

**The 13th Annual Thinking Gender Conference
Friday, March 7, 2003**

Program

**Registration/Coffee/Welcome (California Room)
8:00 a.m.**

Regina Lark, Center for the Study of Women

**Session I
8:20 a.m. – 9:25 a.m.**

**Good Girls Don't: Women Outside the Bounds of Traditional Notions of Femininity
(California Room)**

Moderator: Linda Van Leuven, UCLA

*Traci Harris, Political Science/UCLA

“Women Soldiers: Engendering Revolution”

*Yajaira M. Padilla, Literature(Spanish)/UC San Diego

“Of Guerrilleras and Martyrs: Motherhood and Self-Sacrifice in Claribel Alegria and Darwin Flakoll's *No me agarran viva*”

*Melynda Price, Political Science/University of Michigan

“Lessons From Karla Faye: A Gender Analysis of What it Means When the State Kills Women”

*Tsubasa Wakabayashi, Law/Osaka Graduate University

“*Enjokasai* in Japan: Rethinking the Dual Image of Prostitutes in Japanese and American Law”

**Turning on Your Television: Representations of Women and Femininity on TV
(Hacienda Room)**

Moderator; Nancy Lutkehaus, USC

*Layla I. Danley, Film, Television & Digital Media/UCLA

“Gender and Genre: Feminism as Genre Transgression in *Buffy the Vampire Slayer*”

*Lauri Mullens, Critical Studies/USC

“The Incontinent Form: The Female Body and the Made-for-Television Movie”

*Janani Subramanian, Cinema-Television, Critical Studies/USC

“Speaking the Body: Sex and the City and the Female Place”

*Tara E. Waugh, Critical Studies/USC

“Fiction Meets Fact: Television and the Pregnant Body”

**Internationalizing the Women's Studies Curriculum
(Sierra Room)**

Moderator: Esha De, UCLA

*Anud Abbassi, Women's Studies/San Diego State

“The Portrayal of Arab Women Through the Eyes of Western Feminism”

*Maria Balistreri, Women's Studies/San Diego State **with**

*Carissa DiGiovanni, Women's Studies/San Diego State

“Strangers in Our Own Land: Sicilian American Women, the U.S., and the Role of Women's Studies”

*Eunsung Li, Women's Studies/San Diego State **with**

*Lihong Shi, Women's Studies/San Diego State

“Building a Bridge: International Students in Women's Studies”

**How Legal and Political Institutions Shape and Are Shaped By Gender and Sexuality
(Sequoia Room)**

Moderator: Ruth Bloch, UCLA

*Shirin Deylami, Political Science/University of Minnesota

“Closeting Democracy: The Limits of Legalism in the Pursuit of Queer Politics”

- *Petula Iu, History/UCLA
“Failed Masculinity and Criminal Culpability: Sexuality and Criminality in the Leopold-Loeb and Hickman Kidnap –Murder Cases”
- *Kazuyo Tsuchiya, History/UC San Diego
“Whose Welfare? Whose Programs? Race, Class and Gender in the Los Angeles ‘War on Poverty’ Programs of the 1960s”

Session II
9:30 a.m. – 10:55 a.m.

Representing Black Women’s Sexualities
(California Room)

- Moderator: Arthur Little, UCLA
- *Dionne Bennett, Anthropology/UCLA
“Haunting Heterosexualities: Black Women and Romantic Desire in African-American Popular Culture”
 - *Monika I. Hogan, English/University of Massachusetts
“Black, Liquid Female’: Un-Disciplined Bodies and Ethical Narrative in Toni Morrison’s *Jazz*”
 - *Courtney D. Johnson, English/UCLA
“Seeing Cheryls: Black Lesbian Cinematic Autobiography and Cheryl Dunye’s *The Watermelon Woman*”
 - *Raquel L. Monroe, World Arts & Culture/UCLA
“From Hottentot to HIV: The Fetishizing of the Black Female Body”
 - *JoAnn Staten, World Arts & Culture/UCLA
“Sampling Judith Butler’s Gender Rap: Folklore, Performance Poetry and the Black Female Body”

The National Woman: Cultural Citizenship in Colonial Vietnam and Diasporic Post-Colonial Vietnam

- (Hacienda Room)**
Moderator: Thu-Huong Nguyen-Vo, UCLA
- *Chris Cao, Comparative Literature/UCLA
“Colonialism and Sadoomasochism: Sexual Politics in Tran Vu’s *The Back Streets of Hoi An*”
 - *Christina Elizabeth Firpo, History/UCLA
“Yellow Skin and Black Hair: The Grammar of a Gendered Racial Citizenship in Colonial Saigon”
 - *Laurel Westrup, Film, Television and Digital Media/UCLA
“Home is Where the Heart Is: Vietnamese Women and the Media”

Development of Gender and Sexual Identities
(Sierra Room)

- Moderator: Mike Messner, USC
- *Karl Bryant, Sociology and Women’s Studies/UC Santa Barbara
“What’s the Disorder in ‘Gender Identity Disorder’? Controversy and the Shifting Concept of Gender Identity”
 - *Sasha David, Anthropology/UCLA
“Blood Flow and Blossoming: The Gendering of Puberty in Pediatrics”
 - *Jennifer Hillman Helgren, History/Claremont Graduate University
“The Gathering of the Girls’: The Camp Fire Girls and the Formation of Early Twentieth Century Girls’ Culture”
 - *Monique Mironesco, Political Science and Women’s Studies/University of Hawai’i Manoa
“As Women’: The Problematization of Gender Identity Through Ethnic Narrative in Hawai’i”

Session III
11:00 a.m. – 12:25 p.m.

Reading Bodies, Writing Sexualities: Textual Understandings of Race, Class & Gender
(California Room)

Moderator: Anne Eggebroten, UCLA

- *Mandana Baghai, French & Institute for Women's Studies & Gender Studies/University of Toronto
"The Deconstruction of Binary Opposites in *Sphinx* by Anne Garreta"
- *Amina Humphrey, Education and Information Studies/UCLA
"Black is Beautiful! African American Children's Picture Books About Hair Texture and Skin Color and Their Educational Relevancy"
- *Susan Lewak, English/UCLA
"Gender, Fantasy & Empowerment in Rossetti's *Goblin Market* and Winterson's *The Powerbook*"
- *Anne Sheehan, English/UCLA
"The Physician's Gaze and Beatrice's Body in Hawthorne's *Rappaccini's Daughter*"
- *Sara Beam Thomas, English Language & Literature, University of Tulsa
"The Confession and Communities of Women in Three Victorian Novels: George Eliot's *Adam Bede*, Mary Elizabeth Braddon's *Lady Audley's Secret* and George Gissing's *The Odd Women*"

Gender, Discourse and International Modernity
(Hacienda Room)

Moderator: Ned Alpers, UCLA

- *Tamara C. Ho, Comparative Literature/UCLA
"Whose Burma? A Comparative Consideration of Western Discourses and Gender in Modern Burma"
- *Eng-Beng Lim, Critical Studies, Theatre/UCLA
"Engendering Bali of the 1930s: Spies's Bio-Encounter and the Homoerotic Riddle"
- *Emily K. Musil, History/UCLA
"Paulette Nardal's *La Femme Dans La Cite*: Feminist Consciousness, Class and Colonial Mentality in Post-WW II Martinique"
- *Shobna Nijhawan, South and Southeast Asian Studies/UC Berkeley
"Contestation and Conformity: The Politicization of Gender in Hindi Women's Journals of the Early Twentieth Century"
- *Laura Sjoberg, International Relations/USC
"The Discourse of Security: Wymyn's Lives as a Call to War For/Against the Republic of Iraq"

Designing Women: Artistic Explorations of Gender and Ethnic Identities
(Sierra Room)

Moderator: Christianne Robbins, USC

- *Jenny Cho, Asian American Studies/UCLA
"Reclaiming the Image"
- *Claudia J. Hernandez, World Arts and Cultures/UCLA
"Decoding Our Lady of Guadalupe: Strategies of Appropriation and Inversion in Alma Lopez' Artwork"
- *Beth Lauritis, Art History/UCLA
"Reasonable Subjects in Adrian Piper's *Mythic Being*"
- *Marisol Perez, Spanish and Portuguese/UCLA
"Native Chicana Emblematic Art: A Powerful Feminist Tool"
- *Karan Rinaldo, Art History/Hunter College (City University of New York)
"Self-Portrait as New Woman: Nineteenth Century Photographic Self-Portraits by Alice Austen and Frances Benjamin Johnston"

12:30 p.m. – 1:30 p.m.

Lunch

(Sequoia Room)

Special Presentation

“How to Get an Article Published”

Sandra Harding, Co-Editor

SIGNS: Journal of Women in Culture and Society

Session IV

1:30 p.m. – 2:55 p.m.

Media Culture, Technology and the Production of Identity

(California Room)

Moderator: Doug Kellner, UCLA

*Nsenga K. Burton, Critical Studies/USC

“Traveling Without Moving: Hypervisibility and Black Female Rappers”

*Krista Bywater, Sociology/UC Santa Barbara

“Policing the Bodies of Women of Color: White Audiences’ Investment in the Video-Ho”

*Chloe Toone, History/University of York

“African American Women and Their Participation with Film Culture of the First Half of the Twentieth Century”

Bollywood Uncovered: Gazing at Sex and Nationhood

(Hacienda Room)

Moderator: Rhonda Hammer, UCLA

*Gwen D’Arcangelis, Women’s Studies/UCLA

“The Male Gaze in Bollywood Film”

*Sharmila Lodhia, Women’s Studies/UCLA **with**

*Khanum Shaikh, Women’s Studies/UCLA

“The Woman Question in Bollywood Film: How Far Have We Come?”

*Gitanjali Kaur Singh, Asian American Studies/UCLA

“Self-Inflicted Violence as Sacrifice: Representations of ‘Ideal’ Womanhood in Bollywood”

Critical Engagements with the Questions of Women’s Different Human Rights

(Sierra Room)

Moderator: Cynthia M. Simon-Arndt, San Diego State

*Tanya Saroj Bakhru, Women’s Studies/San Diego State

“Reproductive Health Policy, NGOs and International Development in India: A Case Study”

*Lauren Buscemi, Art History/San Diego State

“A Space Between Essentialism and Social Constructionism: Notions of ‘the Other’ Explored Through the Work of Kiki Smith”

*Stephanie Hammerwold, Women’s Studies/San Diego State

“Cracking the Hard Nut of Universal Selfhood: Writing the Self Into Existence in Women’s Memoir”

*Cheryl Stewart, Women’s Studies/San Diego State

“Sharing My Body: Gendered Ideals in America and Breast Cancer Surgery”

Session V

3:00 p.m. – 4:30 p.m.

Sacred Spaces, Texts & Figures: The Importance of Myth & Spirituality to Gender Analysis

(California Room)

Moderator: Liora Gubkin, USC

- *Bert Maria Cueva, Women's Studies/UCLA
"American Indian Feminist Ways of Knowing: Through Spirit and Resistance"
- *Anne Dotter, American Studies/University of Kansas
"Framing Pocahontas: A Foundational Myth Reinvented"
- *Beverly R. Lomer, Comparative Studies/Florida Atlantic University
"Myth and Affect in the Music of Chiara Margarita Cozzolani"
- *Kameelah Martin, African American Studies/UCLA
"Recapturing the Conjure Woman: African American Healing Women in Literature"
- *Angelica J. Afanador Pujol, Art History/UCLA
"Ancient Women, Modern Theories and Rivaling Political Intrigues: The Representation of Women in Funerary Ceramics of Pre-Columbian West Mexico (200 B.C.E. – 200 C.E.)"

Personal Stories From the Front Lines

(Hacienda Room)

Moderator: Judith Hartwich, USC

- *Allison Adrian, Ethnomusicology/UCLA
"Showy Music, Shy Girl: Defying Musical Expectations"
- *Sandra Chatterjee, World Arts and Cultures/UCLA
"Indian Women Are Yummy': Transnational Reflections on Representation in Three Rooms"
- *Heather Lupton Rasche, Dramatic Art & Dance/UC Santa Barbara
"Staying Girlish: The Botox Mask in Performance"
- *Kathryn S. Reuter, Applied Women's Studies/Claremont Graduate University
"Doing Justice: The Personal is Still Political"

Passing: Strategies for Shifting Racial and Gender Identity

(Sierra Room)

Moderator: Alice Gambrell, USC

- *Constinia Charbonnette-Jordan, Women's Studies/West Virginia University
"Color Barriers: Study on the Perceptions of Skin Tone Among African American Women"
- *Laura Haupt, English/UCLA
"Subjectivity and Social Space in Nella Larsen's *Passing*"
- *Susan Keller, English/UC Santa Barbara
"Putting on a Brave Face: Make-Up and Performance in Katherine Anne Porter's *Old Mortality* and *Pale Horse, Pale Rider*"
- *Liora Moriel, Comparative Literature/University of Maryland, College Park
"Passing to Survive: The Tragic Mulatta as Trope"
- *Joseph Rezek, English/UCLA
"Opening the Closet Door: Sexual Identity and Subjectivity in Amelia Opie's *Adeline Mowbray* (1805)"

Issues of Gender and Sexuality in the Classical World

(Sequoia Room)

Moderator: TBA

- *E. Del Chrol, Classics/USC
"Indelible Stain: On the Shared Valences of Prostitute and Slave in Classical Athens"
- *Paolo Matteucci, Comparative Literature/USC
"Naming Sameness and Naming Self-Sameness: The Construction of Gender in Plato's *Cratylus*"
- *Chiara Sulprizio, Classics/USC
"Sex and the Enslaved Woman in Roman Legal Texts"

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