

THE 14TH ANNUAL
THINKING GENDER CONFERENCE
FRIDAY, MARCH 5, 2004

PROGRAM

Registration/Breakfast/Welcome (California Room)
8 a.m.

Regina Lark, Center for the Study of Women

Session I
8:30 a.m. – 9:50 a.m.

Science, Cyborgs, and Hypertextuality: Gendered Imaginings

(Sierra Room)

Moderator: Mary Alpaugh, CSW Research Scholar/UCLA

- Megan Beene, Women's History/Sarah Lawrence College
"In a Perfect World: A Look at *Woman on the Edge of Time* Through the Lens of *The Dialectic of Sex*"
- Jason Farman, Theater/UCLA
"Hypertextuality and the Break with Patriarchal Signification in Caryl Churchill's *The Skriker*"
- Shalini Fernandez, English/UCI
"Diving/Surfacing: Female Cybersubjectivity, Embodiment and Space in Mamoru Oshii's *Ghost in the Shell*"

Movement Through Sacred Spaces: Gender, Sexuality, and Spirituality

(Sequoia Room)

Moderator: Miriam Robbins-Dexter, CSW Research Scholar/UCLA

- Jasmina Arsova, Hispanic Languages and Literature/UCLA
"Exploring the Trajectory of Remedios Varo: The Chaos of Gender Metamorphosis"
- Nandini Dhar, Ethnic Studies/University of Oregon
"Performing Devotion, Performing Resistance: An Examination of Rashesundari Devi's 'My Life'"
- Pamela Leong, Sociology/USC
"The Sacred and the Profane: The Accomplishment of Gender and Sexual Differences in the Religious Setting"
- Judith Stevenson, Anthropology/UCLA
"Thursday is women's day, as Sunday is the preachers', Black South African Feminist Theology and Women's Radical Activism: A South African Case Study"

Costume and Subversive Performance: Crossing Gender and Sexual Boundaries

(Hacienda Room)

Moderator: Diane Buckler, Art/UCLA

- Jacey Erwin, Theatre/UCLA
“Play It On the G String: Performances of Sexuality and Gender in Neo-Burlesque”
- Ross Fenimore, Musicology/UCLA
“Women Acting/Acting Women: Lyricism and the Impossible Double in *Le Cade Dupe*”
- Michele Schreiber, Film, Television, and Digital Media/UCLA
“STRETCHING THE BOUNDARIES?: ALTERNATIVE REPRESENTATIONS OF ROMANCE IN CONTEMPORARY FILM”
- Marcy W. Murray, Women’s Studies and English/University of Southern Florida
“Strong Women and Cross-Dressed Men: Representation of Gender by Circus Performers during the ‘Golden Age of the Circus’, 1860-1930”

Session II

10:00 a.m. – 11:20 a.m.

Space, Nation, and Identity Formation: Sexed and Raced Constructions of Women

(Hacienda room)

Moderator: Caroline Streeter, English/UCLA

- Epifania Akosua Amoo-Adare, Education & Information Studies/UCLA
“En-gendering critical literacy of space: Akan women’s spatial understandings of the politics of Accra’s urban space”
- Jungmiwha Bullock, American Studies & Ethnicity/USC
“The Exotic Project: Investigating the *Hidden* Triangulation of Exoticism, Eroticism and Multiracial Women’s Bodies”
- Deirdre Conlon, Environmental Psychology/CUNY Graduate Center
“The Nation as Embodied Practice – Refugee Women in Ireland and the Social Production of Nationhood”
- Bart Wisialowski, History/UCI
“Articulations of Gender and Class in Benjamin Rush’s ‘American Revolution’”

Women Working: Realities, Representations, and Negotiations

(California Room)

Moderator: Karen Brodtkin, Anthropology/UCLA

- Miranda Banks, Film, Television and Digital Media/UCLA
“Having it All, Doing it All: The Myth of the Superwoman in Front and Behind Television Cameras”
- Carlos Cortez, Education Administration and Policy/USC
“Professional Choice and African American Female Teachers”
- Paula McKenzie, Afro-American Studies/UCLA
“Race and Gender: A Public Policy Dilemma”

Feminine Bodies and the Politics of Beauty

(Sierra Room)

Moderator: Aziza Khazzoom, Sociology/UCLA

- Avery Czarnecki, English/University of Manitoba
“Girls Kicking Ass: Popular culture and the politics of kickboxing”
- Anita Kumar, Anthropology/USC
“Divine Women: Exploring notions of selves, ‘Indianness’ and Woman within the South Asian diaspora”
- Priscilla Ovalle, Cinema-Television, Critical Studies/USC
“Historicizing J.Lo: ‘Mobile Whiteness’, Rita Hayworth and the Hollywood Make-over”
- Theresa White, Education/UCLA
“Media as Pedagogy: Influences of Feminine Beauty Aesthetics on African American Adolescent Female Social Identity”

Session III

11:30 a.m. – 12:25 p.m.

Women and Militarism: Trauma and Activism

(California Room)

Moderator: Robin Goodman, Global Fellow/UCLA

- Eurie Chung, Asian American Studies/UCLA
“The War Made Me Do It: The Vietnam War and the Legacy of the Invisible Victim”
- Kyle Livie, History/UCLA
“‘Education in Reverse’: *Gidra*, Gender, and Asian American Political Consciousness during and the Vietnam War, 1969-1974”
- Piper Walsh, English/UCI
“The Phantom ‘Seed’: Representations of Transgenerational Trauma in Nora Okja Keller’s *Comfort Woman*”

Under the Strobe: Hearing and Speaking Silence

(Hacienda Room)

Moderator: Penny Richards, CSW Research Scholar/UCLA

- Natosi Johanna, English/Sonoma State University
“Under the Strobe: The Disquieting Silence after Assault”
- Josephine Schallehn, English/Sonoma State University
“Hearing Silences: Experiencing Adult Hearing Loss”

Women as Healthcare Recipients

(Sierra Room)

Moderator: Susan Cochran, Public Health/UCLA

- Patricia Ahmed, Sociology/UCLA
“Women’s Healthcare Access During Structural Adjustment: Does Minority Status Matter?”
- Anne Sheehan, English/UCLA
“‘Prophecies of her mind’: Margaret Fuller and the Seeress of Prevorst”
- Heather Wylie, Sociology/UCD
“Creating a Space Between? Situating Certified Nurse Midwives with the ‘Natural’ versus ‘Medical’ Childbirth Debate”

Lunch

12:30 p.m. – 1:20 p.m.

(Sequoia Room)

Welcome

Chris Littleton, CSW Director/Professor of Law
&

Special Presentation

“Getting Published in Journals”

Kathryn Norberg, Co-Editor

SIGNS: Journal of Women in Culture and Society

Session IV

1:30 p.m. – 3:10 p.m.

Women Resist Creatively Through Art and Writing

(Hacienda Room)

Moderator: Esha De, Southeast Asian Studies/UCLA

- Anita Sinner, Curriculum Studies, Art Education/University of British Columbia
“divining INTOXICATION”
- Jenni Drozdek, Art History/Case Western Reserve University
“Looking to the Left: Barbara Kruger and Jenny Holzer”
- Colleen Schmitt, American Studies/University of Texas, Austin

“Pregnant Pauses: Hannah Crafts’ *The Bondwoman’s Narrative* and African American Women’s Literature”

- Laurel Duffy, English/Sonoma State University
“Pacific pasts, Reweaving History: Maori Women Writers and a New Future Discourse”

Border Crossing and Migration: Gendered Flows of Culture, People, and Capital

(Sierra Room)

Moderator: Ali Behdad, English/UCLA

- Nur Banu Kavakli Birdal, Sociology/USC
“Gender Relations among Turkish Immigrants in Western Europe: Representations in Turkish Migrant Cinema”
- Sagang Kim, Policy, Planning, and Development/USC
“Women and Migrant Workers in the Patriarchal Capitalism of Korea”
- Sonia Bassheva Manjon, Transformative Learning & Change/California Institute of Integral Studies
“The Experience of Immigration and Acculturation of Four Generations of Dominican Women in California”
- Leslie Kim Wang, Sociology/UCB
“From ‘Missing Girls’ to America’s Sweethearts: The Case of Chinese Children Adopted by American Parents”
- Vikki Katz, Communication/USC
“Gendering Cost-Benefit Analyses of Female Migration to Los Angeles: Examining the Invisibility of Women Workers”

Constructions of Masculinities and Male Sexualities

(California Room)

Moderator: Michael Messner, Sociology/USC

- Kelly Corwin, English and Comparative Literature/UCI
“The Exchange of Women and Public Politics in *The Maid’s Tragedy*”
- Galadriel Gerardo, History/UCLA
“Mas Chicote Que Chingada”: The Zoot Suit as Self Representation Among Mexican American Men in WWII Los Angeles
- Susan Keller, Gender and Cultural Studies/Simmons College
“Some People Are Buying This!?! The ‘Metrosexual’, [Re]defined Masculinity and a Queer Crisis”
- Nicholas Syrett, American Culture/University of Michigan
“Fraternal Masculinity and the Death of Raymond Cirrotta, circa 1949”

Session V

3:20p.m. – 4:40 p.m.

The Gendering of Education: Differences in Teaching and Learning

(Hacienda Room)

Moderator: Rhonda Hammer, CSW Research Scholar/UCLA

- Tomomi Kurokawa, Education and Information Studies/UCLA
“Ten People, Ten Colors: Women Teachers’ Myriad Forms of Resistance To Gendering Practice in Japanese Schools”
- Zoe Corwin, Sociology/USC
“Defining educational context: A multidimensional analysis of college access”
- Alana Nicastro, Education/UCSD
“Wresting and arresting sense in academe: The complicated structures and interactions facilitating and constraining the experiences of female assistant professors”
- Maria Zarate, Education/UCLA
“College Enrollment and Academic Trajectories of Latinas”

Women Confront Globalization: Looking at Ghana, Mexico, Latin America and the U.S.

(Sierra Room)

Moderator: Alicia Gaspar de Alba, Chicano Studies/UCLA

- Michelle Flores, Political Science/USC
“Symbolism and Mobilization of Women Against Globalization in the Americas”
- Luis Carlos Rodriguez, American Studies & Ethnicity/USC
“Phenome(non) Controversial Cinema: Popularity, Sweatshops and Strategies of Local Resistance in Cardoso’s *Real Women Have Curves*”
- Sofia Ruiz-Alfaro, Spanish and Portuguese/USC
“Gender at the Border: Globalization and the Feminine Body”
- Laura Truxler, Women’s Studies/Florida Atlantic University
“Towards an Afrocentric Ecofeminist Analysis of Witchcraft Allegations in Ghana: The Commodification of Women, Patriarchy, and Resistance”

Thinking Transgender: From Margin to Center

(Sequoia Room)

Moderator: Jacob Hale, Philosophy/CSU Northridge

- Kris Mayrhofer, Comparative Literature/Emory University
“Spying Women, Smuggling Men: Diary of a Civil War Gender Bender”
- Teresa Moon, English Literature/University of Central Florida
“*Le Roman de Silence*: A Discussion of Medieval Gender Roles: Essentialist or Social Construction”
- Jennifer Musto, Women’s Studies/UCLA
“Dutch Femmigration and Illegal Sex Workers: Discussions, Contradictions, and Irregularities for Non-EU/Transgender Sex Workers”
- Stefanie Snider, Art History/USC
“You Make Me Feel Like a Natural Transgendered Person: Contemporary Photography and the Construction of Queer(ed) Identities”

Gendered Formations in Language, Song and Poetry

(California Room)

Moderator: Rex King, CSW Research Scholar/UCLA

- Laura Minor, Women's Studies/University of Florida
"Too Confessional To Be Cool, Too Confessional to Rule: A Reception History and Analysis of the Confessional Women Poets"
- Marcie Ray, Musicology/UCLA
"Archaeology of the Operatic Soubrette"
- Erica Scheinberg, Musicology/UCLA
"From 'Wedding Bell Blues' to 'Miracle': Laura Nyro and the Formation of Female Singer-Songwriter Authenticity"
- Rinko Shibuya, EALC/UCLA
"Sex Exclusive Difference of Modern Japanese"

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