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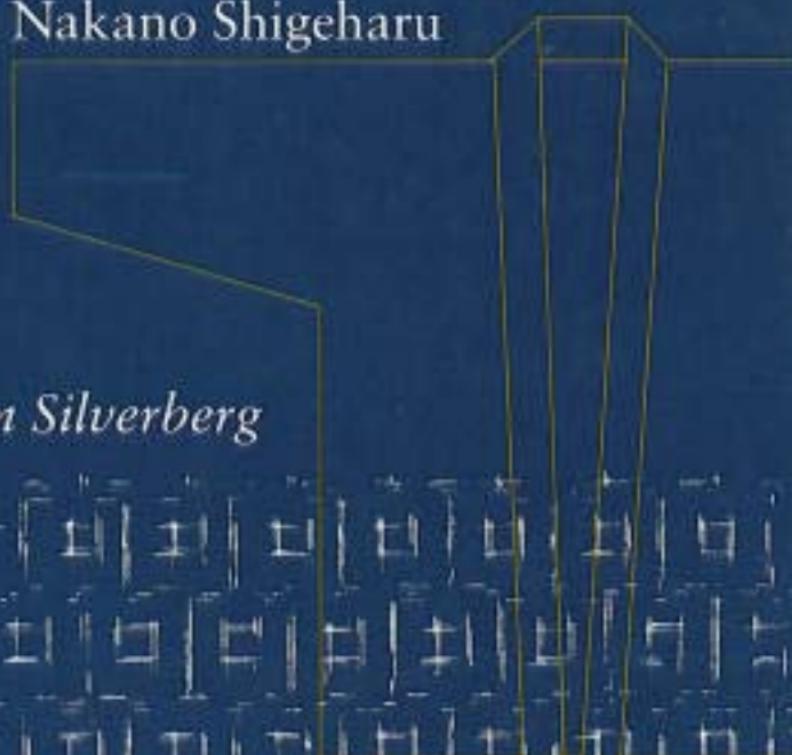




Changing Song

The Marxist Manifestos of
Nakano Shigeharu

Miriam Silverberg

















SINY
TERRO































NO
BLOOD
FOR
OIL





































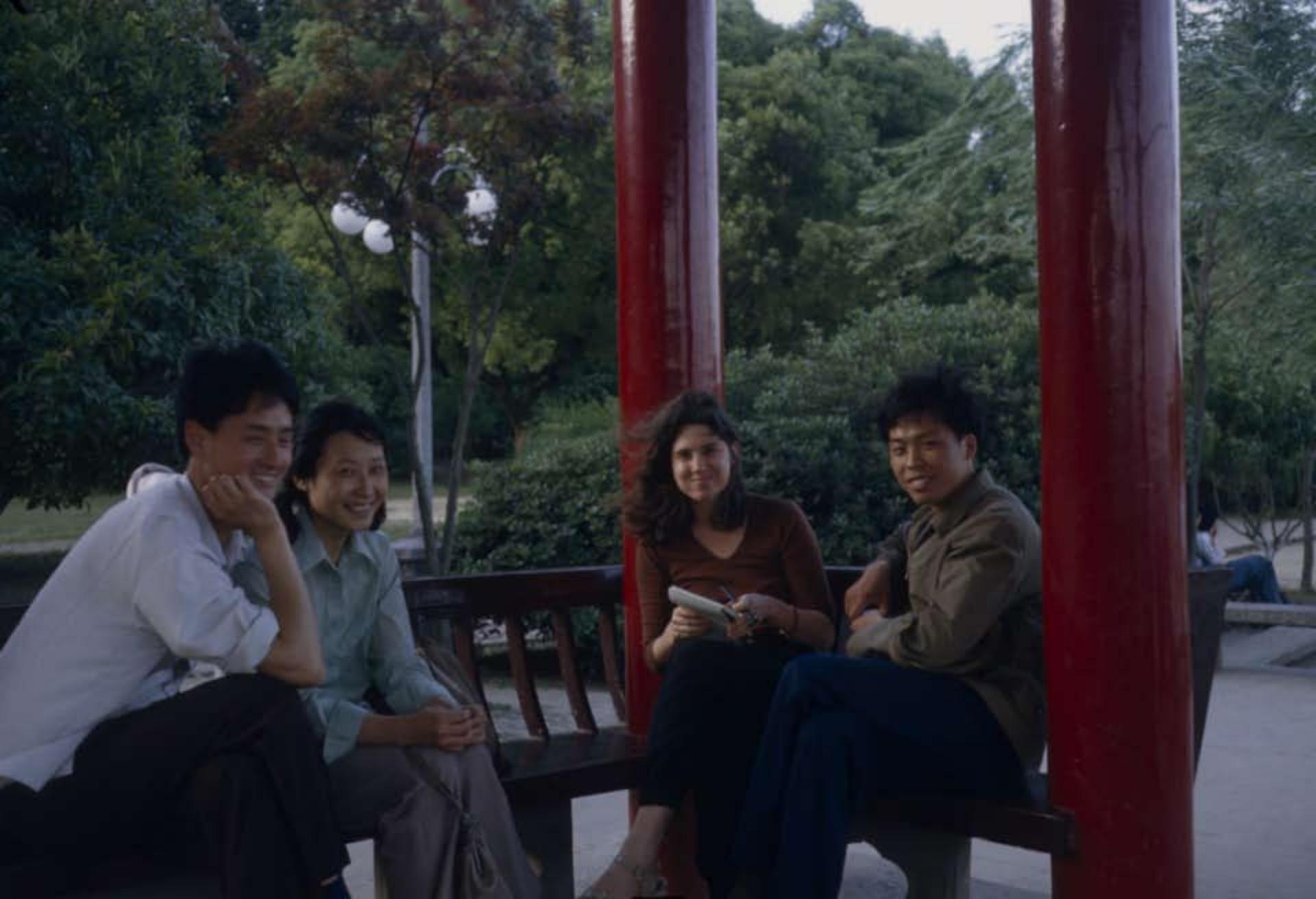






君德里外街







UCLA Center for the Study of Women

FEMINIST RESEARCH SEMINAR

Interdisciplinary colloquium exploring research on women and gender by distinguished UCLA faculty.

Jennifer Fleissner	October 23
Janet Bergstrom	November 15
Kirstie McClure	February 13
Gail Wyman	March 7
Katherine Hayles	Spring Quarter

FEMINIST THEORY

Featuring internationally known scholars in the area of feminist theory.

Faculty Organizers: Anne Miller, English; Jenny Sharpe, English; Vivian Sobchack, Film and TV; Carole Pateman, Political Science; Cecile Whiting, Art History.

Susan Leigh Foster	October 16
Sue-Ellen Case	November 2
Cynthia Enloe	December 4
Carol Colac	January 18
Nancy Fraser	Spring Quarter

GENDER STUDIES OF SCIENCE, TECHNOLOGY AND MEDICINE

Presenting current research on gender in the social and cultural studies of science, technology and medicine.

<i>Faculty Organizers:</i> Emily Abel, Public Health; Carole Browner, Anthropology; Katherine Hayles, English; Mary Terasil, History; Sharon Trotske, History; Cecile Whiting, Art History.	October 26
Paul Attinello	November 3
Alice Echols	Spring Quarter
CONFERENCES	
Educating Girls: New Issues in Science and Technology Education	November 3

GENDER AND POLITICS

Focusing on women and the political process in the United States and abroad.

Faculty Organizers: Ellen DuBois, History; Jacqueline Laveau, Urban Planning; Ruth Milkman, Sociology; Carole Pateman, Political Science; Barbara Sinclair, Political Science.

Joanna Regulska	October 19
Cynthia Enloe	December 4
Carol Colac	January 18
Gender in Cuba	January 26
Kirstie McClure	February 13
Nancy Fraser	Spring Quarter

FEMINIST CONTROVERSIES

UCLA scholars examine controversial issues within feminism.

The Theory Question in Feminism: November 30

SOCIOLOGY OF GENDER

Exploring the relationship between gender and societal dynamics.

<i>Faculty Organizer:</i> Ruth Milkman, Sociology. Co-sponsored by the Department of Sociology.	
Amelia Lucia Cabezas	November 2
Gender in Cuba	January 26
Myra Marx Ferree	April 19

LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES PROGRAM

Lectures, performances, and films focused on the Program's concerns.

<i>Faculty Organizer:</i> Alicia Gaspar de Alba, Director, LGBTSP.	
Sue-Ellen Case	November 2
OGLAD Conference	November 18
Our Colors: Queering the Art of Activism	February 10

QSCHOLARS FROM SOUTHERN CALIFORNIA

Paul Attinello	October 26
Alice Echols	Spring Quarter

CONFERENCES

Educating Girls: New Issues in Science and Technology Education

Sor Juana Inés De La Cruz: A Muse for the Americas	November 4
QIRAD: Sexuality and Gender	November 18
Gender in Cuba	January 26
Masculinities in the Medieval and Renaissance World	February 9

Our Colors: Queering the Art of Activism	February 10
"Thinking Gender" Graduate Student Research Conference	March 9
Byzantine Women and Private Space	April 7

SPECIAL EVENTS

CSW Fall Reception	October 18
Meet Our Authors Book Signing and Reception	December 11
Annual Royce & Wade Lecture	January 23
CSW Spring Reception	Spring Quarter
Women's Studies Graduation	Spring Quarter

BOOK SIGNING

Miriam Silverberg, Director	
Dawn Waring, Manager	
Van DoNguyen, Administrative Analyst	
Peggy Lo, Administrative Specialist	
Rev King, Administrative Assistant	
Mary Margaret Smith, Student Affairs Officer	
Graphic Design: Gross	

UCLA CENTER FOR THE STUDY OF WOMEN

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Los Angeles, CA 90095-1594

Phone: 310/206-0590 FAX: 310/206-7790

Email: csw@ucla.edu

All events are open to the public
visit our web page! <http://www.women.ucla.edu>

OCTOBER

16 SUSAN LEIGH FOSTER

"Improvising the Choreography: Gender and Race in 1960s Performance"

[4 pm, Monday, Kinsey 355]

Susan Leigh Foster, editor of *Choreographing History: Theorizing the Performance* (1995); Professor of Dance, UC Riverside. Co-sponsored by the Department of World Arts and Cultures Feminist Theory Series

18 CSW ANNUAL FALL RECEPTION

[4 pm, Wednesday, Kinsey 355]

Celebrate the beginning of the year and meet new faculty!



19 JOANNA REGULSKA

"European Integration: Unmasking Gender"

[4 pm, Thursday, Kinsey 355]

Joanna Regulska, co-editor of *Gender and Citizenship: Contentions and Controversies* (forthcoming); Professor of Geography, Rutgers University; CSW Visiting Scholar. Gender and Politics Series

23 JENNIFER FLEISSNER

"Femininity, Compulsion, and Naturalist Fiction"

[4 pm, Monday, Kinsey 355]

Jennifer Fleissner, author of "Dictation Anxiety: The Stenographer's Stake in Dracula" in *Nineteenth-Century Contexts: An Interdisciplinary Journal* (Fall 2000); *The Compulsion to Describe: Femininity, History, and American Naturalist Fiction* (in progress); Professor of English, UCLA. Commentator Helen Deutsch, Professor of English, UCLA. Feminist Research Seminar

25 BRENDA FEIGEN

BOOK SIGNING

[4 pm, Wednesday, Young Grand Salon]

Brenda Feigen, author of *Not One of the Boys: Living Life As a Feminist* (2000); Co-founder of Ms. Magazine and the National Women's Political Caucus. Organized and co-sponsored by ASUCLA BookZone



Fall Quarter+ Calendar

4 SOR JUANA INÉS DE LA CRUZ: A MUSE FOR THE AMERICAS

[9:30 am — 4:30 pm, Saturday, 100 Moore Hall]

A one-day program of musical performances, poetry reading, and illustrated lectures investigating and celebrating the life of the New World's first poet and America's first defender of the right of women to education and a life of the mind.

Organized and co-sponsored by the Department of Spanish & Portuguese, Center for Medieval and Renaissance Studies, and the Latin American Center. For information call 310/227-2272 www.ucladepart.org/cslatam

26 PAUL ATTINELLO

"I Just Bette: Narcissism, Gay Identification and the Divine Miss M"

[4 pm, Thursday, Kinsey 355]

Paul Attinello, author of articles in *The Journal of Musicological Research*, *Musik-Konzepte* and others; Professor of Music, University of Hong Kong; Visiting Professor of Musicology, UCLA. Co-sponsored by the Department of Musicology and LGBTSP QScholars Series

NOVEMBER

2 AMALIA LUCIA CABEZAS

"Tourism, Sex Work and Women's Rights in the Caribbean"

[12 noon, Thursday, Kinsey 355]

Amalia Lucia Cabezas, UC President's Postdoctoral Fellow in Sociology at UCLA. Co-sponsored by the Latin American Center Sociology of Gender Series

2 SUE-ELLEN CASE

"Digital Divas: Gender and Performance on the Cyberstage"

[4 pm, Thursday, Kinsey 355]

Sue-Ellen Case, author of *The Domain-Matrix: Performing Lesbian at the End of Print Culture* (1996); Chair and Professor of Theater and Dance, UC Davis. Co-Sponsored by LGBTSP and the Department of Theater Feminist Theory Series

3 EDUCATING GIRLS: NEW ISSUES IN SCIENCE & TECHNOLOGY EDUCATION MINI-CONFERENCE

[1:00 — 5:30 pm, Friday, Moore 3340]

Featuring Nancy Brickhouse, Professor of Science Education, University of Delaware, and incoming editor of *Science Education*. Panelists include: UCLA Professors of Education Yasmin Katai, Jeannie Oakes and Megan Franke; CSW Research Scholar Jane Margolis. Co-sponsored by the Estlin Family Fund and the Graduate School of Education Gender and Science Series

18 QGRAD: SEXUALITY AND GENDER CONFERENCE

[8:30 am — 6:30 pm, Saturday, Royce 314]

A public conference devoted to graduate student research and other work in lesbian, gay, bisexual and transgender studies. Organized and co-sponsored by LGBTSP and the LGBT Campus Resource Center. Reception to follow 7-9 pm. For information call 310/206-0516 lgbt@humnet.ucla.edu

26 GENDER IN CUBA MINI-CONFERENCE

[Friday, Kinsey 355]

Brings perspectives of leading Cuban researchers to discuss changes in women's employment in urban and rural areas, the impact of the development of tourism, the growth of microenterprises and the increasing economic inequality among women. Sociology of Gender/Gender and Politics Series

FACULTY AFFILIATES

Emily Abel, Public Health

Linda Aptier, French and Comparative Literature

Helen Astin, Education

Janet Bergstrom, Film & Television

Kathryn Bernick, History

Joseph Briskin, English

Karen Brodkin, Anthropology

Carole Bourne, Psychiatry

King-Kok Cheung, English

Helen Deutsch, English

Ellen DuBois, History

Laura Edwards, History

Patricia Gerold, Psychology

UCLA Center for the Study of Women

FALL QUARTER 2002

FACULTY AFFILIATES

OCTOBER

8 MACHIKO KUSAHARA

"Digital Girls: Games, Mobile Phones, Virtual Characters in Japan"

[4 pm, Tuesday, Kinsey 355]
M. Kusahara, visiting professor in the department of Design/Media Arts at UCLA, speaks about young women in Japan as technological consumers and as digital entertainment. *The Body of L.A. Series***10 LGBT FALL**

RECEPTION

[4-6 pm, Thursday, Royce Hall 314]
Students, staff, faculty and friends celebrate the beginning of the academic year. Organized by LGBTSP
For information call 310.206.0516 or e-mail lgbs@humnet.ucla.edu**11 HÉLÈNE CIXOUS**"The Devil Without Confessing Him"
[4 pm, Friday, 314 Royce Hall]Renowned writer, feminist, theorist, and literary critic Hélène Cixous will address the theme of crime and punishment in literary creation at the UCLA French Graduate Students Annual Conference. In her exploration of criminal filiation and the (im)possibilities of confession, she will draw from the writings of Kafka, Derrida, Rousseau, Stendhal, Dostoevsky, Poe, and Bernhard, as well as from her own recent works (*Portrait de Jacques Derrida en Jeune Saint Juf*, Benjamin à Montaigne : Il ne faut pas le dire, Manhattan).

Organized by the UCLA Department of French and Francophone Studies. For more information, please call (310)825-1145

15 VERNON ROSARIO II"Intersexes and the Molecular Deconstruction of Sex"
[4 pm, Tuesday, Kinsey 355]Vernon Rosario, Child Psychiatrist, is the author of *The Erotic Imagination: French Histories of Perversity* (1997) and *Homosexuality and Science: A Guide to the Debates* (2002). Feminist Research Seminar**16 ABIGAIL C. SAGUY, PH.D.**

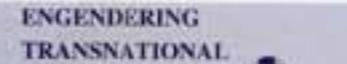
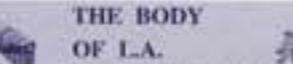
"What is Sexual Harassment? From Capitol Hill to the Sorbonne"

[12 noon, Wednesday, Haines 279]
Abigail C. Saguy, Ph.D., UCLA Department of Sociology, author of *What is Sexual Harassment? From Capitol Hill to the Sorbonne*. (forthcoming). Sociology of Gender Series

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CSW PROJECTS FOR 2002-2003**THE DISCIPLINES**Focuses critical attention on institutional and theoretical dimensions of discipline-based and interdisciplinary research.
2002-2003 Focus: "Feminist Ethnographies."**THE BODY OF L.A.**

Refers to 1) the biological, medicalized body, 2) the social body of labor and communities in urban place, and 3) Hollywood culture and local cultural production.

**ENGENDERING TRANSNATIONAL CULTURES**

Interrogates how women, men, and children move across national and cultural borders because of colonial vestiges and contemporary global demands.

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Miriam Silverberg, DirectorRegina Lark, Manager
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Rek King, Administrative Assistant
Mary Margaret Smith, Student Affairs Officer
Samantha Hogan, Administrative Assistant
Amy Phan, Student Assistant

Linda Abel, Public Health
Emily Appler, French and German
Helen Arts, Education, English
Joan Bergman, Film & Television
Audrey Bernhardt, History
Beth Black, History
Joseph Bratton, English
Kerry Braden, Anthropology
Carole Bouquet, Psychiatry
Tom Burns, Law, Theater
King-Kok Cheung, English
Heidi Deutsch, English
Ellen Durbin, History
Theresa Evans, Computer Science
Anita Fawcett, English
Jeff Friedman, Medicine
Alice Gopar & Alice, Chicana/o Studies
Jacqueline Goodchild, Psychology
Loren Green, Law
Patricia Gwendolyn, Psychology
Sandra Hale, Anthropology
Sarah Harding, Education
Clynel Harris, Law
Katherine Hayek, English
Andrea Havens, Germanic Languages
Cynthia Heaton, Education
Shirley Hoag, Urban Planning
Lisa Horn, History
Margaret Jacobs, History
Mary Kelly, Art
Asia Khurshid, Sociology
Katherine King, Classics and Comp Lit
Gal Klagsburg, Sociology
Sylvia Luria, Architecture
Jacqueline Lowitz, Urban Planning
Rachel Lee, English
Janice Leslie, Public Health
Françoise Lionnet, French
Arthur Little, English
Christine Littleton, Law
Neil Malhotra, Speech & Communication
Elizabeth Merchant, Spanish & Portuguese
Salma Matar, Art History
Valerie Matisso, History
Susan McClay, Musicology
Muriel McLanahan, History
Kris McLean, Political Science
Patricia McDonagh, Education
Clare McEachern, English
Anne Melior, English
Sara Mezey, French & Francophone
Ruth Miller, Sociology
Diana Miller, Psychiatry
Claudia Mitchell-Kernan, Anthropology
Michael Moore, Musicology
Barbara Nelson, Public Policy
Kathleen Norberg, History
Chris Norga, Film & Television
Felicia Nwachukwu, English
Frances Oberle, Law
Usha Ortiz, Sociology
Sali-Oliver, Economics
Carrie Pateman, Political Science
Linda Anne Phillips, Psychology
Maria Cristina Pino, Chicana/o Studies
Laurie Re, Italian
Janet Rieff, History
Women's Studies, Psychiatry
Julia Ross, English
Karen Ross, English
William Robinson, Law
Sarah Saldana-Hall, English
Janet Schultz, Germanic Languages
Amy Sheppard, English
Suzanne Shiffman, Philosophy
Alma Solenberg, History
Robert Stalter, Political Science
Valerie Sudich, English
Vivian Schreiber, Film & Television
Brenda Sternman, History
Mariko Takanishi, Anthropology
Sally Terrell, History
Kevitt Torrance, History
Belinda Tueller, Psychiatry
Dawn Upchurch, Public Health
Gret Wadding, Art History
Gail Wigdor, Psychiatry
Mary Voigt, History

NOVEMBER

5 KATHLEEN LEBESCO

"Fat Politics and the Will to Innocence"

[4 pm, Tuesday, Kinsey 355]
Kathleen LeBesco is Assistant Professor of Communication Arts at Marymount Manhattan College in New York City and the author of *Revolted Bodies: The Struggle to Redefine Fat Identity* (forthcoming) and co-editor of *Bodies Out of Bounds: Fatness and Transgression* (2001).**21 CALIFORNIA WOMEN IN LAW**

"Practicing Law in California: The Landscape for Women"

[4:30 pm, Monday, Law Room 1430]

Chair: Christine Littleton, Professor UCLA Law School and Chair, UCLA Women's Studies Program. Panelists: Nora Quinn, public interest lawyer; Jenny Pizer, public interest lawyer, Senior Staff Attorney, Lambda Legal Defense and Education Fund; Soeta Owens-Murrell, Senior Staff Counsel, California Department of Industrial Relations; Lisa Baird, Crosby, Heafey, Roach & May.

Co-sponsored by the UCLA Center for the Study of Women, the School of Law's Center for Public Interest Programs and Office of Career Services.

7 SUSAN STRYKER

"Transgender Rage: The Compton's Cafeteria Riot of 1966"

[4 pm, Thursday, Kinsey 355]
Susan Stryker, Executive Director of the Gay, Lesbian, Bisexual, Transgender Historical Society of Northern California, co-author of *Gay by the Bay: A History of Queer Culture in the San Francisco Bay Area* (1996), and author of *Christine Jorgensen's Atom Bomb and Other Ecstatic Passages Into Postmodernity* (forthcoming). *LGBTQ Lecture Series***14 UCLA WOMEN'S COMMUNITY ACTION AWARDS DINNER**

[6 pm, Thursday, UCLA Sunset Village, Covell Commons, Grand Horizons Ballroom]

Come and join us for a fundraiser to celebrate women (Senator Sheila Kuehl) and benefit the UCLA Center for the Study of Women and the UCLA Women's Studies Program. The evening will honor state Senator Sheila Kuehl and welcome Ms. magazine to its new home in L.A. Entertainment will be provided by local L.A. comic, Monica Palacios. For ticket prices, information and reservations, please call (310)206-8101.

**16 QGRAD: SEXUALITY AND GENDER CONFERENCE**

[8:45 am- 6:30 pm, Saturday, Royce Hall 314]

This is the fourth annual conference devoted to research, film, and performance in lesbian, gay, bisexual, and transgender studies, on queer topics, sexuality and gender by graduate students in all fields. The QGrad conference provides an opportunity for graduate students to meet and exchange ideas on their research with each other and with faculty scholars from Southern California.

Organized by LGBTSP and co-sponsored by the LGBTQ Campus Resource Center and the UCLA Center for the Study of Women.

For more information, call (310)206-0516 or e-mail lgbs@humnet.ucla.edu

**30 BOOK REPORT:****ELOISE KLEIN HEALY****Passing**

[4 pm, Wednesday, Kinsey 355]

Poet Eloise Klein Healy reads from her most recent collection, *Passing*. Klein, founding chair, MFA in Creative Writing Program at Antioch University Los Angeles, is the author of *Artemis in Echo Park*, *Women's Studies Chronicles*, *Ordinary Wisdom*, *A Packet Beating Like a Heart*, and *Building Some Changes*. This summer she was the guest poet at the Idyllwild Summer Poetry Festival. *The Body of L.A. Series***21 KATHLEEN MCUGH**

"Mimesis, masochism and masculinity in the films of Jane Campion"

[4 pm, Thursday, Kinsey 355]
Kathleen McHugh, Associate Professor of English, UCLA, is the author of *American Domesticity: From How-To Manual to Hollywood Melodrama* (1999). Feminist Research Seminar

DECEMBER

4 MEET THE AUTHORS:**BOOK-SIGNING & RECEPTION**[4 pm, Wednesday, Kinsey 355]
Meet our UCLA feminist faculty and other CSW scholars who have published books within the last year. Books will be available for purchase. Come prepared to do your holiday shopping!**WATCH FOR IN WINTER QUARTER**

Sylvia Yanagisako	January
Roe v. Wade talk	January
LA Women Artists	January
Trinh T. Minh-ha	February
Black History Month Event	February
"The Mideast"	February
Renaissance Conference	February
Women's History Month Event: "3rd Wave Feminists Speak Out"	March
Thinking Gender Conference	March

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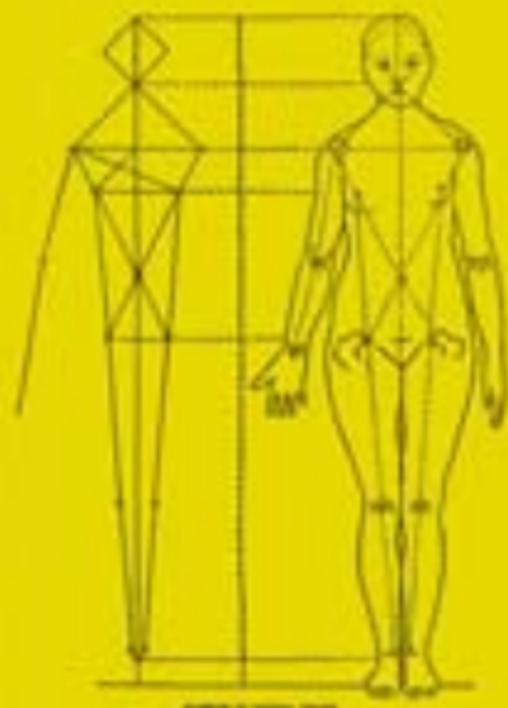
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Mary Margaret Smith, Student Affairs Officer
Samantha Hogan, Administrative Assistant
Amy Phan, Student Assistant

ALL EVENTS ARE OPEN TO THE PUBLIC

FEMINISM CONFRONTS DISABILITY

How does our culture define female embodiment? How are the disabled stigmatized? How does thinking of disability as deviance sanction society's anxieties about difference? How does disability desexualize women? What is the able body? What is a normal female? How can we frame race, class, sex, and gender within a politics of disability that affects law, public policy, and cultural representation?



UCLA CENTER FOR THE STUDY OF WOMEN PRESENTS A DAY LONG CONFERENCE

SESSION NUMBER	TOPIC	TIME
1000-1001	Introduction	10:00-10:15
1000-1002	Disability and Feminist Theory: A Critical Overview	10:15-11:30
1000-1003	Women, Cultural Production	11:30-12:45
1000-1004	Women and Disability: Feminist Perspectives on the Body	12:45-1:45
1000-1005	Disability, Health, and Feminist Perspectives on the Body	1:45-2:45
1000-1006	Women, Race, Class, Sex, and Gender: A Politics of Disability	2:45-3:45
1000-1007	Women, Race, Class, Sex, and Gender: A Politics of Disability	3:45-4:45
1000-1008	Women, Race, Class, Sex, and Gender: A Politics of Disability	4:45-5:45
1000-1009	Women, Race, Class, Sex, and Gender: A Politics of Disability	5:45-6:45
1000-1010	Women, Race, Class, Sex, and Gender: A Politics of Disability	6:45-7:00 pm

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1000-1010	Women, Race, Class, Sex, and Gender: A Politics of Disability	6:45-7:00 pm

This event is free and open to the public. Registration is required.

To register, call 310-206-2000 or visit www.women.ucla.edu.

February 15, 2002 8:30 am-7:00 pm
University Room at the UCLA Faculty Center

UCLA Center for the Study of Women

SPRING QUARTER 2003

APRIL

8 MASS CULTURE/WORLD CULTURE/WOMEN'S CULTURE:

The Algerian Chanteuse Meets Halle Berry
 [12 noon, Tuesday, Kinsey 355]
 Caroline Streeter, Assistant Professor of English and African American Studies, and Jamila Alouane, The University of Bordeaux and CSW Research Scholar, discuss their research.

9 SONDRA HALE & ESHA NIYOGI DE

"Women's Studies in Sudan, Egypt, India and Lebanon"
 [12 noon, Wednesday, Kinsey 355]

Sondra Hale (Women's Studies/Anthropology) and Esha De (Women's Studies/Writing Program) will speak about how "feminisms" are being conceived or reworked at Women's Studies Programs and Centers. They will explore the theoretical premises of curriculum development, research, and activism based on their recent speaking and consulting trips. Women's Studies in Dialogue Series

14 MARTINA RIEKER

"New Geographies in Middle East/ North African Gender Studies"
 [12 noon, Monday, Kinsey 355]

This presentation critically engages with contemporary trajectories of gender and women's studies in the Middle East/ North Africa studies field. Rieker works on questions of subalternity in Egypt and Palestine. She is the editor of the forthcoming volume *New Geographies in Middle East/ North Africa Gender Studies*. Currently she is completing an edited volume (with Kamran Asdar Ali) entitled *Negotiating the City: Women and Men in Islamic Urban Landscapes*.

Women's Studies in Dialogue Series/Engendering Transnational Cultures Series

15 SHERRY ORTNER

"Off the Girl Track: The Making of Second Wave Feminism, and the Liberation of the Women of the Class of '58"
 [4 pm, Tuesday, Kinsey 355]
 Sherry Ortner, Professor of Anthropology at Columbia University, is the author of *Making Gender: The Politics and Erotics of Culture* (1996) and *New Jersey Dreaming: Capital, Culture, and the Class of '58* (Forthcoming). Feminist Ethnographies Series



Making Gender
The Politics and
Erotics of Culture
Sherry B. Ortner

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A series of lectures sponsored by the UCLA Center for the Study of Women, the UCLA Sociology and Anthropology Departments

and the University of Southern California Center for Feminist Research.

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Faculty Organizer: James Schatz, Director, LGTSF

SOCIOLOGY OF GENDER SERIES

Exploring the relationship between gender and society
 Faculty Organizer: Aziza Khanzada, Sociology
 Graduate Student Organizers: Rene Almeling & Kristen Schilt, Department of Sociology

UCLA CENTER FOR THE STUDY OF WOMEN STAFF

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Emily Apier, French and Comp Lit	
Helen Arora, Education, Emerita	
Ingrid Bergstrom, Film & Television	
Kathleen Bernhardt, History	
Ruth Black, History	
Joseph Brustein, English	
Karen Bradlee, Anthropology	
Carole Brunner, Psychiatry	
Sue Ellen Coe, Theater	
King-Jak Cheung, English	
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The Mass Culture of Japanese Modern Times

MIRIAM SILVERBERG





















