

**UCLA CENTER FOR THE STUDY OF WOMEN**

# **ANNUAL REPORT**

**JULY 1, 2000-JUNE 30, 2001**

**MIRIAM SILVERBERG  
DIRECTOR**

**UCLA CENTER FOR THE STUDY OF WOMEN  
ANNUAL REPORT  
2000-2001**

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# UCLA CENTER FOR THE STUDY OF WOMEN

## Annual Report

### 2000-2001

#### OVERVIEW

The central challenge for the CSW during the 2000-2001 year was to hire a new director and to ensure a smooth transition into new leadership. This was achieved, as Miriam Silverberg, the new director, worked with Sandra Harding, the former director, to coordinate pre-planned programming with additions added by the new Director. The directorship was transferred from Harding to Silverberg on October 1, 2001.

The major goal for the first year of the new directorship was to focus on expanding PR in order to increase the visibility of the UCLA Center for the Study of Women and of its events on campus. This was done by e-mail notification and by two innovations. A) The first new method was the "MS List, a constantly expanding e-mail list sent to faculty at UCLA, to other attendees from within the LA region and to academics in other countries. (The e-mails were reminders of events listed on the CSW calendar along with upcoming academic and community conferences and other events. The list also added graduate students and community members, many of whom had signed onto the list after attending one event. B) The second innovation was the use of illustrated flyers announcing all events per week, posted in public places, and sent for posting and distribution. (Appendix L for Winter Calendar)

The major event of the year was the talk by Matsui Yayori, prolific author on topics related to women in Asia, and former chief correspondent in Southeast Asia for the leading Japanese newspaper, *The Asahi Shimbun*. Matsui, one of the three chief organizers of the Women's International War Crimes Tribunal for the trial of Japan's military sexual slavery, spoke on the history, and legal implications of the Tribunal. The event included a brief background and historical introduction, accompanied by film footage from the tribunal. Moreover, the entire event was videotaped for classroom and research use.

The program was successful in two ways. It drew an attendance of over 200, including faculty from UCLA and elsewhere, graduate and undergraduate students, and members of the press from not only the *Bruin*, but also *The LA Times*, the *Rafu-Shimpo*, the leading Japanese-American paper in Southern California. The talk included such historical issues as the unprecedented prosecution of the Emperor of Japan for war crimes against humanity. Secondly, the event was made possible by a larger number of co-sponsors than usual. Co-sponsorship was sought in terms of the regions of the Japanese empire where the "Comfort Women" were enslaved and thus drew support not only from the history department, the Japan Center and Asian-American Studies, but also the Korea Center, the China Center and Southeast Asian Studies. Such assistance led to the broad and varied attendance, while establishing increased PR for the CSW. In sum it forged ties across the university between the new Director and other Directors in the Social Sciences. (Appendix M for press coverage)

#### ACHIEVEMENTS AND CHALLENGES

- A search committee was formed to hire a new Director for CSW. CSW was pleased to announce the hiring of the new Director, Miriam Silverberg (History) who assumed the post in October 2000.
- Program attendance was overall impressive, with attendees (including students) usually specialists in the discipline or topic being discussed. There were a total of 55 programs, 26 of which were solely initiated and organized by CSW; 29 were co-sponsored. The total number of programs was 12 less than in 2000-2001, as the result of a new policy to decrease the number of events after faculty complained that there was an overwhelming number of talks. One way to institute this new policy was to determine that events would not be scheduled for the first and the tenth weeks of the quarter, nor for exam week.
- Programs initiated by CSW increased by 4, and the total number of co-sponsorships decreased by 16.

- The 26 programs initiated and organized by CSW routinely attracted 15-35 with an average attendance of 24, down from 29 in 1999-2000. Yet while this figure showed some decrease, no event had an attendance of three or four people, as had been the case before implementation of the new PR system. One program drew 82, two drew 81, and several drew 30-40. The approximately 210 attendees at “Thinking Gender: The Eleventh Annual Graduate Student Research Conference,” are not factored into these numbers. There were 9 campus units and one off-campus organization that co-sponsored this event. In addition to the 26 programs, the Center hosted 3 receptions: the annual Fall reception, the fourth annual “Meet our Authors: Book Signing and Reception,” in December, and the “Women’s Studies 25<sup>th</sup> Anniversary: An Evening with Emily Levine,” in January. Attendance at the December Book Signing was 57. The fall reception drew over 111; the Women’s Studies 25<sup>th</sup> Anniversary over 125. (Appendix A)
  - ⇒ Once again, the Feminist Research Seminar, jointly run by Women’s Studies and the CSW, did not pre-circulate papers or solicit “subscriptions”. One goal for the FRS for the year was to introduce new faculty to the UCLA community. Attendance has slightly increased, from an average of 23-25 over the past several years to 25-30 this year. One Feminist Research Seminar in March drew an audience of over 80. It was, however, still difficult to ensure that the faculty would produce This “paperless seminar” was re-evaluated and the Advisory committee (Appendix E) decided that by fall 2001, a new system for accessing papers would be tried, in conjunction with the new WSP graduate program, which was launched in Fall of 2000. Faculty presenters would have the option of put their papers on the Women’s Studies web site where a password would allow graduate students and others access to the seminar paper. It is difficult to know whether or not the absence of a paper had any relationship to the increase in seminar attendance—from an average of 25 to 30.
- The Center hosted its third annual “Meet Our Authors: Book Signing and Reception” in December. This event featured 26 publications from 24 authors (15 faculty representing 10 L&S departments and 3 schools, 4 adjuncts/lecturers and 5 CSW Research Scholars). Book Zone provided the books for this event.
- The CSW co-sponsored 3 lecture series (comprising 15 separate programs) and 16 additional events (including 6 conferences and the campus wide *UCLA Women 4 Change 2001*) for a total of 31 separate programs. There were over 40 campus units and more than 10 off-campus organizations that co-sponsored these events. (Appendix B)
  - ⇒ The Sociology and Gender Series continued for the fourth year and was jointly sponsored with the Department of Sociology, featuring 7 programs across the year. The series was again organized by Professor Ruth Milkman and routinely drew 20-30. The CSW and Sociology will continue this successful co-sponsorship in 2001-2002. The provision of leading social scientists by the Sociology Department frees up CSW resources for scholars in the humanities and in other areas.
  - ⇒ The CSW co-sponsored the Annual Lecture Series for the Lesbian, Gay, Bisexual and Transgender Studies Program for the third year with a total of 5 programs, including the second annual QGrad conference. This liaison with LGBT will be continued in 2001-2002. The successful “Queer Scholar” spin-off of the annual lecture series was again organized by LGBT interim director, Alicia Gaspar de Alba and CSW Director Sandra Harding, and the 3 programs expanded to include LGBT faculty from the greater Los Angeles region, as well as UCLA. The LBGTS program did not sponsor a Regents’ Lecturer this year.
- The CSW managed a total of 7 grants—5 extramural and 2 intramural—for faculty from Psychology, History, and English. Intramural funding totaled \$14,991.00. One new extramural grant was received through a CSW Research Scholar. An “Agency Account,” established for the *Signs* Project in March 2000, continues as the sole CSW Agency. (Appendix D)

- The assignment of both CSW and WSP to the Division of Social Sciences is now in its second year, and both units are reporting to Dean Scott Waugh. The move, as promised, has been “budget neutral”, and the unit continues to receive more direct computer and technical support from Social Science computing.
- Former CSW Directors, Professors Sandra Harding, and Kathryn Norberg, now co-edit the leading feminist journal, *Signs*, which completed its first year of operation here at UCLA in June 2001. *The University of Chicago Press pays signs’ operating costs and incidental expenses*. These include the salaries of the Managing Editor, the Assistant Editor, and the Administrative Assistant II; office machinery and supplies, telephone and other expenses. The Dean of the Social Sciences pays for two GSRA at 50% time and provides the summer salary and teaching release of the two Editors. The CSW Administrative analyst handles *Signs* staff salaries and benefits.
- The Women’s Studies Program has been under the successful leadership of Christine Littleton (Law), since July 1999. The WSP Graduate Program is now in its second year and five graduate students were accepted to begin the fall term in 2000. The development and implementation of the graduate program has fostered some new collaboration between CSW and WSP as in the case of the organization of the Feminist Research Seminar.
- The newly created “CSW Faculty Affiliates” grew from an initial group of 43 faculty representing 20 departments and schools (spring 1999) to 91 faculty from 30 departments and schools (spring 2001). Plans were put into place for the production of a faculty index or guide of the newly created “Faculty Affiliates” program put into place by Sandra Harding. The guide would include teaching and research interests, along with publications, while being linked to the faculty web-sites. This will enable the CSW to track research along with ensuing publications that relate to programming. It will also allow faculty to introduce or focus on aspects of their work that are more relevant to CSW and Women’s Studies and are not therefore highlighted on their department home pages.
- The CSW/WSP website ([www.women.ucla.edu](http://www.women.ucla.edu)) is now maintained now by a CSW Administrative Analyst who is also working with Social Science Computing on a comprehensive database that would serve CSW and WSP.

## UCLA FACULTY

- A total of 58 faculty representing 26 departments/schools served on CSW committees—22 faculty served on the CSW Advisory Committee and another 36 participated in its 13 sub-committees (Appendix E). Total committee involvement increased by 20% over 1998-1999. The idea for pre-circulated papers has remained popular. Beginning Fall 2001, the Faculty Research Seminar series will link with a graduate course – Women’s Studies 204 – and students will earn one unit of credit for reading a pre-circulated paper (available on the WSP web site and password protected). They will also be expected to write a summary of the paper and to produce several questions for discussion. Still, even without pre-circulated papers, attendance at the Faculty Feminist Research Seminars, is up again, averaging 34, up from 29 in 1999-2000.
- Over 600 faculty, most from UCLA, were on the Center’s campus mailing list and attended some or many of the 58 lectures, seminars, conferences and workshops organized and co-sponsored by the Center during the year. Of the 600+ faculty on the mailing list, 140 were considered “core” and another 260 were “involved” (compared with 135 and 260 respectively in 1999-2000).
- Seven faculty from 3 departments were PIs for the 7 intramural and extramural grants and the 1 agency account that the Center managed. (Appendix D)

## UCLA STUDENTS

Two graduate students had research positions funded through the Graduate Division, as was the case the previous year. For the second year, the Center awarded one of these stipends to a graduate student who then had the responsibility for coordinating the annual “Thinking Gender” conference, which was very successful, provided the students with an opportunity to acquire experience in professional development. In addition, CSW employed 2 undergraduate students. (Appendix F)

- Twenty-eight graduate students received CSW awards: 18 students representing 14 different departments and 1 professional schools were awarded travel grants (totaling \$5,160) to conduct or disseminate the results of their research. One student received the \$3,000 Paula Stone Fellowship focusing on women and the criminal/legal justice system. Out of a pool of 21 applicants from 11 different departments, the excellent applicant pool resulted in awarding Jean Stone Fellowships to 3 students: One award at \$3,000 and 2 Second Place Honors Awards at \$1,000 each. One student received the \$1,000 Wollstonecraft Award for an outstanding dissertation utilizing historical materials and methods; 1 student received the \$1,000 George Eliot Award for an outstanding dissertation in literature or the arts; 1 student received the \$1,000 Constance Coiner Fellowship recognizing research focused on feminist and working-class issues as well as excellence in teaching. (Appendix G)
- For the first time this year, CSW offered \$500 grants to two CSW research scholars who won the “Tillie Olsen” award. This award, a “quasi-endowment” by a current CSW research scholar, will be used to support participation in scholarly conferences, travel to research sites, or purchase specialized research materials.
- “Thinking Gender”: The Eleventh Annual Graduate Student Research Conference was co-sponsored with USC for the eighth year and opened to other campuses in the region for the seventh year. Featured were 66 graduate students. Of these 66 students, 27 were UCLA students, 17 were from USC and 22 were from other campuses including UCB, UCI, UCR, UCSD, UCSB, CSUN, CS San Marcos, and Indiana University. The number of participants from other campuses increased by 5 over 1999-2000, but UCLA’s and USC’s participation increased slightly from 24 and 7. Nine UCLA faculty and 9 USC faculty chaired the 18 panels, and approximately 238 people attended the daylong event held in at the UCLA Faculty Center. For the fourth year, Graduate Division gave the CSW \$2,000 as a co-sponsor of the conference, acknowledging that each year, the conference serves a wide spectrum of UCLA graduate students, routinely drawing from over 20 departments and 6 professional schools, the University of Southern California and *Signs*. (Appendix H)
- In 2000-2001 there were 435 graduate students representing 45 departments/schools on the CSW mailing list, and all of the Center’s programs were well attended by graduate students. In addition, the Center provided the opportunity for students to serve on several committees such as reviewing Travel Grant applications.

## **FACULTY AND GRADUATE STUDENTS FROM OTHER CAMPUSES**

- In 2000-2001, CSW sponsored 7 Visiting Scholars including 3 international scholars from universities in England, Canada, and Bulgaria. Also affiliated were 27 Research Scholars, independent local scholars for whom CSW functioned as their home institution. (Appendix I) The Center hosted quarterly luncheons where scholars presented their work in an informal setting.
- Approximately 10 faculty from regional campuses participated in Center seminars and conferences, as did several faculty from other universities (national and international) who were visitors in other UCLA departments. Forty-five regional faculty were on the CSW mailing list. Graduate students from other campuses, most notably USC, also attended CSW events.
- The “Thinking Gender” conference had 1 graduate student from USC on the planning committee. The conference itself included 9 USC faculty moderators (more than previous years), and 39 graduate students from 5 regional campuses, 2 northern campuses, and one from Indiana, presented their

research, an increase of 36% over 1999-2000. Fifty-five to sixty-five of the approximately 238 attendees were from other campuses. (Appendix H)

## PERSONNEL

- CSW regularly employs 3 FTE staff (a Management Services Officer, an Administrative Analyst and an Administrative Specialist) and a 33% FTE Director. In addition, the Center employed a half-time Accounting Assistant II who also worked under IEI funds (listed under general assistance in Appendix E), 2 Graduate Student Researchers and 2 undergraduate work-study students. One career staff was hired in April and 2 in June to staff the new *Signs* Journal Project. Five general assistance personnel were employed on extramural grants. (Appendix F)
- The MSO will be leaving her position in July 2001. A search for her replacement will be underway in June.
- All three FTE staff positions and the half-time Accounting Assistant II position were stable. Since the CSW/WSP administrative reorganization (1997-1999), these staff now serve both CSW and WSP, and the 2 FTE in Women's Studies also serve the Center.

## PUBLICATIONS

- Twenty-four of our faculty affiliates "showcased" 26 of their recent publications at the December 2000 "Meet our Authors" Reception. The reception featured publications within the respective calendar year. As noted above we are working to showcase faculty publications through our web page and through individual faculty sites. To that end, the CSW began planning an on-going "publication tracking system."
- In 2000-2001, 5 of the 27 Research Scholars affiliated with the CSW each published a total of 1 book. Of the remaining scholars, 3 had articles or chapters in books.
- The Center continues to publish our calendar three times a year (by the first week of each quarter) to a mailing list of over 5,400 within and outside of UCLA. Our flyers reinforce the Calendar of events, which appears three times per year, at the beginning of each quarter. We'd like to note that at UC wide meetings of Directors of Women's Studies and Gender Studies and of heads of related Centers, we have been told that the other campuses are suffering from what they call "calendar envy" in terms of both the programming content and the form of our calendar. One Director, from another UC campus, told us that she took our calendar into her dean, as an example of "what can be done."
- Center activities help to shape scores of publications each year in more indirect ways. The research and scholarship of all the faculty, graduate students, and visitors who were involved in Center projects benefited from the interactions the Center made possible. In order to better track such publications and following on the recommendation of the *ad hoc* Five-Year Review Committee, the CSW faculty advisory committee voted in the spring of 1999 to create "CSW Faculty Affiliates", who would agree to provide the CSW with a list of their publications each year. (See above under Achievements and Challenges, page 2.) A "tracking system" will query the Affiliates regarding their publications each year.

## SPACE

- [In 1998-1999 the Center occupied the following space in Kinsey Hall: 288 A-C (main administrative office for both CSW and WSP; an Administrative Assistant [paid by WSP] serves the two units; Administrative Specialist; work space for student employees; office of Director and Manager); 276 (Administrative Analyst and Accounting Assistant); 355 (seminar/conference room), which is shared

with Women's Studies. CSW was "loaned" the Visiting Scholar office by another office in Bunche 2221. The move was undertaken in the summer of 2000.

- The WSP occupies 240 (Student Affairs Officer), 240A, 240B and 246 (WSP Chair's office). The mini computer lab that had been set up in 240A was switched with the Lecturer/TA office that was in 240B. This provided the privacy needed for the academic office.

### **DEVELOPMENT FUNDS**

(Appendix J)

### **FISCAL SUMMARY INCLUDING SUPPORT FUNDS AND EXPENDITURES**

(Appendix K)



**CENTER FOR THE STUDY OF WOMEN  
INITIATED & ORGANIZED EVENTS  
2000-2001**

DATE	SPEAKER & TOPIC	CO-SPONSOR(S)
October 16, 2000	<b>Susan Leigh Foster</b> <i>Improvising the Choreography: Gender and Race in 1960s Performance</i>	<ul style="list-style-type: none"> <li>• Department of World Arts and Cultures</li> </ul>
October 18, 2000	<b>CSW Annual Fall Reception</b>	
October 19, 2000	<b>Joanna Regulska</b> <i>European Integration: Unmasking Gender Blindness</i>	
October 23, 2000	<b>Jennifer Fleissner</b> <i>Femininity, Compulsion, and Naturalist Fiction</i>	
November 2, 2000	<b>Sue Ellen Case</b> <i>Digital Divas: Gender and Performance on the Cyberspace</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> <li>• Department of Theater</li> </ul>
November 3, 2000	<b>MINI-CONFERENCE</b> <i>Educating Girls: New Issues in Science &amp; Technology Education</i>	<ul style="list-style-type: none"> <li>• Estrin Family Fund</li> <li>• School of Education</li> </ul>
November 6, 2000	<b>Rachel Maines</b> <i>Technology of Orgasm: "Hysteria," the Vibrator, and Women's Sexual Satisfaction</i>	
November 30, 2000	<b>PANEL</b> <i>The Theory Question in Feminism</i>	
December 4, 2000	<b>Cynthia Enloe</b> <i>What Does a Feminist Curiosity Reveal about the WTO-ization of the World?</i>	<ul style="list-style-type: none"> <li>• USC Center for International Studies</li> </ul>
December 11, 2000	<b>Meet Our Authors: Book Signing and Reception</b>	
January 18, 2001	<b>Carol Cohn</b> <i>Female Soldiers, Flightsuits, and Four Mile Runs: "Standards" Discourse and Male Officers' Resistance to Women in the Military</i>	<ul style="list-style-type: none"> <li>• USC Center for International Studies</li> </ul>
January 25, 2001	<b>Adele R. Clarke</b> <b>ROE V. WADE LECTURE</b> <i>100 Years of Contraceptive Research: Why Abortion is Still So Necessary</i>	
January 29, 2001	<b>Emily Apter</b> <b>Debora Silverman</b> <i>Feminism and Social History in the Fin-de-Siecle</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>
February 5, 2001	<b>Yayori Matsui</b> <i>Women's International War Crimes Tribunal on Japan's Military Sexual Slavery: Its Aims and Historical Meaning</i>	<ul style="list-style-type: none"> <li>• Asian American Studies Center</li> <li>• Center for Japanese Studies</li> <li>• Center for Korean Studies</li> </ul>

		<ul style="list-style-type: none"> <li>Center for Southeast Asian Studies</li> <li>Women's Studies Program</li> </ul>
February 22, 2001	<b>Robin Lakoff</b> <i>Hate Speech: What to Do, or Not to Do</i>	
March 2, 2001	<b>CONFERENCE</b> <i>Eleventh Annual Thinking Gender Graduate Student Conference</i>	<ul style="list-style-type: none"> <li>USC Center for Feminist Research</li> <li>Graduate Division</li> </ul>
March 5, 2001	<b>Ellen DuBois</b> <b>Rachel Lee</b> <b>INTERNATIONAL WOMEN'S DAY EVENT</b> <i>Report from the Field: Women's Studies in Asia</i>	
March 7, 2001	<b>Gail Wyatt</b> <i>The Trials and Tribulations of Being a Sexually Active Woman Today: Implications for the 21<sup>st</sup>-Century Survivor</i>	
March 13, 2001	<b>Sonia Ryang</b> <b>WOMEN'S HISTORY MONTH LECTURE</b> <i>National Liberation and Korean Women in Japan</i>	
April 10, 2001	<b>Sheila Rowbotham</b> <i>Book Tour: Radical Suggestions from the Sixties</i>	
April 19, 2001	<b>Seyla Benhabib</b> <i>Once Again the "Traffic in Women": Feminism and Multiculturalism Debates</i>	
April 24, 2001	<b>Katherine Hayles</b> <i>Bodies of Text, Bodies of Subjects: Disturbing Metaphoric Networks</i>	
April 30, 2001	<b>A WORKSHOP NATALIE ZEMON DAVIS</b> <i>The Knot of Slavery: Joanna and Stedman in Suriname</i>	<ul style="list-style-type: none"> <li>Department of History</li> </ul>
May 22, 2001	<b>Jennifer Lisa Vest</b> <i>Critical Ethnic and Feminist Critiques of Science: Convergences and Contrasts</i>	<ul style="list-style-type: none"> <li>American Indian Studies Center</li> </ul>
May 30, 2001	<b>Janet Bergstrom</b> <i>Opacity in the Films of Claire Denis</i>	
May 31, 2001	<b>Swasti Mitter</b> <i>The Network Society and Challenges of Global Feminism</i>	

**CENTER FOR THE STUDY OF WOMEN**  
**CO-SPONSORSHIPS**  
**2000-2001**

<b>DATE</b>	<b>LESBIAN, GAY, BISEXUAL, TRANSGENDER STUDIES PROGRAM</b>	<b>CO-SPONSOR(S)</b>
November 2, 2000	<b>Sue Ellen Case</b> <i>Digital Divas: Gender and Performance on the Cyberspace</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> <li>• Department of Theater</li> </ul>
November 18, 2000	<b>CONFERENCE</b> <i>QGRAD: Sexuality and Gender</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> <li>• LGBT Campus Resource Center</li> <li>• Department of English</li> <li>• Department of Musicology</li> <li>• School of Education</li> <li>• UCLA Graduate Students Association</li> <li>• Department of Germanic Languages</li> </ul>
February 7, 2001	<b>Jennifer Rycenga</b> <i>Queer Notion: The Idea of Freedom and Homosexual Self-Definition in the Nineteenth Century</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> <li>• Women's Studies Program</li> </ul>
February 10, 2001	<b>SYMPOSIUM</b> <i>Otro Corazon: Queering the Art of Aztlan</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> <li>• La Familia de UCLA</li> <li>• Cesar Chavez Center</li> <li>• Chancellor's Office for Academic Development</li> <li>• Campus Programs Committee of the Program Activities Board</li> <li>• Undergraduate Student Association Programming Fund</li> <li>• USAC Internal Vice President</li> <li>• USAC Cultural Affairs Commissioner</li> <li>• Department of English</li> </ul>
March 14, 2001	<b>Valerie Traub</b> <i>The Renaissance of Lesbianism in Early Modern England</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> <li>• Department of English</li> <li>• Center for Medieval and Renaissance Studies</li> </ul>

DATE	QSCHOLARS FROM SOUTHERN CALIFORNIA LECTURE SERIES	CO-SPONSOR(S)
October 26, 2000	<b>Paul Attinello</b> <i>I Just Bette: Narcissism, Gay Identification and the Divine Miss M</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> <li>• Department of Musicology</li> </ul>
January 29, 2001	<b>Emily Apter</b> <b>Debora Silverman</b> <i>Feminism and Social History in the Fin-de-Siecle</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> </ul>
April 26, 2001	<b>Alice Echols</b> <i>Upside Down: The Sexual and Racial Politics of Disco</i>	

DATE	SOCIOLOGY LECTURE SERIES	CO-SPONSOR(S)
January 26, 2001	<b>Mayra Paula Espina Prieto</b> <i>Gender and Cuba's Changing Class Structure</i>	<ul style="list-style-type: none"> <li>• Department of Sociology</li> <li>• Mellon Latin American Studies Program</li> </ul>
February 14, 2001	<b>Elaine Bell Kaplan</b> <b>BLACK HISTORY MONTH LECTURE</b> <i>The Lure of Motherhood: How Gender, Race and Class Shape the Decision-Making of Black Teenage Mothers</i>	<ul style="list-style-type: none"> <li>• Department of Sociology</li> </ul>
April 5, 2001	<b>Temma Kaplan</b> <i>Reversing the Shame: Gender Dimensions of Resistance in Chile and Argentina</i>	
April 12, 2001	<b>Gail Kligman</b> <i>The Politics of Gender after Socialism</i>	
April 19, 2001	<b>Mara Marx Feree</b> <i>Talking about Women and Wombs in Germany and the U.S.: Who is Missing in Media Discourses about Abortion?</i>	
May 8, 2001	<b>Elizabeth Spelman</b> <i>Life in a Universe of Breakables</i>	
May 11, 2001	<b>Laura Miller</b> <i>Old Fashioned Women and Feminist Men: Untold Satires of Gender Integration in the U.S. Army</i>	

DATE	OTHER EVENTS	CO-SPONSOR(S)
October 24, 2000	<b>Ajiza Magna</b> <i>Women's and Labor Issues in East Timor</i>	<ul style="list-style-type: none"> <li>• Center for Southeast Asian Studies</li> <li>• ISOP</li> </ul>
October 25, 2000	<b>BOOK SIGNING</b> <b>Brenda Feigen</b>	<ul style="list-style-type: none"> <li>• ASUCLA Book Zone</li> </ul>
November 4, 2000	<b>SYMPOSIUM</b> <i>Sor Juana Ines de la Cruz: A Muse for the Americas</i>	<ul style="list-style-type: none"> <li>• UCLA Extension Department of Humanities, Sciences and Social Sciences</li> <li>• California Council for the Humanities</li> </ul>
November 21, 2000	<b>Rigoberta Menchu Tum</b>	<ul style="list-style-type: none"> <li>• Latin American Center</li> <li>• Central American Student Network</li> <li>• American Indian Studies Center</li> <li>• North American Integration and Development Center</li> <li>• School of Public Policy and Social Research</li> <li>• Office of Residential Life</li> <li>• Lewis Center for Regional Policy Studies</li> <li>• Cesar Chavez Center</li> <li>• Center for Social Theory and Comparative History</li> </ul>
January 19, 2001	<b>Women's Studies 25<sup>th</sup> Anniversary</b> <b>An Evening of Comedy with Emily Levine</b> <i>Yes, Feminists Do Have a Sense of Humor</i>	<ul style="list-style-type: none"> <li>• Women's Studies Program</li> <li>• LGBTS Campus Resource Center</li> </ul>
February 9, 2001	<b>SYMPOSIUM</b> <i>Masculinities in the Medieval and Renaissance Worlds</i>	<ul style="list-style-type: none"> <li>• Center for Medieval and Renaissance Studies</li> <li>• Department of Art History</li> <li>• Department of English</li> <li>• Department of Germanic Languages</li> </ul>
March 2, 2001	<b>Terezinha da Silva</b> <i>Abuse of Older Women in Sub-Saharan Africa</i>	<ul style="list-style-type: none"> <li>• African Studies Center</li> </ul>
March 5, 2001	<b>Anne Donadey</b> <i>Redefining Postcolonial Literature in a Comparative Context</i>	<ul style="list-style-type: none"> <li>• Multicampus Research Group on Transnational and Transcolonial Studies</li> </ul>
March 9, 2001	<b>International Women's Day Celebration</b>	<ul style="list-style-type: none"> <li>• Dashew International Center</li> </ul>

April 7, 2001	<b>UCLA BYZANTISTS COLLOQUIUM</b> <i>Byzantine Women: The Everyday Experience</i>	<ul style="list-style-type: none"> <li>• Center for Medieval and Renaissance Studies</li> <li>• Division of Social Sciences</li> <li>• Humanities Division</li> <li>• Department of History</li> <li>• Department of Art History</li> <li>• Department of Classics</li> </ul>
April 17, 2001	<b>Petra Blass</b> <i>Feminism and Left-Wing Politics in Germany Today: Problems and Possibilities</i>	<ul style="list-style-type: none"> <li>• Center for European and Russian Studies</li> <li>• Department of Germanic Languages</li> <li>• School of Law</li> </ul>
May 9, 2001	<b>Ann Stoler</b> <i>Colonial Aphasia and the Place of Race in France</i>	<ul style="list-style-type: none"> <li>• Center for Southeast Asian Studies</li> </ul>
May 12, 2001	<b>SYMPOSIUM</b> <i>Writing the History of French Cinema</i>	<ul style="list-style-type: none"> <li>• Center for Modern &amp; Contemporary Studies</li> <li>• French Consulate</li> <li>• Department of French and Francophone Studies</li> <li>• European Studies Program</li> <li>• Department of Film, TV and Digital Media</li> </ul>
May 13-17, 2001	<b>UCLA Women 4 Change 2001</b>	<ul style="list-style-type: none"> <li>• 29 Sponsors</li> </ul>
May 17, 2001	<b>PANEL</b> <i>Teach-in on Afghanistan</i>	<ul style="list-style-type: none"> <li>• CSUN College of Humanities</li> <li>• CSUN College of Social Sciences</li> <li>• CSUN Graduate Studies and International Programs</li> <li>• CSUN Women's Studies Department</li> <li>• CSUN Institute of Gender, Globalization and Democracy</li> <li>• CSUN Department of Religious Studies</li> <li>• CSUN Department of Political Science</li> </ul>
May 24, 2001	<b>Sylvia Bashevkin</b> <i>Road Testing the Third Way: Welfare Reform in Canada, the United States, and the United Kingdom</i>	<ul style="list-style-type: none"> <li>• School of Public Policy and Global Research</li> <li>• Center for Globalization and Policy Research</li> <li>• ISOP</li> <li>• Women's Studies Program</li> </ul>

**CENTER FOR THE STUDY OF WOMEN**  
**ALL EVENTS**  
**2000-2001**

<b>DATE</b>	<b>SPEAKER &amp; TOPIC</b>	<b>CO-SPONSOR(S)</b>	<b>EVENT ATTENDANCE</b>
October 16, 2000	<b>Susan Leigh Foster</b> <i>Improvising the Choreography: Gender and Race in 1960s Performance</i>	<ul style="list-style-type: none"> <li>• Department of World Arts and Cultures</li> </ul>	<b>81</b>
October 18, 2000	<b>CSW Annual Fall Reception</b>		
October 19, 2000	<b>Joanna Regulska</b> <i>European Integration: Unmasking Gender Blindness</i>		<b>15</b>
October 23, 2000	<b>Jennifer Fleissner</b> <i>Femininity, Compulsion, and Naturalist Fiction</i>		<b>30</b>
October 24, 2000	<b>Ajiza Magna</b> <i>Women's and Labor Issues in East Timor</i>	<ul style="list-style-type: none"> <li>• Center for Southeast Asian Studies</li> <li>• ISOP</li> </ul>	
October 25, 2000	<b>Brenda Beigen</b> <i>Book Signing</i>	<ul style="list-style-type: none"> <li>• ASUCLA Book Zone</li> </ul>	
October 26, 2000	<b>Paul Attinello</b> <i>I Just Bette: Narcissism, Gay Identification and the Divine Miss M</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> <li>• Department of Musicology</li> </ul>	
November 2, 2000	<b>Sue Ellen Case</b> <i>Digital Divas: Gender and Performance on the Cyberspace</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> <li>• Department of Theater</li> </ul>	<b>25</b>
November 3, 2000	<b>MINI-CONFERENCE</b> <i>Educating Girls: New Issues in Science &amp; Technology Education</i>	<ul style="list-style-type: none"> <li>• Estrin Family Fund</li> <li>• School of Education</li> </ul>	<b>26</b>
November 4, 2000	<b>SYMPOSIUM</b> <i>Sor Juana Ines de la Cruz: A Muse for the Americas</i>	<ul style="list-style-type: none"> <li>• UCLA Extension Department of Humanities, Sciences and Social Sciences</li> <li>• California Council for the Humanities</li> </ul>	
November 6, 2000	<b>Rachel Maines</b> <i>Technology of Orgasm: "Hysteria," the Vibrator, and Women's Sexual Satisfaction</i>		<b>34</b>
November 18, 2000	<b>CONFERENCE</b> <i>QGRAD: Sexuality and Gender</i>	<ul style="list-style-type: none"> <li>• LGBTSP</li> <li>• LGBT Campus Resource Center</li> <li>• Department of English</li> </ul>	

		<ul style="list-style-type: none"> <li>• Department of Musicology</li> <li>• School of Education</li> <li>• UCLA Graduate Students Association</li> <li>• Department of Germanic Languages</li> </ul>	
November 21, 2000	<b>Rigoberta Menchu Tum</b>	<ul style="list-style-type: none"> <li>• Latin American Center</li> <li>• Central American Student Network</li> <li>• American Indian Studies Center</li> <li>• North American Integration and Development Center</li> <li>• School of Public Policy and Social Research</li> <li>• Office of Residential Life</li> <li>• Lewis Center for Regional Policy Studies</li> <li>• Cesar Chavez Center</li> <li>• Center for Social Theory and Comparative History</li> </ul>	
November 30, 2000	<b>PANEL</b> <i>The Theory Question in Feminism</i>		<b>68</b>
December 4, 2000	<b>Cynthia Enloe</b> <i>What Does a Feminist Curiosity Reveal about the WTO-ization of the World?</i>	<ul style="list-style-type: none"> <li>• USC Center for International Studies</li> </ul>	<b>37</b>
December 11, 2000	<b>Meet Our Authors: Book Signing and Reception</b>		
January 18, 2001	<b>Carol Cohn</b> <i>Female Soldiers, Flightsuits, and Four Mile Runs: "Standards" Discourse and Male Officers' Resistance to Women in the Military</i>	<ul style="list-style-type: none"> <li>• USC Center for International Studies</li> </ul>	<b>20</b>
January 19, 2001	<b>Women's Studies 25<sup>th</sup> Anniversary</b> <b>An Evening of Comedy with Emily Levine</b> <i>Yes, Feminists Do Have a Sense of Humor</i>	<ul style="list-style-type: none"> <li>• Women's Studies Program</li> <li>• LGBTS Campus Resource Center</li> </ul>	
January 25, 2001	<b>Adele R. Clarke</b> <b>ROE V. WADE LECTURE</b> <i>100 Years of Contraceptive Research: Why Abortion is Still So Necessary</i>		<b>73</b>
January 26, 2001	<b>Mayra Paula Espina Prieto</b>	<ul style="list-style-type: none"> <li>• Department of</li> </ul>	<b>27</b>



	<i>Gender and Cuba's Changing Class Structure</i>	<ul style="list-style-type: none"> <li>Sociology</li> <li>Mellon Latin American Studies Program</li> </ul>	
January 29, 2001	<b>Emily Apter</b> <b>Debora Silverman</b> <i>Feminism and Social History in the Fin-de-Siecle</i>	<ul style="list-style-type: none"> <li>LGBTSP</li> </ul>	<b>27</b>
February 5, 2001	<b>Yayori Matsui</b> <i>Women's International War Crimes Tribunal on Japan's Military Sexual Slavery: Its Aims and Historical Meaning</i>	<ul style="list-style-type: none"> <li>Asian American Studies Center</li> <li>Center for Japanese Studies</li> <li>Center for Korean Studies</li> <li>Center for Southeast Asian Studies</li> <li>Women's Studies Program</li> </ul>	<b>180+</b>
February 7, 2001	<b>Jennifer Rycenga</b> <i>Queer Notion: The Idea of Freedom and Homosexual Self-Definition in the Nineteenth Century</i>	<ul style="list-style-type: none"> <li>LGBTSP</li> <li>Women's Studies Program</li> </ul>	<b>23</b>
February 9, 2001	<b>SYMPOSIUM</b> <i>Masculinities in the Medieval and Renaissance Worlds</i>	<ul style="list-style-type: none"> <li>Center for Medieval and Renaissance Studies</li> <li>Department of Art History</li> <li>Department of English</li> <li>Department of Germanic Languages</li> </ul>	
February 10, 2001	<b>SYMPOSIUM</b> <i>Otro Corazon: Queering the Art of Aztlan</i>	<ul style="list-style-type: none"> <li>LGBTSP</li> <li>La Familia de UCLA</li> <li>Cesar Chavez Center</li> <li>Chancellor's Office for Academic Development</li> <li>Campus Programs Committee of the Program Activities Board</li> <li>Undergraduate Student Association Programming Fund</li> <li>USAC Internal Vice President</li> <li>USAC Cultural Affairs Commissioner</li> <li>Department of English</li> </ul>	
February 14, 2001	<b>Elaine Bell Kaplan</b> <b>BLACK HISTORY MONTH</b>	<ul style="list-style-type: none"> <li>Department of Sociology</li> </ul>	

	<b>LECTURE</b> <i>The Lure of Motherhood: How Gender, Race and Class Shape the Decision-Making of Black Teenage Mothers</i>		
February 22, 2001	<b>Robin Lakoff</b> <i>Hate Speech: What to Do, or Not to Do</i>		<b>82</b>
March 2, 2001	<b>Terezinha da Silva</b> <i>Abuse of Older Women in Sub-Saharan Africa</i>	<ul style="list-style-type: none"> <li>African Studies Center</li> </ul>	
March 2, 2001	<b>CONFERENCE</b> <i>Eleventh Annual Thinking Gender Graduate Student Conference</i>	<ul style="list-style-type: none"> <li>USC Center for Feminist Research</li> </ul>	
March 5, 2001	<b>Ellen DuBois</b> <b>Rachel Lee</b> <b>INTERNATIONAL WOMEN'S DAY EVENT</b> <i>Report from the Field: Women's Studies in Asia</i>		<b>14</b>
March 5, 2001	<b>Anne Donadey</b> <i>Redefining Postcolonial Literature in a Comparative Context</i>	<ul style="list-style-type: none"> <li>Multicampus Research Group on Transnational and Transcolonial Studies</li> </ul>	
March 7, 2001	<b>Gail Wyatt</b> <i>The Trials and Tribulations of Being a Sexually Active Woman Today: Implications for the 21<sup>st</sup>-Century Survivor</i>		<b>81</b>
March 9, 2001	<b>International Women's Day Celebration</b>	<ul style="list-style-type: none"> <li>Dashew International Center</li> </ul>	
March 13, 2001	<b>Sonia Ryang</b> <b>WOMEN'S HISTORY MONTH LECTURE</b> <i>National Liberation and Korean Women in Japan</i>		<b>81</b>
March 14, 2001	<b>Valerie Traub</b> <i>The Renaissance of Lesbianism in Early Modern England</i>	<ul style="list-style-type: none"> <li>LGBTSP</li> <li>Department of English</li> <li>Center for Medieval and Renaissance Studies</li> </ul>	
April 5, 2001	<b>Temma Kaplan</b> <i>Reversing the Shame: Gender Dimensions of Resistance in Chile and Argentina</i>	<ul style="list-style-type: none"> <li>Department of Sociology</li> </ul>	
April 7, 2001	<b>UCLA BYZANTISTS COLLOQUIUM</b> <i>Byzantine Women: The Everyday Experience</i>	<ul style="list-style-type: none"> <li>Center for Medieval and Renaissance Studies</li> <li>Division of Social</li> </ul>	

		Sciences <ul style="list-style-type: none"> <li>• Humanities Division</li> <li>• Department of History</li> <li>• Department of Art History</li> <li>• Department of Classics</li> </ul>	
April 10, 2001	<b>Sheila Rowbotham</b> <i>Book Tour: Radical Suggestions from the Sixties</i>		<b>41</b>
April 12, 2001	<b>Gail Kligman</b> <i>The Politics of Gender after Socialism</i>	<ul style="list-style-type: none"> <li>• Department of Sociology</li> </ul>	
April 17, 2001	<b>Petra Blass</b> <i>Feminism and Left-Wing Politics in Germany Today: Problems and Possibilities</i>	<ul style="list-style-type: none"> <li>• Center for European and Russian Studies</li> <li>• Department of Germanic Languages</li> <li>• School of Law</li> </ul>	<b>22</b>
April 19, 2001	<b>Mara Marx Feree</b> <i>Talking about Women and Wombs in Germany and the U.S.: Who is Missing in Media Discourses about Abortion?</i>	<ul style="list-style-type: none"> <li>• Department of Sociology</li> </ul>	<b>52</b>
April 19, 2001	<b>Seyla Benhabib</b> <i>Once Again the "Traffic in Women": Feminism and Multiculturalism Debates</i>		
April 24, 2001	<b>Katherine Hayles</b> <i>Bodies of Text, Bodies of Subjects: Disturbing Metaphoric Networks</i>		<b>25</b>
April 26, 2001	<b>Alice Echols</b> <i>Upside Down: The Sexual and Racial Politics of Disco</i>		
April 30, 2001	<b>A WORKSHOP NATALIE ZEMON DAVIS</b> <i>Hate Speech: What to Do, or Not to Do</i> <i>The knot of Slavery: Joanna and Stedman in Suriname</i>	<ul style="list-style-type: none"> <li>• Department of History</li> </ul>	<b>40</b>
May 8, 2001	<b>Elizabeth Spelman</b> <i>Life in a Universe of Breakables</i>	<ul style="list-style-type: none"> <li>• Department of Sociology</li> </ul>	<b>20</b>
May 9, 2001	<b>Ann Stoler</b> <i>Colonial Aphasia and the Place of Race in France</i>	<ul style="list-style-type: none"> <li>• Center for Southeast Asian Studies</li> </ul>	
May 11, 2001	<b>Laura Miller</b> <i>Old Fashioned Women and Feminist Men: Untold Sotires of Gender Integration in the U.S. Army</i>	<ul style="list-style-type: none"> <li>• Department of Sociology</li> </ul>	
May 12, 2001	<b>SYMPOSIUM</b> <i>Writing the History of French Cinema</i>	<ul style="list-style-type: none"> <li>• Center for Modern &amp; Contemporary Studies</li> <li>• French Consulate</li> </ul>	

		<ul style="list-style-type: none"> <li>• Department of French and Francophone Studies</li> <li>• European Studies Program</li> <li>• Department of Film, TV and Digital Media</li> </ul>	
May 13-17, 2001	<b>UCLA Women 4 Change 2001</b>	<ul style="list-style-type: none"> <li>• 29 Sponsors</li> </ul>	
May 15, 2001	<b>ROUNDTABLE DISCUSSION</b> <i>Confession and Conquest: Women's Autobiography in the Americas</i>		<b>27</b>
May 17, 2001	<b>PANEL</b> <i>Teach-in on Afghanistan</i>	<ul style="list-style-type: none"> <li>• CSUN College of Humanities</li> <li>• CSUN College of Social Sciences</li> <li>• CSUN Graduate Studies and International Programs</li> <li>• CSUN Women's Studies Department</li> <li>• CSUN Institute of Gender, Globalization and Democracy</li> <li>• CSUN Department of Religious Studies</li> <li>• CSUN Department of Political Science</li> </ul>	
May 22, 2001	<b>Jennifer Lisa Vest</b> <i>Critical Ethnic and Feminist Critiques of Science: Convergences and Contrasts</i>	<ul style="list-style-type: none"> <li>• American Indian Studies Center</li> </ul>	<b>18</b>
May 24, 2001	<b>Sylvia Bashevkin</b> <i>Road Testing the Third Way: Welfare Reform in Canada, the United States, and the United Kingdom</i>	<ul style="list-style-type: none"> <li>• School of Public Policy and Global Research</li> <li>• Center for Globalization and Policy Research</li> <li>• ISOP</li> <li>• Women's Studies Program</li> </ul>	
May 30, 2001	<b>Janet Bergstrom</b> <i>Opacity in the Films of Claire Denis</i>		<b>22</b>
May 31, 2001	<b>Swasti Mitter</b> <i>The Network Society and Challenges of Global Feminism</i>		<b>27</b>

**UCLA CENTER FOR THE STUDY OF WOMEN  
EXTRAMURAL AND INTRAMURAL GRANTS  
ADMINISTERED 2000-2001**

<b>EXTRAMURAL</b>				
<b>Research Project</b>	<b>Grant Period</b>	<b>Principal Investigator</b>	<b>Amount</b>	<b>Funding Agency</b>
<i>Improving Intergroup Relations among Youth through Understanding Cross-Cultural Differences in Basic Value Orientations</i>	12/1/96-6/30/98 extended to 11-30-01	Patricia Greenfield, Psychology	\$175,000	Carnegie Corporation
<i>Improving Intergroup Relations among Youth through Understanding Cross-Cultural Differences in Basic Value Orientations</i>	12/1/96-11/30/00 extended to 11-30-01	Patricia Greenfield, Psychology	\$200,547	Russell Sage Foundation
<i>Prostitution in 18<sup>th</sup> Century France</i>	1/22/90 - until completion of project	Kathryn Norberg, History	\$19,492	Florence Gould Foundation
<i>Literature in Transition: The Impact of Information Technologies</i>	06/25/00-09/30/01	Katherine Hayles, English	\$98,729	National Endowment for the Humanities

<b>INTRAMURAL</b>				
<b>Research Project</b>	<b>Grant Period</b>	<b>Principal Investigator</b>	<b>Amount</b>	<b>Funding Agency</b>
<i>Workshop on Collectivization in Romania</i>	7/1/96-6/30/01	Gail Kligman, History	\$10,000	Center for Russian and European Studies
<i>Ethnic and Gender Undergraduate Integration Project (EGUIP)</i>	7/1/93 - until completion of project	Karen Rowe, English	\$4,991 balance carried forward from multiple year funding	College of Letters and Science, Office of the President and Office of Instructional Development

<b>AGENCY</b>				
<b>Research Project</b>	<b>Grant Period</b>	<b>Principal Investigator</b>	<b>Amount</b>	<b>Funding Agency</b>
<i>SIGNS: Journal of Women in Culture and Society (2<sup>nd</sup> year of 5-year project)</i>	3/8/00 - 6/30/05	Sandra Harding, Education Kathryn Norberg, History	\$219,085	University of Chicago Press

**UCLA CENTER FOR THE STUDY OF WOMEN  
EXTRAMURAL AND INTRAMURAL GRANTS  
SUBMITTED 2000-2001**

<b>Research Project</b>	<b>Date</b>	<b>Principal Investigator</b>	<b>Amount</b>	<b>Funding Agency</b>
<i>A Social and Cultural History of Huntington's Disease</i>	09-01-01/ 08-31-02	Alice Wexler, Center for the Study of Women	\$49,694	NIH/National Library of Medicine

# UCLA CENTER FOR THE STUDY OF WOMEN

## COMMITTEES

### 2000-2001

#### ADVISORY COMMITTEE

Susan McClary, Musicology (CHAIR)  
 Emily Apter, French & Francophone, Comparative Literature  
 Karen Brodtkin, Anthropology  
 Carole Browner, Psychiatry  
 Ellen DuBois, History  
 Sondra Hale, Anthropology  
 Jacqueline Leavitt, Urban Planning  
 Francoise Lionnet, French & Francophone  
 Christine Littleton, Law  
 Kirstie McClure, Political Science  
 Valerie Matsumoto, History  
 Muriel McClendon, History  
 Anne Mellor, English  
 Chon Noriega, Film & TV  
 Felicity Nussbaum, English  
 Vilma Ortiz, Sociology  
 Carole Pateman, Political Science  
 Vernon Rosario, Neuropsychiatry  
 Jenny Sharpe, English  
 Vivian Sobchack, Film & TV  
 Kevin Terraciano, History  
 Sharon Traweek, History

#### PROGRAMS

##### **FEMINIST THEORY**

Anne Mellor, English  
 Jenny Sharpe, English  
 Vivian Sobchack, Film & TV  
 Cecile Whiting, Art History

##### **SCIENCE, TECHNOLOGY, AND MEDICINE**

Emily Abel, Public Health  
 Carole Browner, Psychiatry  
 Katherine Hayles, English  
 Mary Terrall, History  
 Sharon Traweek, History  
 Jessica Wang, History

##### **GENDER AND POLITICS**

Ellen DuBois, History  
 Jacqueline Leavitt, Urban Planning  
 Ruth Milkman, Sociology  
 Carole Pateman, Political Science  
 Barbara Sinclair, Political Science

##### **SOCIOLOGY OF GENDER**

Ruth Milkman, Sociology

##### **LGBTS and LGBT FACULTY LECTURE SERIES**

Alicia Gaspar de Alba

Sondra Hale, Anthropology  
 Katherine King, Classics/Comparative Literature  
 Kathleen Sheldon, Research Scholar

#### TRAVEL GRANT (Fall 2000)

Karen Brodtkin, Anthropology  
 Helen Deutsch, English  
 Saleema Waraich, Art History  
 Jacqueline Warwick, Musicology

#### TRAVEL GRANT (Spring 2001)

Epifania Amoo-Adare, Education  
 Sondra Hale, Anthropology  
 Kristen Hatch, Film & TV  
 Laura Miller, Sociology

#### WOLLSTONECRAFT DISSERTATION PRIZE GEORGE ELLIOT DISSERTATION PRIZE

Ned Alpers, History  
 Cecile Whiting, Art History

#### JEAN STONE FELLOWSHIP PAULA STONE FELLOWSHIP

Jacqueline Goodshilds, Psychology  
 Christine Littleton, Law  
 Sonia Saldivar-Hull, English  
 Seana Shiffrin, Philosophy

#### COINER AWARDS (Graduate and Undergraduate)

Virginia Coiner Classick, Donor  
 Katherine King, Classics & Comparative Literature  
 Geraldine Moyle, Writing Programs  
 Gary Nash, History  
 Karen Rowe, English

#### GRADUATE STUDENT RESEARCH CONFERENCE

Miriam Silverberg, CSW Director  
 Joseph Bristow, English  
 Sondra Hale, Anthropology  
 Jacqueline Leavitt, Urban Planning  
 Arthur Little, English  
 Muriel McClendon, History  
 Laura Miller, Sociology  
 Mitchell Morris, Musicology  
 Frances Olsen, Law  
 Cynthia Strathmann, Anthropology (Student Coordinator)  
 Cecile Whiting, Art History

#### RESEARCH SCHOLARS

Emily Abel, Public Health

**UCLA CENTER FOR THE STUDY OF WOMEN  
GRADUATE, UNDERGRADUATE, AND GENERAL ASSISTANCE STAFF  
2000-2001**

<b>CSW CASUAL STAFF</b>			
	<b>GRADUATE STUDENTS</b>	<b>UNDERGRADUATE STUDENTS</b>	<b>GENERAL ASSISTANCE</b>
	Cynthia Strathmann, GSR IV	Victoria Lai, __Assistant I  Rosalyn Velasquez, Senior Clerk	
<b>PROJECT-BASED STAFF</b>			
<b>PROJECT</b>	<b>GRADUATE STUDENTS</b>	<b>UNDERGRADUATE STUDENTS</b>	<b>GENERAL ASSISTANCE</b>
<i>SIGNS: Journal of Women in Culture and Society</i> <b>University of Chicago</b>	Tammy Ho, GSR IV  Lissa Wadewitz, GSR IV		Clodagh Harvey, Principal Editor  Olivia Banner, Senior Editor  Carolyn Zonana, __Assistant II  Angelique Paek, __Assistant II
<b>INTRAMURAL AND EXTRAMURAL PROJECT-BASED STAFF</b>			
<b>GRANT</b>	<b>GRADUATE STUDENTS</b>	<b>UNDERGRADUATE STUDENTS</b>	<b>GENERAL ASSISTANCE</b>
<i>Improving Intergroup Relations Among Youth Through Understanding Cross-Cultural Differences in Basic Value Orientations</i> <b>Patricia Greenfield</b>			Sharon Chen, __Assistant I  Nicholas Breitborde, __Assistant I



**UCLA CENTER FOR THE STUDY OF WOMEN  
STUDENT AWARDS  
2000-2001**

**JEAN STONE DISSERTATION RESEARCH FELLOWSHIP**

*A \$3000 fellowship for research focused on issues of women and /or gender. There were 21 applicants from 11 different departments. The excellent applicant pool resulted in two additional \$1,000 awards this year.*

**Poco Donna Smith (Social Welfare)**

"Gender Differences in Domestic Violence Perpetration: Understanding Attitudes, Motivation and Context"

**Amy M. Denissen (Sociology) (2<sup>nd</sup> Place Honors)**

"Women's Careers in the Construction Trades"

**Chelsea Ray (Comparative Literature) (2<sup>nd</sup> Place Honors)**

"Sapphic Modernism(s): Natalie Clifford Barney's *Pensées* and the Fragmented Nature of Gender and Desire"

**PAULA STONE DISSERTATION RESEARCH FELLOWSHIP**

*A \$3,000 fellowship for research focused on women and the criminal/legal justice system. There were 5 applicants from 2 departments.*

**Jennifer Uhlmann (History)**

"Gender, Ideology and the Law in the International Labor Defense Movement, 1925-1947"

**CONSTANCE COINER DISSERTATION RESEARCH FELLOWSHIP**

*Two \$1000 fellowships for research focused on feminist and working class issues and demonstrated excellence in teaching. There were 4 applicants.*

**Terri R. Patchen (Education)**

"Moving Towards Participation: The Relationship of Immigrant Latinas' Perceptions to Classroom Practices"

**Jennifer Uhlmann (History)**

"Citizenship, Women and the Politics of Imprisonment: A History of the International Labor Defense, 1925-1946"

**MARY WOLLSTONECRAFT DISSERTATION PRIZE**

*A \$1000 prize for a dissertation on women and/or gender which makes use of historical materials and methods. There were 5 applicant.*

**Lisa Materson (History)**

"Respectable Partisans: African American Women in Electoral Politics, 1877 to 1936"

**GEORGE ELIOT PRIZE**

*A \$1000 prize for a dissertation women and/or gender utilizing historical perspective in either literature or the arts. There was 1 applicant.*

**Leilani Dianne Riehle (English)**

"Inner Beauty: Feminine Appearance and Women's Fiction, 1800-1850"

**TRAVEL GRANT AWARDS**

*A total of \$5,160 was awarded to 19 students (out of 26 applicants) representing 16 different departments and schools. Maximum award per student was \$400.*

**Rae Agahari (Art History) \$300**

"Yong Soon Min's *Defining Moments, 1992*: Ambivalence in Representation"

**Emily Arms (Education) \$100**

"Producing Girls and Boys: Teachers' Constructions of Gender in Single Gender Classrooms"

**Claire Barnes (Geography) \$400**

"Internment of Prostitutes During World War I"

**Kate Bartel (Musicology) \$300**

"As good as an ABBA song: 'Dancing Queen,' Subjectivity, and the Virtual Body"

**Annelie Chapman (Slavic Languages & Literatures) \$300**

"Gender Expression in Slavic Advertising Discourse"

**Xiaoping Cong (History) \$400**

"Using Schools to Reconstruct the Rural Community: The Social Program of Village Teachers' School, 1927-1937"

**Karina Eileraas (Women's Studies) \$300**

"Postcolonial subjectivity and the ethics/problematics of nationalist 'community,' especially as discussed in the works of Assia Djebar and Jacques Derrida in the context of Algeria revolutionary nationalism"

**Azadeh Farahmand (Film & TV) (2 awards) \$700**

"Festival Films, National Cinemas and International Markets"

"From Rape to Reverence: An Unprecedented Female Type in Bahram Beiza'i's *Killing Rabids*"

**Lisa Kay Kasmer (English) \$200**

"The 'Publicity' of the Private Sphere within Jane Porter's *The Scottish Chiefs*"

**Catherine Lee (Sociology) \$200**

"Race-ing and (En)gendering the Nation: Chinese and Japanese Women's Immigration and the Control of Sexuality, 1870-1920"

**Andrea Mansker (History) \$260**

"Celibacy and the Superior Being: Secondary Education for Girls in 19<sup>th</sup> Century France"

**Andrea Reyes (Spanish & Portuguese) \$350**

"The Essays and Journalistic Work of Rosario Castellanos"

**Christine Sellin (Art History) \$150**

"The Republic of Housemaids: Images of Servants in Seventeenth Century Netherlandish Art"

**Catherine A. Taylor (Community Health Sciences) \$100**

"The Nature of Newspaper Coverage of Homicide"

**Loli Tsan (Romance Linguistics & Literature) \$200**

"Fragmentation and the Writing of the Medieval Body"

**Jennifer Uhlmann (History) \$300**

"Gender, Ideology and the Law in the International labor Defense Movement, 1925-1947"

**Jacqueline Warwick (Musicology) \$400**

"'Look Here, Girls, and Take This Advice': Feminism and Mainstream 60s Pop"

**Tami Williams (Film & TV) \$200**

"The Life and Films of Germaine Dulac"

**CONSTANCE COINER UNDERGRADUATE PRIZE**

*Two \$1000 prizes were awarded at the Women's Studies Program commencement. There were 4 applicants.*

**Heather Masterton (Women's Studies Program)**

**Tatiana Lawler (Women's Studies Program)**

**UCLA CENTER FOR THE STUDY OF WOMEN  
VISITING AND RESEARCH SCHOLARS  
2000-2001**

**VISITING SCHOLARS (7)**

**Lois Andre-Becheley**  
Women Studies  
University of Arizona

\*Educational policy context from the standpoint of parents

**Jacob Hale**  
Philosophy  
California State University,  
Northridge

\*Transgender studies, from analyses of gender and sex categories to philosophical examinations of specific political, social or cultural situations of contemporary transpeople

**Swasti Mitter**  
SPRU Science and Technology  
Policy Research Unit  
University of Sussex  
Falmer, Brighton, East Sussex

\*The impact of globalization and the telecommunications revolution on women's employment

**Meredith Ralston**  
Women's Studies  
Mount Saint Vincent University  
Halifax, Nova Scotia, Canada

\*Women and prostitution in the Philippines

**Joanna Regulska**  
Geography  
Rutgers University

\*Gender dimension of the European enlargement and the implications that gender policies will have on accession countries

**Penka Skachkova**  
Sociology  
Sofia University, Bulgaria

\*Identity formation and academic status of foreign-born women academics in the U.S.

**Jennifer Lisa Vest**  
Ethnic Studies  
Altadena, CA

\*Critical Cultural Philosophy of Science



<b>Penny Kanner, Ph.D.</b> Los Angeles	*British women's autobiographies *Bibliomethodology as an analytical tool
<b>Lindy Levin, Ph.D.</b> Pacific Palisades	*Relationship between gender, economic conditions, and the psychological dynamics of working women in contemporary films
<b>Barrie Levy, LCSW</b> Santa Monica	*Developing and evaluating models for interagency collaboration to empower women who have been victims of domestic violence *Improve utilization of existing services for survivors of domestic violence
<b>Jane Margolis, Ed.D.</b> Los Angeles	*The psychology of gender and academic discourse—a comparison between female and male students' experiences speaking in the college classroom *Gender gap in computer science *Gender, ethnicity and computer science at the high-school level
<b>Gisele Maynard-Tucker, Ph.D.</b> North Hollywood	*Research design and the evaluation of family planning programs and health services *AIDS prevention
<b>Kathryn McMahon, Ph.D.</b> Los Angeles	*Vietnamese postwar film *Trafficking of women and children from East and Southeast Asia to the United States
<b>Mitzi Myers, Ph.D.</b> Fullerton	*Maria Edgeworth as a woman writer for children and as a "cross-writer"
<b>Jennifer Price, Ph.D.</b> Venice	*"Reinventing Nature," environmental history, gender relations and the American West
<b>Penny Richards, Ph.D.</b> Redondo Beach	*American history of special education, women's educational history
<b>Donna Schuele, Ph.D.</b> Woodland Hills	*California family law and the courts, 1960-1990
<b>Kathleen Sheldon, Ph.D.</b> Santa Monica	*Women, work and labor unions in Mozambique *Colonial ideologies about gender and race in Mozambique
<b>Alice Wexler, Ph.D.</b> Santa Monica	*History of Huntington's disease with a focus on women and gender *Biography of blacklisted film actress Dorothy Comingore
<b>Irene Wolt, B.A.</b> Los Angeles	*"Second Wave" feminism in Los Angeles *Women's cultural institutions in Los Angeles, 1970-1990
<b>Mari Womack, Ph.D.</b> San Pedro	*Gender for the third Millennium
<b>Patricia Zukow-Goldring, Ph.D.</b> Sherman Oaks	*Role of women in cultivating cultural knowledge as their children grow and change

**UCLA CENTER FOR THE STUDY OF WOMEN  
DEVELOPMENT FUNDS  
2000-2001**

Prior to November 1993, unrestricted funds raised by the Center were placed in CSW's general UCLA Foundation account #5722 or in the UC Regents Various Donors Fund #53073. Since November 1993, all solicited and unrestricted funds were placed in general fund #6167 to be used at the discretion of the director. All other gifts have been placed in the appropriate restricted Foundation accounts. Funds were transferred from Foundation accounts to the UC Regents linking funds to offset expenses.

<b>FUND</b>	<b>BALANCE 6/30/00</b>	<b>CONTRIBUTION INVESTMENT INCOME GAIN TRANSFER</b>	<b>TRANSFERS</b>	<b>EXPENSES</b>	<b>BALANCE 6/30/01</b>
<b>EXPENDITURE FUNDS</b>					
<b>Friends of CSW</b> <b>UCLA FDN #507220</b> UC Regents Linking Fund #56050	1,759.00 19.00	0.00 -1.00	0.00 0.00	0.00 0.00	1,759.00 18.00
<b>Faculty Research Fund</b> <b>UCLA FDN #507730</b> UC Regents Linking Fund #56110	17,631.00 0.00	0.00 0.00	0.00 0.00	0.00 0.00	17,631.00 0.00
<b>General Fund</b> <b>UCLA FDN #601670</b> UC Regents Linking Fund #52386	8,871.00 1,500.00	0.00 0.00	(4,000.00) 4,000.00	0.00 4,034.00	4,871.00 1,466.00
<b>Beatrice &amp; Leonard Mandel     Fund</b> <b>UCLA FDN #507950</b> UC Regents Linking Fund #52359	2,535.00 0.00	0.00 0.00	0.00 0.00	0.00 0.00	2,535.00 0.00
<b>Tille Olsen</b> <b>CSW Research Scholar Grant</b> <b>FDN FUND #608150</b> UC Regents Linking Fund #52753	0.00	4,650.00	0.00	0.00	4,650.00
<b>Estrin Family Lecture Series</b> <b>FDN FUND #604820</b> UC Regents Linking Fund #56579	21,681.00 2,324.00	0.00 0.00	0.00 0.00	0.00 1,508.00	21,681.00 816.00
<b>Various Donors</b> UC Regents Fund #53073	4,143.00	0.00	0.00	0.00	4,143.00
<b>Graduate Student Support</b> <b>FDN #600220</b>	0.00	20.00	0.00	0.00	20.00
<b>ENDOWED FUNDS</b>					
<b>Jean Stone Endowment</b> <b>FDN FUND #80409E</b> UC Regents Linking Fund #56114	111,154.00 0.00	15,010.00 0.00	(5,389.00) 5,389.00	0.00 5,389.00	120,775.00 0.00
<b>Jean Stone Regents Fund</b> <b>REGENTS FUND #04539</b> UC Regents Linking Fund #34539	19,833.00 1,211.00	(118.00) 1,400.00	0.00 0.00	0.00 2,611.00	19,715.00 0.00
<b>Constance Coiner Fund</b> <b>FDN FUND #80598</b> UC Regents Linking Fund #56046	56,871.00 0.00	2,920.00 0.00	(2,000.00) 2,000.00	0.00 2,000.00	57,791.00 0.00
<b>Twin Pines Travel</b> <b>FDN FUND #80558</b> UC Regents Linking Fund #56580	70,354.00 100.00	3,320.00 0.00	0.00 0.00	0.00 100.00	73,674.00 0.00
<b>Penny &amp; Ed Kanner Fund</b> <b>FDN FUND #80344</b> UC Regents Linking Fund #56024	87,037.00 0.00	4,004.00 0.00	(2,000.00) 2,000.00	0.00 2,000.00	89,041.00 0.00
<b>TOTAL:</b>	<b>\$407,023.00</b>	<b>\$31,205.00</b>	<b>\$0.00</b>	<b>\$17,642.00</b>	<b>\$420,586.00</b>





**UCLA CENTER FOR THE STUDY OF WOMEN  
FISCAL SUMMARY 2000-2001**

<b>Permanent Budget for CSW Operations (Cost Centers 1,2,3)</b>	<b>Appropriation</b>	<b>Expenditures</b>	<b>Balance</b>
Academic Cost Center 1A	200,321.67	172,568.69	27,752.98
Administration Cost Center 2A	168,523.23	153,686.97	14,836.26
Programs Cost Center 3A	22,082.59	26,366.25	(4,283.66)
<b>TOTAL</b>	<b>390,927.49</b>	<b>352,621.91</b>	<b>38,305.58</b>

<b>Income</b>	<b>Appropriation</b>	<b>Expenditures</b>	<b>Balance</b>
<b>TOTAL</b>	<b>1,900.00</b>	<b>2,539.32</b>	<b>(639.32)</b>

<b>Agency (SIGNS Journal/2<sup>nd</sup> year of 5-year project)</b>	<b>Appropriation</b>	<b>Expenditures</b>	<b>Balance</b>
<b>TOTAL</b>	<b>219,085.92</b>	<b>200,933.85</b>	<b>18,152.07</b>

<b>Donors (see Appendix J)</b>	<b>Appropriation</b>	<b>Expenditures</b>	<b>Balance</b>
<b>TOTAL</b>	<b>438,228.00</b>	<b>17,742.00</b>	<b>420,586.00</b>

<b>University Support to Faculty Research</b>	<b>Appropriation</b>	<b>Expenditures</b>	<b>Balance</b>
Workshop on Collectivization in Romania (Gail Kligman)	10,000.00	9,988.25	11.75
Ethnic and Gender Undergraduate Integration (Karen Rowe)	4,991.10	0.00	4,991.10
<b>TOTAL</b>	<b>14,991.10</b>	<b>9,988.25</b>	<b>5,002.85</b>

<b>Extramural Research Grants (includes multiple-year funding and overhead)</b>	<b>Appropriation</b>	<b>Expenditures</b>	<b>Balance</b>
Gould Foundation (Kate Norberg)	19,492.24	19,467.85	24.39
Carnegie Foundation (Patricia Greenfield)	175,000.00	174,827.79	172.21
Russell Sage Foundation (Patricia Greenfield)	200,547.00	200,723.01	(176.01)
NEH (Kate Hayles)	98,729.00	68,704.58	30,024.42
<b>TOTAL</b>	<b>493,768.24</b>	<b>463,723.23</b>	<b>30,045.01</b>

<b>GRAND TOTAL</b>	<b>1,558,900.70</b>	<b>1,047,548.51</b>	<b>511,352.19</b>
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