

The 12th Annual Thinking Gender Conference

Friday, March 1, 2002

PROGRAM

REGISTRATION/COFFEE/WELCOME

8:00 am

**Regina Lark, Center for the Study
of Women**

California

Nzujj H. Z. De Magalhaes, Fine Arts/USC
Art Exhibit "The Stories I Remember" (all-day installation)
California Room

SESSION I

8:30 - 9:25am

Gendered Musical Expressions: Punk, Folk & Trip Hop

California

Moderator: Mitchell Morris, Musicology/UCLA

Zachary A. Bowden, Politics/UC Santa Cruz
" 'And I Refuse to be a Man' Punk on the Battlefield of Gender"

Amy L. Frishkey, Ethnomusicology/UCLA
"Mediating Truth: Gender and Positionality in Trip Hop Musical Expression"

Olivia Carter Mather, Musicology/UCLA
"Gillian Welch's *Honey Now* and Folk Revival Sexuality"

The Subjective/Objective

Hacienda

Body

Moderator: Sharon Gillerman, Religion/USC

Karen Barber, History of Art/UC Riverside
"Techniques of the Body: Issues of Subjectivity, Technology, and Gender in the Self-Portraits of
Florence Henri"

Amina Humphrey, Education & Information Studies/UCLA
"Reading the Body as Text: The Political and Cultural Semiotics of the Black Body in Children's Picture
Books"

Jennifer Vanderpool, Art Studio/UC Santa Barbara
"The Body of the Spectator, The Body of Expressive Materials: The Late Sixties Works of Eve Hesse"

Filmic Pleasure and Anxiety of the Gaze

Sierra

Moderator: Lisa Kernan, Arts Library/UCLA

Angelica Maria DeAngelis, Comparative Literature/UC Santa Barbara
"Cinematic Representations of North African Women"

Michele Schreiber, Film, Television & Digital Media/UCLA
"Pornography vs. Romance: Exploring Issues of Temporality in Female Film Spectatorship"

Alice Marie White, English/USC
"Pleasure Disrupted: *Little Women*"

SESSION II
9:30 - 10:55am

Influence and Power: Women and Religion

California

Moderator: Susan McClary, Musicology/UCLA

Ericka J. Allen, English Literature/UC Riverside

"The Changing Christian Ideal and the Objectified Woman: Hermione's Experience in *The Winter's Tale*"

Kate Bartel, Musicology/UCLA

"The Performance of Plenitude: Chiara Margarita Cozzolani's *O quam bonus es*"

Alison De Lucca, Urban Planning & Latin American Studies/UCLA

"Summoning the Spirits and Challenging Sexism: Women and Spirit Mediumship Religions in Brazil"

Louis Niebur, Musicology/UCLA

"Wrack Me, Rend Me: Parlor Religion in Maude Valerie White's 'To God' "

Girls, Girls, Girls

Hacienda

Moderator: Rhonda Hammer, Women Studies/UCLA

Erynn Masi de Casanova, Sociology/UC San Diego

"No Ugly Women: Performing Beauty in Urban Ecuador"

Lorena Garcia, Sociology/UC Santa Barbara

"Resisting the Virgin/Whore Dichotomy: Latina Adolescent Sexual Subjectivity"

Michelle Jacob, Sociology/UC Santa Barbara

"Native American Girls - Finding a Feminist Voice Through Sport?"

Caroline Polk O'Meara, Musicology/UCLA

"Loud Women: Punk Rock Ideology as Sung by Bikini Kill"

Kristen Schilt, Sociology/UCLA

"I'll resist with every inch and every breadth: Adolescent Girls and Zine-Making"

Challenging Sexual Boundaries

Sierra

Moderator: Katherine King, Comparative Literature/UCLA

Kristy S. Coleman, Religion/Claremont Graduate University

"Philosophical Continuity: Contextualizing Luce Irigaray's Sexual Difference as an Alternative Morphology for Western Metaphysics"

Jeannine Murray-Román, Comparative Literature/UCLA

"Weaving Lesbian Identities into Memory? Achy Obejas Negotiates her Cubanidad"

Reina A. Prado, American Studies & Ethnicity/USC

"Creating an I/Erotic Myth"

Chelsea Ray, Comparative Literature/UCLA

"The Politics of Gender in Natalie Clifford Barney's *Penseés*"

Eliza Rodriguez y Gibson, English/Cornell University

"Love, Hunger and Chicana Feminism"

SESSION III
11:00 - 12:25pm

Performing Identity/Identifying through Performance

California

Moderator: Sue-Ellen Case, Theater/UCLA

Rachmi Diyah Larasati, Dance History & Theory/UC Riverside
"Advertisement in Balinese Tourism: Women in Cultural Policy and Capitalism"
Carolina San Juan, World Arts & Cultures/UCLA
"Gender Relations and Identity on the Filipino Ballroom Dance Floor"
Ron Smith, Dramatic Arts/UC Santa Barbara
"Marginalized Identities within Taiwanese Little Theatre Movement"
Sri Susilowati, World Arts & Cultures/UCLA
"Remembering"
Saleema Waraich, Art History/UCLA
"To Dance or Not To Dance: A Question of Difference"

Traversing Space: Physical, Virtual and Global Networks

Hacienda

Moderator: Evelyn Blumenberg, Urban Planning/UCLA

Epifania Akosua Amoo-Adare, Education & Information Studies/UCLA
"Mapping the Spatio-Temporal Construction of Asante Women's Urban Identities"
Eric Blanchard, International Relations/USC
"International Relations and the Gendering of Information Technology"
D. Gregg Doyle, Urban Planning/UCLA
"The Women in Traffic: Clearing the Jam in 'Gender and Urban Travel' Research"
Virginia Parks, Geography/UCLA
"Shaping Immigrant Women's Labor Markets: Spatial Entrapment Constraints on Ethnic Ties to Employment"
Christina Vogt & Peiyong Chen, Education/USC
"Multilateral Organizations, Worldwide Information Technology Projects, and Gender"

Institutions and Interventions: Gender, Activism & Human Rights

Sierra

Moderator: Judy Hartwich, International Services/USC

Sylvanna M. Falcón, Sociology/UC Santa Barbara
"Rape as a Weapon of War: Advancing Human Rights for Women at the U.S.-Mexico Border"
JonaRose Feinberg, Communication/UC San Diego
"The Institutionalization of Activism: Feminism and Women's Studies"
Jennifer Ho, International & Intercultural Education/USC
"A Non-Formal Education Approach to HIV/AIDS Prevention Education Programs for Rural Chinese Women – The Case of Yunnan"
Sharmila Lodhia, Women's Studies/UCLA
"Where Color-Blindness and Strict Equality Converge"
Claire Van Zevern, Politics/UC Santa Cruz
"Citizen/Non-Citizen Alliances in Women's Movements"

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**12:30 – 1:30 pm**

**LUNCH**

Sequoia Room

*(Reservations are required)*

**SPECIAL PRESENTATION**

**"How to Get an Article Published"**

Kathryn Norberg, Co-editor

*SIGNS: Journal of Women in Culture and Society*

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**SESSION IV**

**1:30 - 2:55pm**

**Liberty and Agency: The Women of Eurasia**

*California*

**Moderator: Esha De, Writing Programs/UCLA**

Marcy Sacks Alwaili, History/Cal State LA

"Ataturk's Emancipation of Turkish Women: Fact or Fiction?"

Kim LeBlanc, Social Science/CSU Chico

"Toward Reconstruction: History of a Formal Women's Organization in Afghanistan"

Tanya Merchant, Ethnomusicology/UCLA

"As Eight in the Garden We Will Be Like Open Flowers': Expressions of Identity in Uzbek Women's Wedding Songs"

Elena Shulman, History/UCLA

"Pacifying a Marvelous Land: Gender, Terror and Settlement in the Soviet Far East, 1937-1940"

K.J. Vickery, Non-Fiction and Dramatic Studies/USC

"Malalai's Daughter: Sima Wali Leads the Charge, Developing and Empowering Afghans"

**Re-thinking Histories and Historiographies**

*Hacienda*

**Moderator: Miriam Robbins-Dexter, Women's Studies/UCLA**

Light Carruyo, Sociology/UC Santa Barbara

"Cueros, Bochincheras y Mecánicas: Gossip and the Sexualization of Rural Dominican Women"

G. Mehera Gerardo, History/UCLA

"The Myth of Machismo: Racialized Masculinity and the Historiography of Latin American Men"

Rebecca Hall, History/UC Santa Cruz

"Not Killing Me Softly: African American Women in Slave Revolts and the Historical Construction of Racialized Gender"

Michelle M. Mormul, History/CSU Fullerton

"Prostitution and Political Change in Eighteenth-Century Paris"

Cassandra Shaylor, History of Consciousness/UC Santa Cruz

"Policing Borders: The Intersection of Race, Sexuality and Gender in the U.S. Prison System"

**Literary Crossings: Women, Nation & Narratives**

*Sierra*

**Moderator: Ruth Wallach, Fine Arts & Architecture Library/USC**

Karina Eileraas, Women's Studies/UCLA

"Imagined Communities': Feminist Nations and Commemorations"

Stephanie Fitzgerald, English/Claremont Graduate University

"A Red Girl's Reasoning: The Prefeminist Native Vision of Pauline Johnson"

Geneva M. Gano, English/UCLA

"Redressing Rowlandson: Hope Leslie's 'Tryal' of Captivity"

Karen Sutter Dohoney, Literature & Writing Studies/Cal State San Marcos

"Representations of Body and Nation in Bapsi Sidhwa's *Cracking India*"

**SESSION V**  
**3:00 - 4:30pm**

**Motherhood, Power and Representation**

*California*

**Moderator: Cynthia Simon-Arndt, Organizational Psychology/San Diego State University and United States International University**

Carissa DiGiovanni, Women's Studies/San Diego State University

"The Madwoman and her Mom: Perspectives in Mental Health and Familial Relations"

Stephanie Hammerwold, Women's Studies/San Diego State University

"Hermione Grangers Struggle for a Feminist Identity in a Wizarding World: The Feminist Voice in the *Harry Potter* Series"

Robyn M. Highfill, Women's Studies/San Diego State University

"The Battle of Birth: Deconstructing Medical Childbirth Terminology"

Laura P. Ryan, Women's Studies/ San Diego State University

"The Zapitista Revolution: Gender, Motherhood and Representation"

**Looking/Seeing/Meaning**

*Hacienda*

**Moderator: Denise Roman, Center for the Study of Women/UCLA**

Marci R. McMahon, English Literature/USC

"Staging the Domestic in the Museum: The Work of Patssi Valdez"

Liz Willis, History/USC

"Girls into Goddesses: The Manipulation and Commodification of Glamour"

Caroline H. Yang, English Literature/University of Washington

"The I(eye)'s of Theresa Hak Kyung Cha's *Dictée*: Seeing/Reading the Writerly Text"

**Women Singing, Women**

*Sierra*

**Songs**

**Moderator: Maja Trochimczyk, Music/USC**

Apryl Berney, History of Consciousness/UC Santa Cruz

"Rock and Roll Finishing School: A Comparison of Sixties and Nineties Girl Groups"

Fiona Lilian Chatwin, Music/UC San Diego

"The Female Singer and The Menstrual Cycle"

Sarah Jackson, History/UC Berkeley

"The Death of Bessie Smith: The Myths and Meanings of a Blues Singer"

Amy Wooley, Ethnomusicology/UCLA

"Murder, Escape and Punishment: Appalachian Folk Balladry as Enforcement of Gender Roles"

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