC
“Sexy Girl-Next-Door? Latinas in the World of Playboy”

SESSION V ♦ 3:20 - 4:40 pm

Strategic Parenting & Gendered Household Relations

(California Room) *Moderator: Letitia Peplau, Psychology/UCLA*

- Zeynep Korkman, Sociology/UCSB
“Fathers' Rights, Mothers' Duties: Civil Law and Gendered Citizenship in Turkey”
- Tanya M. Ratcliff, Clinical Psychology/Jackson State University
“The Factors Leading to Intentional Single Parenting: The Decision Making Rationales of Educated African-American and South African Women. Case Studies”
- Amanda Jane Retsek, Social Sciences/Cal State Bernadino
“Choosing Childfree Living “
- Jennifer Ridenhour-Levitt, Sociology/UC San Diego
"Defining the Contours of Family Life in the Context of Lesbian Mothering"

Reclamations & Retellings: Historical Themes in Cinema

(Redwood Room) *Moderator: Jill Cherneff, CSW Research Scholar/UCLA*

- Emily Susan Carman, Critical Studies/UCLA
“Stardoms of Independence: Female Film Stars and the 1930s Studio System”
- Katherine Fusco, English/Vanderbilt University
“One-way Traffic: Modernity/Reversibility and the New Woman in George Loane Tucker's *Traffic in Souls*”
- Nicole Amber Haggard, American Studies/Saint Louis University
“Beyond the Image: Reclaiming the Housewife in Mona Lisa Smile”
- Amy Sloper, Moving Image/UCLA
“Retelling, Replacing, Remembering: The History of Early Filmmakers Alice Guy & Lois Weber”

Minding Bodies: Women & Public Health

(Sierra Room) *Moderator: Stacy Ritz, Visiting Scholar/UCLA*

- Sabrina Alimahomed, Sociology/UC Riverside
- Ning An, Epidemiology/UCLA
“Ethnic and Gender Differences in Cigarette Smoking Prevalence Among Six Major Asian American Subpopulations in California”
- Sasha David, Anthropology/UCLA
“From Troubling to Trivial: Menstruation and Euro-American Sorority Women”
- Teri D. Davis, Clinical Psychology/Jackson State University
“The Symptomology of Depression at a Glance: Chief Complaints Among a Sample of African-American Female College Students.”
- Andy Lowry, Women's Studies/Emory University
“The First Step in Nationmaking: The Atlanta Neighborhood Union and Community Health Organizing in the 19th Century”

SESSION V ♦ 3:20 - 4:40 pm

(Continued)

Autobiographical Sketches & Narrative Genealogies

(Pine A) *Moderator: Denise Roman, CSW Research Scholar/UCLA*

- Julie Fiandt, Women's Studies/San Diego State
"Autobiographical Activism in the Americas: Narratives of Personal and Cultural Healing by Aurora Levins Morales and Linda Hogan"
- Razia Sultana Khan, English/University of Nebraska
"No Longer Docile: The Changing Face of Female Characters in the Work of Bangladeshi Women Writers"
- Jennifer Westmoreland, French/Francophone Studies/UCLA
"A Return to the Motherland: Matrilineage, Hybridity, and Identity in the Work of Suzanne Césaire, Maryse Condé and Edwidge Danticat"

Engaging Intersectionality: Activism, Resistance, and Negotiation

(Hacienda Room) *Moderator: Dionne Espinoza, Women's Studies/Cal State Los Angeles*

- Sylvanna M. Falcón, Sociology/UCSB
"The Politics of Intersectionality"
- Sera U. Hwang, Law/UCLA
"Cracking the Glass Ceiling: An Examination of the Stereotypes and Assumptions Against Asian American Women in the Workplace"
- Stacy Macías, Women's Studies/UCLA
"Haciendo Caras, Haciendo Femme: Subversive Subjectivities and Queer Identities"
- James McKeever, Sociology/USC
"Black Power: Fighting Racism While Recreating Patriarchy"

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