

**UCLA CENTER FOR THE STUDY OF WOMEN**

**ANNUAL REPORT**

**JULY 1, 2001 - JUNE 30, 2002**

**MIRIAM SILVERBERG  
DIRECTOR**

**UCLA CENTER FOR THE STUDY OF WOMEN**  
**ANNUAL REPORT**  
**2001-2002**

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# UCLA CENTER FOR THE STUDY OF WOMEN

## Annual Report

### 2001-2002

## OVERVIEW AND MAIN ACHIEVEMENTS

Just as the central goal for the first year under the directorship of Miriam Silverberg, during 2000-2001, was to expand the visibility of the UCLA Center for the Study of Women on campus, the main goal for the second year, 2001-2002, was to establish a new form of intellectual coherence to our programming. An equally important goal was the hire of a new joint MSO for the CSW and the Women's Studies Program. In August of 2001, Regina Lark assumed this position. She in turn coordinated the hiring of a new Administrative Specialist to be in charge of various administrative tasks and to be responsible for the CSW graphics work, which is central to the renewed focus on campus visibility. Maggie Fielding was hired in early June 2002, as the new Administrative Specialist.

## TOWARD INTELLECTUAL COHESION

After consultation with the CSW Advisory Committee, three themes with which most events were to be associated, during the following two years of programming, were introduced. These were 1) **The Disciplines** (to introduce new problematics and methodologies, along with debates between and within disciplines); 2) **The Body of Los Angeles** (including urban planning and the social and political dimensions to the geography along with the treatment of the body in Hollywood film and related issues; and 3) **Engendering Transnational Cultures** which would attempt to make concrete the current interest in "transnationalism," by inviting such figures a Jamaican "dub poet" based in London and two noted feminist theorists who spoke to a packed house about the relationship between pedagogical knowledge and skills required to teach transnationalism in the field of women's studies.

Another innovation was the introduction of the new **CSW Workshop Project**, loosely based on UC Irvine's HRI model through the creation of interdisciplinary working groups. My foremost goal in creating five member groups of faculty members, was the creation of intellectual community, with an eye to enabling the groups to use their funding as a form of seed money for outside, group grants that would be administered through the Center. Our first memo seeking applicants solicited campus-wide interest and our first working group, on the intersection of Feminist Theory and Critical Race Theory, organized by Laura Gomez in the Law School, falls under the rubric of "The Disciplines" as delineated in our announcement (Appendix J)

- ⇒ **THE DISCIPLINES:** As boundaries between the disciplines -- as well as between the sciences, social sciences, and humanities more generally -- have become more porous, "interdisciplinarity" has become a charmed word for granting agencies and university administrations alike. With three decades of experience to draw on, feminist scholars are uniquely positioned to provide insight into the potential - and the predicaments - of interdisciplinary research in the modern academy. The workshop on 'Feminism and the Disciplines' will focus critical attention on the intellectual, practical, and institutional dimensions of feminist research within and /or between the disciplines - - reflecting on its past, considering its present, and imagining its possible futures. For example, a workshop might take on debates within Anthropology and their implications for the study of gender and sexuality.
- ⇒ **BODY OF L.A.:** Next year, Cecile Whiting, from the Art History Department will head a group that has chosen to focus on divergent issues under the broadly defined problematic of cultural practices. Thus, for example, Cecile will examine Pop and Assemblage artist, while Eric Sundquist (English Dept.) seeks to link this group effort with the Los Angeles Encyclopedia project. The work of Cecile's group will fall under the category of "The Body of Los Angeles."

- ⇒ Due to the current budget crunch we have cut the \$6000 group payment by one thousand dollars. We have for the moment also limited the time span to one year. However we do have some financial support from the Dean of the Social Sciences and the Dean of the Humanities may also provide support. Ideally the Workshop will be institutionalized as a fixture of the CSW.

During the 2001-2002 year, the large event drawing over two hundred people (as had the Matsui event the previous year) was the February 15, 2002 day-long conference, "Feminism Confronts Disability." Participants, including the key-note speaker, who is the leading theorist in the world of disability scholarship, drew as varied an audience from as far away as Florida and New Mexico. Scholars (from USC, UCLA, etc) health care professionals, three service dogs, a contingent of very vocal disabled undergraduates from San Diego, and a high school student who had brought with her a portfolio of her published journalism (dealing with the problems encountered by disabled teen-agers) were among the attendees. (Appendix K)

The risk taken in organizing a conference that mixed academics, activist/policy makers, and artists paid off, for it managed to raise personal and social issues in a conceptual fashion. This was in part due to the participation of UCLA faculty already well known for their theoretical, literary, and historical work on disability. One leading scholar said this was the most meaningful conference she had attended, primarily because it did not include the usual sarcasm and other methods of one-upmanship that usually accompany such events. This was different also because we were in the forefront of new academic work. Ours was only the second conference relating women to disability (Rutgers being the first.). The entire conference was video-taped and will be edited down to a film to be used for teaching purposes.

## ACHIEVEMENTS AND CHALLENGES

- Two innovations were introduced in order to follow up on the previous year's emphasis on extending visibility: 1) a weekly clipping service, based on articles in *The New York Times* and *The Los Angeles Times* was instituted. A Research Assistant circulates the titles and dates of the articles to Affiliated Faculty who can then request that specific articles be e-mailed to them; 2) summaries of CSW talks are posted on our web-site. We have gotten feedback on this method of circulating both knowledge and the active engagement of the CSW program from as far away as Vermont.
  - Program attendance was excellent. There were a total of 64 programs, 28 of which were solely initiated and organized by CSW; 36 were co-sponsored. The total number of programs was 9 more than in 2000-2001. Programs initiated by CSW increased by 2, and the total number of co-sponsorships increased by 7.
  - The 28 programs initiated and organized by CSW routinely attracted 20-38 with an average attendance of 29, up from 24 in 2000-2001. The approximately 292 attendees at "Thinking Gender: The Twelfth-Annual Graduate Student Research Conference," are not factored into these numbers. In addition to the 28 programs, the Center hosted 2 receptions: the annual fall reception (which drew an audience of over 115) and the 5<sup>th</sup> annual "Meet our Authors: Book Signing and Reception," in December.
- ⇒ The book-signing event in December featured only a handful of publications, including work from 7 CSW Research Scholars and one Visiting Scholar. The low number of participants when compared to the number of faculty members who exhibited books the previous year may be due to the relative delay in contacting Affiliated Faculty and other UCLA affiliated faculty. Attendance at the December Book Signing was 60. The ASCULA "Book Zone" provided the books for this event.

- In addition, CSW sponsored a conference, “Feminism Confronts Disability” which drew an audience of over 250 people and was cosponsored by 18 campus units and one off-campus unit. The conference attracted a national audience with speakers coming as far as Georgia and the Appalachian Mountains, along with attendees from Florida, Washington, New York, Oregon, Arizona as well as California.
- The Feminist Research Seminars produced pre-circulated papers this year and attendance increased with the inclusion of graduate students enrolled in the new Women’s Studies 204 course where they earn 1-unit each quarter for attending 2 FRS seminars, a program launched this year with measurable results. Students can gain access to the FRS paper with a password given to them by the Administrative Specialist who contacts the students one-week prior to the start of each Quarter. Audience size varied with each presentation but higher attendance was observed during presentations on international feminism.
- Two innovations were introduced in order to follow up on the previous year's emphasis on extending visibility: 1) a weekly clipping service, based on articles in *The New York Times* and *The Los Angeles Times* was instituted. A Research Assistant circulates the titles and dates of the articles to Affiliated Faculty who can then request that specific articles be e-mailed to them; 2) summaries of CSW talks are posted on our web-site. We have gotten feedback on this method of circulating both knowledge and the active engagement of the CSW program from as far away as Vermont.
- The CSW co-sponsored 4 lecture series (comprising 23 separate programs) and 13 additional events (including 2 symposia, 5 conferences, the campus-wide *UCLA Women 4 Change 2002*; and a 2-day performance of *Vagina Monologues*, which drew a total audience of 700 and raised \$10,000.00 for the UCLA Clothesline Project for Battered Women) for a total of 36 separate programs. There were over 40 campus units and more than 10 off-campus organizations that co-sponsored these events. (Appendix B)
  - ⇒ The Sociology and Gender Series continued for the fifth year and was jointly sponsored with the Department of Sociology, featuring 6 programs across the year. The series was again organized by Professor Ruth Milkman and routinely drew 20-30. The CSW and Sociology will continue this successful co-sponsorship in 2002-2003.
  - ⇒ The CSW co-sponsored the Annual Lecture Series for the Lesbian, Gay, Bisexual and Transgender Studies Program for the third year with a total of 5 programs, including the third annual QGrad conference. This liaison with LGBT will be continued in 2002-2003. The successful “Queer Scholar” spin-off of the annual lecture series was again organized by LGBT director, James Schultz and the programs expanded to include LGBT faculty from the greater Los Angeles region, as well as UCLA. We also co-sponsored, with the LBGTS program, a new series, “Queer L.A.” that included eight programs presented by non-UCLA scholars and activists from the greater Los Angeles area.
- The CSW managed a total of 6 grants: 5 extramural and 1 intramural. Of these, 2 was for faculty from English, 1 from Psychology, 2 from History and 1 from a CSW Research Scholar. New intramural funding totaled \$5,110. One new extramural grant was received. An “Agency Account” was established for the *Signs* Project in March 2000. (Appendix D)
- The assignment of both CSW and WSP to the Division of Social Sciences is now in its third year, and both units are reporting to Dean Scott Waugh. The move, as promised, has been “budget neutral” and the unit receives more direct computer and technical support from Social Science computing.
- Former CSW Directors, Professors Sandra Harding, and Kathryn Norberg, continue to co-edit the leading feminist journal, *Signs*, which completed its second year of operation here at UCLA in June 2002. *Signs*’ operating costs and incidental expenses are paid by the University of Chicago Press. These include the salaries of the Managing Editor, the Assistant Editor, and the Administrative Assistant II; office machinery and supplies, telephone and other expenses. The Dean of the Social

Sciences pays for two GSRA at 50% time and provides the summer salary and teaching release of the two Editors. The CSW Administrative analyst handles *Signs* staff salaries and benefits.

- The Women's Studies Program has been under the successful leadership of Christine Littleton (Law), since July 1999. The WSP Graduate Program just completed its second year and five graduate students were accepted to begin the fall term in 2002. The development and implementation of the graduate program has fostered closer collaboration between CSW and WSP. The new Administrative Specialist will be working on designing a new Graduate Student Orientation handbook to be distributed to the new graduate students beginning fall 2002. MSO Regina Lark, in addition to her regular duties, was appointed to serve as staff graduate advisor to the Women's Studies Program.
- The CSW/WSP website ([www.women.ucla.edu](http://www.women.ucla.edu)) is now maintained now by CSW Administrative Specialist who is also working with the Social Science Computing on a comprehensive database that would serve CSW and WSP.
- A total of 78 faculty representing 31 departments/schools served on CSW committees—27 faculty served on the CSW Advisory Committee and another 46 participated in its 13 sub-committees (Appendix E). The idea for pre-circulated papers has remained popular. Beginning Fall 2001, the Faculty Research Seminar series linked with a new graduate course - Women's Studies 204 – and students earned one unit of credit for reading 2 pre-circulated papers (available on the WSP web site and password protected), writing a summary of the paper and several questions for discussion.
- Over 630 faculty, most from UCLA, were on the Center's mailing list and attended some or many of the 64 lectures, seminars, conferences and workshops organized and co-sponsored by the Center during the year. Of the 600+ faculty on the mailing list, 151 were considered "core" and another 270 were "involved" (compared with 140 and 260 respectively in 2000-2001).
- The new MSO has implemented an outreach program to locate new faculty to the campus who could be added to the CSW Affiliated Faculty.
- Five faculty from 3 departments were PIs for the 1 intramural and 4 extramural grants and the 1 agency account that the Center managed. (Appendix D)

## UCLA STUDENTS

- Similar to last year, two graduate students had research positions funded through the Graduate Division. For the second year, the Center awarded one of these stipends to a graduate student who then had the responsibility for coordinating the annual "Thinking Gender" conference, which was very successful and provided the student with an opportunity to acquire experience in professional development. In addition, CSW employed 2 undergraduate students. (Appendix F)
- Thirty-three graduate students received CSW awards: 30 students representing 16 different departments and 1 professional school were awarded travel grants (totaling \$5,675) to conduct or disseminate the results of their research. One student received the \$3,000 Paula Stone Fellowship focusing on the historical development of the traffic of women as sex slaves; one student received the \$3,000 Jean Stone Fellowship for her work on the spectacle of girlhood in the entertainment industry. One student applied for the \$1,000 Wollstonecraft Award and this award had no recipient; 1 student received the \$1,000 George Eliot Award for an outstanding dissertation in literature or the arts; 1 applied for the \$1,000 Constance Coiner Fellowship and this award had no recipient (Appendix G)
- For the second time this year, CSW offered \$500 grants to three CSW research scholars who won the "Tillie Olsen" award. This award, a "quasi-endowment" by a current CSW research scholar, will be used to support participation in scholarly conferences, travel to research sites, or purchase specialized research materials.

- “Thinking Gender”: The Twelfth Annual Graduate Student Research Conference was co-sponsored with USC for the ninth year and opened to other campuses in the region for the eighth year. Featured were 63 graduate students. Of these 63 students, 24 were UCLA students, 8 were from USC and 31 were from other campuses including UCB, UCR, UCSC, UCSD, UCSB, CS San Marcos, CS Los Angeles, CS Chico, CS Fullerton, San Diego State University, Claremont Graduate School, Cornell University and University of Washington, Seattle. The number of participants from other campuses increased by 9 over 2000-2001, but UCLA’s and USC’s participation decreased slightly from 23 and 9. Ten UCLA faculty, 4 USC faculty, one faculty from San Diego State and one from International University chaired the 15 panels, and approximately 292 people attended the daylong event held in at the UCLA Faculty Center. For the fifth year, Graduate Division gave the CSW \$2,000 as a co-sponsor of the conference, acknowledging that each year, the conference serves a wide spectrum of UCLA’s graduate students, routinely drawing from over 14 departments and 2 professional schools, the University of Southern California and *Signs*. (Appendix H)
- In 2000-2001 there were 435 graduate students representing 45 departments/schools on the CSW mailing list, and all of the Center’s programs were well attended by graduate students. In addition, the Center provided the opportunity for students to serve on several of its committees, such as reading Travel Grant applications.

## **FACULTY AND GRADUATE STUDENTS FROM OTHER CAMPUSES**

- In 2001-2002, CSW sponsored 12 Visiting Scholars including 3 international scholars from universities in Canada, India and South Korea. Also affiliated were 31 Research Scholars, independent local scholars for whom CSW functioned as their home institution. (Appendix I) The Center hosted a fall luncheon where a scholar presented her work in an informal setting.
- Approximately 8 faculty from regional campuses participated in Center seminars and conferences, as did several faculty from other universities (national and international) who were visitors in other UCLA departments. Fifty-one regional faculty were on the CSW mailing list and once again graduate students from other campuses, most notably USC, also attended CSW events.
- The “Thinking Gender” conference had 1 graduate student from USC on the planning committee. The conference itself included 4 USC faculty moderators (less than previous years), and 39 graduate students from 7 regional campuses, 4 northern campuses, and 3 out-of-state campuses, presented their research, a geographic increase of 28% over 2000-2001. Sixty-five of the approximately 238 attendees were from other campuses. An explanation for the geographic growth can be attributed to greater outreach, specifically a “Call for Papers” that appeared on the H-WMST Listserve which reaches an international audience. (Appendix H)

## **PERSONNEL**

- CSW regularly employs 3 FTE staff (a Management Services Officer, an Administrative Analyst and an Administrative Specialist) and a 33% FTE Director. This year CSW hired 2 career staff members to replace those who have left. In addition, the Center employed a half-time Accounting Assistant II who also worked under IEI funds (listed under general assistance in Appendix E), 2 Graduate Student Researchers and 2 undergraduate work-study students. One career staff was hired in April and 2 in June to staff the new *Signs* Journal Project. Five general assistance personnel were employed on extramural grants. (Appendix F)
- All three FTE staff positions and the half-time Accounting Assistant II position were stable. Since the CSW/WSP administrative reorganization (1997-1999), these staff now serve both CSW and WSP, and the 2 FTE in Women’s Studies also serve the Center.

## **PUBLICATIONS**

- Only a handful of faculty affiliates and research scholars “showcased” their recent publications at the December 2001 “Meet our Authors” Reception. The reception featured publications within the respective calendar year.
- The Center continues to publish its calendar of events three times per year.
- Center activities help to shape scores of publications each year in more indirect ways. The research and scholarship of all the faculty, graduate students, and visitors who were involved in Center projects benefited from the interactions the Center made possible. In order to better track such publications and following on the recommendation of the *ad hoc* Five-Year Review Committee, the CSW faculty advisory committee voted in the spring of 1999 to create “CSW Faculty Affiliates” who would agree to provide the CSW with a list of their publications each year.

## **SPACE**

- In 1998-1999 the Center occupied the following space in Kinsey Hall: 288 A-C (main administrative office for both CSW and WSP; an Administrative Assistant [paid by WSP] serves the two units; Administrative Specialist; work space for student employees; office of Director and Manager); 276 (Administrative Analyst and Accounting Assistant); 355 (seminar/conference room), which is shared with Women’s Studies. CSW was “loaned” the Visiting Scholar office by another office in Bunche 2221. The move was undertaken in the summer of 2000.
- The WSP occupies 240 (Student Affairs Officer), 240A, 240B and 246 (WSP Chair’s office). The mini computer lab that had been set up in 240A was switched with the Lecturer/TA office that was in 240B. This provided the privacy needed for the academic office.

## **DEVELOPMENT FUNDS**

(Appendix L)

## **FISCAL SUMMARY INCLUDING SUPPORT FUNDS AND EXPENDITURES**

(Appendix M)



**UCLA CENTER FOR THE STUDY OF WOMEN**  
*INITIATED AND ORGANIZED EVENTS*  
 2001-2002

DATE	SPEAKER & TOPIC	CO-SPONSOR(S)
October 2, 2001	<b>Open Forum</b> <i>The "Attack on America" and its Aftermath</i>	
October 11, 2001	<b>Lisa Largoza Maza, Human Rights Activist</b> <b>NOTES FROM THE FIELD</b> <i>The State of Women in the Philippines and Sex Trafficking</i>	<ul style="list-style-type: none"> <li>• Center for Southeast Asian Studies</li> <li>• Asian American Studies Program</li> </ul>
October 23, 2001	<b>Saloni Mathur</b> <i>Collecting Colonial Postcards of India</i>	
October 25, 2001	<b>CSW Annual Fall Reception</b>	
October 31, 2001	<b>Nancy Fraser</b> <i>Feminist Politics in the Age of Recognition: A Two-Dimensional Approach to Gender Justice</i>	
November 5, 2001	<b>Cora Kaplan</b> <b>An Illustrated Talk</b> <i>After Abolition: Race, Gender and the Visual Imagination in Victorian Britain</i>	
November 15, 2001	<b>SYMPOSIUM</b> <i>Diaspora of a Diaspora: Caribbean Women Speak Out</i>	<ul style="list-style-type: none"> <li>• UC Multicampus Research Group on Transnational and Transcolonial Studies</li> <li>• Department of English</li> <li>• Center for African American Studies</li> <li>• James Coleman African Studies Center</li> <li>• World Arts and Cultures Department</li> </ul>
November 19, 2001	<b>Bidyut Mohanty</b> <b>NOTES FROM THE FIELD</b> <i>The Daughters of the Seventy-Third Amendment: A Film Produced by the Institute of Social Sciences</i>	
November 19, 2001	<b>Aziza Khazzoom</b> <i>Immigration and Ethnicization among Jewish Women Who Immigrated from Iraq to Israel in the 1950s</i>	

November 27, 2001	<b>Jane Gaines</b> <i>Fictioning History: Women Film Pioneers</i>	
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December 5, 2001	<b>Meet Our Authors: Book Signing and Reception</b>	
January 9, 2002	<b>Allison Anders Talks About Making Movies</b>	
January 16, 2002	<b>COMMUNITY FORUM</b> <i>Feminist Theory / Queer Theory / Cultural Studies: Intersections</i>	
January 22, 2002	<b>Susan Fogel</b> <b>ANNUAL ROE V. WADE LECTURE</b> <i>Roe V. Wade: Who Cares Anymore?</i>	
January 23, 2002	<b>Judy Branfman</b> <b>NOTES FROM THE FIELD</b> <i>The Land of Orange Groves and Jails: Civil Liberties in 1920s Los Angeles and Today</i>	
February 5, 2002	<b>Harryette Mullen</b> <b>BLACK HISTORY MONTH LECTURE</b> <i>Sleeping With the Dictionary: A Poetic Presentation</i>	
February 15, 2002	<b>DAY-LONG CONFERENCE</b> <i>Feminism Confronts Disability</i>	<ul style="list-style-type: none"> <li>• Office of the Vice Chancellor, Student Affairs</li> <li>• Graduate Division</li> <li>• Division of Humanities</li> <li>• Division of Life Sciences</li> <li>• Division of Social Sciences</li> <li>• School of Theater, Film, and Television</li> <li>• UC Institute for Labor and Employment</li> <li>• Institute of Industrial Relations</li> <li>• Office for Students with Disabilities</li> <li>• Tarjan Center for Developmental Disabilities</li> <li>• Women's Studies Programs</li> <li>• LGBTSP</li> <li>• Communication Studies Program</li> <li>• Department of Anthropology</li> <li>• Department of</li> </ul>

		<p>Geography</p> <ul style="list-style-type: none"> <li>• Department of History</li> <li>• Department of Social Welfare</li> <li>• Department of Sociology</li> <li>• Western University of Health Sciences, Center for Disability Issues and the Health Professions</li> </ul>
February 25, 2002	<p><b>James Gelvin</b>  <i>Alternative Modernities and Constructions of Gender in Late Ottoman Damascus</i></p>	
March 1, 2002	<p><b>CONFERENCE</b>  <i>Twelfth Annual Thinking Gender Graduate Student Conference</i></p>	<ul style="list-style-type: none"> <li>• USC Center for Feminist Research</li> <li>• Graduate Division</li> </ul>
March 6, 2002	<p><b>Nwando Achebe</b>  <b>WOMEN'S HISTORY MONTH LECTURE</b>  <i>Gendered Politics in a Changing Space: Colonialism and the Invention of a Female Igbo [Eastern Nigerian] King</i></p>	
April 9, 2002	<p><b>Mitchell Morris</b>  <i>The Voice of Karen Carpenter</i></p>	
April 15, 2002	<p><b>PANEL</b>  <i>Modern Girl Around the World</i></p>	
April 22, 2002	<p><b>Thu-Huong Nguyen-Vo</b>  <i>Governing Sex in Vietnam: Medicine and Governmental Intervention in Prostitution</i></p>	
May 7, 2002	<p><b>Barbara Caine</b>  <i>Imperialism, Gender and Modernity: The Stracheys c. 1850-1950</i></p>	
May 9, 2002	<p><b>BOOK REPORT: Susan Grayzel</b>  <i>Blurring the Lines: War Front, Home Front, and the Place of Women during the First World War</i></p>	
May 14, 2002	<p><b>Lucia Re</b>  <i>Passion and Sexual Difference: Between Futurism and Feminism</i></p>	
May 20, 2002	<p><b>PANEL</b>  <i>Agendas for Research on Women</i></p>	
May 29, 2002	<p><b>A Transnational Dialogue with Inderpal Grewan and Caren Kaplan</b>  <i>Transnationalizing Feminist Theory</i></p>	



**UCLA CENTER FOR THE STUDY OF WOMEN**  
**CO-SPONSORSHIPS**  
**2001-2002**

DATE	SOCIOLOGY OF GENDER LECTURE SERIES	CO-SPONSOR(S)
October 16, 2001	<b>Ann Orloff</b> <i>Farewell to Maternalism: US Welfare Reform, Ending the Entitlement for Poor Single Mothers and Expanding the Claims of Poor Employed Parents</i>	
February 1, 2002	<b>Robert Connell</b> <i>Men and Masculinities in Global Arenas</i>	<ul style="list-style-type: none"> <li>• Graduate Student Association</li> </ul>
March 4, 2002	<b>Kum Kum Bhavnani</b> <i>Thoughts on Third World Feminisms</i>	<ul style="list-style-type: none"> <li>• Race, Ethnicity and Immigration Working Group</li> </ul>
April 12, 2002	<b>Barbara Reskin</b> <i>"What's Gender Got To Do With It?" Sex Inequality at the Start of the Careers of Law Faculty</i>	<ul style="list-style-type: none"> <li>• UC Institute for Labor and Employment</li> <li>• UC Institute of Industrial Relations</li> </ul>
May 6, 2002	<b>Elizabeth Bernstein</b> <i>Remapping the Boundaries of Vice: Old and New Markets in Sexual Labor</i>	
May 24, 2002	<b>Pierrette Hondagneu-Sotelo</b> <i>The New World Domestic Order: Los Angeles and Beyond</i>	

DATE	LESBIAN, GAY, BISEXUAL, TRANSGENDER STUDIES PROGRAM	CO-SPONSOR(S)
October 18, 2001	<b>LGBT Studies Program Fall Reception</b>	
October 27, 2001	<b>CONFERENCE</b> <i>QGRAD: Sexuality and Gender</i>	<ul style="list-style-type: none"> <li>• LGBT Campus Resource Center</li> </ul>
January 10, 2002	<b>Lisa Duggan</b> <i>The New Homonormativity: The Sexual Politics of Neoliberalism</i>	
February 4, 2002	<b>Jennifer Brody</b> <i>Bodies, Boundaries and Frames--"Queer" Readings in New Times</i>	
February 28, 2002	<b>José Muñoz</b> <i>Queer Potentialities: Warhol, O'Hara, and Futurity</i>	

May 13, 2002	<b>Niko Besnier</b> <i>Performing (Trans)Gender: Beauty Pageants in Tonga, Western Polynesia</i>	
<b>DATE</b>	<b>QSCHOLARS FROM SOUTHERN CALIFORNIA LECTURE SERIES</b>	<b>CO-SPONSOR(S)</b>
October 11, 2001	<b>Christopher Looby</b> <i>A Talent for the Disagreeable: Elizabeth Stoddard's Perversity</i>	
November 29, 2001	<b>Molly McGarry</b> <i>Ghosts of Futures Past: Spectral Sexualities in 19<sup>th</sup> Century America</i>	
March 7, 2002	<b>Alicia Arrizón</b> <i>Queering Mestizaje</i>	

<b>DATE</b>	<b>QUEER LOS ANGELES LECTURE SERIES</b>	<b>CO-SPONSOR(S)</b>
April 11, 2002	<b>Karen Ocamb</b> <i>Gay Big Bucks and Fat Cat Dykes: How L.A.'s Checkbook Activism Changed the LGBT Movement</i>	
April 18, 2002	<b>Torie Osborn</b> <i>Vision-Money-Sprawl: L.A.'s Unique Model for GLBT Organizing</i>	
April 25, 2002	<b>Phill Wilson</b> <i>Until There's a Cure...</i>	
May 2, 2002	<b>Richard Meyer</b> <i>Outlaws: Queer Artists in Los Angeles</i>	
May 9, 2002	<b>Dennis Altman</b> <i>Queer L.A. in the Global Imaginary</i>	
May 16, 2002	<b>Terry Wolverton</b> <i>Queer Writing from the Streets of L.A.</i>	
May 23, 2002	<b>The Theatre of Chay Yew</b> <i>A Conversation with the Playwright and Director Chay Yew and Guests</i>	
May 30, 2002	<b>Moira Rachel Kenney</b> <i>How Gay is L.A.?</i>	

DATE	OTHER EVENTS	CO-SPONSOR(S)
October 10, 2001	<b>Janet Hoskins</b> <i>Slaves, Brides, and Other Gifts: Inequality and Exchange on Sumba (Indonesia)</i>	<ul style="list-style-type: none"> <li>• Center for Southeast Asian Studies</li> </ul>
October 19, 2001	<p style="text-align: center;"><b>SYMPOSIUM</b></p> <p style="text-align: center;"><i>Jacques Rancière's "10 Theses on Politics"</i></p>	<ul style="list-style-type: none"> <li>• Political Theory Workshop</li> <li>• Department of French and Francophone Studies</li> <li>• Department of Germanic Literature</li> <li>• Department of Political Science</li> <li>• Department of Classics</li> <li>• Department of Comparative Literature</li> <li>• Center for Modern and Contemporary Studies</li> <li>• Center for Seventeenth and Eighteenth Century Studies</li> </ul>
November 1, 2001	<b>Katherine Jansen</b> <i>Innocent III and Mary Magdalen's Confession: A Little Known Sermon on the Saint</i>	<ul style="list-style-type: none"> <li>• Center for Medieval and Renaissance Studies</li> </ul>
November 2, 2001	<b>Lauren Crux</b> <i>Second Annual Women's Studies Performance</i>	<ul style="list-style-type: none"> <li>• Women's Studies Programs</li> <li>• LGBTSP</li> <li>• LGBT Campus Resource Center</li> </ul>
November 16, 2001	<b>MINI-CONFERENCE</b> <i>Crafting a Practice of Science in the Borderland: Urban Youths' Stories of Hope, Empowerment, and Change</i>	<ul style="list-style-type: none"> <li>• Estrin Family Fund</li> <li>• Graduate School of Education</li> </ul>
November 28-30, 2001	<b>INTERNATIONAL CONFERENCE</b> <i>Japanese Crimes Against Humanity: Sexual Slavery and Slave Labor</i>	<ul style="list-style-type: none"> <li>• UC Riverside Department of Ethnic Studies</li> <li>• Asian American Studies Center</li> </ul>
February 8-10, 2002	<b>The Vagina Monologues</b>	<ul style="list-style-type: none"> <li>• Student Committee for the Arts</li> </ul>



February 13, 2002	<b>Traise Yamamoto</b> <i>An Apology to Althea Connor: Private Memory, Public Racialization, and Making a Language</i>	<ul style="list-style-type: none"> <li>• Multicampus Research Group on Transnational and Transcolonial Studies</li> <li>• Asian American Studies Center</li> </ul>
February 19, 2002	<b>Dorothy Sue Cobble</b> <i>Lost Visions of Equality: The Labor Origins of the Next Women's Movement</i>	<ul style="list-style-type: none"> <li>• UC Institute for Labor and Employment</li> </ul>
February 22-23, 2002	<b>CONFERENCE</b> <i>The State of Sex in German Studies</i>	<ul style="list-style-type: none"> <li>• Department of Germanic Languages</li> <li>• LGBTSP</li> </ul>
May 1, 2002	<b>PANEL</b> <i>Women Union Leaders in L.A.: Three Generations</i>	<ul style="list-style-type: none"> <li>• UC Institute for Labor and Employment</li> <li>• Institute of Industrial Relations</li> </ul>
May 10, 2002	<b>SYMPOSIUM</b> <i>Renaissance Women and Theater: Playwrights and Performers</i>	<ul style="list-style-type: none"> <li>• Center for Medieval and Renaissance Studies</li> </ul>
May 9-11, 2002	<b>CONFERENCE</b> <i>The Feminist as Thinker: The Intellectual Contribution of Elizabeth Cady Stanton</i>	<ul style="list-style-type: none"> <li>• The Huntington</li> <li>• College of Letters and Sciences</li> </ul>

**UCLA CENTER FOR THE STUDY OF WOMEN**  
**ALL EVENTS**  
**2001-2002**

DATE	SPEAKER & TOPIC	CO-SPONSOR(S)	EVENT ATTENDANCE
October 2, 2001	<b>Open Forum</b> <i>The "Attack on America" and its Aftermath</i>		<b>80</b>
October 10, 2001	<b>Janet Hoskins</b> <i>Slaves, Brides, and Other Gifts: Inequality and Exchange on Sumba (Indonesia)</i>	<ul style="list-style-type: none"> <li>• Center for Southeast Asian Studies</li> </ul>	
October 11, 2001	<b>Liza Largoza Maza, Human Rights Activist</b> <b>NOTES FROM THE FIELD</b> <i>The State of Women in the Philippines and Sex Trafficking</i>	<ul style="list-style-type: none"> <li>• Center for Southeast Asian Studies</li> <li>• Asian American Studies Program</li> </ul>	<b>55</b>
October 11, 2001	<b>Christopher Looby</b> <i>"A Talent for the Disagreeable": Elizabeth Stoddard's Perversity</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>	
October 16, 2001	<b>Ann Orloff</b> <i>Farewell to Maternalism: U.S. Welfare Reform, Ending the Entitlement for Poor Single Mothers and Expanding the Claims of Poor Employed Parents</i>	<ul style="list-style-type: none"> <li>• Sociology Department</li> </ul>	
October 18, 2001	<b>LGBT Fall Reception</b>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>	
October 19, 2001	<b>SYMPOSIUM</b> <i>Jacques Rancière's "10 Theses on Politics"</i>	<ul style="list-style-type: none"> <li>• Political Theory Workshop</li> <li>• Department of French and Francophone Studies</li> <li>• Department of Germanic Literature</li> <li>• Department of Political Science</li> <li>• Department of Classics</li> <li>• Department of Comparative Literature</li> <li>• Center for Modern and Contemporary Studies</li> <li>• Center for Seventeenth and</li> </ul>	

		Eighteenth Century Studies	
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October 23, 2001	<b>Saloni Mathur</b> <i>Collecting Colonial Postcards of India</i>		<b>33</b>
October 25, 2001	<b>CSW Annual Fall Reception</b>		<b>75</b>
October 27, 2001	<b>CONFERENCE</b> <i>QGrad: Sexuality and Gender</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> <li>• LGBT Campus Resource Center</li> </ul>	
October 31, 2001	<b>Nancy Fraser</b> <i>Feminist Politics in the Age of Recognition: A Two-Dimensional Approach to Gender Justice</i>		<b>55</b>
November 1, 2001	<b>Katherine Jansen</b> <i>Innocent III and Mary Magdalen's Confession: A Little Known Sermon on the Saint</i>	<ul style="list-style-type: none"> <li>• Center for Medieval and Renaissance Studies</li> </ul>	
November 2, 2001	<b>Lauren Crux</b> <i>Second Annual Women's Studies Performance</i>	<ul style="list-style-type: none"> <li>• Women's Studies Programs</li> <li>• LGBTSP</li> <li>• LGBT Campus Resource Center</li> </ul>	<b>110</b>
November 5, 2001	<b>Cora Kaplan</b> <b>An Illustrated Talk</b> <i>After Abolition: Race, Gender and the Visual Imagination in Victorian Britain</i>		<b>23</b>
November 15, 2001	<b>SYMPOSIUM</b> <i>Diaspora of a Diaspora: Caribbean Women Speak Out</i>	<ul style="list-style-type: none"> <li>• UC Multicampus Research Group on Transnational and Transcolonial Studies</li> <li>• Department of English</li> <li>• Center for African American Studies</li> <li>• James Coleman African Studies Center</li> <li>• World Arts and Cultures Department</li> </ul>	<b>48</b>
November 16, 2001	<b>MINI-CONFERENCE</b> <i>Crafting a Practice of Science in the Borderland: Urban Youths' Stories of Hope, Empowerment, and Change</i>	<ul style="list-style-type: none"> <li>• Estrin Family Fund</li> <li>• Graduate School of Education</li> </ul>	<b>200+</b>
November 19, 2001	<b>Bidyut Mohanty</b> <b>NOTES FROM THE FIELD</b>		<b>14</b>

	<i>The Daughters of the Seventy Third Amendment: A Video Film Produced by the Institute of Social Sciences</i>		
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November 19, 2001	<b>Aziza Khazzoom</b> <i>Immigration and Ethnicization among Jewish Women Who Immigrated from Iraq to Israel in the 1950s</i>		<b>18</b>
November 27, 2001	<b>Jane Gaines</b> <i>Fictioning History: Women Film Pioneers</i>		<b>19</b>
November 28-30, 2001	<b>INTERNATIONAL CONFERENCE</b> <i>Japanese Crimes Against Humanity: Sexual Slavery and Slave Labor</i>	<ul style="list-style-type: none"> <li>• UC Riverside Department of Ethnic Studies</li> <li>• Asian American Studies Center</li> </ul>	
November 29, 2001	<b>Molly McGarry</b> <i>Ghosts of Futures Past: Spectral Sexualities in the 19<sup>th</sup>-Century America</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>	
December 5, 2001	<b>Meet Our Authors: Book-Signing and Reception</b>		<b>50</b>
January 9, 2002	<b>Allison Anders Talks About Making Movies</b>		<b>90+</b>
January 10, 2002	<b>Lisa Duggan</b> <i>The New Homonormativity: The Sexual Politics of Neoliberalism</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>	
January 16, 2002	<b>COMMUNITY FORUM</b> <i>Feminist Theory / Queer Theory / Cultural Studies: Intersections</i>		<b>38</b>
January 22, 2002	<b>Susan Fogel</b> <b>ANNUAL ROE V. WADE LECTURE</b> <i>Roe V. Wade: Who Cares Anymore?</i>		<b>20</b>
January 23, 2002	<b>Judy Branfman</b> <b>NOTES FROM THE FIELD</b> <i>The Land of Orange Groves and Jails: Civil Liberties in 1920s Los Angeles and Today</i>		<b>20</b>
February 1, 2002	<b>Robert Connel</b> <i>Men and Masculinities in Global Arenas</i>	<ul style="list-style-type: none"> <li>• Department of Sociology</li> </ul>	
February 4, 2002	<b>Jennifer Brody</b> <i>Bodies, Boundaries and Frames -- "Queer" Readings in New Times</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>	
February 5, 2002	<b>Harryette Mullen</b> <b>BLACK HISTORY MONTH LECTURE</b> <i>Sleeping With the Dictionary: A Poetic Presentation</i>		<b>35</b>

February 8-10, 2002	<b>The Vagina Monologues</b>	<ul style="list-style-type: none"> <li>• Student Committee for the Arts</li> </ul>	
February 13, 2002	<b>Traise Yamamoto</b> <i>An Apology to Althea Connor: Private Memory, Public Racialization, and Making a Language</i>	<ul style="list-style-type: none"> <li>• Multicampus Research Group on Transnational and Transcolonial Studies</li> <li>• Asian American Studies Center</li> </ul>	<b>15</b>
February 15, 2002	<b>CONFERENCE</b> <i>Feminism Confronts Disability</i>	<ul style="list-style-type: none"> <li>• Office of the Vice Chancellor, Student Affairs</li> <li>• Graduate Division</li> <li>• Division of Humanities</li> <li>• Division of Life Sciences</li> <li>• Division of Social Sciences</li> <li>• School of Theater, Film, and Television</li> <li>• UC Institute for Labor and Employment</li> <li>• Institute of Industrial Relations</li> <li>• Office for Students with Disabilities</li> <li>• Tarjan Center for Developmental Disabilities</li> <li>• Women's Studies Programs</li> <li>• LGBTSP</li> <li>• Communication Studies Program</li> <li>• Department of Anthropology</li> <li>• Department of Geography</li> <li>• Department of History</li> <li>• Department of Social Welfare</li> <li>• Department of</li> </ul>	<b>250</b>

		Sociology • Western Univ. of Health Sciences	
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February 19, 2002	<b>Dorothy Sue Cobble</b> <i>Lost Visions of Equality: The Labor Origins of the Next Women's Movement</i>	<ul style="list-style-type: none"> <li>• UC Institute for Labor and Employment</li> </ul>	
February 22-23, 2002	<b>CONFERENCE</b> <i>Sexual States: The State of Sex in German Studies</i>	<ul style="list-style-type: none"> <li>• Department of Germanic Languages</li> <li>• LGBTSP</li> </ul>	
February 25, 2002	<b>James Gelvin</b> <i>Alternate Modernities and Constructions of Gender in Late Ottoman Damascus</i>		<b>12</b>
February 28, 2002	<b>José E. Munoz</b> <i>Queer Potentialities: Warhol, O'Hara, and Futurity</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>	
March 1, 2002	<b>CONFERENCE</b> <i>Twelfth Annual Thinking Gender Graduate Student Conference</i>	<ul style="list-style-type: none"> <li>• Graduate Division</li> <li>• USC Center for Feminist Research</li> </ul>	<b>292</b>
March 4, 2002	<b>Kum Kum Bhavnani</b> <i>Thoughts on Third World Feminisms</i>	<ul style="list-style-type: none"> <li>• Department of Sociology</li> <li>• Race, Ethnicity and Immigration Working Group</li> </ul>	
March 6, 2002	<b>Nwando Achebe</b> <b>WOMEN'S HISTORY MONTH LECTURE</b> <i>Gendered Politics in a Changing Space: Colonialism and the Invention of a Female Igbo [Eastern Nigerian] King</i>		<b>23</b>
March 7, 2002	<b>Alicia Arrizón</b> <i>Queering Mestizaje</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>	
April 9, 2002	<b>Mitchell Morris</b> <i>The Voice of Karen Carpenter</i>		<b>12</b>
April 11, 2002	<b>Karen Ocamb</b> <i>Gay Big Bucks and Fat Cat Dykes: How L.A.'s Checkbook Activism Changed the LGBT Movement</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>	
April 12, 2002	<b>Barbara Reskin</b> <i>"What's Gender Got To Do With It?" Sex Inequality at the Start of the Careers of Law Faculty</i>	<ul style="list-style-type: none"> <li>• Department of Sociology</li> <li>• UC Institute for Labor and Employment</li> <li>• Institute of Industrial</li> </ul>	

		Relations	
April 15, 2002	<b>PANEL</b> <i>Modern Girls Around the World</i>		<b>40</b>
April 18, 2002	<b>Torie Osborn</b> <i>Vision-Money-Sprawl: L.A.'s Unique Model for GLBT Organizing</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>	
April 22, 2002	<b>Thu-Huong Nguyen-Vo</b> <i>Governing Sex in Vietnam: Medicine and Governmental Intervention in Prostitution</i>		<b>15</b>
April 25, 2002	<b>Phill Wilson</b> <i>Until There's a Cure...</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>	
May 1, 2002	<b>PANEL</b> <i>Women Union Leaders in L.A.: Three Generations</i>	<ul style="list-style-type: none"> <li>• UC Institute for Labor and Employment</li> <li>• Institute of Industrial Relations</li> </ul>	
May 2, 2002	<b>Richard Meyer</b> <i>Outlaws: Queer Artists in Los Angeles</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>	
May 6, 2002	<b>Elizabeth Bernstein</b> <i>Remapping the Boundaries of Vice: Old and New Markets in Sexual Labor</i>	<ul style="list-style-type: none"> <li>• Department of Sociology</li> </ul>	
May 7, 2002	<b>Barbara Caine</b> <i>Imperialism, Gender and Modernity: The Strachey's c. 1850-1950</i>		<b>10</b>
May 9, 2002	<b>BOOK REPORT: Susan Grayzel</b> <i>Blurring the Lines: War Front, Home Front, and the Place of Women during the First World War</i>		<b>10</b>
May 9, 2002	<b>Dennis Altman</b> <i>Queer L.A. in the Global Imaginary</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>	
May 10, 2002	<b>SYMPOSIUM</b> <i>Renaissance Women and Theater: Playwrights and Performers</i>	<ul style="list-style-type: none"> <li>• Center for Medieval and Renaissance Studies</li> </ul>	
May 10-11, 2002	<b>CONFERENCE</b> <i>The Feminist as Thinker: The Intellectual Contribution of Elizabeth Cady Stanton</i>	<ul style="list-style-type: none"> <li>• Huntington Library, San Marino, CA</li> </ul>	
May 13, 2002	<b>Niko Besnier</b> <i>Performing (Trans)Gender: Beauty Pageants in</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>	

	<i>Tonga, Western Polynesia</i>		
May 14, 2002	<b>Lucia Re</b> <i>Passion and Sexual Difference: Between Futurism and Feminism</i>		<b>12</b>
May 16, 2002	<b>Terry Wolverton</b> <i>Queer Writing from the Streets of L.A.</i>	• LGBTSP	
May 20, 2002	<b>PANEL</b> <i>Agendas for Research on Women</i>		<b>45</b>
May 23, 2002	<b>The Theatre of Chay Yew</b> <i>A Conversation with the Playwright and Director Chay Yew and Guests</i>	• LGBTSP	
May 24, 2002	<b>Pierrette Hondagneu-Sotelo</b> <i>The New World Domestic Order: Los Angeles and Beyond</i>	• Department of Sociology	
May 29, 2002	<b>A Transnational Dialogue with Inderpal Grewan and Caren Kaplan</b> <i>Transnationalizing Feminist Theory</i>		<b>31</b>
May 30, 2002	<b>Moira Rachel Kenney</b> <i>How Gay is L.A.?</i>	• LGBTSP	

**UCLA CENTER FOR THE STUDY OF WOMEN**  
**EXTRAMURAL AND INTRAMURAL GRANTS**  
**ADMINISTERED 2001-2002**

<b>EXTRAMURAL</b>				
<b>Research Project</b>	<b>Grant Period</b>	<b>Principal Investigator</b>	<b>Amount</b>	<b>Funding Agency</b>
<i>A Social and Cultural History of Huntington's Disease</i>	09/01/01-08/31/02	Alice Wexler, Center for the Study Of Women	\$49,694	NIH/ National Library of Medicine
<i>Literature in Transition: The Impact of Information Technologies</i>	06/25/00-09/30/01	Katherine Hayles, English	\$98,729	National Endowment for the Humanities
<i>Improving Intergroup Relations among Youth through Understanding Cross-Cultural Differences in Basic Value Orientations</i>	12/1/96-6/30/98 extended to 11-30-01	Patricia Greenfield, Psychology	\$175,084	Carnegie Corporation
<i>Improving Intergroup Relations among Youth through Understanding Cross-Cultural Differences in Basic Value Orientations</i>	12/1/96-11/30/00 extended to 11-30-01	Patricia Greenfield, Psychology	\$200,547	Russell Sage Foundation
<i>Prostitution in 18<sup>th</sup> Century France</i>	1/22/90 - until completion of project	Kathryn Norberg, History	\$19,492	Florence Gould Foundation

<b>INTRAMURAL</b>				
<b>Research Project</b>	<b>Grant Period</b>	<b>Principal Investigator</b>	<b>Amount</b>	<b>Funding Agency</b>
<i>Ethnic and Gender Undergraduate Integration Project (EGUIP)</i>	7/1/93 - until completion of project	Karen Rowe, English	\$5,110 balance carried forward from multiple year funding	College of Letters and Science, Office of the President and Office of Instructional Development

<b>AGENCY</b>				
<b>Research Project</b>	<b>Date</b>	<b>Principal Investigator</b>	<b>Amount</b>	<b>Funding Agency</b>

<i>SIGNS: Journal of Women in Culture and Society (3rd<sup>d</sup> year of 5-year Project)</i>	3/8/00-6/30/95	Sandra Harding, Education Kathryn Norberg, History	\$387,642.94	University of Chicago Press
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# UCLA CENTER FOR THE STUDY OF WOMEN

## COMMITTEES

### 2001-2002

#### **ADVISORY COMMITTEE**

Susan McClary, Musicology (CHAIR)  
 Emily Apter, French & Francophone, Comparative Literature  
 Karen Brodtkin, Anthropology  
 Carole Browner, Psychiatry  
 Michael Bourdags, East Asian Language and Culture  
 Ellen DuBois, History  
 Sondra Hale, Anthropology  
 Jacqueline Leavitt, Urban Planning  
 Francoise Lionnet, French & Francophone  
 Christine Littleton, Law  
 Kirstie McClure, Political Science  
 Valerie Matsumoto, History  
 Susan McClary, Musicology  
 Muriel McClendon, History  
 Anne Mellor, English  
 Harryette Mullen, English  
 Chon Noriega, Film & TV  
 Felicity Nussbaum, English  
 Vilma Ortiz, Sociology  
 Carole Pateman, Political Science  
 Vernon Rosario, Neuropsychiatry  
 James Schultz, Germanic Languages  
 Miriam Silverberg, History and CSW Director  
 Vivian Sobchack, Film & TV  
 Kevin Terraciano, History  
 Marion Belinda Tucker, Psychiatry and Behavioral Science  
 Sharon Traweek, History

#### **PROGRAMS**

##### **FEMINIST THEORY**

Anne Mellor, English  
 Jenny Sharpe, English  
 Vivian Sobchack, Film & TV  
 Cecile Whiting, Art History

##### **SOCIOLOGY OF GENDER**

Ruth Milkman, Sociology

##### **LGBTS and LGBT FACULTY LECTURE SERIES**

James Schultz, Germanic Languages

#### **RESEARCH SCHOLARS**

Emily Abel, Public Health  
 Sondra Hale, Anthropology  
 Katherine King, Classics/Comparative Literature  
 Kathleen Sheldon, Research Scholar

#### **TRAVEL GRANT (Fall 2001)**

Sondra Hale, Anthropology  
 Muriel McClendon, History  
 Chon Noriega, Film & TV

#### **TRAVEL GRANT (Spring 2002)**

Karina Eileraas, WSP Grad  
 Saloni Mathur, Art History  
 Laura Miller, Sociology

#### **TILLIE OLSEN AWARD**

Regina Lark, CSW  
 Patricia Zukow-Goldring, CSW Research Scholar

#### **JEAN STONE FELLOWSHIP**

##### **PAULA STONE FELLOWSHIP**

Joseph Bristow, English  
 Jacqueline Goodchilds, Psychology  
 Lucia Re, Italian/Comparative Literature  
 Jenny Sharpe, English

#### **COINER AWARDS (Grad and Undergrad)**

Virginia Coiner Classick, Donor  
 Katherine King, Comparative Literature/Classics  
 Geraldine Moyle, Writing Programs  
 Gary Nash, History  
 Karen Rowe, English

#### **WOLLSTONECRAFT DISSERTATION PRIZE**

##### **GEORGE ELLIOT DISSERTATION PRIZE**

Kathryn Norberg, History  
 Mariko Tamanoi, Anthropology  
 Kevin Terraciano, History

#### **GRADUATE STUDENT RESEARCH CONFERENCE**

Miriam Silverberg, CSW Director  
 Evelyn Blumenberg, Urban Planning  
 Sue-Ellen Case, Theater  
 Esha De, Writing Programs  
 Rhonda Hammer, Women Studies  
 Lisa Kernan, Arts Library  
 Katherine King, Comparative Literature  
 Susan McClary, Musicology  
 Mitchell Morris, Musicology  
 Miriam Robbins-Dexter, Women Studies  
 Denise Roman, CSW

**UCLA CENTER FOR THE STUDY OF WOMEN**  
**GRADUATE, UNDERGRADUATE, AND GENERAL ASSISTANCE STAFF**  
**2001-2002**

<b>CSW CASUAL STAFF</b>			
<b>GRADUATE STUDENTS</b>		<b>UNDERGRADUATE STUDENTS</b>	
Ming Ng, GSR IV  Lissa Wadewitz, GSR IV		Victoria Lai, _Assistant I  Phuong "Amy" Phan, Senior Clerk	
<b>PROJECT-BASED STAFF</b>			
<b>PROJECT</b>	<b>GRADUATE STUDENTS</b>	<b>INTERNS</b>	<b>GENERAL ASSISTANCE</b>
<i>SIGNS: Journal of Women in Culture and Society</i> University of Chicago	Eleanor Hickerson Tara Watford Laura Talamente	Jenni Bingham Danielle Carrig Linda Greenberg Jane Halladay Christine O'Keefe Samantha Pinto Chelsea Ray	Olivia Banner, Principal Editor  Miranda Kramer, Senior Editor  Rosalyn Velasquez, _Assistant I
<i>Miriam Silverberg's research project on Modern Japanese Thought and Culture</i>	Sonja Kim Lisa Tran		Jose Peregrino, Staff Research Associate
<b>INTRAMURAL AND EXTRAMURAL PROJECT-BASED STAFF</b>			
<b>GRANT</b>	<b>GRADUATE STUDENTS</b>	<b>UNDERGRADUATE STUDENTS</b>	<b>GENERAL ASSISTANCE</b>
<i>Literature in Transition: The Impact of Information Technologies</i> Kate Hayles, Principal Investigator	Carol Wald		

**UCLA CENTER FOR THE STUDY OF WOMEN**  
*STUDENT AWARDS*  
*2001-2002*

**JEAN STONE DISSERTATION RESEARCH FELLOWSHIP**

*A \$3000 fellowship for research focused on issues of women and /or gender. There were 18 applicants from 8 different departments.*

**Hatch, Kristen (Film & Digital Media)**

"Playing Innocent: Shirley Temple and the Spectacle of Girlhood"

**PAULA STONE DISSERTATION RESEARCH FELLOWSHIP**

*A \$3,000 fellowship for research focused on women and the criminal/legal justice system. There were 4 applicants from 2 departments.*

**Limoncelli, Stephanie A. (Sociology)**

"States, Transnational Advocacy Networks, and the Historical Development of the Traffic in women as in International Problem"

**CONSTANCE COINER DISSERTATION RESEARCH FELLOWSHIP**

*Two \$1000 fellowships for research focused on feminist and working class issues and demonstrated excellence in teaching. There was 1 applicant.*

**No recipient**

**MARY WOLLSTONECRAFT DISSERTATION PRIZE**

*A \$1000 prize for a dissertation on women and/or gender which makes use of historical materials and methods. There was 1 applicant.*

**No Recipient**

**GEORGE ELIOT PRIZE**

*A \$1000 prize for a dissertation women and/or gender utilizing historical perspective in either literature or the arts. There were 2 applicants.*

**Galvan, Jill Nicole (English)**

"Feminine Channeling: Technology, the Occult, and Women's Meditation of Communications, 1870-1915"



**TRAVEL GRANT AWARDS**

*A total of \$5675 was awarded to 30 students (out of 47 applicants) representing 16 different departments and schools. Out of the total, 15 received funding for research, and 15 received funding for conference presentation. Maximum award per student was \$300.*

**Aizer, Anna (Economics) \$200**

"Home Alone: Maternal Employment, Childcare and Adolescent Behavior"

**Amoo-Adare, Epifania Akosua (Education and Information Studies) \$200(Fall)**

"Critical Spatio-temporal Literacy and the Politics of Urban Space"

**Amoo-Adare, Epifania Akosua (Education and Information Studies) \$250(Spring)**

"Critical Spatial Literacy and the Politics of Urban Space: Asante female household transformations in Accra"

**Botticello, Amanda (Film & TV) \$175**

"Depression Trajectories in Bereaved Caregivers of Elders with Dementia"

**Christensen, Matthew J. (Comparative Literature) \$300**

"Spielberg's Friendly Slave Revolt: Men's Cross-Cultural Sentimental Bonds and the Promise of Racial Integration in Amistad's America"

**Chung, Haung-Ja (Anthropology) \$200**

"Commodified of Sexuality and Eroticized Ethnicity: Korean Hostess Club Workers in Japan"

**Culver, Cynthia Diane (History) \$200**

"Gender and Generation on the Pacific Slope Frontier, 1840-1900"

**Edwards, Magdalena (Comparative Literature) \$300**

"Elizabeth Bishop and Clarice Lispector: Postmodern Voyages to and from 20<sup>th</sup> Century Brazil"

**Garcia, Cynthia M. (World Arts & Cultures) \$300**

"Representations of Latin American Women in *Baile Popular*: An Analysis of Local Responses to the MTV Reality Show *Road Rules: Latin America*"

**Gerardo, Galadriel Mehera (History) \$100**

"Oscar Lewis and Mexican Machismo"

**Guillory, Elizabeth (Sociology) \$175**

"African American Female Faculty and Professional Identity Formation"

**Haley, Hillary (Psychology) \$200**

"Is Racial Discrimination Gender-Blind? A Test of the Subordinate Male Target Hypothesis"

**Irlen, Sandra (Education) \$175**

"Adolescent Girls' Conversations About Moral Dilemmas Presented in Teen Television Dramas"

**Kasmer, Lisa Kay (English) \$200 (Fall)**

"Catherine Macaulay and the Female Public Intellectual"

**Kasmer, Lisa Kay (English) \$100 (Spring)**

"Figuring Eighteenth-Century Female Intellectuals"

**Katzburg, Judith R. (Health Services) \$150**

"Access to Preventive Services for Latina Immigrants: The Roles of Citizenship and Acculturation"

**Lingafelter, Teresa (Urban Planning) \$100**

"Gender, Labor and Housing/Community Policy"

**Mather, Olivia (Musicology) \$100**

"Modal Alternation, Subjectivity, and Hildegard's Sequences"

**Ramos-Lum, Mrisol (Information Studies) \$175**

"Elite and Emancipated Women Representation in Colonial Spanish Puerto Rico During the 19<sup>th</sup> Century"

**Rice, Alison (French and Francophone Studies) \$150**

"Translating Faith: Abdelkebir Khatibi's *La Memoire Tatouee*"

**Schilt, Kristen (Sociology) \$200**

"I'll Resist With Every Inch and Every Breath': Girl Zine-Making as a Form of Resistance"

**Shtromberg, Elena (Art History) \$300**

"Afro-Brazilian Gender (Mulatta) Identity in Bahia, Brazil"

**Shulman, Elena (History) \$150**

"Soviet Maidens in the Socialist Fortress: The Khetagurovite Movement in the Soviet Far East 1937-39"

**Staten, JoAnn (World Arts & Cultures) \$200**

"Break the Silence: Art and HIV/AIDS in Suriname"

**Talamante, Laura (History) \$175**

Research for Dissertation Chapter: "'Among the Victims of Tyranny is a Wife': The Republican Family and Divorce in Marseille"

**Taylor, Catherine (Community Health Sciences) \$175**

“Attitudes About Domestic Violence Intervention: a multi-ethnic, California Study”

**Van Dobben, Danielle (World Arts & Cultures) \$100**

“Embodying the Exotic: The Performance of ‘The Gypsy’ among American Belly Dancers”

**Wald, Carol Ann (English) \$175**

“Ethnographic Studies of Two Robotics Laboratories Headed by Women”

**Warwick, Acacia (Art History) \$250**

“Prefabricated Desire: Surrealism, Mannequins, and the Fashioning of Modernity”

**White, Theresa Renee (Education) \$200**

“Media as Pedagogy and Socializing Agent: Influences of Feminine Aesthetics in American Teen-Oriented Films and Magazines on African American Adolescent Female Social Identity”

**CONSTANCE COINER UNDERGRADUATE PRIZE**

*Two \$1000 prizes were awarded at the Women's Studies Program commencement. There were 2 applicants.*

**Kirby, Patricia (Women Studies)**

**Royce, Tracy (Women Studies & Psychology)**

# UCLA

## CENTER FOR THE STUDY OF WOMEN

288 Kinsey Hall  
405 Hilgard Avenue  
Los Angeles, CA 90095-1504  
(310) 825-0590  
[women@women.ucla.edu](mailto:women@women.ucla.edu)  
website: [www.women.ucla.edu](http://www.women.ucla.edu)

### STAFF

Director **Miriam Silverberg**  
Manager **Regina F. Lark**  
Administrative Analyst **Van Do-Nguyen**  
Administrative Specialist **Peggy Lo**  
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# USC

## CENTER FOR FEMINIST RESEARCH

Mark Taper Hall of Humanities, Room 331C  
Los Angeles, CA 90089-4352  
(213) 740-1739  
[cfr@usc.edu](mailto:cfr@usc.edu)  
website: [www.usc.edu/dept/cfr/](http://www.usc.edu/dept/cfr/)

### STAFF

Acting Director **Alice Gambrell**  
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UCLA Center for the Study of Women  
and USC Center for Feminist Research

*present*

# THINKING GENDER

The 12th Annual  
Graduate Student  
Research Conference

*Free and Open to the Public*

Friday, March 1, 2002  
8:00 am – 4:30 pm  
*UCLA Faculty Center*

**PROGRAM****8:00 am****WELCOME****Regina Lark, Center for the Study of Women*****REGISTRATION / COFFEE***

Nzuji H. Z. De Magalhaes, Fine Arts/USC  
 Art Exhibit "The Stories I Remember" (all-day installation)  
*California Room*

**SESSION I****8:30 - 9:25am****Gendered Musical Expressions: Punk, Folk & Trip Hop** *California***Moderator: Mitchell Morris, Musicology/UCLA**

- Zachary A. Bowden, Politics/UC Santa Cruz  
" 'And I Refuse to be a Man' Punk on the Battlefield of Gender"
- Amy L. Frishkey, Ethnomusicology/UCLA  
"Mediating Truth: Gender and Positionality in Trip Hop Musical Expression"
- Olivia Carter Mather, Musicology/UCLA  
"Gillian Welch's *Honey Now* and Folk Revival Sexuality"

**The Subjective/Objective Body** *Hacienda***Moderator: Sharon Gillerman, Religion/USC**

- Karen Barber, History of Art/UC Riverside  
"Techniques of the Body: Issues of Subjectivity, Technology, and Gender in the Self-Portraits of Florence Henri"
- Amina Humphrey, Education & Information Studies/UCLA  
"Reading the Body as Text: The Political and Cultural Semiotics of the Black Body in Children's Picture Books"
- Jennifer Vanderpool, Art Studio/UC Santa Barbara  
"The Body of the Spectator, The Body of Expressive Materials: The Late Sixties Works of Eve Hesse"

**Filmic Pleasure and Anxiety of the Gaze** *Sierra***Moderator: Lisa Kernan, Arts Library/UCLA**

- Angelica Maria DeAngelis, Comparative Literature/UC Santa Barbara  
"Cinematic Representations of North African Women"
- Michele Schreiber, Film, Television & Digital Media/UCLA  
"Pornography vs. Romance: Exploring Issues of Temporality in Female Film Spectatorship"
- Alice Marie White, English/USC  
"Pleasure Disrupted: *Little Women*"

**SESSION II**  
**9:30 – 10:55am****Influence and Power: Women and Religion** *California***Moderator: Susan McClary, Musicology/UCLA**

- Ericka J. Allen, English Literature/UC Riverside  
"The Changing Christian Ideal and the Objectified Woman: Hermione's Experience in *The Winter's Tale*"
- Kate Bartel, Musicology/UCLA  
"The Performance of Plenitude: Chiara Margarita Cozzolani's *O quam bonus es*"
- Alison De Lucca, Urban Planning & Latin American Studies/UCLA  
"Summoning the Spirits and Challenging Sexism: Women and Spirit Mediumship Religions in Brazil"
- Louis Niebur, Musicology/UCLA  
"Wrack Me, Rend Me: Parlor Religion in Maude Valerie White's 'To God' "

**Girls, Girls, Girls** *Hacienda***Moderator: Rhonda Hammer, Women Studies/UCLA**

- Erynn Masi de Casanova, Sociology/UC San Diego  
"No Ugly Women: Performing Beauty in Urban Ecuador"
- Lorena Garcia, Sociology/UC Santa Barbara  
"Resisting the Virgin/Whore Dichotomy: Latina Adolescent Sexual Subjectivity"
- Michelle Jacob, Sociology/UC Santa Barbara  
"Native American Girls – Finding a Feminist Voice Through Sport?"
- Caroline Polk O'Meara, Musicology/UCLA  
"Loud Women: Punk Rock Ideology as Sung by Bikini Kill"
- Kristen Schilt, Sociology/UCLA  
"I'll resist with every inch and every breadth: Adolescent Girls and Zine-Making"

**Challenging Sexual Boundaries** *Sierra***Moderator: Katherine King, Comparative Literature/UCLA**

- Kristy S. Coleman, Religion/Claremont Graduate University  
"Philosophical Continuity: Contextualizing Luce Irigaray's Sexual Difference as an Alternative Morphology for Western Metaphysics"
- Jeannine Murray-Román, Comparative Literature/UCLA  
"Weaving Lesbian Identities into Memory? Achy Obejas Negotiates her Cubanidad"
- Reina A. Prado, American Studies & Ethnicity/USC  
"Creating an I/Erotic Myth"
- Chelsea Ray, Comparative Literature/UCLA  
"The Politics of Gender in Natalie Clifford Barney's *Penseés*"
- Eliza Rodriguez y Gibson, English/Cornell University  
"Love, Hunger and Chicana Feminism"

**SESSION III  
11:00 - 12:25pm**

**Performing Identity/Identifying through Performance** *California*

**Moderator: Sue-Ellen Case, Theater/UCLA**

- Rachmi Diyah Larasati, Dance History & Theory/UC Riverside  
“Advertisement in Balinese Tourism: Women in Cultural Policy and Capitalism”
- Carolina San Juan, World Arts & Cultures/UCLA  
“Gender Relations and Identity on the Filipino Ballroom Dance Floor”
- Ron Smith, Dramatic Arts/UC Santa Barbara  
“Marginalized Identities within Taiwanese Little Theatre Movement”
- Sri Susilowati, World Arts & Cultures/UCLA  
“Remembering”
- Saleema Waraich, Art History/UCLA  
“To Dance or Not To Dance: A Question of Difference”

**Traversing Space:**

**Physical, Virtual and Global Networks** *Hacienda*

**Moderator: Evelyn Blumenberg, Urban Planning/UCLA**

- Epifania Akosua Amoo-Adare, Education & Information Studies/UCLA  
“Mapping the Spatio-Temporal Construction of Asante Women's Urban Identities”
- Eric Blanchard, International Relations/USC  
“International Relations and the Gendering of Information Technology”
- D. Gregg Doyle, Urban Planning/UCLA  
“The Women in Traffic: Clearing the Jam in ‘Gender and Urban Travel’ Research”
- Virginia Parks, Geography/UCLA  
“Shaping Immigrant Women's Labor Markets: Spatial Entrapment Constraints on Ethnic Ties to Employment”
- Christina Vogt & Peiying Chen, Education/USC  
“Multilateral Organizations, Worldwide Information Technology Projects and Gender”

**Institutions and Interventions:  
Gender, Activism & Human Rights**

*Sierra*

**Moderator: Judy Hartwich, International Services/USC**

- Sylvanna M. Falcón, Sociology/UC Santa Barbara  
“Rape as a Weapon of War: Advancing Human Rights for Women at the U.S.-Mexico Border”
- JonaRose Feinberg, Communication/UC San Diego  
“The Institutionalization of Activism: Feminism and Women's Studies”
- Jennifer Ho, International & Intercultural Education/USC  
“A Non-Formal Education Approach to HIV/AIDS Prevention Education Programs for Rural Chinese Women – The Case of Yunnan”
- Sharmila Lodhia, Women's Studies/UCLA  
“Where Color-Blindness and Strict Equality Converge”
- Claire Van Zevern, Politics/UC Santa Cruz  
“Citizen/Non-Citizen Alliances in Women's Movements”

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**12:30 – 1:30 pm  
LUNCH  
Sequoia Room**

*Reservations are required, but there may be cancellations  
Please check at the registration table*

**SPECIAL PRESENTATION  
“How to Get an Article Published”  
Kathryn Norberg  
Co-editor, SIGNS  
*Journal of Women in Culture and Society***

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**SESSION IV**  
**1:30 – 2:55pm**

APPENDIX H

**Liberty and Agency: The Women of Eurasia** *California*

**Moderator: Esha De, Writing Programs/UCLA**

- Marcy Sacks Alwaili, History/Cal State LA  
“Ataturk’s Emancipation of Turkish Women: Fact or Fiction?”
- Kim LeBlanc, Social Science/CSU Chico  
“Toward Reconstruction: History of a Formal Women’s Organization in Afghanistan”
- Tanya Merchant, Ethnomusicology/UCLA  
“As Eight in the Garden We Will Be Like Open Flowers: Expressions of Identity in Uzbek Women’s Wedding Songs”
- Elena Shulman, History/UCLA  
“Pacifying a Marvelous Land: Gender, Terror and Settlement in the Soviet Far East, 1937-1940”
- K.J. Vickery, Non-Fiction and Dramatic Studies/USC  
“Malalai’s Daughter: Sima Wali Leads the Charge, Developing and Empowering Afghans”

**Re-thinking Histories and Historiographies** *Hacienda*

**Moderator: Miriam Robbins-Dexter, Center for the Study of Women/UCLA**

- Light Carruyo, Sociology/UC Santa Barbara  
“Cueros, Bochincheras y Mecánicas: Gossip and the Sexualization of Rural Dominican Women”
- G. Mehera Gerardo, History/UCLA  
“The Myth of Machismo: Racialized Masculinity and the Historiography of Latin American Men”
- Rebecca Hall, History/UC Santa Cruz  
“Not Killing Me Softly: African American Women in Slave Revolts and the Historical Construction of Racialized Gender”
- Michelle M. Mormul, History/CSU Fullerton  
“Prostitution and Political Change in Eighteenth-Century Paris”
- Cassandra Shaylor, History of Consciousness/UC Santa Cruz  
“Policing Borders: The Intersection of Race, Sexuality and Gender in the U.S. Prison System”

**Literary Crossings: Women, Nation & Narratives** *Sierra*

**Moderator: Ruth Wallach, Fine Arts & Architecture Library/USC**

- Karina Eileraas, Women’s Studies/UCLA  
“‘Imagined Communities’: Feminist Nations and Commemorations”
- Stephanie Fitzgerald, English/Claremont Graduate University  
“A Red Girl’s Reasoning: The Prefeminist Native Vision of Pauline Johnson”
- Geneva M. Gano, English/UCLA  
“Redressing Rowlandson: Hope Leslie’s ‘Tryal’ of Captivity”
- Karen Sutter Doheney, Literature & Writing Studies/Cal State San Marcos  
“Representations of Body and Nation in Bapsi Sidhwa’s *Cracking India*”

**SESSION V**  
**3:00 - 4:30pm**

**Motherhood, Power and Representation** *California*

**Moderator: Cynthia Simon-Arndt, Organizational Psychology/San Diego State University and United States International University**

- Carissa DiGiovanni, Women’s Studies/San Diego State University  
“The Madwoman and her Mom: Perspectives in Mental Health and Familial Relations”
- Stephanie Hammerwold, Women’s Studies/San Diego State University  
“Hermione Granger’s Struggle for a Feminist Identity in a Wizarding World: The Feminist Voice in the Harry Potter Series”
- Robyn M. Highfill, Women’s Studies/San Diego State University  
“The Battle of Birth: Deconstructing Medical Childbirth Terminology”
- Laura P. Ryan, Women’s Studies/ San Diego State University  
“The Zapitista Revolution: Gender, Motherhood and Representation”

**Looking/Seeing/Meaning** *Hacienda*

**Moderator: Denise Roman, Center for the Study of Women/UCLA**

- Marci R. McMahon, English Literature/USC  
“Staging the Domestic in the Museum: The Work of Patssi Valdez”
- Liz Willis, History/USC  
“Girls into Goddesses: The Manipulation and Commodification of Glamour”
- Caroline H. Yang, English Literature/University of Washington  
“The I(eye)’s of Theresa Hak Kyung Cha’s *Dictée*: Seeing/Reading the Writerly Text”

**Women Singing, Women Songs** *Sierra*

**Moderator: Maja Trochimczyk, Music/USC**

- Apryl Berney, History of Consciousness/UC Santa Cruz  
“Rock and Roll Finishing School: A Comparison of Sixties and Nineties Girl Groups”
- Fiona Lilian Chatwin, Music/UC San Diego  
“The Female Singer and The Menstrual Cycle”
- Sarah Jackson, History/UC Berkeley  
“The Death of Bessie Smith: The Myths and Meanings of a Blues Singer”
- Amy Wooley, Ethnomusicology/UCLA  
“Murder, Escape and Punishment: Appalachian Folk Balladry as Enforcement of Gender Roles”

**UCLA CENTER FOR THE STUDY OF WOMEN**  
*VISITING AND RESEARCH SCHOLARS*  
 2001-2002

**VISITING SCHOLARS (12)**

**Lois N. Bechely, Ph.D.**  
 Education  
 California State University, Los Angeles

- \* Exploring K – 12 school choice among mothers as impacted by educational policy contexts in California and Los Angeles.
- \* In collaboration with Alison Griffith of York University, Toronto, on a USA/Canada comparative examination of how schooling institutions are restructuring and organizing women's work through educational standards and high-stakes testing.

**Cindy Donatelli** (5/01-8/01)  
 Women Studies  
 University of Manitoba

- \* Popular culture and media studies. Most current work is preparation of papers on gender, family values, minivans and mob wives, and *The Sopranos*.

**Jane Drucker, Ph.D.**  
 Independent Scholar

- \* Research the development of Jewish/feminist interpretation and application of various biblical tenants to daily secular life.

**Dionne Espinoza, Ph.D.**  
 Women Studies and Chicana/o Studies  
 University of Wisconsin at Madison

- \* Ford Foundation Postdoctoral Fellowship for Minorities. Women's Studies and Chicana/o Studies social movements, feminist theory, and women's history, and political theories.

**Jacob Hale, Ph.D.**  
 Philosophy  
 California State University, Northridge

- \* Transgender studies, from analyses of gender and sex categories to philosophical examinations of specific political, social or cultural situations of contemporary transpeople

**Bidyut Mohanty** (6/01-12/01)  
 Women Studies  
 Delhi University

- \* Working with the issues of women and rural development since 1994. In particular, she has been studying the impact of 1993 legislation which enabled one million women to come to local government in rural India through reservation of seats. She is engaged in finalizing the findings of her five-year experience of working with elected women representatives.

**Iva Popovicova, Ph.D.**  
 Comparative Literature and Women Studies  
 Rutgers University

- \* Combine the critical tools of feminist theory, dance criticism and dance analysis in research that points to specific bodily situations and states that thematize the ambiguous channeling and incoherence between sex, gender/racial identity and the ways in which they can be experienced, performed and enacted.

**Anna Reading, Ph.D.**  
 Arts and Media  
 South Bank University

- \* Research on gender, memory and the holocaust for a book titled The Social Inheritance of the Holocaust: Gender, Culture and Memory (Palgrave, 2002).

**Denise Roman, Ph.D.**  
 Women Studies  
 Northeastern University  
 Visiting Scholar

- \* Work on article, "Jewish Women in Romania" and continued work on book featuring gender politics.

**Lisa Sanchez, Ph.D.**  
 Women Studies

- \* Working with a Ford Foundation Postdoctoral Research Fellowship for Minorities, 2001-2002. Areas of specialization include classical and



- University of California, LA  
**Soo Jung Shin, Ph.D.**  
 Korean Studies  
 University of California, Los Angeles
- contemporary social theory, law and society, and urban sociology
- \* Studying the theories of feminism and women's history in foreign countries.
- Jennifer Vest, Ph.D.**  
 Ethnic Studies  
 University of California, Berkeley
- \* Focuses on the ways in which relevant works in feminist epistemology and standpoint theory intersect with and share goals with recent work in Native and African philosophy. In particular, the researcher is looking at the works of Native American philosopher, Vine Deloria, African feminist philosopher, Sophie Oluwold, and Euro-American philosopher, Sandra Harding.

### NEW RESEARCH SCHOLARS (6)

- Nicoline A. L. Ambe, Ph.D.**  
 Carson
- \* The mutually inclusive struggles for both human rights and constitutional rights of women in Africa
- Nancy Cohen, Ph.D.**  
 Los Angeles
- \* Grassroots movement of the liberal to progressive end of the political spectrum of contemporary Los Angeles politics
- Myrna Hant, Ph.D.**  
 Los Angeles
- \* An exploration of the possible connections between feminism and the return to a fundamentalist Jewish life-style
- Rex King, Ph.D.**  
 Marina Del Rey
- \* Leadership and self-esteem issues among women in nontraditional careers/lifestyles.  
 \* Ecofeminism and women's activism in environmental grassroots movements
- Rebecca Mead, Ph.D.**  
 Santa Monica
- \* Connections between Western and Eastern suffragists; Western race relations, and the relationships of women and women suffragists to larger political movements, especially Populism and Progressivism
- Chelsea Starr, Ph.D.**  
 Fountain Valley
- \* Social movement issues in the environmental art and architecture of Maya Lin (creator of the Vietnam War Memorial in Washington D.C.)

### CONTINUING RESEARCH SCHOLARS (25)

- Laetitia Argentero, Ph.D.**  
 San Diego
- \* Biographical study of Tina Modotti (1896-1942), a socially engaged photographer, and political activist before and during the Spanish Civil War  
 \* Romaine Brooks project
- Sharman L. Babior, Ph.D.**  
 Santa Monica
- \* Women and gender  
 \* Family and social organization  
 \* Domestic and sexual violence  
 \* Contemporary status and problems of women in Japan and cross-culturally
- Pauline Bart, Ph.D.**  
 Culver City
- \* Women who lived as lesbians and are currently living with heterosexual men  
 \* The work of Catharine MacKinnon  
 \* The Illinois sexual assault statute and cases of non-stranger rape
- Jacqueline R. Braitman, Ph.D.**  
 Woodland Hills
- \* Katherine Philips Edson and Elizabeth Snyder  
 \* Women and California politics
- Judy Branfman, MA**  
 Venice
- \* History of Jewish/Yiddish community of Boyle Heights between the 1910s and 1960s
- *Orange Groves and Jails* video project/1930s civil liberties Supreme Court

## case

- Jill Cherneff, Ph.D.**  
Manhattan Beach
- \* Biography of Dr. Hortense Powdermaker
  - \* Women in the Hollywood film industry
- Kimberley Cook, Ph.D.**  
Simi Valley
- \* "Matrifocality" and "female aggression" in Margariteno society
  - \* Wayuu women of northwestern Venezuela
- Catherine Dent-Read**  
Mission Viejo
- \* A new epistemic approach to language development informed by feminist research
  - \* The early natural history of metaphor
- Miriam Robbins Dexter, Ph.D.**  
Van Nuys
- \* Translation of myths and ancient texts relating to the underworld and the female figures who both ruled it and descended to it
  - \* Realms and functions of ancient Indo-European female figures
  - \* Phenomena of descent
- Jaclyn Greenberg, Ph.D.**  
Los Angeles
- \* Women and the industrialization of agriculture; women cannery workers
  - \* Women and the myth of agrarian west
  - \* Designing gender equitable secondary schools
- Donna Gregory, Ph.D.**  
Santa Monica
- \* Literary study of the works of Aagot Raaen focusing on questions about female identity information
- Rhonda Hammer, Ph.D.**  
West Hollywood
- \* Feminism beyond the first and second waves
  - \* Feminist perspectives on male violence against women & the escalating, contemporary conservative backlash
- Penny Kanner, Ph.D.**  
Los Angeles
- \* British women's autobiographies
  - \* Bibliomethodology as an analytical tool
- Barrie Levy, Ph.D.**  
Santa Monica
- \* Developing models for interagency collaboration that aim to (1) empower women and girls who have been victims of violence in intimate relationships and (2) improve utilization of existing services for survivors of domestic violence
- Gisele Maynard-Tucker, Ph.D.**  
North Hollywood
- \* Research design and the evaluation of family planning programs and health services
  - \* AIDS prevention
- Kathryn McMahon, Ph.D.**  
Los Angeles
- \* Vietnamese postwar film
  - \* Women in the southeast Asian diaspora
  - \* Trafficking of women
- Mitzi Myers, Ph.D.**  
Anaheim
- \* Maria Edgeworth as a woman writer for children and as a "cross-writer"
- Jennifer Price, Ph.D.**  
Venice
- \* "Reinventing Nature," environmental history, gender relations and the American West
- Penny Richards, Ph.D.**  
Redondo Beach
- \* American history of special education, women's educational history
- Donna Schuele, J.D.**  
Woodland Hills
- \* Women in law and politics in California during the 19<sup>th</sup> century

**Kathleen Sheldon, Ph.D.**  
Santa Monica

- \* Women, work and labor unions in Mozambique
- \* Colonial ideologies about gender and race in Mozambique

**Alice Wexler, Ph.D.**  
Santa Monica

- \* History of Huntington's disease with a focus on women and gender
- \* Biography of blacklisted film actress Dorothy Comingore

**Irene Wolt, B.A.**  
Los Angeles

- \* "Second Wave" feminism in Los Angeles
- \* Women's cultural institutions in Los Angeles, 1970-1990

**Patricia Zukow-Goldring, Ph.D.**  
Sherman Oaks

- \* Role of women in cultivating cultural knowledge as their children grow and change

## **ANNOUNCING NEW CSW WORKSHOP PROJECT**

### **Application date extension with some clarifications**

Dear Colleagues:

As we informed you last Spring we are sponsoring a series of in-house working groups related to the three central themes that the CSW will address over the next two academic years. The memo elicited a great deal of enthusiasm from faculty members in numerous depts. and schools of the university, along with some queries and misunderstandings regarding the application process. We have therefore decided to extend the application date for proposals for our new project based in the Center for the Study of Women. Here are new dates, along with some clarifications resulting from queries from you. Please note that the project will last six quarters: from Spring of 2002 through Winter of 2004.

**New application date: December 10, 2001**

**Announcement of the 3 projects: January 10, 2002**

**Beginning of project (which will cover 6 quarters): Spring Quarter 2002**

**End of project: end of Winter Quarter 2004**

Here are some clarifications:

- 1) One faculty member will serve as applicant and head of each project. This faculty member is to choose 4 other members, including a maximum of one advanced graduate student. The organizer may either invite specific colleagues to join the group, or may forward to us a précis of the topic, asking interested parties to contact the organizer. We will forward this information to all affiliated faculty members.
- 2) The proposal should contain both a précis of the project and a very brief description of the research project of each group member.
- 3) We are thinking that the projects can be a foundation for future on-going grants funded by outside money that could be administered through the CSW. In other words, they can be, but need not be, seen as pilot projects.

What follows is the text of the original memo with slight modifications:

We are sponsoring a series of in-house working groups related to the central themes that the CSW will address over the next two academic years. These will be:

- THE DISCIPLINES
- THE BODY OF LA
- ENGENDERING TRANSNATIONAL CULTURES

Basically it will be a form of UC Irvine's HRI but will work here on site, to build intellectual community. The idea is that each group will meet two or three times a quarter for six quarters. There, they will discuss their own writing and/or readings they choose as a group.

**THIS IS HOW IT WILL WORK:**

Every two years three workshops (of 5 members) will be chosen. All UCLA faculty are eligible to participate. Each workshop will be given \$6000 at the beginning of both academic years to use as it pleases. This can, for example, include funding for research assistance and research materials, including books. The workshops will be chosen from all applications and thus need not necessarily represent all three themes. (For example, two of the three chosen to take place over the next two academic years might be on different aspects of "The Body of LA".) A maximum of one graduate student (at the dissertation write-up stage) will be allowed in the group. In addition to the above resources, each workshop will be allowed to choose two speakers who will be sponsored by the CSW as part of the CSW calendar each academic year. At the end of two years, the workshop will be asked to share findings, reports, ideas, and/or projects in a CSW sponsored forum. The idea is that the ensuing set of three workshops, in the following two years, will address different intellectual concerns reflecting the interests of our community and input by the CSW Director and the CSW Advisory Committee.

A precis of each of the three themes (for Fall 2001-Spring 2003) follows. As you can see, they are quite broad -- they can be interpreted in multiple ways.

**I. THE DISCIPLINES**

As boundaries between the disciplines -- as well as between the sciences, social sciences, and humanities more generally -- have become more porous, "interdisciplinarity" has become a charmed word for granting agencies and university administrations alike. With three decades of experience to draw on, feminist scholars are uniquely positioned to provide insight into the potential - and the predicaments - of interdisciplinary research in the modern academy. The workshop on 'Feminism and the Disciplines' will focus critical attention on the intellectual, practical, and institutional dimensions of feminist research within and /or between the disciplines -- reflecting on its past, considering its present, and imagining its possible futures. For example, a workshop might take on debates within Anthropology and their implications for the study of gender and sexuality.

## II. THE BODY OF L.A.

To study LA is to interrogate how new kinds of knowledge, power, culture, and personae are being formed and circulated through world cities. Activities imploding in Los Angeles have been inextricably hybrid, and they are necessarily transdisciplinary, transinstitutional, transregional, and transnational. This can be studied demographically, culturally, intellectually, politically, institutionally, popularly, professionally, economically, etc., keeping in mind that LA holds a microcosm of the world's population. By "Body of Los Angeles," we refer to three sub-themes: (1) The physical, (2) the social, and (3) the cultural body of LA. By "Physical LA" we refer to the circulation of engendered science, technology, and medicine through Los Angeles, "Social LA" encompasses, for example, urban planning, labor organizing, and political economy, and "Cultural LA" extends to Hollywood culture, art, and other forms of cultural and often diasporic production.

## III. ENGENDERING TRANSNATIONAL CULTURES

At a moment when women are moving across national/cultural boundaries for economic reasons, for political refuge from war and persecution, and for personal reasons related to colonial vestiges and cultural projects that look to the future, we are defining this workshop in the broadest way possible. While clearly there can be overlap with both workshops described above, one of our main agendas is to bring speakers from abroad (including artists) to help give us a sense of the dynamic (and often disturbing) changes in this post-colonial and post Cold War era and to help us to refine our conceptions of the terms "transnational" and "international" in relationship to issues of gender, sexuality, and political economy. For example, we plan to have one event a quarter and have invited Caribbean performance artists based in Great Britain. We are also in the process of conceptualizing a symposium entitled "Immigrant Europe" covering such issues as psychological means of survival of women by the Balkans, immigrant family life accompanying shifts in political economy and in self-identification in contemporary France, and an event discussing the issue of growing up Korean in Japan in the context of comparative implications regarding race and citizenship. We aim to bridge political and cultural analysis.

### HOW TO APPLY:

E-mail to [silverbe@history.ucla.edu](mailto:silverbe@history.ucla.edu) a one page plan explaining the relationship of your proposed working group to any of the three themes, along with the anticipated projects of the members of the proposed group. This proposal should not exceed one page in length. Note: preference will be given to interdisciplinary work and projects concerned with new methodologies and theories. A three-member committee will evaluate the proposals.

**DEADLINE: December 10, 2001**

**[Note: projects and project funding to commence Spring Quarter, 2002]**

Please feel free to e-mail me with any questions.  
We are delighted that so many of you are supportive of this project.

Miriam Silverberg,  
Director, UCLA Center for the Study of Women  
288 Kinsey Hall  
Los Angeles, CA 90095-1504  
(310) 825-0590

**UCLA CENTER FOR THE STUDY OF WOMEN**  
**DEVELOPMENT FUNDS**  
**2001-2002**

Prior to November 1993, unrestricted funds raised by the Center were placed in CSW's general UCLA Foundation account #5722 or in the UC Regents Various Donors Fund #53073. Since November 1993, all solicited and unrestricted funds were placed in general fund #6167 to be used at the discretion of the director. All other gifts have been placed in the appropriate restricted Foundation accounts. Funds were transferred from Foundation accounts to the UC Regents linking funds to offset expenses.

FUND	BALANCE 6/30/01	CONTRIBUTION INVESTMENT INCOME GAIN TRANSFER	TRANSFERS	EXPENSES	BALANCE 6/30/02
<b>EXPENDITURE FUNDS</b>					
<b>Friends of CSW</b> <b>UCLA FDN #507220</b> UC Regents Linking Fund #56050	1,759.00 18.00	200.00 0.00	0.00 0.00	0.00 0.00	1,959.00 18.00
<b>Faculty Research Fund</b> <b>UCLA FDN #507730</b> UC Regents Linking Fund #56110	17,631.00 0.00	0.00 0.00	0.00 0.00	0.00 0.00	17,631.00 0.00
<b>General Fund</b> <b>UCLA FDN #601670</b> UC Regents Linking Fund #52386	4,871.00 1,466.00	0.00 0.00	(4,765.00) 4,765.00	0.00 3,957.00	106.00 2,274.00
<b>Beatrice &amp; Leonard Mandel</b> <b>Fund</b> <b>UCLA FDN #507950</b> UC Regents Linking Fund #52359	2,535.00 0.00	0.00 0.00	0.00 0.00	0.00 0.00	2,535.00 0.00
<b>Tillie Olsen</b> <b>CSW Research Scholar Grant</b> <b>FDN FUND #608150</b> UC Regents Linking Fund #52753	4,650.00 0.00	3,250.00 0.00	(1,500.00) 1,500.00	0.00 1,050.00	6,400.00 450.00
<b>Estrin Family Lecture Series</b> <b>FDN FUND #604820</b> UC Regents Linking Fund #56579	21,681.00 816.00	1,500.00 0.00	(2,500.00) 2,500.00	0.00 3,380.00	20,681.00 (64.00)
<b>Various Donors</b> UC Regents Fund #53073	4,134.00	0.00	0.00	162.00	3,981.00
<b>Graduate Student Support</b> <b>FDN #600220</b>	20.00	0.00	0.00	0.00	20.00
<b>ENDOWED FUNDS</b>					
<b>Jean Stone Endowment</b> <b>FDN FUND #80409E</b> UC Regents Linking Fund #56114	120,775.00 0.00	(818.00) 0.00	(8,812.00) 8,812.00	0.00 3,000.00	111,145.00 5,812.00
<b>Jean Stone Regents Fund</b> <b>REGENTS FUND #04539</b> UC Regents Linking Fund #34539	19,715.00 0.00	(394.00) 1,595.00	0.00 0.00	0.00 0.00	19,321.00 1,595.00
<b>Constance Coiner Fund</b> <b>FDN FUND #80598</b> UC Regents Linking Fund #56046	57,791.00 0.00	573.00 0.00	(4,000.00) 4,000.00	0.00 2,500.00	54,364.00 1,500.00

<b>Twin Pines Travel</b> <b>FDN FUND #80558</b> UC Regents Linking Fund #56580	73,674.00 0.00	(455.00) 0.00	0.00 0.00	73,219.00 0.00	0.00 0.00
<b>Penny &amp; Ed Kanner Fund</b> <b>FDN FUND #80344</b> UC Regents Linking Fund #56024	89,041.00 0.00	(614.00) 0.00	(2,000.00) 2,000.00	0.00 500.00	86,427.00 1,500.00
<b>TOTAL</b>	<b>\$420,586.0</b> <b>0</b>	<b>\$4,837.00</b>	<b>\$0.00</b>	<b>\$14,549.00</b>	<b>\$410,874.00</b>



**UCLA CENTER FOR THE STUDY OF WOMEN**  
*FISCAL SUMMARY 2001-2002*

<b>Permanent Budget for CSW Operations (Cost Centers 1,2,3)</b>	<b>Appropriation</b>	<b>Expenditures</b>	<b>Balance</b>
Academic Cost Center 1A	36,370.56	32,955.01	3,415.55
Administration Cost Center 2A	179,774.85	176,907.49	2,867.36
Programs Cost Center 3A			
CSW organized events	69,947.23	70,497.23	500.00
Co-sponsorships from other departments		(7,950.00)	
Co-sponsorships to other departments		6,900.00	
Publications Cost Center 3P	0.00	0.00	0.00
Calendar of Events			
Research Development Cost Center 3R	0.00	(0.72)	(0.72)
<b>TOTAL</b>	<b>286,092.64</b>	<b>279,310.45</b>	<b>6,782.19</b>

<b>Income</b>	<b>Appropriation</b>	<b>Expenditures</b>	<b>Balance</b>
<b>TOTAL</b>	<b>795.00</b>	<b>2,823.32</b>	<b>(2,028.32)</b>

<b>Agency</b>	<b>Appropriation</b>	<b>Expenditures</b>	<b>Balance</b>
<b>TOTAL</b>	<b>387,642.94</b>	<b>387,642.94</b>	<b>0.00</b>

<b>Donors (see Appendix K)</b>	<b>Appropriation</b>	<b>Expenditures</b>	<b>Balance</b>
<b>TOTAL</b>	<b>425,423.00</b>	<b>14,549.00</b>	<b>410,874.00</b>

<b>University Support to Faculty Research</b>	<b>Appropriation</b>	<b>Expenditures</b>	<b>Balance</b>
Opportunity Fund	2,063.06	2,153.61	(90.55)
Ethnic and Gender Undergraduate Integration (Karen Rowe)	4,991.10	0.00	4,991.10
Feminism Confronts Disability	1,000.00	1,000.00	0.00
Miriam Silverberg's Research Fund	14,559.97	12,770.91	1,789.06
Sandra Harding (SIGNS)	22,967.17	18,111.97	4,855.20
Kathryn Norberg (SIGNS)	14,050.97	16,773.85	(2,722.88)
Graduate Student Researchers (SIGNS)	42,236.67	42,914.37	(677.70)
<b>TOTAL</b>	<b>101,868.94</b>	<b>93,724.71</b>	<b>8,144.23</b>

<b>Extramural Research Grants (includes multiple-year funding and overhead)</b>	<b>Appropriation</b>	<b>Expenditures</b>	<b>Balance</b>
Carnegie Foundation (Patricia Greenfield)	175,004.33	175,063.53	(59.20)
Russell Sage Foundation (Patricia Greenfield)	200,547.00	200,547.00	0.00
NEH (Kate Hayles)	102,220.72	102,220.72	0.00
NIH/National Library of Medicine (Alice Wexler)	49,694.00	48,377.66	1,316.34
<b>TOTAL</b>	<b>527,466.05</b>	<b>526,208.91</b>	<b>1,257.14</b>

<b>GRAND TOTAL</b>	<b>1,729,288.57</b>	<b>1,304,259.33</b>	<b>425,029.24</b>
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