

UCLA/USC “Thinking Gender” Conference

Friday, March 10, 2000, 8am-5pm, UCLA Faculty Center

PROGRAM

8:00-8:30 WELCOME/COFFEE **California**
Sandra Harding, CSW Director

PLEASE SIGN IN AT THE REGISTRATION TABLE, CALIFORNIA ROOM.

*“Thinking Gender” conference T-Shirts can be purchased here.
The names of all the presenters are on the back!*

8:30-9:30 SESSION ONE

IDENTITY AND WOMEN’S ORGANIZING **Redwood**
Maria Cristina Pons, Chicano Studies/UCLA, Moderator

Annice I. Barber, Applied Linguistics/UCLA
“Wow! What did *that* woman do? : Re-framing Biblical Narratives
to Highlight Female Agency”

Ruth Bayhille, American Indian Studies/UCLA
“Keepers of the Warrior Tradition: An Examination of American Indian
War Mothers Societies”

GENDERED REPRESENTATION **Sequoia**
IN GERMAN STUDIES

James Schultz, Germanic Languages/UCLA, Moderator

Susanne Kelley, Germanic Languages/UCLA
“From Marginalization to Mainstream: Emine Sevgi Özdamar’s
Novel *Das Leben ist eine Karawanserei* as World Literature Today”

Tamara M. Zwick, History/UCLA
“‘*Amour-propre*’ in the Correspondence between Baron Caspar von
Voght and Germaine de Stael”

DANGEROUS DESIRE **Pines**

Karen Rowe, English/UCLA, Moderator

Kate Bartel, Musicology/UCLA
“Impossible Pleasure: Antonia, Desire and the Female Voice in
Tales of Hoffmann”

William R. Jones, English Literature/UCSC
“Dividing the Amazon: Politics and Gender in Book V of Edmund
Spenser’s *The Faerie Queene*”

SPECIAL SOUND EXHIBIT **California**

“Women in the American Music of the 20th Century”

Composed by Cristian Amigo, Ethnomusicology/UCLA
With Nancy Alvear, Jackie Arrieta, Bernadette, Christie Burns, Erika Duran,
Alison Jurado, Nadia Macias, Haemee Price, Viviana Ramirez, Betty Raphael,
Helen Siguenza and Sarah Rosencrantz of La Posada Continuation
High School.

9:45-11:45 SESSION TWO

HEALTH, HIV, VIOLENCE **Pines**
AND WOMEN’S EXPERIENCES

Saskia Subramanian, NPI, Women’s Studies/UCLA, Moderator

Ann Marie Buckley, Medical Anthropology/UCB
“Politicizing Rape Violence in the United States and the Making of
Disembodied Theory and Discourse”

Alison Hamilton, Anthropology/UCLA
“Womanizing Male Violence in Global and Local Discourses: Domestic
Violence in Trinidad and Tobago”

Audrey Alforque, Sociology/CSU Hayward
“Women’s Reactions to Being Told Their HIV Antibody Test Results”

Beatriz M. Solís, Public Health/UCLA
“Issues and Challenges for HIV Prevention Programs: A Case Study
of an Immigrant Latina Commercial Sex Worker”

**BLACK FEMINISM AND PORTRAYALS
OF AFRICAN AMERICAN WOMEN**

Redwood

Sonia Saldivar-Hull, English/UCLA, Moderator

Shani O’Neal, African Area Studies/UCLA

“‘Behavior is a Statement of Philosophy’: A History of Black Feminism”

Janet M. Roberts, Literature/UCSD

“The ‘Women’s Era’ and the Tradition of ‘Racial Uplift’”

Carla Vaughn, Sociology/USC

“...And Then There Were Sons: Black Filmmakers’ Portrayals of
Poor African-American Mothers and Their Sons”

Elizabeth D. Frank, African American Studies/UCLA

“The Moynihan Report: Reception and Reaction”

VISUAL CULTURE AND THE BODY

Sequoia

Cecile Whiting, Art History/UCLA, Moderator

Huey Copeland, Art History/UCB

“One Girl after Another: Constantin Brancusi’s Metaphorics
of Reproduction”

Bibiana K. Obler, Art History/UCB

“Literalism and the Body—from Kiki to Tony Smith”

Jacqueline Samols, Communications/USC

“What’s a Nude Man Doing in a Place Like This? The Male Body in
Contemporary Advertisements and the Implications for Contemporary
Constructs of Masculinity”

Yannis Zavoleas, Architecture/UCLA

“Architectural Fetish and Mortal Destiny”

ALTERNATIVE READINGS

California

Miriam Dexter, Women’s Studies/UCLA, Moderator

Hala Halim, Comparative Literature/UCLA

“‘She is herself the writing’: H.D.’s Proto-hypertextual Response
to the Male Canon in *Helen in Egypt*”

Neda Helena Jeny, Classics/USC

“Sarah Fielding as Octavia: A Muted Protest”

Sarah L. Stifler, Art History/USC

“Bubble, Bubble, Toil and *Trouble*: The *Trouble* in Kate Millett, The
Trouble by Kate Millett, The *Trouble* of Kate Millett”

Leticia P. López, Spanish and Portuguese/UCSB

“María de Zayas Re(dis)membered: Recalling Medieval
‘Feminist’ Writing”

12:00-1:00

LUNCH

Sequoia

Reservations are required, but there may be cancellations.

Please check at the registration table.

There is also a map of other places to eat on campus.

1:15-2:45 SESSION THREE

POLITICS OF SPACE

Sequoia

Jacqueline Leavitt, Urban Planning/UCLA, Moderator

Epifania A. Amoo-Adare, Education/UCLA

“Understanding Popular Education’s Role in the Politics of Space:
Developing Critical Spatial Literacy with Women of African Descent”

Stacy A. Harwood, Urban Planning/USC

“Contesting the Science of Stop Sign and Street Light Planning”

Amy Shimshon-Santo, Urban Planning/UCLA

“Locating Gender: Key Ideas and Places”

NEGOTIATING “PUBLIC” AND “PRIVATE”

Redwood

Joanne Leslie, Public Health/UCLA, Moderator

Abbie L. Cory, Literature/UCSD

“Shutting Up Women: Sex, Speech, and Politics in Book 9 of
Wordsworth’s *The Prelude*”

Josephine M. Kelso, Education, Language Literacy and Culture/UCB

“Patriarchy and Economic Tensions in George Eliot’s *The Mill on the
Floss*: Can Eliot’s Women Find Solidarity?”

D. Gregg Doyle, Urban Planning/UCLA

“The Persistent Sex-Segregation of Household-Serving Urban Trips”

CLASS, GENDER AND UNIVERSALISM

California

Muriel McClendon, History/UCLA, Moderator

Kristen Anderson, Critical Studies/USC

“A Gag of One’s Own: Female Comic Performances in American Silent Film”

Kathryn Drabinski, Rhetoric/UCB

“Rethinking Hegel’s Universal: Marx and Irigaray on Hegel’s *Philosophy of Right*”

Jennifer R. Uhlmann, History/UCLA

“Gender Politics in the Communist Movement: A Response to Van Gosse”

EXOTICIZING ASIAN PACIFIC COMMUNITIES

Pines

Rachel Lee, English/UCLA, Moderator

Saranya Theresa Cheap-chon, Asian American Studies/UCLA

“Configurations of Power: The Feminization of Asia, Asians, and Asian Americans”

Susie Ann Han, Asian American Studies/UCLA

“Formation of Genre Based on Identity: *Hanbok* as a Symbol for Korean American Women”

Lisa Michie Itagaki, Asian American Studies/UCLA

“Gendered Orientalism: Buying and Selling the ‘Exotic’ Female Woman”

3:00-5:00

SESSION FOUR

WOMEN’S ROLES AND GENDER IN MUSIC

California

Susan McClary, Musicology/UCLA, Moderator

Brana Mijatovic, Ethnomusicology/UCLA

“A Year in a Life of *Down Beat*: Women and Jazz”

Stephanie Vander Wel, Musicology/UCLA

“Don’t Come Home A-Drinkin’: Dialogism in Honky-Tonk”

Juniper Hill, Ethnomusicology/UCLA

“Voices on the Internet: How Gender, Sexuality and Politics Affect the Meaning of Popular Music to Listeners”

Cristian Amigo, Ethnomusicology/UCLA (for credits, see Session One)

“Women in the American Music of the 20th Century”

WOMEN, EDUCATION AND CULTURAL PRODUCTION

Pines

Patricia McDonough, Education/UCLA, Moderator

Eileen J. Cheng, East Asian Languages and Cultures/UCLA

“From Han Superiority to Chinese Barbarity: The Discourse of Women’s Schools in Late 19th Century China”

Maria A. Czech, Education/UCLA

“Can We Hear Their Voice: Challenging Science Education Reform through Feminist Analysis and the Perspectives of Eighth Grade Latinas”

Angelica M. DeAngelis, Comparative Literature/UCSB

“Changing Roles of Women in Moroccan Society: The Private Becoming Public”

SOCIAL CONSTRUCTIONS OF WOMEN AND GENDER

Sequoia

Michael Messner, Sociology/USC, Moderator

Cynthia Kraus, Philosophy/University of Lausanne; Rhetoric/UCB

“Rethinking Sex: Beyond the Feminist ‘Master Narrative’ of Gender Biases in Science”

Celesta E. Atkins, Sociology/USC

“Big Black Mamas: The Social Construction of Weight and the Intersection of Weight, Race and Gender in the Lives of ‘Overweight’ Black Women”

Jose Alvarez, Sociology/CSU Hayward

“Aggression and Female Delinquency”

REPRESENTATION AND RACE

Redwood

Karen Brodtkin, Anthropology/UCLA, Moderator

Magali Linnemer, English/University of Paris VIII; French, Italian/UCSB

“The Black-Black Woman’s Dilemma”

Bahiyyih Maroon, Cultural Anthropology/UCSC

“Racializing Sexuality in French Orientalism”

Jisha Menon, Drama/Stanford

“India Ink: Spilled in the Margins”

Jennifer Ridenhour-Levitt, Sociology/UCSD

“Race, Gender, and Nationhood on the ‘Electronic Frontier’: ‘Mail Order Bride’ Advertising and the Global Political Economy”