

PROGRAM: 11th Annual Thinking Gender Conference: Friday, March 2, 2001

7:30-8:00 **WELCOME/COFFEE** **California**
Miriam Silverberg, CSW Director

PLEASE SIGN IN AT THE REGISTRATION TABLE, CALIFORNIA ROOM.

*“Thinking Gender” conference T-Shirts can be purchased here.
 The names of all the presenters are on the back!*

8:00-9:40 **SESSION ONE**

LIFE IN THE STREETS: SURVIVING **California**
THE AMERICAN LANDSCAPE

Moderator TBA

D. Gregg Doyle, Urban Planning/UCLA

“From the Difficult to the Impossible: Displacement of Transportation-Limited Households/Provisioners away from Convenient Food Shopping Areas”

Kevin C. Heslin, Ronald M. Andersen, Lillian Gelberg,

Health Services/UCLA

“Case Management and Access to Health and Social Services for Homeless Women”

Virginia Mellema and Kay Levine, Jurisprudence and Social Policy/UCB

“Strategizing the Street: Law and Survival among Women in the Street Level Drug Economy”

Ilaria Salvadori, City Planning and Landscape Architecture/UCB

“Strolling down Mainstreet with Dolores Hayden”

READING FROM POWERLESSNESS TO POWER **Sierra**

Natania Meeker, French & Italian/USC, Moderator

Susan E. Bausch, Comparative Literature/UCLA

“The Power of Genderlessness: Gender Construction and Community in Toni Morrison’s *Beloved*”

Fiona Brigstocke, History/UCI

“Queer Publics: Sexual Danger in the Need’s *Jacky the Ripper*”

Tooktook Thongthiraj, English/UCLA

“‘Rhythmic Rustlings’ and other Acts of Resistance in Nora Okja Keller’s *Comfort Women*”

Nina Sylvester, Germanic Languages and Literature/UCLA

“Moving Voices: Female Speech in Pina Bausch’s *Tanztheater* and Elfriede Jelinek’s *Lust*”

GENDER AND VISUAL REPRESENTATION **Hacienda**

Cecile Whiting, Art History/UCLA, Moderator

Evona Loggia, Fine Arts/USC

“Women in Ecstasy: The Integration of Body and Knowledge”

Andrea Jeftanovic, Spanish and Portuguese/UCB

“The Phenomenon of the Inversion in ‘El Lugar Sin Limites’ de Jose Donoso”

Kirthi Nath, Fine Arts/UCSD

FILM: “The To-Do List Confessions”

GENDER AND CLASSICS **Sequoia**

Kate Gilhuly, Classics/USC, Moderator

Mark Masterson, Classics/USC

“The Emperor Julian’s Hypostatic Phallus”

Brigette Russell, History/USC

“Plutarch and the May-December Marriage”

Chiara Sulprizio, Classics/USC

“Metatheater and the Feminine in Plautus’ *Miles Gloriosus* and *Casina*”

E. Del Chrol, Classics/USC

“Beloved Bondage: Love Slavery in the Elegies of Propertius”

9:50-11:10 SESSION TWO

MARRIAGE AND FAMILY: THE INSTITUTIONS **Sequoia**

Judy Hartwich, International Services/USC, Moderator

Tammy Shel, Education/UCLA

“What is the Role of Mothers in Raising Their Sons?”

Leslie Bruce, English/USC

“Infanticide, Maternal Myths, and the Institution of Motherhood”

Lisa Tran, History/UCLA

“Concubinage under Guomindang Law and the 1950 Marriage Law”

GENDER IN MUSIC, GENDER AND MUSIC **Sierra**

Mitchell Morris, Musicology/UCLA, Moderator

Francesca Draughon, Musicology/UCLA

“Dance of Decadence”

Eleanor T. Lipat, Ethnomusicology/UCLA

“Muslim Filipina Musical Feminism and Its Transnational Transformations”

Dana Reason, Music/UCSD

“Disappearing Act: The Invisibility of Contemporary Women Improvisers in Musical Discourse”

GENDER, COMMUNICATION AND SOCIAL CHANGE **Hacienda**

Sondra Hale, Anthropology/UCLA, Moderator

Esther H. Kuntjara, Rhetoric and Linguistics/Indiana U of Penn

“Chinese Indonesian Women and Their ‘Hybrid Language’”

Peiyong Chen, Education/USC

Christina Vogt, Educational Psychology/USC

“The Impact of ‘Internet Activism’ on the Women’s Movement”

Epifania Amoo-Adare, Education and Information Studies/UCLA

“Sign(ifying) the Times: Why Media Literacy and Visual Ethnography is Essential to Women of African Descent’s Struggle for Representation in the Politics of Space”

MEN, VIOLENCE AND THE LAW **California**

Laura Miller, Sociology/UCLA, Moderator

Manal Aboelata, Public Health/UCLA

“A Woman’s Place.”

Mara Libuser, Psychology/UCSD

“When Guilt is Not Always a Factor: Plea Bargaining and Case Screening in Rapes Versus Robberies”

Salomon Gruenwald, Anthropology/UCSB

“Sacred City, Gendered Streets: Masculinity and the Social Organization of Neighborhoods in Jerusalem”

11:15-12:55 SESSION THREE

MEN AND MASCULINITIES **Hacienda**

Michael Messner, Sociology/USC, Moderator

K.J. Vickery, Writing and CIS/USC

“Hearts at Home”

Shakira Holt, English/USC

“Upon the Altar: White Fears and the Sacrifice of Black Masculinity”

Olanna Mills, Comparative Literature/USC

“Reading Roman Ideology: Articulating Male Identity in the Female Space of the Perfectus Orator”

Jamie Needleman, Social Services/UCI

“Boundaries of Resistance to Masculine Hegemony: Sexual Assault and College Fraternities”

GENDER AND THE LAW

Sierra

Frances Olsen, School of Law/UCLA, Moderator

Libby Anker, Political Science/UCB

“The Personal is Political: New Hope for Gender Equality in Liberal Theory”

Anna R. Kirkland, Jurisprudence and Social Policy/UCB

“What Subordinates?: The Problem of Law and Social Meanings”

Wayne Le Cheminant, Political Science/USC

“Antigone and Hegel: Revisiting the Dialectic of the State versus the Individual”

Jinee Lokaneeta, Political Science/USC

“Politics of Recognition vs. Politics of Redistribution”

READING MEDIA DISCOURSES

California

Diane Ghirardo, Architecture/USC, Moderator

Gilberto Blasini, Film & TV/UCLA

“*Thelma & Louise* or the Engendering of Alternative Cinematic Roads”

Alison Fraunhar, History of Art and Architecture/UCSB

“Tropics of Desire: Envisioning the *Mulata Cubana*”

Michele J. Schreiber, Film & TV/UCLA

“The Personal Turned Political Turned Entertainment: Finding the ‘F’ Word in Contemporary Television Broadcasting”

Victoria Vidal, English/CSU Northridge

“The Secret in Ellen’s Glass Closet”

1:00-2:00

LUNCH

Sequoia

Reservations are required, but there may be cancellations.

Please check at the registration table.

SPECIAL PRESENTATION: Sandra Harding and Kathryn Norberg, co-editors of *SIGNS: Journal of Women in Culture and Society*, will speak on how to be published in scholarly journals.

2:10-3:45 SESSION FOUR

YOUTH AND GENDER ISSUES

California

Henry Slucki, Psychiatry and the Behavioral Sciences/USC, Moderator

Diane Rodriguez, Education Policy Administration/USC

“A Feminist Perspective on the Education of Girls in Latin America”

Maria Ople Ong, Education/UCB

“Managing Heterogeneity: Women of Color Succeeding in Physics”

Trae Stewart, International/Intercultural Education/USC

“The Absence of a Homosexual Linguistic Space”

Maggi Michel, Folklore and Mythology/UCLA

“Shaping the Child by Shaping the Text: Strategies for Storytime

QUESTIONING GENDERED SUBJECTIVITIES

Hacienda

Arthur Little, English/UCLA, Moderator

Kate Drabinski, Rhetoric/UCB

“The Performance of Sex and Gender in *All She Wanted*”

Alison Rice, French/UCLA

“Engendering Difference: Nancy Huston’s Deconstruction of ‘Sexual’ Stereotypes”

Nizan Shaked, Art/UCLA

“OK Subjectivity: Observing Adrian Piper’s ‘Mythic Being,’ Performance and Persona”

Karina Eileraas, Women’s Studies/UCLA

“Do Bodies Matter? ‘Troubling’ Gender, Sexuality and Feminism in *Boys Don’t Cry*”

CULTURAL POLITICS AND WOMEN IN HISTORY

Sierra

Muriel McClendon, History/UCLA, Moderator

Sandy Moats, History/UCLA

“Dolly Madison and the Political Power of Entertaining”

Jennifer Gully, Comparative Literature/UCLA

“Gazes Multiplied and Reversed: Fanny Trollope in America”

Kathleen S. Yep, Ethnic Studies/UCB

“They Got Game: The Cultural Politics of Chinese American Women’s Hoopsters in the 1930s”

Aimee Glocke, Afro-American Studies/UCLA

“Two Steps Forward and One-and-a-Half Steps Back: The Gendering within Early Black Cultural Nationalism”

3:55-5:35 SESSION FIVE

NARRATING THE SELF

Sequoia

Ruth Wallach, Fine Arts & Architecture Library/USC, Moderator

Angelica DeAngelis, Comparative Literature/UCSB

“Moroccan Women’s Autobiographies: (Re)Presenting the Self”

Courtney Denine Johnson, English/UCLA

“Audre Lorde: Negotiating Identities and New Readings of Her Names”

Piper Walsh, Literature and Writing/CSU San Marcos

“*Nisei Daughter*: Annihilation of Self through Assimilation?”

RACE, CLASS, LOCALITY, HEALTH, AND THE LAW

California

Essie Tramel Seck, School of Social Work/USC, Moderator

France T. Nguyen, Asian American Studies & Public Health/UCLA

“Sexual Practices and Implications for Emergency Contraception among Female College Students in Mexico”

Susan T. Roberts, Nursing/UCLA

“Gender Relations and Power Related to Sexual Risk for HIV among Mexican-American Women”

Addie C. Rolnick, American Indian Studies and Law/UCLA

“Sex, Anger, and Silence in the Lives of Adolescent Girls: Implications for Delinquency Prevention”

Sora Han, History of Consciousness/UCSC, Law/UCLA

“The Violence of Prisons against Women of Color”

ANALYZING GENDER IN PRE-MODERN ARTS

Hacienda

Heather James, English/USC, Moderator

Archana Venkatesan, South and South-East Asian Studies/USB

“Casting a Goddess: The Canonization of Antal as Bhudevi”

Maria Cetinic, English/USC

“Encircling Impossibility: The Ideological Fantasy of Love in Marguerite de Navarre’s *Heptameron 43*”

Amelia Fuhrer, English/USC

“Advocating Selfhood: Law and Desire in Marguerite de Navarre’s *Heptameron 21*”

BOUNDARIES OF GENDER

Sierra

Joseph Bristow, English/UCLA, Moderator

Christie Firtha, English/UCR

“Delirious: Interactions with Subaltern Genders”

Alissa W. Fox, Women’s Studies/UCLA

“Transcending, Transgressing, Transgender”

Bayard Lyons, Anthropology/UCLA

“Gendered Liminality and Life as a Heterosexual Faggot”

Charles T. Lee, Political Science/USC

“Shifting Borders: Transsexuality, Morphing Technology and the Politics of Identity”