

THINKING GENDER 2016

26th Annual Graduate Student Research Conference

SUBMISSION GUIDELINES

The 2016 Thinking Gender Conference is open to enrolled graduate students. Enrolled undergraduate students are eligible to submit posters.

Individuals may appear in only one capacity at the conference (that is, do not submit to both the pre-constituted panel and the open call).

Unpublished papers are preferred for submission. Recently published and forthcoming papers will be considered on a case-by-case basis.

Individual paper

- Abstract (250 word maximum) including a thesis/research question, methodology and conclusion
- Proposal (5 double-spaced pages maximum) including a thesis/research question, literature review, methodology, argument with supporting data and conclusion
- Works Cited (1 page maximum)
- CV (2 page maximum)

Pre-constituted panel (consisting of 3 to 4 participants)

- Cover sheet (provided at <http://www.csw.ucla.edu/conferences/thinking-gender/thinking-gender-2016>)
- Abstract (250 word maximum) for the panel
- Abstract for each panelist's paper (250 words maximum) including a thesis/research question, methodology and conclusion. This should be submitted as one document along with (b).
- Proposal (5 double-spaced pages maximum) that includes the thesis/research question, literature review, methodology, argument with supporting data and conclusion
- Works Cited (1 page maximum) for each panelist's paper
- CV (2 page maximum) for each panelist, submitted as one document.

NOTE: Please select one panelist to serve as primary contact and to submit the panel proposal. A moderator must be included in submissions for pre-constituted panels with more than two participants from the same institution.

Poster

- Abstract (250 word maximum) including a thesis/research question, methodology and conclusion
- Proposal (3 page maximum) that includes how it is related to the theme of "Spatial Awareness, Representation, and Gendered Spaces."
- CV (2 page maximum)

Film/Mixed Media

- Film/Media Synopsis (2 page maximum)
- Abstract (250 word maximum) that includes how it is related to the theme of "Spatial Awareness, Representation, and Gendered Spaces" or one of the 12 particular topic areas.
- CV (2 page maximum)
- Film or Mixed Media uploaded as an MP4 file, with a total run-time not exceeding 20 minutes.

All materials must be submitted online at <https://uclacsw.submittable.com>. Only complete submissions received by the deadline will be considered.

INFO: Amanda Domingues, thinkinggender@women.ucla.edu.

Deadline for submission is Friday, November 20, 2015

Optimus Prime:Users:brenda:Documents:2015-2016:TG 2016:CFP:TG2016SG.docx